

THE SPRING MAIL BID SALE

ANCIENT and MODERN COINS of the WORLD and the UNITED STATES, PAPER MONEY and MEDALS

Closing Date

WEDNESDAY, APRIL 12, 2000



Coin Galleries

The Foreign Department of Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

ANCIENT and MODERN
COINS of the WORLD
and the UNITED STATES,
PAPER MONEY and MEDALS

MAIL BID SALE

Closing Date

WEDNESDAY, APRIL 12, 2000

Featuring

**The Philip Sperber Collection of the
Coinage of Ancient Judaea**

A selection of outstanding Roman Aurei

Medieval Gold and Silver Coins

A wide selection of United States Coins and Medals

ANCIENT COINS

Ancient Greek, Roman and Byzantine Coins in all metals;
Ancient Jewish and City Coins;
Ancient Large Lots

WORLD COINS

Two impressive consignments of World Gold, as well as
Crowns and Minors;
Medieval European and Islamic Gold and Silver Coins;
18th and 19th Century British Merchant's Tokens

WORLD AND UNITED STATES MEDALS

UNITED STATES COINS

An extensive offering of U. S. Coins in all metals;
Rolls and Groups of U. S. Coins

UNITED STATES PAPER MONEY

NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Monday, April 3, 2000 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE.

CATALOGUED AND SOLD BY

Coin Galleries

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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. COIN GALLERIES is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with COIN GALLERIES until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the

fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of COIN GALLERIES or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. COIN GALLERIES, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service's description of the encapsulated item for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.**
(i) All oral and written statements made by COIN GALLERIES, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not endorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased, that others may differ with the grading opinions or interpretations of COIN GALLERIES, that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.
22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a member of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.
25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN

GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc. or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser-bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

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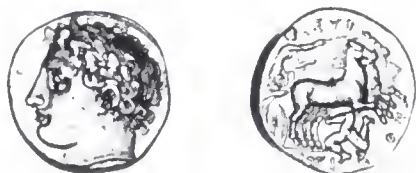


Lot No. 1

- 1 **BRITAIN. The Corieltauvi. Ca.55-45 B.C. Gold Stater.** Reduced weight. Abstract laureate head of Apollo r. Rv. Disjointed horse running l., pellets around. 6.01 grams. van Arsdell 805-9. Sharply and evenly struck. Extremely Fine. (1,250-1,500)

GREECE

ATTRACTIVE GOLD DRACHM OF SYRACUSE



Lot No. 2

- 2 **SYRACUSE. Sicily. 317-310 B.C. Gold Drachm.** Laureate head of Apollo l. Rv. Fast biga r., triskeles below, ΣΥΡΑΚΟΣΙΩΝ around. 4.26 grams. SNG ANS 549. Well centered and boldly struck. Extremely Fine. (3,000-4,000)

FINELY DETAILED ELECTRUM 50 LITRAI



Lot No. 3

- 3 **SYRACUSE. Agathokles, 317-289 B.C. Electrum 50 Litrai.** Laureate head of Apollo l., wreath symbol behind. Rv. Tripod, legend around. 3.57 grams. SNG ANS 630, Jenkins Group C. O.26. Obverse die break evident on cheek. Attractive light toning. Choice Very Fine. (1,250-1,500)

RARE GOLD FRACTION FROM TAUROMENION



Enlarged

Lot No. 4

Enlarged

- 4 **TAUROMENION. Sicily. 274-216 B.C. Gold Trihemionbol.** Laureate head of Apollo r., symbol snake encircled omphalos behind. Rv. Tripod with lion feet. 1.00 grams. SNG Cop.928, SNG Lloyd 1670. Extremely Fine. A charming little coin. (2,000-2,500)

CHOICE PHILIP II STATER



Lot No. 5

- 5 **KINGDOM OF MACEDON. Philip II, 359-336 B.C.** Stater. 323 2-ca.315 B.C. Amphipolis. Laureate head of Apollo r. Rv. Galloping biga driven r. by charioteer; Φ to r. and tripod below forelegs. 8.62 grams. le Rider Pl.81.229. Well centered and attractive. Choice Very Fine. (2,000-2,500)

- *6 **MACEDON. Philip II.** Stater. ca.340-328 B.C. Pella. Types as last, but symbol shield to lower r. 8.54 grams. le Rider 388. Ex jewelry with minor edge filing, a few prong marks and light polishing. Clear types nevertheless. Very Fine. (700-900)

- *7 **MYTILENE. Lesbos. Ca.500 B.C.** Electrum Hecte. Ram's head r. Rv. Lion's head r. incuse. 2.51 grams. Bod.16. **Very rare.** Choice Very Fine. (1,000-1,250)



Lot No. 8

- 8 **CARTHAGE. Zeugitania. 320-270 B.C.** Electrum Stater. Head of Tanit l. corn-ear wreathed and wearing pendant necklace. Rv. Horse standing r. on groundline, two large pellets over single small pellet below. 7.45 grams. Cf.SNG Cop.137, Jenkins-Lewis Group 6. Very Fine. (500-700)
- *9 **PHOKAEA. Ionia. 387-326 B.C.** Electrum Hecte. Helmeted head of Athena l., crest in tuft. Rv. Quadripartite incuse square. 2.49 grams. Cf.Bod. p.179, Em 111h. Very Fine. (300-400)
- 10 **KYRENE. Kyrenaika. Ca.322-313 B.C.** Gold Tetrobol. Minerva head l. wearing crested Corinthian helmet. Rv. Triple silphium. 2.10 grams. Müller 209. **Scarce.** Very Fine. (500-700)
- 11 **GUPTA KINGDOM IN INDIA. Chandragupta II, Ca.380-414 A.D.** Stater. Archer type. King standing l. holding bow and arrow, Garuda standard before, *Chandra* in r. field. Rv. Laxmi seated facing cross-legged on lotus; *Sri Vikrama*. 7.98 grams. MAC 4796ff. Some dirt on reverse. Handsome archer type with well-defined Garuda. Very Fine. (200-250)

ROMAN REPUBLIC

RARE IMPERATORIAL AUREUS



(Enlarged)



Lot No. 12



(Enlarged)

- 12 **L. Cestius and C. Norbanus PR.** Aureus, 43 B.C. Draped bust of Africa r. wearing elephant's skin; anepigraphic. Rv. Two snakes facing each other on curule chair of which the front legs are decorated with sculptured eagles; L. CESTIVS/EX S.C.-PR/C. NORBA. 7.98 grams. Craw.491/1b, Syd.1154 (R6). Not full struck up in the center of the reverse. Otherwise Close to Extremely Fine with the grainy surfaces typical of the issue. (4,500-5,500)

ROMAN EMPIRE

AN EXCEPTIONAL AUGUSTUS AUREUS



(Enlarged)



Lot No. 13



(Enlarged)

- 13 **Augustus, 27 B.C.-14 A.D.** Aureus, 7-6 B.C. Lugdunum. Laureate head r., CAESAR AVGVSTVS DIVI F. PATER PATRIAE. Rv. Gaius and Lucius Caesar standing togate and resting hand on shield between them, simpulum and lituus above shields, C.L. CAESARES in ex., AVGVSTI F. COS. DESIG. PRINC. IVVENT. around. 7.32 grams. RIC 206, BMC 515, S 470. Minor deposits in the recesses of the letters in the legends. Extremely Fine. **Rare.** (8,000-9,000)

VERY RARE AUREUS OF TIBERIUS AND DIVUS AUGUSTUS



(Enlarged)



Lot No. 14



(Enlarged)

- 14 **Tiberius, 14-37 A.D.** Aureus, 36-37 A.D. Rome. Laureate head of Tiberius r., TI. CAESAR DIVI AVG. F. AVGVSTVS. Rv. Bare head of Divus Augustus r., star above, DIVOS AVGVSTI DIVI F. 7.49 grams. RIC 23 (R3). Fine to Very Fine and very rare. (4,500-5,500)

SPLENDID AUREUS OF VESPASIAN



(Enlarged)



Lot No. 15



(Enlarged)

- 15 **Vespasian, 69-79 A.D.** Aureus, 69-71 A.D. Rome. Laureate head r.; CAESAR VESPASIANVS AVG. Rv. Mars advancing r. holding spear and eagle; COS. ITER TR. POT. 7.29 grams. RIC 6. Lustrous surfaces sharply struck. Bold portrait. Choice Extremely Fine. (5,000-6,000)

SUPERB AUREUS OF DOMITIAN AS CAESAR



(Enlarged)



Lot No. 16



(Enlarged)

- 16 **Domitian, Caesar, 69-81 A.D.** Aureus, 74, 75 A.D. Laureate head r.; CAES. AVG. F. DOMIT. COS. III. Rv. Spes walking l. holding flower; PRINCEPS IVVENTVT. 7.23 grams. RIC 233. Sharply struck. Choice Extremely Fine and lustrous. A splendid specimen. (7,000-8,000)

ATTRACTIVE EARLY AUREUS OF DOMITIAN



(Enlarged)



Lot No. 17



(Enlarged)

- 17 **Domitian, Caesar, 69-81 A.D.** Aureus, 76 A.D. Laureate head r.; CAESAR AVG. F. DOMITIA[NVS]. Rv. Cornucopiae; COS.-III. 7.21 grams. RIC 327. Obverse slightly off center, affecting the end of the legend. Well struck with a bold, early portrait. Extremely Fine. (2,500-3,000)

SUPERB AUREUS OF MARCUS AURELIUS



(Enlarged)



Lot No. 18



(Enlarged)

- 18 **Marcus Aurelius, 161-180 A.D.** Aureus, 168 A.D. Laureate and cuirassed bust r., M. ANTONINVS AVG. ARM. PARTH. MAX. Rv. Victory advancing l. holding wreath and palm; TR.P.XXII IMP.V COS.III. 7.20 grams. RIC 195. Sharply struck in high relief complemented by prooflike fields. A splendid example. **F.D.C.** (5,000-6,000)

OUTSTANDING AUREUS OF SEVERUS ALEXANDER



(Enlarged)



Lot No. 19



(Enlarged)

- 19 **Severus Alexander, 222-235 A.D.** Aureus, 230 A.D. Laureate bust r. with drapery on far shoulder; IMP. SEV. ALEXAND. AVG. Rv. Romulus walking r. with spear and trophy; P.M. TR.P.VIII COS.III P.P. 6.36 grams. RIC 103. Exquisite portrait struck in relief, accented by prooflike fields. **F.D.C.** (5,500-6,500)

- 20 **Valentinian II, 375-392 A.D.** Solidus, 383-388 A.D. Constantinople, officina A. Rosette diademed, draped and cuirassed bust r. Rv. Constantinopolis, helmeted, seated facing, head r. 4.34 grams. RIC 67b, but officina A. Lightly polished. Very Fine. (200-250)
- 21 **Theodosius II, 402-450 A.D.** Tremissis, 416 A.D. Constantinople. Diademned bust r. Rv. Victory advancing r., VICTORIA AVGVSTORVM. 1.45 grams. RIC 213. Trivial scrape on either side. Extremely Fine. (300-400)

RARE TREMISSIS OF EUDOCIA



Lot No. 22

- 22 **Eudocia, wife of Theodosius II.** Tremissis. Diademed and draped bust r. Rv. Cross in wreath; COMOB - star in ex. 1.48 grams. G.6. Waved planchet as is usual for this denomination. Extremely Fine and **rare**. (1,500-2,000)
- *23 **Valentinian III, 425-455 A.D.** Solidus. Ravenna. Diademed, draped and cuirassed bust r. Rv. Emperor standing facing, foot on serpent, holding long cross and Victory, R-V in field, COMOB in ex. 4.43 grams. C.19. Extremely Fine or nearly so. (400-500)
- 24 **Marcian, 450-457 A.D.** Tremissis. Laureate, draped and cuirassed bust r. Rv. Victory advancing r., head turned; star to r. 1.48 grams. RIC 519. Planchet slightly waved, as usual. Choice Very Fine. (300-400)

BYZANTINE EMPIRE

- *25 **Justin II, 565-578 A.D.** Solidus. Constantinople, officina E. Helmeted and cuirassed beardless bust facing, holding Victory on globe and shield. Rv. Constantinopolis seated, head r., holding spear and orb. 4.45 grams. S.345. Sharply and evenly struck. Lustrous Extremely Fine. (300-400)

SCARCE RAVENNA MINT SOLIDUS OF JUSTIN II



Lot No. 26

- 26 **Justin II.** Solidus. Ravenna, officina Z (retrograde). Types similar to last but CONOH in exergue on reverse. 4.45 grams. S.407, Berk 68 (this coin). Sharply struck devices and glittering fields create bold visual appeal. Extremely Fine. (1,500-1,750)



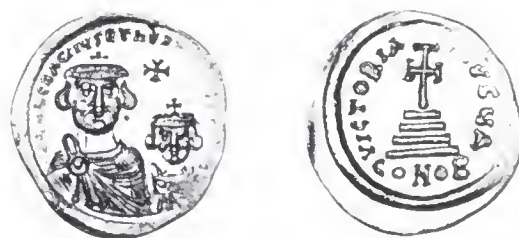
Lot No. 27

- 27 **Maurice Tiberius, 582-602 A.D.** Solidus. Constantinople, officina B. Facing bust with plumed helmet. Rv. Angel standing facing holding long cross surmounted by Chi-Rho. 4.50 grams. S.478. Well and evenly struck on a full flan. Extremely Fine. (250-350)



Lot No. 28

- 28 **Maurice Tiberius.** Tremissis. Constantinople. Diademed and cuirassed bust r. Rv. Cross potent, CONOB below. 1.41 grams. S.488. Planchet slightly creased, as usual. Close to Extremely Fine. (150-200)
- 29 **Maurice Tiberius.** Tremissis. Constantinople. Types as last. 1.32 grams. S.488. The reverse somewhat unevenly struck. Very Fine. (125-150)
- 30 **Phocas, 602-610 A.D.** Semissis. Constantinople. Diademed, draped and cuirassed bust r. Rv. Victory advancing r., head turned. 2.06 grams. S.630. Usual creased planchet. Very Fine. (125-150)
- 31 **Phocas.** Tremissis. Constantinople. Diademed, draped and cuirassed bust r. Rv. Cross potent. S.634. Planchet lightly creased as usual. Close to Extremely Fine. (125-150)



Lot No. 32

- 32 **Heraclius, 610-641 A.D.** Solidus. Constantinople, officina A. Facing busts of Heraclius and Heraclius Constantine wearing chlamys and elaborate crown with cross. Rv. Cross potent on three steps. 4.38 grams. S.734. Superb portraits, partial obverse legend. Choice Extremely Fine. (350-450)



Lot No. 33

- 33 **Heraclius.** Solidus. Constantinople, officina unclear. Facing busts of Heraclius with long beard and Heraclius Constantine. Rv. Cross potent on steps, CONOB in ex. 4.43 grams. S.749. Small natural press mark in reverse field, obscuring the officina. Well balanced example. Extremely Fine. (200-300)

- *34 **Heraclius**. Solidus. Constantinople, officina S (retrograde). Standing figures of Heraclius flanked by Heraclius Constantine and Heraclonas, monogram to r. 4.46 grams. S.767. Minor graffiti in reverse field. Extremely Fine. (300-400)
- 35 **Heraclius**. Semissis. Constantinople, officina S. Diademed, draped and cuirassed bust r. Rv. Cross potent on globus. 2.12 grams. S.785. Uneven strike. Minor graffiti at the bottom of the exergue of the reverse. Very Fine. (200-300)
- *36 **Heraclius**. Tremissis. Constantinople, officina I. Diademed, draped and cuirassed bust r. Rv. Cross potent. Sharply struck on a full, slightly wavy flan. 1.49 grams. S.786. Extremely Fine. (150-200)
- 37 **Heraclius**. Tremissis. Constantinople, officina S. Types as last. 1.37 grams. S.786. Partial obverse legend. Very Fine. (100-125)

IMPORTANT DYNASTIC SOLIDUS OF CONSTANS II



Lot No. 38

- 38 **Constans II, 641-668 A.D.** Solidus. Constantinople, officina Δ. Facing busts of Constans wearing plumed helmet and long beard and Constantine IV wearing crown with cross. Rv. Long cross on globe between facing standing figures of Heraclius and Tiberius. 4.47 grams. S.963. Double struck obverse. Lustrous Choice Extremely Fine. (350-450)



Lot No. 39

- 39 **Constans II**. Solidus. Constantinople, officina A. Types as last, but cross potent on three steps. 4.35 grams. S.964. Sharply struck with only minor weakness on the topmost portion of Tiberius' head. Extremely Fine. (300-400)



Lot No. 40

- 40 **Constantine IV, 668-685 A.D.** Solidus. Constantinople, officina B. Helmeted and cuirassed bust $\frac{3}{4}$ to r. holding spear and shield. Rv. Cross potent on three steps, flanked by Heraclius and Tiberius. 4.47 grams. S.1156. Heads of Heraclius and Tiberius not fully struck up. Otherwise Extremely Fine and lustrous. (300-400)

RARE SOLIDUS OF LEONTIUS



Lot No. 41

- 41 **Leontius, 695-698 A.D.** Solidus. Constantinople, officina Γ. Facing bust wearing crown and loros and holding akakia and orb. Rv. Cross potent on three steps. 4.44 grams. S.1330, Berk 190 (**this coin**). Finely detailed and sharply struck over prooflike surfaces. Extremely Fine. A lovely coin. (1,500-2,000)

- 42 **Theophilus, 829-842 A.D.** Solidus. Constantinople. Bust facing with short beard, wearing crown and chlamys and holding patriarchal cross and akakia. Rv. Cross crowned facing busts of Michael II and Constantine, cross between. 4.21 grams. S.1653. About Extremely Fine. (450-550)

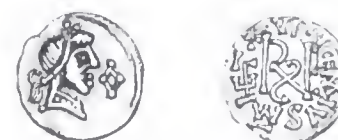
- 43 **Andronicus II and Michael IX, 1295-1320 A.D.** Gold Hyperpyron. Bust of the Virgin, orans, within city walls. Rv. Christ standing facing, crowning flanking figures of Andronicus and Michael. 3.46 grams. S.2396. Usual flatness. Very Fine. (125-150)

- 44 **Andronicus II and Michael IX. Gold Hyperpyron.** Types as last. 3.56 grams. S.2396. Usual flatness. Very Fine. (125-150)

- 45 **Andronicus II and Michael IX. Gold Hyperpyron.** A third example, as last. 4.24 grams. S.2396. Usual flatness and irregularly shaped flan, possibly caused by an attempt at the mint to reduce the weight of this still somewhat heavy planchet. Very Fine. (125-150)

BARBARIAN KINGDOMS

RARE MEROVINGIAN TREMISSIS



Lot No. 46

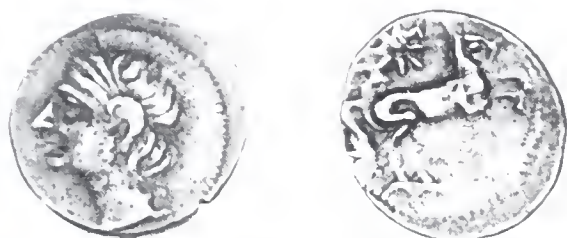
- 46 **MEROVINGIANS. Aquitaine. Rodez. 6th-7th Century A.D.** Tremissis. Moneyer Vendemius. Bust r. Rv. Monogram. 1.22 grams. G-B 443 var., Belfort 3840. Very Fine. (2,500-3,000)



ANCIENT GREEK SILVER COINS

SPAIN, GAUL and the CELTS

- 47 **BOLSCAN in Huesca (Osca). Spain. Ca.204-154 B.C.** Denarius. Bearded male head r. BoN in Iberian behind. Rv. Horseman charging r. with spear lowered; BoLSCaN in Iberian below. 3.75 grams. Burgos 408. Minor scrape before head. Very light dirt. Toned Very Fine or bit better. (100-150)



Lot No. 48

- 48 **THE BARCIDS IN SPAIN. 230-228 B.C.** Shekel. Mint of the White Cape. Head of Tanit l. wreathed with grain. Rv. Horse rearing r. 7.28 grams. Burgos 109, SNG Cop.291. Medium to dark gray tone. Nice Very Fine and rare. (800-1,000)

- *49 **ALLOBROGES. Gaul. Late 2nd-Early 1st Century B.C.** Drachm. Male head r. with 3 rows of locks and 3 braids around head. Rv. Goat r., beaded cross wheel below. 2.36 grams. Cf.De la Tour 2879 (Cf.De la Tour 2904 for obverse bust type). Toned Very Fine. (100-150)

- 50 **MASSALIA. Gaul. Ca.200-150 B.C.** Tetrobol. Bust of Artemis r., bow and quiver behind. Rv. Lion walking r., H-A between legs; ΜΑΣΣΑ-ΛΙΗΤΩΝ. Cf.SNG Cop.771. Good Very Fine. (100-150)

- 51 **BULGARIA. Danube Region. 2nd-1st Century B.C.** Tetradrachm. Celtic imitation of the issues of Alexander the Great. Bulbous head of Herakles r. Rv. Zeus enthroned l., double axe monogram to l. 15.52 grams. BMC 198. Darkly toned. Very Fine. (200-300)

MAGNA GRAECIA

- 52 **TARENTUM. Calabria. 302-281 B.C.** Didrachm. Horseman riding r. crowning horse, ΑΓΩ upper l., ΚΡΑΤΙΝΩΣ below. Rv. Dolphin rider l. holding kantharus, ΙΑΡ below. 7.78 grams. SNG ANS 1055 var. Usual weakness. Good Very Fine. (200-250)

- 53 **TARENTUM. 281-272 B.C.** Didrachm. Warrior on horseback r., spearing downwards. Rv. Taras on dolphin l. holding trident and Nike offering crown; ship's prow below dolphin. 6.39 grams. Vlasto 721. Typical obverse weakness of strike. Very Fine/Choice Very Fine. (200-250)

ANACS Certificate included.

- 54 **TARENTUM. 272-235 B.C.** Didrachm. Horseman r. as warrior, holding lance and round shield. Rv. Taras on dolphin l. holding cornucopiae and flower; monogram and thymiaterion to l. 5.93 grams. Vlasto 890. Medium gray surfaces, lightly granular. Very Fine. (200-300)

- 55 **TARENTUM. 272-235 B.C.** Didrachm. Warrior on horseback r. spearing with short javelins. Rv. Taras on dolphin l. holding distaff and kantharos; ΔΙ to r. 6.40 grams. Vlasto 904. Sharply struck and well centered on a slightly compact flan. Pleasing medium gray toning. Close to Extremely Fine. (250-350)

- *56 **TARENTUM. 272-235 B.C.** Didrachm. Helmeted ephebos on horseback l. holding shield, ΕΥ at upper l., ΑΡΙΣΤΩΝ below. Rv. Dolphin rider l. holding hippocamp and trident, ΙΩΠ at upper r. 6.31 grams. Vlasto 931, SNG ANS 1239. Some weakness of strike. Bit better than Very Fine. (250-300)

- 57 **TARENTUM. Occupation by Hannibal during the Second Punic War. 220-210 B.C.** ¼ Shekel. Head of Tanit l., wreathed with corn. Rv. Horse standing r. 1.90 grams. SNG Cop.336. A few minor edge splits. Pleasing silver surfaces. Extremely Fine. (350-450)



Lot No. 58

- 58 **METAPONTION. Lucania. 212-209 B.C. under Carthaginian occupation.** Punic ½ Shekel. Head of Athena r. wearing crested Corinthian helmet. Rv. Ear of barley; ΜΕΤΑ downwards to l. and owl with spread wings on leaf to r. 3.34 grams. SNG ANS 550. Pale gray and golden. Extremely Fine. (600-800)

ATTRACTIVE ARCHAIC STATER OF SYBARIS



Lot No. 59

- 59 **SYBARIS. Lucania. Ca.520 B.C.** Archaic Stater. Bull standing l. looking back; YM above. Rv. Same incuse. 7.92 grams. SNG ANS 824. Slightly ragged edge. Pleasing dark gray toning. Choice Very Fine. (2,500-3,000)

- *60 **BRUTTII. Bruttium. Ca.213-209 B.C.** Drachm. Diademed head of Nike r. Rv. Youth standing facing, crowning himself and holding spear, thunderbolt in r. field; ΒΡΕΤΤΙΩΝ. 4.69 grams. Cf.SNG ANS 16-22. Well centered. Extremely Fine. An attractive example. (300-400)

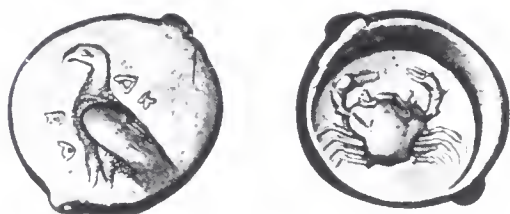
SICILY

TWO ARCHAIC DIDRACHMS FROM AKRAGAS



Lot No. 61

- 61 **AKRAGAS. 490-483 B.C.** Didrachm. Eagle standing l. with closed wings, AKPA in small letters to r. Rv. Crab in circular incuse. 81.75 grams. SNG ANS 940, SNG Oxford 1659. Pleasing medium gray tone. Choice Very Fine. (1,250-1,500)



Lot No. 62

- 62 **AKRAGAS. 485-470 B.C.** Didrachm. Larger eagle with closed wings standing l., AK-RA. Rv. Crab in circular incuse. 8.64 grams. SNG ANS 950. Pale gray toning. Very Fine. (700-900)

TETRADRACHM OF GELLA



Lot No. 63

- 63 **GELA. 420-415 B.C.** Tetradrachm. Slow quadriga r., Nike above crowning horses. Rv. Forepart of man-headed bull r.; GEAA above in small letters. 16.49 grams. Jenkins 475. Obverse a bit weak, as typical with this issue, but reverse of particularly fine style. Pleasing medium gray toning with slight golden iridescence. Very Fine. (1,500-2,000)



Lot No. 64

- 64 **MESSANA. Ca.450-440 B.C.** Tetradrachm. Seated charioteer in biga of mules r.; Nike above crowning the animals, bay leaf below. Rv. Hare bounding r., olive spray below. 17.21 grams. ANS Dewing 643. Edge split. Pleasing pale gray toning. Nice Very Fine. (1,250-1,500)
- *65 **SYRACUSE. Ca.440-430 B.C.** Tetradrachm. Slow quadriga r.; Nike above crowning horses, pistrix below. Rv. Head of Artemis-Arethusa r., hair bound with cord; dolphins around. 17.10 grams. Boeh.571. Edge splits and minor area of granularity on the reverse near the edge. Otherwise, Choice Very Fine with a wonderful depiction of the goddess. (800-1,000)

RARE SIGNED TETRADRACHM



Lot No. 66

- 66 **SYRACUSE. Ca.420-415 B.C.** Tetradrachm. Galloping quadriga r.; Nike above crowning the charioteer, symbol wheel below. Rv. Head of Artemis-Arethusa r., four dolphins around, EY below. Superbly designed types. Pleasing medium gray toning. About Very Fine Nice Very Fine. (1,500-2,000)



Lot No. 67

- 67 **SYRACUSE. Democracy. 214-212 B.C.** 8 Litrai. Head of Persephone l., symbol bee behind. Rv. Slow quadriga l., ΣΥ-ΑΙ above, AP monogram to l. 6.80 grams. Burnett SNR 62, D51. Pale gray and golden. Choice Very Fine. (1,500-2,000)

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MAINLAND GREECE

- 68 **AMPHIPOLIS. Macedon. 158-149 B.C.** Tetrobol. Macedonian shield, club at center MA above and KE below. Rv. Macedonian helmet with cheek pieces, two monograms in l. field, trident and monogram at r. 2.40 grams. SNG Cop.1283. Lightly toned. Extremely Fine. (200-300)
- 69 **NEAPOLIS. Macedon. Early 4th Century B.C.** Triobol. Facing Gorgon's head. Rv. Female head r.; N-E—O. 1.82 grams. SNG Cop.227. Nice old cabinet toning. Extremely Fine. (100-150)
- *70 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, ca.342/1-329/8 B.C. Amphipolis. Laureate head of Zeus r. Rv. Youth on horseback r., bee below, blundered plow before; ΦΙΛΙΠ-ΠΟΥ. 14.32 grams. le Rider Pl.41.464. Test cut on horse. About Very Fine. (200-300)



Lot No. 71

- 71 **MACEDON. Philip II. Tetradrachm, ca.323/2-316.5 B.C.** Amphipolis. As last, but symbol aphlaston below horse and Π/pellet to r. 14.29 grams. le Rider Pl.46.18. Well centered and nicely styled. Pleasing medium gray toning. Choice Very Fine. (1,000-1,500)
- 72 **MACEDON. Philip II. Tetradrachm, ca.323/2-316/5 B.C.** Amphipolis. Types as last, but thistle-like plant below horse, Π before resembles Γ. 14.28 grams. le Rider Pl.46, 3. Large reverse test cut at 2:00 and on horse. Very Fine. (200-300)

SUPERBLY DETAILED PHILIP II TETRADRACHM



Lot No. 73

- 73 **MACEDON. Philip II. Tetradrachm, ca.315/4-295/4 B.C.** Amphipolis. Usual Zeus/horseman types, but Λ/torch below horse and EY monogram to r. 14.33 grams. le Rider Pl.47.21. Large head of Zeus and sharply detailed horseman. Choice Extremely Fine. (1,000-1,500)
- 74 **MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, 323-320 B.C. 'Amphipolis.' Head of Herakles r. wearing lion's mane. Rv. Zeus enthroned l. holding eagle and scepter, Macedonian helmet in l. field; ΒΑΣΙΛΕΩΣ above to l., ΑΛΕΞΑΝΔΡΟΥ above to r. 17.2 grams. Price 113. Attractive medium gray toning with amber hues and lustre. About Extremely Fine. (300-400)

Sold for the account of J H

- 75 **MACEDON. Alexander the Great. Tetradrachm, ca.315-294 B.C. 'Amphipolis.'** Herakles/Zeus types. Rv. Torch and Λ (right leg faint) in l. field, AP monogram below throne. 16.89 grams. Price 446. Test scratches and slashes in reverse lower l. field. Toned over grainy surfaces. About Very Fine. (100-150)
- 76 **MACEDON. Alexander the Great. Tetradrachm, ca.250-175 B.C. Messembria.** Types as last, but symbol Corinthian helmet to inner l. and monogram below throne. 16.53 grams. Price 1012. Pale gray toning. Very Fine or nearly so. (250-350)
- 77 **MACEDON. Alexander the Great. Tetradrachm, ca.125-65 B.C. Mesembria.** As last, but Corinthian helmet and xΠAP (?) monogram at l., uncertain mark under throne. 16.37 grams. Obverse and reverse exfoliation near edges. Graffiti before head. About Extremely Fine. (100-150)



Lot No. 78

- 78 **MACEDON. Alexander the Great. Tetradrachm, ca.125-70 B.C. Odessos.** Types similar to last, but ΘE in l. field, monogram below throne. 16.56 grams. Price 1181. Mild 'find' dark area before head. Toned Extremely Fine. (300-400)
- 79 **MACEDON. Alexander the Great. Tetradrachm, ca.173-167 B.C. Alabanda.** Restored issue. Usual Herakles/Zeus types, but symbol Pegasos springing l. to l. and squared Σ under throne. 16.26 grams. Price 2466. Minor old graffiti in reverse field, obscured by a lovely, even medium gray toning. Very Fine. (250-350)
- 80 **MACEDON. Alexander the Great. Tetradrachm, Ca.209/08 B.C. Phaselis.** Herakles head/Zeus types as above, but Club-like I over Φ in l. field. 15.8 grams. Price 2847. Some porosity and graininess. Medium gray. Very Fine. (100-150)
- 81 **MACEDON. Alexander the Great. Tetradrachm, 333-327 B.C. Tarsos.** Herakles/Zeus types, A below throne, small globule in r. field. 17.13 grams. Price 2998. Reverse test scrape toned over. Toned Very Fine. (150-200)
- 82 **MACEDON. Alexander the Great. Tetradrachm, uncertain year. Ake.** Usual Herakles/Zeus types, but partial date to l. on the reverse. 16.967 grams. Close to Very Fine. (250-350)

- *83 **MACEDON. Alexander the Great.** Tetradrachm, 330-320 B.C. **Byblos.** Herakles/Zeus types as last, but AP monogram in l. field, Zeus' foot resting on 'footrest.' 16.86 grams. Price 3426 var. Polished. Sharp Extremely Fine. (200-300)

EXCEPTIONAL ALEXANDER TETRADRACHM



Lot No. 84

- 84 **MACEDON. Alexander the Great.** Tetradrachm, 305-290 B.C. **Tyre.** Usual Herakles/Zeus types, but club in circle to l. and monogram in circle below the throne. 17.17 grams. Price 3541. Obverse slightly off center. Reverse struck in superbly detailed high relief, presenting a most unusual combination of extraordinary die cutting and meticulous execution. Pleasing medium gray toning. Extremely Fine. (1,000-1,250)

Ex Michael Price Collection (Stack's December 1996, lot 46).

- *85 **MACEDON. Alexander the Great.** Tetradrachm, ca.80-70 B.C. **Odessos.** Head of the Pontic king **Mithradates VI Eupator** as Herakles r. Rv. Type as last, ΛAKΩ in l. field, OΔ[H] below. 16.23 grams. Price 1193, De Callataÿ, *L'Histoire des Guerres Mithridatiques vue par Les Monnaies*, p.89, Group 3. Flatness of strike and die break on nose. Very Fine. (100-150)

- 86 **MACEDON. Philip III, 323-317 B.C.** Tetradrachm, 323-317 B.C. **'Babylon.'** Usual Herakles/Zeus types, but M to l. and AY under throne. 16.93 grams. Price P.181. Fine. (200-250)



Lot No. 87

- 87 **MACEDON. Antigonas Gonatas, 277-239 B.C.** Tetradrachm. Head of Pan and pedum at center of Macedonian shield. Rv. Athena Alkidemos standing l. brandishing thunderbolt and holding shield, small Macedonian helmet in l. field, monogram in r. 16.73 grams. Cf.SNG Cop.1199. Toned About Very Fine to Very Fine. (400-500)

ATTRACTIVE TETRADRACHM OF PHILIP V



Lot No. 88

- 88 **MACEDON. Philip V, 221-179 B.C.** Tetradrachm. Head of Perseus in center of Macedonian shield. Rv. ΒΑΣΙΛΕΩΣ/club/ΦΙΛΙΠΠΟΥ in oak wreath, no letters or monograms. 17.09 grams. SNG Ash.3267. Pleasing medium gray. Close to Extremely Fine. (1,000-1,500)



Lot No. 89

- 89 **MACEDON. Perseus, 178-168 B.C.** Tetradrachm. His bearded diademed head r. Rv. Within oak wreath: eagle on thunderbolt, KE monogram above, AY monogram at r., ΛΩ monogram between eagle's legs; ΒΑΣΙΛΕΩΣ ΠΕΡΣΕΩΣ. 15.4 grams. Cf.SNG Cop.1269. Extremely Fine. (800-1,000)



Lot No. 90

- 90 **MACEDON. Roman Rule. Aesillas, Quaestor 93-88 B.C. or later.** Tetradrachm. Head of Alexander the Great r. with flowing hair and horn of Ammon, θ behind, legend below is mostly off the flan. Rv. AESILLAS and "Q" above money chest, club, and quaestor's chair, olive wreath around. 16.77 grams. BMC 81. SNG Dewing 1224. Boldly struck, resulting in marvelous detail. Good silver. Pleasing, untuned surfaces. Choice Extremely Fine. (900-1,200)

- *91 **MACEDON. Roman Rule. Aesillas.** Tetradrachm. A second, as last. 16.25 grams. SNG Dewing 1224. A few old test scratches before head, toned over. Toned gray with pale white hues. Good Very Fine. (250-300)

- *92 **KINGS OF PAEONIA. Patraos, ca.335-315 B.C.** Tetradrachm. Young male head r. Rv. Armed horseman r. spearing prostrate foe, reversed E M monogram l.; ΠΑΤΡΑΟΥ. 12.72 grams. Cf.SNG Cop.1309 Well centered obverse, reverse also, just foe's head struck off flan. Extremely Fine. (300-400)

OUTSTANDING AINOS TETRADRACHM



Lot No. 93

- 93 **AINOS. Thrace. Ca.375 B.C.** Tetrachm. Head of youthful Hermes $\frac{3}{4}$ face to l. Rv. Goat standing r., wreath to r., AINION above. 15.53 grams. May 405. A classic rarity of the highest artistry. Exquisite head, reverse slightly double struck, not unexpected given the number of strikings required to produce such a high relief obverse. Well balanced and attractive Very Fine. (5,000-6,000)

ATTRACTIVE MARONEIA STATER



Lot No. 94

- 94 **MARONEIA. Thrace. Ca.386/5-348/7 B.C.** Stater. Free horse running l. with trailing rein. Rv. Grape vine with four bunches within linear square; symbol fly or bee to l., ΕΠΙ ΧΟΡΗΓΟ around. 11.38 grams. Schönert-Geiss 440. Cleaned and just beginning to tone a pleasing pale gray. Choice Very Fine. (1,500-2,000)
- 95 **MARONEIA. Thrace. After 146 B.C.** Tetrachm. Head of Dionysos r. Rv. Dionysos standing l. with two spears, cloak and grapes, monogram at l. and r. 16.82 grams. SNG Cop.637. Nice old toning with soft russet and peripheral vermillion. Nice Very Fine. (100-150)
- *96 **THASOS. Ca.525-463 B.C.** Stater. Satyr r. carrying off protesting nymph. Rv. Quadripartite incuse square. 8.3 grams. Cf.SNG Cop.1010/12. Trivial die crack at obverse edge. Decent Very Fine. (400-600)
- 97 **THASOS. After 146 B.C.** Tetrachm. Wreathed head of Dionysos r. Rv. Herakles standing l. with club and lion's skin, monogram in l. field. Likely an early Celtic imitation. 16.84 grams. Cf.SNG Cop.1646/48. Light reverse deposits. Very Fine. (125-175)
- 98 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetrachm. 297-6-282-1 B.C. Magnesia. Deified head of Alexander the Great r. Rv. Athena Nikephoros seated l. Macander in outer l. field, HAP monogram in inner l. 17.01 grams. Thompson 105. Test scrape at obverse edge 1-2.00. Scratch on cheek. Otherwise a Nice Very Fine (300-400)

- 99 **THRACE. Lysimachos.** Tetrachm. Uncertain mint. Types as last, but nothing on the reverse in far l. field, uncertain symbol occluded by scrape in near l. 16.64 grams. Light porosity pitting and corrosion at edge. About Very Fine/Fine. (200-300)

- 100 **THRACE. Lysimachos.** Tetrachm. Posthumous. Uncertain mint. Types as last, but torch (?) at far l., turreted head r. at inner l. 16.19 grams. Very Good to Fine. (150-200)

- 101 **LARISSA. Thessaly. 340-320 B.C.** Drachm. Head of nymph Larissa $\frac{3}{4}$ face to l. Rv. Horse grazing r., foreleg raised, plant below. 5.31 grams. Granular surfaces deeply toned. Fine. (100-125)

- 102 **DYRRHACHIUM. Illyria. Ca.450-350 B.C.** Stater. Cow r. suckling calf. Rv. Double stellate pattern within square, Δ-Y-P, club below. 10.98 grams. SNG Cop.421. Attractive old cabinet toning. Choice Very Fine. (200-300)

- 103 **ANAKTORION. Akarnania. Corinthian Colony. 350-300 B.C.** Stater. Pegasos with pointed wings flying l. AV below. Rv. Athena head l. wearing Corinthian helmet, kithera behind. 8.53 grams. Cammann 69. About Extremely Fine. (150-200)

- *104 **LEUKAS. Akarnania. Corinthian Colony. 400-330 B.C.** Stater. Pegasos flying l. Λ below. Rv. Athena head r. wearing Corinthian helmet, caduceus and Λ behind. 8.52 grams. Cf.BMC 57 (Pegasos r. with no Λ). High-relief obverse and reverse. Well centered. Choice Extremely Fine. (200-300)

- 105 **LEUKAS (?). 400-330 B.C.** Stater. Pegasos with pointed wing flying l. Rv. Helmeted head of Athena l. 8.56 grams. Unclear mint symbol, but possibly a portion of Λ. No additional symbols or letters. Well centered on a slightly irregularly shaped flan. Not fully struck up in the center of the obverse, but otherwise sharp and clear. Pleasing medium gray. Extremely Fine. (200-300)

- 106 **THYRRHEIUM. Akarnania. Corinthian colony. Ca.350-250 B.C.** Stater. Pegasos flying l., θ below. Rv. Helmeted head of Athena l., earring in r. field and small Y, Y in l. field. 8.12 grams. Cammann 40. About Very Fine. (100-150)

- 107 **ERETRIA. Euboia. Ca.369-313 B.C. or later.** Reduced Drachm. Nymph head r. Rv. Head and neck of bull bound with fillets, lyre at r.; EY above. 3.78 grams. SNG Cop.484. Soft purple-gray. Choice Very Fine. (100-150)



Lot No. 108

- 108 **ATHENS. Attica. 449-ca.420 B.C.** Tetrachm. Helmeted head of Athena r., archaic eye. Rv. Owl, olive sprig and crescent behind; ΑΘΕ. 17.17 grams. Cf.Dewing 1593. Obverse slightly off center, but full profile. Lightly toned Extremely Fine. (600-800)



Lot No. 109

- 109 **ATHENS. 449-ca.420 B.C.** Tetradrachm. Another, as last. 17.19 grams. Well centered. Choice Very Fine. (500-600)

ANACS Certificate included.



Lot No. 110

- 110 **ATHENS. Ca.420-404 B.C.** Tetradrachm. Helmeted Athena head r., frontal eye developing profile characteristics. Rv. Owl, olive sprig and crescent behind; AΘE. 17.2 grams. Cf. Dewing 1619. Short flan, but vertically ovoid with a full and sharp profile. Toned Extremely Fine. (800-1,000)



Lot No. 111

- 111 **ATHENS. Ca.420-404 B.C.** Tetradrachm. Another, similar to last. 17.13 grams. Elongated flan. Lovely gray toning possesses delicate iridescent hues. Faint scratches on the reverse. Choice Very Fine. (700-800)

SUPERB ATHENIAN DRACHM



Lot No. 112

- 112 **ATHENS. Ca.412 B.C.** Drachm. Athena/owl types as previous. 4.29 grams. Svor.Pl.11.20. Sharply struck in high relief, resulting in numerous metal flow lines and an edge split. Pleasing medium gray with some golden-green iridescence. Nearly Extremely Fine. (1,750-2,250)

- 113 **ATHENS. Ca.337-294 B.C.** Tetradrachm. Helmeted head of Athena r. with developed eye characteristics. Rv. Owl, olive sprig and crescent behind, AΘE. 16.08 grams. SNG Dewing 1636. Granular surfaces, particularly the obverse. Fine or better. (150-200)



Lot No. 114

- 114 **ATHENS. 126/125 B.C.** New Style Tetradrachm. Helmeted Athena head r. Rv. Owl on amphora, eagle on fulmen at l., Γ on amphora; ΕΠΙΓΕΝΗ ΣΩΣΑΝΔΡΟΣ ΕΥΜΗ. 16.73 grams. Thompson 443m. Very Fine. (200-250)

HIGH RELIEF AIGINETAN SEA TURTLE



Lot No. 115

- 115 **AIGINA. 510-490 B.C.** Stater. Smooth shelled sea turtle with row of dots on shell. Rv. Incuse of five compartments. 12.03 grams. SNG Cop.501. Very high relief. Well centered. Medium gray toning, the reverse darker. Choice Very Fine. (1,000-1,250)

FIFTH CENTURY AIGINETAN TORTOISE



Lot No. 116

- 116 **AIGINA. 445-431 B.C.** Stater. Tortoise with segmented shell. Rv. Skew incuse. 12.09 grams. SNG Cop.516. Nicely centered and boldly struck. The obverse evidences a die break on the tortoise shell. Medium gray toning. Choice Very Fine. (600-800)

ASIA AND AFRICA

- *117 **AMASTRIS. Paphlagonia. Ca.285 B.C.** Didrachm. Head of Amastris r. wearing mitra with wreath and star. Rv. Aphrodite with polos enthroned l. holding scepter and Nike, myrtle bud at l.; [A]MACTPIEΩN. 8.75 grams. Dewing 2123. **Scarce.** Toned over light (reverse) corrosion and deposits. Very Fine. (300-400)

- 118 **SINOPE. Paphlagonia. Ca.413-350 B.C.** Drachm. Small, fine head of Sinope l., hair in sphendone, wearing multi-beaded earring. Rv. Sea-eagle l. on dolphin; EY[-] above. 6.06 grams. Cf. Dewing 2130. Soft gray. Somewhat oblong flan. Very Fine. (100-150)

- 119 **SINOPE. Ca.413-350 B.C.** Drachm. Types as above, but larger, less fine Sinope head with no earring nor necklace. 6.01 grams. Pleasing old toning. Nice Very Fine. (100-150)



Lot No. 120

- 120 **KINGDOM OF BITHYNIA. Nikomedes II, 149-127 B.C.** Tetradrachm, 148/7 B.C. Diademed head r. Rv. Zeus Stratios standing l. holding scepter and crowning royal name; in inner l. field eagle standing l. on thunderbolt above monogram above date (151). 16.64 grams. Rec.gén. 40. Dark gray tone. About Extremely Fine. (1,000-1,250)

Ex NFA June 1986, lot 332.

- *121 **BITHYNIA. Nikomedes IV, 94-74 B.C.** Tetradrachm, 90 B.C. Types as last, but date ΗΣ (Year 208) and monogram in l. field. 14.39 grams. von Aulock 267. Light purple-gray. Minor diebreak on nose. Oblong flan. About Extremely Fine. (500-700)

- *122 **BITHYNIA. Nikomedes IV.** Tetradrachm, 86/5 B.C. Types as last but monogram in circle to inner l. 16.14 grams. von Aulock-. Pale gray toning. Extremely Fine, or nearly so. (800-900)

- 123 **HERAKLEIA PONTIKA. Bithynia. Dionysos, 338-306 B.C.** Drachm. Head of young Dionysos l., wreathed in ivy, thrysos behind. Rv. Young Herakles standing l., adding spear to trophy of arms, ΔΙΟΝΥΣΙΟΥ behind. 4.73 grams. BMC 27. The obverse off center, but scarcely affecting the bust. Toned and **rare.** Nice Fine. (150-200)

- 124 **KALCHEDON. Bithynia. Mid 4th Century B.C.** Hemidrachm. Forepart of bull standing l. on ear of corn. Rv. 3 ears of corn bound together. 1.86 grams. Weber 1850. Very Fine. (75-100)

- *125 **KYZIKOS. Mysia. Mid-4th Century B.C.** Tetradrachm. Head of Kore-Soteira l. with veil and corn wreath. ΣΩΤΕΙΡΑ Rv. Lion head l., tunny below; KY-ΞΙ. 15.11 grams. Dewing 2193. Lightly toned. About Extremely Fine. (400-600)

- *126 **KINGS OF PERGAMON. Mysia. Attalos I, 241-197 B.C.** Tetradrachm. Laureate head of Philetaeros r. Rv. Athena seated l., A in l. field, ivy leaf in far l. field. 16.89 grams. Dewing 2208. Small dark area around ear. Toned Very Fine. (300-400)



Lot No. 127

- 127 **KYME. Aiolis. Ca.140 B.C.** Tetradrachm. Diademed head of Amazon Kyme r. Rv. Bridled horse r., raising foreleg above one handled vase; magistrate ΑΜΦΙΚΤΥΩΝ. 17.03 grams. Oakley MN 27.79 (same obverse die). Pale gray toning. About Extremely Fine. (700-800)

Ex NFA June 1986, lot 352.



Lot No. 128

- 128 **MYRINA. Aiolis. 160-150 B.C.** Tetradrachm. Laureate head of Apollo r. Rv. Apollo of Grynion standing r. holding phiale and laurel branch with fillets, omphalos and amphora at feet, monogram to l.; all in laurel wreath. 16.53 grams. Sacks ANSMN 30, issue 29. Pale gray and golden. Extremely Fine. (800-1,000)

- *129 **EPHESOS. Ionia. 5th Century B.C.** Drachm. Bee. Rv. Quadripartite incuse square. 3.11 grams. von Aulock 1825. Minor edge split. Dark patina. Choice Very Fine. (500-600)

- 130 **EPHESOS. Ca.202-133 B.C.** Drachm. Bee, E-Φ. Rv. Stag standing r., palm tree behind; [-]ΠΥΟΣ[-]. 4.16 grams. von Aulock 1851. Light deposits. Toned Very Fine/About Very Fine. (150-200)

- 131 **MILETOS. Ionia. Late 6th Century B.C.** Obol. Lion's head turned l. Rv. Floral star in incuse square. 1.20 grams. Dark tone. Very Fine. (100-125)

- 132 **MILETOS. Late 6th Century B.C.** Obol. Another, as last. 1.14 grams. Dark tone. Obverse slightly off center. Very Fine. (100-125)

- 133 **PHOKAIA. Ionia. 6th Century B.C.** Trihemiobol. Female head l. in sakkos. Rv. Quadripartite incuse square. 1.27 grams. von Aulock 1813. Grainy surfaces, toned a medium gray. Very Fine. (100-150)

- 134 **RHODES. Ca.88-43 B.C.** Drachm. Radiant head of Helios $\frac{3}{4}$ r. Rv. Rose in beaded circle, P-O, caduceus below; magistrate's name: ΕΥΦΠΑΝΩΡ above. 4.05 grams. Cf.SNG Cop.868/9. A few small edge splits. Extremely Fine. (150-200)
- *135 **TRALLES. Lydia. Ca.128-85 B.C.** Cistophoric Tetradrachm. Within ivy wreath: cista mystica with half-open lid from which a serpent emerges. Rv. Two coiled snakes, heads erect, bow case decorated with aplustre between, ΤΡΑΑ on l., small head of Zeus Larasios r. on r. 12.58 grams. SNG Cop.637. Attractively toned with soft vermillion and cobalt-blue hues. Well centered on a full flan. Choice Extremely Fine. (200-300)



Lot No. 136

- 136 **ASPENDOS. Pamphylia. 370-330 B.C.** Stater. Two wrestlers grappling. Rv. Slinger r. wearing short chiton, triskeles in r. field; all in beaded square within shallow incuse square. 10.80 grams. Cf.SNG Cop.224. Very Fine/Choice Very Fine with numerous obverse die striations, typical of this issue. (500-600)
- 137 **ASPENDOS. 370-330 B.C.** Stater. Types as last, [ΕΣΤ]ΦΕΔΙΙΥΣ. 10.9 grams. Cf.von Aulock 4509. Heads of wrestlers struck off flan. Toned Extremely Fine. (250-300)
- *138 **ASPENDOS. 330-190 B.C.** Stater. Similar types, but ΑΑ between the wrestlers and triskeles/club to the r. of the slinger. 10.74 grams. SNG Cop.247 var. Broad flan, elongated slightly horizontally. Attractive pale gray. Close to Extremely Fine. (500-600)
- *139 **SOLOI. Cilicia. 390-375 B.C.** Stater. Head of Athena r. wearing helmet decorated with griffin. Rv. Bunch of grapes, ΣΟΛΙ around; all within dotted square within shallow incuse square. 8.96 grams. BMC 15 var. Granular surfaces toned a pale gray. Very Fine. (600-800)
- *140 **SATRAPS OF TARSOS. Mazaios, 361-334 B.C.** Stater. Baaltars seated l. holding bunch of grapes, ear of grain and scepter, triangular shield with raised bosse (?) below throne; Β'ΛΤΡΖ. Rv. Lion attacking stag, ΜΖΔΙ above, Μ below. 10.94 grams. Cf.Dewing 2509. Two very small edge splits. Somewhat soft obverse as is typical. Nice old cabinet toning. Extremely Fine. (300-400)
- 141 **KINGS OF SYRIA. Seleukos II, 246-226/5 B.C.** Tetradrachm. Hecatompylus or Artakoana (Herat) mint. Diademed head r. Rv. Apollo standing l. with arrow, elbow resting on tall tripod, monograms in l. field. 16.79 grams. ESM 735. Weak, mushy obverse strike, reverse well struck. Very Fine. (100-150)
- *142 **SYRIA. Antiochos Hierax, 239-228 B.C.** Tetradrachm. Lampsakos. Diademed head r. Rv. Apollo seated l. on omphalos with bow and arrow, long torch in l. field, forepart of winged horse and monogram in ex. 16.91 grams. WSM p.323, 1552. Edge possibly repaired. Nice high-relief portrait. Toned Very Fine. (150-200)

- 143 **SYRIA. Antiochos III, 220-187 B.C.** Tetradrachm. Susiana. Young diademed head r. in beaded circle. Rv. Apollo seated l. on omphalos with bow and arrow, rose in far l. field, ΑΚ monogram in r. 16.83 grams. ESM 401. Lightly polished. Very Fine. (125-175)
- 144 **SYRIA. Demetrios I, 162-150 B.C.** Tetradrachm, 162-156 B.C. Antioch. Diademed head r. Rv. Tyche seated r. on winged monster throne, monogram to outer l. 16.86 grams. Houghton 144. Slightly elongated flan favoring the types. Pitted surfaces, toned a medium gray. Close to Very Fine. (300-400)
- 145 **SYRIA. Demetrios I. Tetradrachm, ca.156/5 B.C.** Antioch. Diademed head r. in filleted border. Rv. Tyche seated l. with scepter and cornucopiae, ΗΡ monogram in ex. 16.65 grams. Newell 98. Lightly polished. About Very Fine. (125-175)
- *146 **SYRIA. Demetrios I. Tetradrachm, 151/50 B.C.** Antioch. Diademed head r. in laurel wreath. Rv. Tyche seated l. with scepter and cornucopiae, two monograms in l. field; ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΣΩΤΗΡΟΣ, date ΒΞΡ (162) in ex. 15.49 grams. Newell 130. Lightly polished. Nice Very Fine. (150-200)
- 147 **SYRIA. Antiochos VII, 138-129 B.C.** Tetradrachm. Antioch. Diademed head r. in filleted border. Rv. Within wreath: Athena standing l. with Nike, spear and shield, monograms in l. field. 16.82 grams. Newell 281. Lightly polished. Very Fine. (125-175)
- 148 **SYRIA. Antiochos VII. Tetradrachm, 134 B.C.** Tyre. Diademed head r. Rv. Eagle standing l. on galley prow, palm behind shoulder, monogram above club before, monogram and date ΗΟΡ (178) behind. 13.41 grams. BMC 9. Light scratches before head. Toned About Very Fine. (125-175)
- 149 **SYRIA. Demetrios II, 2nd Reign, 129-126/5 B.C.** Tetradrachm. Tarsos. Diademed, bearded head r. in filleted border. Rv. Zeus enthroned l. holding Nike and scepter, monograms in far l. field. 15.85 grams. Houghton 481. Granular surfaces near and in peripheries. Very Fine or bit better. (150-200)



Lot No. 150

- 150 **SYRIA. Cleopatra Thea and Antiochos VIII, 122-120 B.C.** Tetradrachm, 121-20 B.C. Damaseus. Jugate busts of Cleopatra, diademed, veiled and wearing stephanos, and Antiochos, diademed, r. Rv. Zeus enthroned l. holding Nike and scepter, ΑΥΡ monogram in l. field, ΑΥΝ monogram below throne, date Β9[Ρ] (192) in ex.; ΒΑΣΙΛΑΣΣ[Η]Σ ΚΛΕΟΠΑΤΡΑ[Σ] ΘΕΑΣ ΚΑΙ ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ. 16.41 grams. Houghton 849. Medium gray. Choice Very Fine. (400-600)
- 151 **SYRIA. Philip I Philadelphos, 89-84 B.C.** Tetradrachm. Diademed head r. in filleted border. Rv. Zeus enthroned l. with Nike and scepter. 15.06 grams. Cf.Houghton 394. Very mild graininess. Toned About Extremely Fine. (100-150)

- 152 **SYRIA. Roman Province. After 64 B.C.** Tetradrachm. Type of the Seleucid Philip Philadelphus. His diademed bust r. in filleted border. Rv. Zeus enthroned l. with Nike and scepter, xAB monogram at l., Al monogram below throne. 15.91 grams. BMC 5. Lightly toned. Choice Extremely Fine. (200-300)

- *153 **INDO-GREEK KINGS OF BAKTRIA. Heliokles I, ca.145-130 B.C.** Tetradrachm. Pushkalavati. Diademed bust r. Rv. Zeus standing with thunderbolts and scepter, control mark monogram in inner l. field. 16.02 grams. Cf. Rahman 291 2. Some exfoliation near edge and light surface pitting. Very Fine. (300-400)

- 154 **KINGS OF PARTHIA. Orodes II, 57-38 B.C.** Drachm. Diademed, bearded bust l., crescent behind. Rv. Archer seated r.; **Vologases IV, 147-191 A.D.** Drachms (2). Bust l. wearing tiara. Sell.46.12, 84. The first Choice Very Fine with toned over deposits, the latter toned Very Fine and Fine. 3 pieces. (100-150)



Lot No. 155

- 155 **ARADOS. Phoenicia. Tetradrachm, 96/5 B.C.** Turreted and veiled bust of Tyche r. Rv. Within wreath: Nike standing l. holding aphlaston and palm branch, ΔΞΡ/9/YC in l. field; ΑΡΑΔΙΩΝ. 15.31 grams. BMC 212. Fine style. Light steel-purple gray with soft russet hues. Perfectly ovoid flan, cameo-like. Extremely Fine and Choice. (300-400)

- 156 **ARADOS. Tetradrachm, 79/8 B.C.** Types as above, but smaller bust and pedestrian style. Rv. ΑΠΡ/Phoenician 'h' ΜΣ in l. field. 15.18 grams. BMC 250. About Very Fine Very Fine. (100-150)

- 157 **ARADOS. Tetradrachm, 67/6 B.C.** Types as above, but Tyche with brooding, masculine face. Rv. Γ9Ρ/Λ/ΑΣ in l. field. 15.3 grams. Cf. BMC 268. Lightly toned Very Fine. (100-150)

- 158 **ARADOS (?). Ptolemaic-style coinage. Tetradrachm, Year 90 (170/69 B.C.).** Diademed ruler's head r. Rv. Eagle standing l. on thunderbolt, Phoenician date before; [ΠΤ]ΟΛΕΜΑΙΟΥ ΣΩΤΗΡΟΣ. 12.65 grams. Morkholm 161. Tooling in fields. Lightly polished over graininess. About Very Fine/Fine. (75-100)

- *159 **BYBLOS. Phoenicia. Azbaal, ca.350-333 B.C.** Dishekel. War-galley l. with lion's head prow, three hoplites within, upon zigzag waves, hippocamp l. over murex below. Rv. Lion attacking bull; Azbaal king of Ge'bal (a few letters off flan). 13.19 grams. BMC 4. Somewhat irregular flan which loses lion's upper back. Very Fine. (200-300)

- 160 **BYBLOS. Azbaal, ca.350-333 B.C.** Dishekel. Types as above. 13.16 grams. Weak and murky obverse strike (as is common) rendering obverse About Fine to the eye. Very Fine. (150-200)

- 161 **BYBLOS. Aniël, ca.333 B.C.** Types similar to last. Hippocamp over small, elongate sea shell. Rv. Ankh below lion's belly and below stag's; Phoenician legend above with two blundered letters. 12.99 grams. Cf. Babylon, *Les Perses*, pl.xxvi, 23. Square flan with rough edges. Weak and murky obverse strike rendering obverse Fine to the eye. Reverse is About Extremely Fine. (150-200)



Lot No. 162

- 162 **TYRE. Phoenicia. 103/2 B.C.** Shekel. Year 24. Laureate bust of Melkarth r. Rv. Eagle standing l. on prow, date ΔΚ to l. and monogram to r. 14.21 grams. BMC 108. Well centered and finely styled. Extremely Fine. (800-900)

- *163 **TYRE. 98/7 B.C.** Shekel. Year 29. As last, but date ΘΚ to l. and CA to r. 14.41 grams. BMC 115. Well centered and finely styled. Pale gray toning. Extremely Fine. (800-900)

- 164 **TYRE. 90/89 B.C.** Shekel. Year 37. As last, but date ΖΑ to l. and monogram to r. 14.37 grams. BMC 128 var. Centered on a flan slightly elongated vertically. Pale gray toning. Extremely Fine. (800-900)

- 165 **TYRE. 77/6 B.C.** Shekel. Year 50. Types as last, but year LN. 14.32 grams. BMC 142. Sharply struck on a broad flan, somewhat elongated horizontally. Pale gray and golden. Extremely Fine. (800-900)

- 166 **KINGS OF EGYPT. Ptolemy II, 285-246 B.C.** Tetradrachm, 254/3 B.C. Sidon. Diademed head of Ptolemy r. with aegis. Rv. Eagle standing l. on thunderbolt, ΣΙ and monogram in l. field, ΑΒ (Year 32) in r. 14.16 grams. SNG Cop.514. Lightly toned. Good Very Fine. (100-125)

- 167 **EGYPT. Cleopatra III and Ptolemy IX, 116-107 B.C.** Tetradrachm, 116 B.C. Alexandria. Diademed Ptolemy head r. Rv. Eagle standing l. on thunderbolt, date ΛΑ (Year 1) in l. field, ΠΑ in r. 13.88 grams. SNG Cop.347. Graffiti on cheek. Lightly polished. Very Fine. (100-125)

- 168 **EGYPT. Ptolemy X Alexander, 101-88 B.C.** Tetradrachm, 101/00 B.C. Tetradrachm. Diademed Ptolemy head r. Rv. Eagle standing l. on thunderbolt, date ΛΙΑ (Year 14) in l. field, ΠΑ in r. 14.23 grams. SNG Cop.363. Very Fine. (100-125)

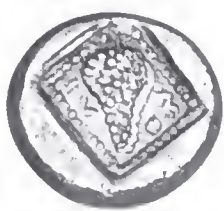


Lot No. 169

- 169 **KYRENE. Kyrenaica. 308-277 B.C.** Didrachm. Head of Karneios r. Rv. Silphium plant; K-[Y] P-[A]. 7.43 grams. Müller 151. Medium gray. Very Fine. (450-550)



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142



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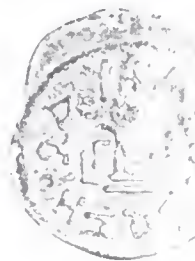
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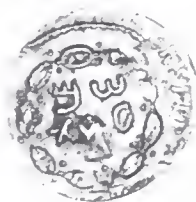
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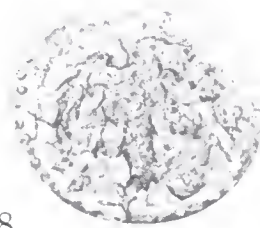
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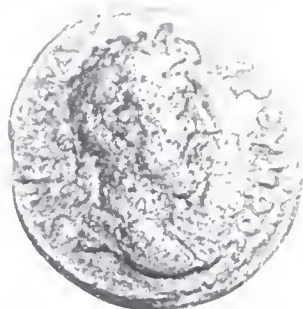
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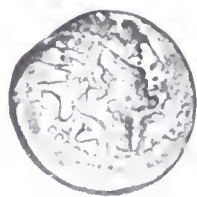
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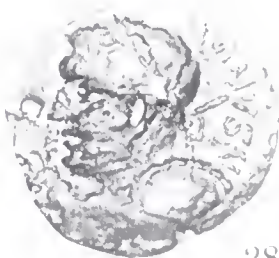
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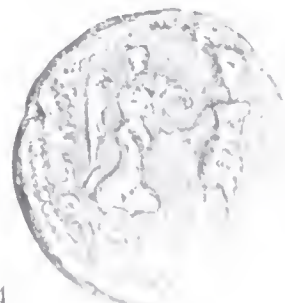
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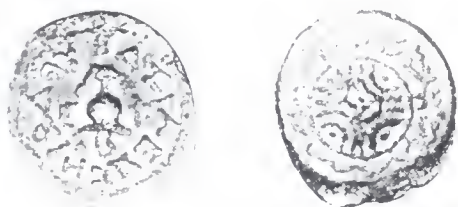


ANCIENT GREEK BRONZE COINS

- 170 **GELA. Sicily. 420-405 B.C.** Æ Trias. Bust of river god r., corn ear behind. Rv. Bull butting l., ΓΕΛΑ above, 3 pellets in ex. Jenkins 499. Nice green patina (interrupted before bust). Very Fine. (100-150)
- 171 **SYRACUSE. Hiketas, 288-279 B.C.** Æ 24. Laureate, beardless head of Zeus Hellanios r. Rv. Eagle on thunderbolt. BMC 468. Olive brown. Very Fine. (100-125)
- 172 **AMISOS. Pontos. Time of Mithradates VI Eupator, 120-63 B.C.** Æ 21.2. Head of Dionysos r. Rv. Cista mystica with thyrsos, HmPk monogram at l.; AMISOY. Cf.von Aulock 60. Light brown. About As Struck. (50-75)

ANCIENT JUDAEAN COINS

- 173 **HASMONEAN. Judah Aristobulus I (Yehudah), 104-103 B.C.** Prutah. Hebrew inscription in wreath; *Yehudah the High Priest and the Council of the Jews*. Rv. Double cornuacopiae. AJC I, Group Ja. **Scarce**. Green-brown with red earthen hues. Light find dirt. Very Fine. (75-100)
- 174 **Alexander Jannaeus (Yehonatan), 103-76 B.C.** Lead Tesserae (2). Anchor in circle; traces of ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ around. Rv. Basically blank, with very faint traces of letters. AJC Group D. Crude Very Good to About Fine. 2 pieces. (50-75)
- *175 **HERODIAN. Herod I, the Great, 40 B.C. - 4 A.D.** 8 Prutot. Tripod, ceremonial bowl above, date (Year 3) to l. and monogram to r. Rv. Military helmet facing, star above flanked by two palm branches. AJC II.235.1. Medium green and earthen patina. Very Fine. (300-400)
- 179 **Herod I. Lepton. Anchor/Galley. Hend.502; Herod Archelaus. Prutah. Double cornuacopiae/war galley; bunch of grapes/helmet; galley prow/EΘN (2); anchor/EΘN (2). Hend.504-507.** Find dirt and generally thick patination. Crude Very Good to Fine. 7 pieces. (150-200)
- 180 **Herod Archelaus, 4 B.C. - 6 A.D.** Prutah. Prow of galley r. Rv. EΘN in wreath. AJC II.241.6. Full and clear types. Very Fine. (100-125)
- 181 **Agrippa I, 37-44 A.D.** Prutah. Umbrella. Rv. Three ears of barley. AJC II.249.11. Very Fine. (75-100)
- 182 **ROMAN PREFECTS AND PROCURATORS. Coponius, 6-9 A.D. (Under Augustus).** Prutah, Year 36 (6 A.D.). Barley ear curved to r. Rv. Palm tree. AJC II. Supp.V.7. Medium green. Very Fine. (100-125)
- 183 **Marcus Ambibulus, 9-12 A.D. (Under Augustus).** Prutah, Year 41 (11 A.D.). Barley ear/palm tree as last. AJC II. Supp.V.5. Medium green. Very Fine. (100-125)
- 184 **Valerius Gratus, 15-26 A.D. (Under Tiberius).** Prutah, Year 4 (17 A.D.). Vine leaf on branch; TIBEPIOC. Rv. Kantharos dividing date ΛΔ. AJC II, Supp.V, 15. Somewhat off center. Light residue. Irregular edge. About Very Fine. (100-150)



Lot No. 176

- 176 **Herod I. 4 Prutot.** Crested helmet flanked by date (Year 3) and monogram. Rv. Shield with decorated rim. AJC II.235.2. Well centered. Pleasing medium green and earthen. Choice Very Fine. (400-500)

RARE BRONZE OF HEROD THE GREAT



Lot No. 177

- 177 **Herod I. Prutah.** Aphlaston flanked by date (Year 3) and monogram. Rv. Palm branch. AJC II.235.5. Reverse slightly off center. Medium green and earthen. Sharply struck and Choice Very Fine. (600-800)
- 178 **Herod I. Prutah.** Small closed diadem. Rv. Tripod table. AJC II.236.13. Heavy earthen patina, but types clear. Very Fine. (100-125)

SPLENDID YEAR ONE HALF SHEKEL



Lot No. 185

- 185 **FIRST REVOLT. 66-70 A.D.** ½ Shekel. Year 1. Chalice with smooth rim, pearl on either side, the base flat with pearly ends. Rv. Three pomegranates, *Jerusalem the holy*. 6.36 grams. AJC II.259.6. Sharply struck and well centered on a full flan. Extremely Fine and lustrous. (3,000-3,500)

A PAIR OF ATTRACTIVE YEAR TWO SHEKELS



Lot No. 186



Lot No. 187



- 186 **FIRST REVOLT.** Shekel. Year 2. Chalice with pearly rim and base raised by projection on each end. Rv. Three pomegranates, *Jerusalem the holy*. 14.02 grams. AJC II.260.8. Sharply struck with good medal surfaces, just beginning to tone. Obverse only slightly off center, affecting just the tip of the legend on the right. Extremely Fine (2,000-2,500)
- 187 **FIRST REVOLT.** Shekel. Year 2. A second example, as last. 13.67 grams. AJC II.260.8. Slight granularity near the rim, both sides. Clear types. Extremely Fine. (2,000-2,500)

SCARCE YEAR THREE HALF SHEKEL



Lot No. 188



- 188 **FIRST REVOLT.** ½ Shekel. Year 3. Types as last, but date *Year 3*. 6.81 grams. AJC II.261.19. Well and sharply struck on a compact flan with prooflike surfaces. Extremely Fine. (2,000-2,500)



Lot No. 190



- 190 **BAR KOCHBA.** Sela. Undated, attributed to Year 3 (134/5 A.D.). Façade of the Temple in Jerusalem with ark and scrolls, star above; *Simon* in Hebrew. Rv. Lulav with large etrog l.; Hebraic inscription: *For the Freedom of Jerusalem*. 14.56 grams. Mild.79. Some graininess near bottom. Nice Very Fine. (1,250-1,500)

ATTRACTIVE YEAR 2 ZUZ



Lot No. 191



- 191 **BAR KOCHBA.** Zuz. **Year 2.** Bunch of grapes; *Simon*. Rv. Palm branch; *Year two of the freedom of Israel*. 2.97 grams. Mild.50. Well centered on a full flan. Faint traces of undertype in the center, both sides. Extremely Fine and attractive. (600-800)

RARE YEAR TWO SELA



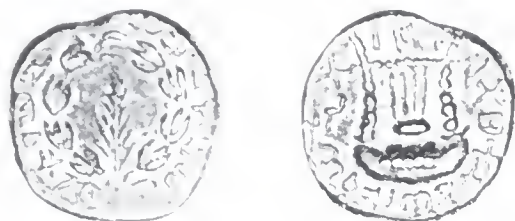
Lot No. 189



- 189 **BAR KOCHBA REVOLT. 132-135 A.D. Sela. Year 2 (133/4 A.D.).** Façade of the Temple in Jerusalem with ark and scrolls, cross above, Hebrew, *Jerusalem*, around on **three sides**. Rv. Lulav with etrog at l.; *Year two of the freedom of Israel*. 14.36 grams. AJC II.266.12a, Mild.11. The tips of some letters softly struck. Otherwise Extremely Fine, lustrous and **very rare**. (7,000-9,000)

- *192 **BAR KOCHBA.** Zuz. Undated, attributed to Year 3, *Simon* in two lines within wreath wrapped around almonds. Rv. Fluted jug, palm branch at right; *For the Freedom of Jerusalem*. Overstruck on a Roman Denarius of Domitian. Domitian's profile and obverse legend GERM PM TR of the host coin is clearly visible, as is part of the reverse legend: ENS PPP. 3.34 grams. Mild.116. An interesting and attractive example. Medium gray. Extremely Fine. (300-400)

A GROUP OF RARE YEAR ONE BRONZES



Lot No. 193

- 193 **BAR KOCHBA. Æ 20. Year 1.** Upright palm branch within wreath; *Simon Prince of Israel*. Rv. Wide lyre of four strings; *Year one of the redemption of Israel*. Mild.24. Olive brown and earthen. Clear types. Choice Very Fine. (1,250-1,500)



Lot No. 194

- 194 **BAR KOCHBA. Æ 27x25. Year 1.** Seven branched palm tree; *Simon Prince of Israel*. Rv. Vine leaf on tendril; *Year one of the redemption of Israel*. Mild.34. Olive green and earthen. Choice Very Fine. (1,250-1,500)

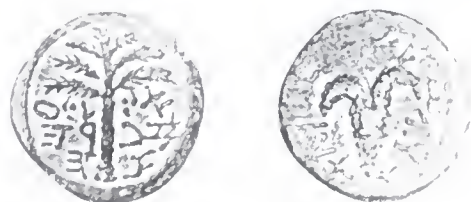
- *195 **BAR KOCHBA. Æ 19. Year 1.** Seven branched palm tree; *Eleazar the priest*. Rv. Bunch of grapes with branch and small leaf; *Year one of the redemption of Israel*. Mild.147. Exceptionally well struck. Medium gray-green and earthen. Close to Extremely Fine. (800-1,000)



Lot No. 196

- 196 **BAR KOCHBA. Æ 18. Year 1.** Types as last, but obverse legend variant Hendin C. Mild.149. Sharply struck. Dark green and earthen. Close to Extremely Fine. (800-1,000)

RARE HYBRID BRONZE

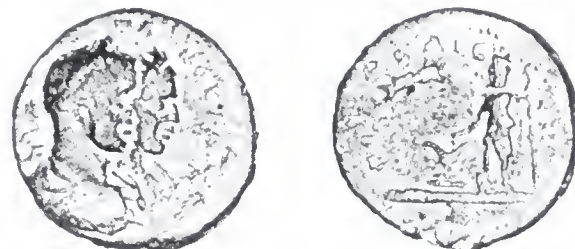


Lot No. 197

- 197 **BAR KOCHBA. Æ 18. Undated (Year 3).** Types as last but with new reverse inscription. Seven branched palm tree; *Eleazar the priest*. Rv. Bunch of grapes with branch and small leaf; *For the freedom of Jerusalem*. AJC II 276 79, Mild 155. Choice Very Fine. (1,750-2,250)

- *198 **BAR KOCHBA. Æ 19. Undated (Year 3).** Seven branched palm tree; *Simon*. Rv. Vine leaf; *For the freedom of Jerusalem*. Hendin 736a. Barbarous variety. Dark green and earthen. Very Fine. (400-500)

CITY COINS



Lot No. 199

- 199 **AKE PTOLEMAIS. 1st Century B.C. Æ 26.** Jugate busts r. of Tyche and Zeus. Rv. Tyche standing l. holding rudder and cornucopiae. Kad.66. Rough dark green and earthen. Close to Very Fine. (125-175)

- 200 **AKE PTOLEMAIS. Severus Alexander. Æ 22.** Laureate head r. Rv. Emperor on horseback l., caduceus before. Kad.192. Somewhat irregularly shaped flan, chipped in the lower l. quadrant. Rough dark green and earthen patina. Close to Very Fine. (100-150)

- 201 **ASCALON. Hadrian. Æ 24.** Laureate head r. Rv. City goddess standing l. holding standard and aphlaston, altar to l. Ros.155. Rough dark green/red brown patina. Fine to Very Fine. (100-150)

- 202 **ASCALON. Antoninus Pius. Æ 27, 151/2 A.D.** Laureate head r. Rv. Dekerto standing l. on a triton, holding cornucopiae and dove. Ros.177. Dark green, mahogany and earthen. Close to Very Fine. (150-200)

- 203 **ASCALON. Antoninus Pius. Æ 29.** Types as last. Ros.177. Dark green-brown patina, lightly tooled in the reverse fields. Clear types. Fine/Very Good. (100-150)

- *204 **BOSTRA. Diva Faustina Senior. Æ 18.** Veiled and draped bust r. Rv. Tyche standing l. holding spear and placing foot on crouching figure. Spijk.12. Attractive dark green and earthen patina. Exceptionally well struck portrait. About Extremely Fine/Very Fine. (150-200)

- 205 **BOSTRA. Julia Mamaea. Æ 22.** Diademed and draped bust r. Rv. Bust of city-goddess l. wearing turreted crown, cornucopiae behind. Ros.46. Rough olive green and red brown. Fine/Very Good. (100-150)

- *206 **CAESAREA. Samaria. Trajan. Æ 19.** Laureate head r. Rv. Emperor standing l. sacrificing over altar. Hendin 242. Medium brown and tan. Lightly granular. Very Fine/Nice Fine. (150-200)

- 207 **CAESAREA. Trebonianus Gallus. Æ 20.** Radiate and cuirassed bust r. Rv. Head of Tyche r. Ros.164. Rough dark green patina with deposits, heavy on the obverse. Very Good/Fine. (75-100)

- 208 **DORA. Vespasian. Æ 23, 68/9 A.D.** Laureate head r. Rv. Astarte standing l. holding standard and cornucopiae. Ros.23. Dark green and earthen patina, some pitting and deposits in the obverse fields. Fine Very Fine. (100-150)

- 209 **GABA. Claudius.** Æ 22, 49/50 A.D. Laureate, draped bust r. Rv. Seated female figure r. holding spear and branch. Ros.1. Well centered on a thick, compact flan. Clear types. Black patina. Very Good. (100-150)

- 210 **GABA. Antoninus Pius.** Æ 25, 156/7 A.D. Laureate bust r. Rv. Men standing front, holding spear and sword. Ros.15. Rough, slightly mottled dark green and earthen patina. Very Good to Fine. (150-200)

- 211 **GADARA. Nero.** Æ 22, 67/8 A.D. Laureate head r. Rv. Tyche standing l. holding rudder and cornucopiae. Ros.28. Cleaned and now dark brown over lightly pitted surfaces. Fine. (100-150)

- *212 **GADARA. Lucius Verus.** Æ 31. Laureate, draped and cuirassed bust r. Rv. Zeus seated l. within tetrastyle temple; EKE in pediment. Spijk.51. Rough but pleasing earthen-green patina. Fine and **rare**. (600-800)

RARE BRONZE OF GADARA



Lot No. 213

- 213 **GADARA. Elagabalus.** Æ 29. Radiate bust r. wearing paludamentum and cuirass. Rv. Galley sailing l. Spijk.85. Thick, compact flan. Rough surfaces, but clear types. Dark earthen-green patina with a magnificent ship. Fine/Very Fine. **Rare**. (800-1,000)

- 214 **GADARA. Gordian III.** Æ 26, 239/40 A.D. Radiate and cuirassed bust r. Rv. War galley with aphlaston and oars. Ros.89. Rough dark green patina. Minor pitting on obverse behind the emperor's head. Very Good to Fine. (100-150)

- 215 **GAZA. Autonomous issue.** Æ 18. Legend and date unclear. Bust of Tyche r. Rv. Zeus standing l. holding scepter. Ros.32. Rough, dark brown patina, minor pitting in reverse field l. Close to Very Fine. (75-100)

- 216 **GAZA. Hadrian.** Æ 24. Uncertain date. Laureate bust r. wearing paludamentum and cuirass. Rv. City goddess standing l. holding scepter, heifer at feet. Ros.59. Mottled brown and green patina, chipped about the periphery. Fine. (100-150)

- 217 **GERASA. Marcus Aurelius.** Æ 19. Laureate, draped and cuirassed bust r. Rv. Tyche seated l. on rock holding ears of barley, river god below. Ros.14. Rough dark green and earthen patina, smoothed on the reverse. Fine/Very Good. (75-100)

- 218 **HIPPOS. Lucius Verus.** Æ 21. Laureate head r. Rv. Pegasus galloping r. Spijk.20. Slightly granular black patina. Very Good to Fine. (75-100)

Ex Grosswirth Collection.

- 219 **HIPPOS. Elagabalus.** Æ 29. Radiate head r. wearing paludamentum and cuirass. Rv. Pegasus standing l., head turned, wreath above. Spijk.38. Granular surfaces toned medium brown with vestiges of dark green patina. Very Good to Fine. (100-150)

Ex Grosswirth Collection.

- 220 **NEAPOLIS. Elagabalus.** Æ 21. Laureate bust r. wearing paludamentum and cuirass; inverted 'A' in square incuse cstd. on neck. Rv. Mount Gerizim, colonnade, stairway and shrine. Ros.39. Compact, thick flan. Rough black and gray-green. Fine to Very Fine. (75-100)



Lot No. 221

- 221 **NEAPOLIS. Elagabalus.** Æ 21. Laureate and draped bust r. Rv. Tetrastyle temple within which stands Tyche in central arch. Ros.44. Dark green and earthen. Nice Very Fine. (400-600)

- 222 **SEPPHORIS. Trajan.** Æ 19. Laureate bust r. Rv. Caduceus. Ros.5. Gray patina. Even Fine. (60-90)

- 223 **SEPPHORIS. Trajan.** Æ 23. Laureate bust r. Rv. Palm with two date bunches. Ros.4. Clear legends. Very Good; **Antoninus Pius.** Æ 22.5. Laureate bust r. Rv. Tetrastyle temple, city-goddess within. Ros.8. Tan brown with orange earthen hues. Fine. **2 pieces**. (100-150)

- 224 **TIBERIAS. Trajan.** Æ 16, 109-110 A.D. Laureate head r. Rv. Anchor. Ros.10. Rough dark green and earthen. Very Good/Nearly Very Fine. (75-100)

- 225 **TIBERIAS. Hadrian.** Æ 17.5, Year 101 (119-20 A.D.). Laureate bust r. Rv. Nike standing, looking l., holding wreath and palm, L-AP. Green with red earthen hues; Æ 13.3, Year 101. Rv. Galley with oars. Somewhat rough. Ros.14, 15. Both About Very Fine. **2 pieces**. (100-150)

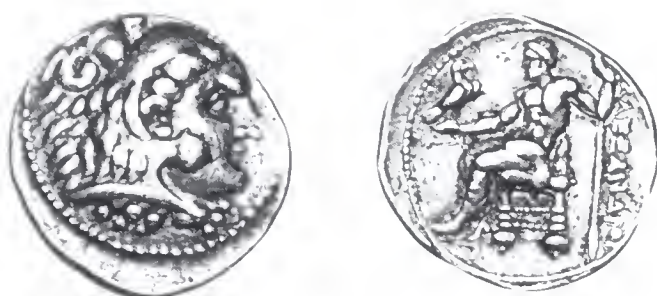
- 226 **TIBERIAS. Hadrian.** Æ 22. Laureate bust r., drapery on far shoulder. Rv. City goddess standing l., foot on prow, holding scepter and small bust of Hadrian. Ros.13. Cleaned and now toned a pleasing dark brown. Fine or nearly so. (100-150)

THE PHILIP SPERBER COLLECTION OF THE COINAGE OF ANCIENT JUDAEA

(For other ancient Judaeen coinage, see above, lots 173-226)

MACEDONIAN ISSUES — AKE (AKKO) MINT

Alexander the Great defeated Darius at the field of Issus in 333 B.C., which effectively ended Persian rule over ancient Israel. Macedonian coinage in Israel, though, would be restricted to the Akko mint.



Lot No. 227

- 227 **Alexander III, the Great, 336-323 B.C.** Tetradrachm, 313/12 B.C. **Ake.** Bust of Herakles r. in lion's skin. Rv. Zeus enthroned l. holding scepter and large eagle, date in l. field beneath Zeus' hand. 17.06 grams. Price 3287. Lightly toned Very Fine. (200-300)

PTOLEMAIC ISSUES OF PALESTINE

After a two-decade long power struggle following Alexander's death, Egypt's Ptolemies emerged in 301 B.C. as masters of southern Syria, including ancient Israel.

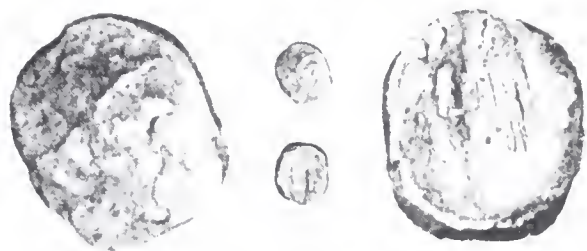
- 228 **AKKO-PTOLEMAIS. Ptolemy II Philadelphus, 285-246 B.C.** Tetradrachm. Year 30 (256/55 B.C.). Diademed Ptolemy bust r. Rv. Eagle l. on thunderbolt, ΠΠ and ME monograms in l. field, Λ and Θ in r. field. 14.15 grams. SNG Cop.469. Light scratches before bust, test scratches in r. reverse field and small test mark on tail-feathers. Lightly toned Very Fine. (100-150)
- 229 **AKKO-PTOLEMAIS (?)**. Assigned by Rosenberger to Cleopatra VII Thea (?). Æ 25.3. Bevelled edge. Bearded bust of Zeus r. Rv. Eagle standing l., ΠΠ monogram in circle in l. field. Ros.16. Olive-brown with thick burgundy-red hues. Nice Fine; Æ 23.3. Bevelled edge, central hole. Bearded bust of Zeus with wide flowing hair at neck. Rv. Eagle, ΠΠ monogram in l. field. Ros.—. Fine. 2 pieces. (60-90)
- 230 **GAZA or JOPPA. Ptolemy III and Berenice, 246-221 B.C.** Æ 20. Head of Queen Berenice r. Rv. Eagle l. on thunderbolt. SNG Cop.460, Ros.3. Heavy apple-green patina with reddish reverse hues over some peripheral roughness. About Very Fine. (60-90)
- 231 **JOPPA. Ptolemy II.** Tetradrachm. Year 32 (254/53 B.C.). Diademed Ptolemy bust r. Rv. Eagle l. on thunderbolt. IOII monogram in l. field, AB-Θ in r. field, A between eagle's legs. 13.65 grams. SNG Cop.462, cf SNG 802. Nice Fine Very Fine. (100-150)

SELEUCID ISSUES STRUCK AT PALESTINIAN MINTS

The Syrian invasion under Antiochos III ended the Ptolemies' century of rule over Palestine, which fell into the Seleucid fold.

- 232 **AKKO-PTOLEMAIS. Antiochos IV Epiphanes, 175-164 B.C.** Tetradrachm. Diademed bust r. in filleted border. Rv. Zeus enthroned l. holding Nike and scepter, palm branch in outer l. field, monogram ΛB and MI in ex, ΒΑΣΙΛΕΩΣ ANTIOXOY ΘΕΟΥ ΕΠΙΦΑΝΟΥΣ ΝΙΚΗΦΟΡΟΥ. 16.93 grams. Cf.Houghton 782. Lightly toned with russet hues. Shallow strike. Very Fine or a bit better. (150-200)
- *233 **AKKO-PTOLEMAIS. Antiochos IV.** Æ 18. Diademed, radiate bust r. Rv. Nike in biga galloping l.; ΒΑΣΙΛΕΩΣ ANTIOXOY, ΑΠ monogram between horses' legs. Houghton 786. Deep olive-green with attractive light earthen hues. Very Fine. (100-150)
- Rosenberger attributes this coin to Gaza, interpreting the monogram as ΑΓ.*
- *234 **AKKO-PTOLEMAIS. Antiochos VIII, First Reign, 121/0-114/3 B.C.** Tetradrachm. Diademed head r. in filleted border. Rv. Within wreath: Zeus standing l., crescent above head, holding star and scepter, ΔΡ monogram in l. field; ΒΑΣΙΛΕΩΣ ANTIOXOY ΕΠΙΦΑΝΟΥΣ. 16.22 grams. Houghton 813. Some tiny edge splits and minor corrosion in right obverse periphery. Light purple-gray. Extremely Fine. (150-200)
- 235 **AKKO-PTOLEMAIS. Antiochos IX, 114/3 - ca.104/3 B.C.** Tetradrachm. Diademed head r., clean-shaven, in filleted border. Rv. Athena standing l. holding Nike and spear, ΑΡ (line beneath) monogram in l. field; ΒΑΣΙΛΕΩΣ ANTIOXOY ΦΙΛΟΠΑΤΟΡΟΣ. 15.84 grams. Cf.Houghton 814 (bearded and different monogram). Obverse exfoliation. Deep gray. Very Fine or a bit better. (100-150)
- 236 **AKKO-PTOLEMAIS. Before 132 B.C.** Æ's 14.5-15 (3). Jugate heads of the Dioscuri r. Rv. Cornucopiae with fruit. Kad.11; **Antiochos XII, 89-84 B.C.** Æ 14. Jugate heads of the Dioscuri. Rv. Tyche wearing kalathos standing l. holding plant and cornucopiae; ΛΑ/ΑΠ monogram IE-A/NO-PA. Ros.37. Fine or a bit better, last with whitish reverse hues. 4 pieces. (100-150)
- 237 **AKKO-PTOLEMAIS. Ca.1st Century B.C.** Æ 22. Jugate busts of Tyche and Zeus r. Rv. Tyche standing l. on rudder, resting hand on tiller and holding aphlaston, ΠΠ monogram in l. field. **Rare.** Ros.39. Light brown. Fine. (100-150)
- 238 **GAZA. Demetrios II Nikator, 146-138 B.C.** Æ 16.3. Bevelled edge. Bearded bust of Zeus r. Rv. Two cornucopiae joined at stem; ΓΑΖΑΙΩΝ ΔΙΗΜΟΥ. Ros.26. Deep glossy green-brown. Very Fine; and **AKKO-PTOLEMAIS. Antiochos XII.** Æ 18. Diademed bust r. Rv. Apollo standing l. Ros.26. Light green with reddish-orange hues over deposits. Fine. 2 pieces. (75-100)

YEHUD COINAGE



Lot No. 239

(Enlarged)

(Enlarged)

- 239 **Hellenistic Period, ca. early 3rd Century B.C.** ¼ Obol. Diademed head of Ptolemy I r. Rv. Eagle l., wings spread behind, legend (off flan) before. 0.10 grams. AJC I, pl.13, 16B. Some exfoliation near edge. About Very Fine. (150-200)

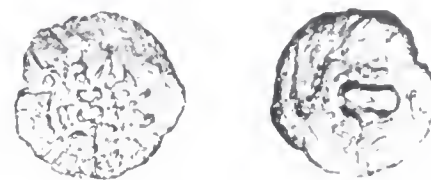
HASMONEAN DYNASTY

- 240 **John Hyrcanus I (Yehohanan), 134-104 B.C.** Lepton. Palm branch flanked by four lines in Hebrew (the top line struck off the flan): *Yehohanan the High Priest and Head of the Council of the Jews*. Rv. Lily. AJC Group T. **Rare**. Olive-green with light earthen hues. Very Fine. (150-200)
- 241 **John Hyrcanus I.** Prutah (3). Hebrew inscription: *Yehohanan the High Priest and the Council of the Jews* in wreath. Rv. Double cornuacopiae. One with faint Greek letter A above obverse, one with Π on reverse. AJC Groups Ma1, Na, Pb; **Alexander Jannaeus (Yehonatan), 103-76 B.C.** Prutah (8). One of which, Anchor/8-rayed star, the others: Hebrew inscription/double cornuacopiae; Lepta (6). Similar types. AJC Groups Ca, Cd, Cd1, Ce, Ea, Gb, Ha, Ia; **John Hyrcanus II (Yonatan), 67, 63-40 B.C.** Prutah (6). Similar types. AJC Groups La, Na. Some with light residue or verdigris. Fine to Very Fine. **23 pieces. SOLD AS IS.** (125-175)
- 242 **Judah Aristobulus, 104-103 B.C.** Prutah (2). Hebrew inscription: *Yehudah...* in wreath. Rv. Double cornuacopiae. AJC Group Ja. Fine and Very Fine; **Mattathias Antigonus, 40-37 B.C.** Æ 22. Double cornuacopiae, Hebrew legend around. Rv. Ivy wreath, Greek legend around. Deposits and residue. Good to About Very Good; Æ 20. Single cornuacopiae; *Mattatayeh the High Priest* around in Hebrew. Rv. Greek inscription in wreath. Olive-green. Fine; Prutah. Double cornuacopiae. Rv. Retrograde Hebrew inscription: (*Mattatayeh*). About Fine. AJC Groups U, V and Y. **5 pieces.** (100-150)

HERODIAN DYNASTY

- 243 **Herod I the Great, 40 B.C.-4 A.D.** 8 Prutot, Year 3. Tripod, ceremonial bowl (*lebes*) above, flanked by date ΛΓ and TP monogram; HPΩ[ΔOY BΑΣ]IAEΩΣ. Rv. Military helmet with cheek pieces and straps, star with two palm branches above. Olive-brown. Even Very Good or better, clear types; Prutah. Diadem/tripod table. Crude About Very Good; Lepta (2). Tiny tripod table. Rv. Crossed palms, Upright palm branch. Crude Fine with some verdigris and Good/Fine. AJC II, 1, 13, 14, 15. **4 pieces.** (125-175)

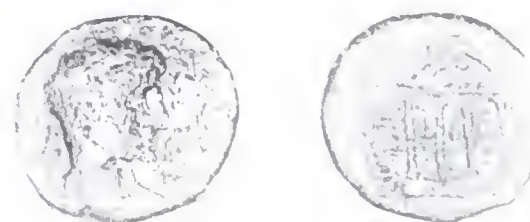
CHOICE BRONZE OF HEROD THE GREAT



Lot No. 244

- 244 **Herod the Great.** 2 Prutot, Year 3. Winged caduceus, flanked by date ΛΓ and monogram TP; HPΩΔOY BΑΣIAEΩE. Rv. Pomegranate on branch. AJC II, 3. Deep olive-green with light orange hues. Full legends and types. Very Fine. (150-200)
- 245 **Herod Archelaus, 4 B.C.-6 A.D.** 2 Prutot. Double cornuacopiae, horns parallel; HPΩΔ[HC]. Rv. War galley l.; EΘN-PAX above. Olive-green with orange hues. Even Fine; Prutah. Types similar to last. Green-brown. Rough Fine; Prutah (4). Bunch of grapes/tall helmet. Very Fine and Fine with pitting; Galley prow/EΘN in wreath; Anchor/double cornuacopiae. Fine with deposits. **6 pieces.** (125-175)
- 246 **Herod Antipas, 4 B.C.-40 A.D.** Æ 16.5, Year 33 (29 A.D.). **Tiberias.** Upright palm branch flanked by date L-ΛΓ; parts of HPΩΔOY TETPAPXOY around. Rv. TIBE-PIAC in wreath. AJC II, 5. Deep olive-green with orange hues over light dirt. About Very Fine. (90-120)
- The Herod of New Testament fame, Herod Antipas ordered the execution of John the Baptist at the behest of his wife Herodias after Salome, Herodias' daughter from an earlier marriage, had pleased him with her dance.*
- 247 **Herod Philip, 4 B.C.-34 A.D. Under Augustus.** Æ 21, undated. Jugate heads of Tiberius and Livia r. Rv. Tetrastyle temple with round design at center. No legends visible, second bust faint. Pitting. Good; Æ 17.7, Year 12 (8/9 A.D.). Laureate bust of Augustus l. Rv. Tetrastyle temple with floral design in pediment. Little of legends visible. Deep olive-green. Very Good/About Fine. Both **Rare**. AJC II, 6, 4; also: **Agrippa I, 37-44 A.D.** Prutah, Year 6 (41/2 A.D.). Umbrella-like canopy. Rv. Three ears of barley. AJC II, 11. Fine to Very Fine with spot of verdigris that needs treatment. **3 pieces.** (100-150)

RARE BRONZE OF HEROD PHILIP



Lot No. 248

- 248 **Herod Philip.** Æ 21.5, Year 12. Laureate bust of Augustus r. Rv. Tetrastyle temple, dot in pediment, date LIB between columns; ΦIAHHH[OY TETP[APXOY]. AJC II, 3. **Rare**. Rough obverse with no legend visible. Deep olive-green with green hues. About Fine Fine (150-200)

- 249 **Agrippa II, 56-95 A.D. Under Flavian Rule. Year 14 (74/5 A.D.).** Æ 22.3. Laureate bust of Titus r. Rv. Nike advancing r. with wreath and palm; [LI]Δ BAC AΓP IIIII. Faint legends. Rough with pitting. About Fine; **Year 26 (86/7 A.D.).** Æ 19. Domitian bust r. Rv. Nike writing on shield. Rough. Good; **Year 27 (87/8 A.D.).** Æ 28. Vespasian bust r. Rv. Tyche standing l. Edge broken at 12:00. Rough, porous. Fine/Very Good; **Year 29 (89/90 A.D.).** Æ 15.5. Rv. Tyche standing on podium l. with cornucopiae and corn ears; ETOY KY BA AΓP ΠΠA. Very Good. AJC II, 10a, 37, 39a, 44. **4 pieces.** (200-250)

- 250 **Agrippa II. Year 26.** Æ 25. Laureate bust of Titus r. Rv. Nike advancing r. with wreath and palm over shoulder, star in r. field; ETOY KSBA (horizontal I above BA) AΓPI-ΠΠA. AJC II, 32a. Deep blue-green. Edge split. Irregular oblong \ucopiae, caduceus between, L-Γ; TIBEPIOY. Edge clipped; IOY-AIA in wreath. Rv. Three lilies, L-Γ. Attractive brown with orange hues; Year 5. TIB-KAI-CAP in wreath. Rv. Palm branch; IOY-AIA, L-E; Year 11. As last, but date LIA. Hend. 641, 642, 646, 647. Coins grade Very Fine. **4 pieces.** (60-90)



Lot No. 251

- 251 **Agrippa II. Year 26.** Æ 23.7. Types as above, but crescent (not star) in r. upper reverse field, and horizontal I above SB of KSBA. AJC II, 32a var. Deep blue-green. Full legends. Very Fine. (200-300)

- 252 **Agrippa II. Year 26.** Æ 18.7. Laureate Domitian bust r. Rv. Large SC; EΠI BA AΓPI around, ET KS in ex. Mottled obverse patina, blue-green and red-brown. About Fine/About Very Fine; Æ 18. Rv. Nike standing r., foot on helmet, writing on shield. Brown. Rough. About Fine. AJC II, 36, 37. **2 pieces.** (150-200)



Lot No. 253

- 253 **Agrippa II. Year 27.** Æ 28.2. Laureate Vespasian bust r. Rv. Turreted Tyche standing l. on platform holding cornucopiae and corn ears, star in l. field; ETOY [KZBA] AΓPI ΠΠA. AJC II, 38. Deep blue-green. About Very Fine. (250-350)

ROMAN PREFECTS and PROCURATORS

- 254 **Valerius Gratus, 15-26 A.D. Under Tiberius.** Year 2 (15 A.D.). Prutot (2). KAI-CAP in wreath. Rv. Double cornucopiae; TIB-LB; IOY-AIA (*Julia*, referring to Tiberius' mother Julia Livia) in wreath. Rv. Palm branch, L-B. Irregular edge. Hend.639, 640; and **Marcus Ambibulus, 9-12 A.D. Under Augustus.** Prutah, Year 41 (11 A.D.). Ear of barley. Rv. Palm tree, [L]-MA. Hend.638. Small spot of verdigris. Coins grade Very Fine. **3 pieces.** (100-150)
- 255 **Valerius Gratus.** Prutot (4). Year 3. KAI-CAP in wreath. Rv. Crossed cornucopiae, caduceus between, L-Γ; TIBEPIOY. Edge clipped; IOY-AIA in wreath. Rv. Three lilies, L-Γ. Attractive brown with orange hues; Year 5. TIB-KAI-CAP in wreath. Rv. Palm branch; IOY-AIA, L-E; Year 11. As last, but date LIA. Hend. 641, 642, 646, 647. Coins grade Very Fine. **4 pieces.** (60-90)

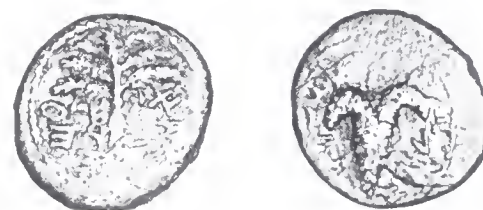
BAR KOCHBA REVOLT, 132-135 A.D.

- 256 **Year 1 (132/3 A.D.).** Small Bronze, 19 mm. Palm tree with two bunches of dates; *Eleazar the Priest* across. Rv. Bunch of grapes with branch and small leaf; *Year One of the redemption of Israel* around. Mild.150, AJC II, 7. Small edge split, light residue. Green-brown. Very Fine/Fine. (100-150)



Lot No. 257

- 257 **Year 2 (133/4 A.D.).** Small Bronze, 17.1 mm. Designs as above. Obverse legend: *Jerusalem* across. Rv. *Year Two of the freedom of Israel* around. Mild.154. Olive-green. Very Fine. (200-300)



Lot No. 258

- 258 **Undated, attributed to Year 3 (134/5 A.D.).** Small Bronze, 20 mm. Designs as above. Obverse legend: *Eleazar the Priest*. Rv. *For the freedom of Jerusalem* around. Mild.155. **Rare.** Reddish-brown. Flatness of strike lower obverse, upper reverse. About Very Fine. (200-300)

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bid-sheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

- 259 **Undated.** Middle Bronze, 24.1 mm. Palm with two bunches of dates; *Simon* across. Rv. Vine leaf on tendril; *For the freedom of Jerusalem* around. Mild.97, AJC II, 74. Olive-green brown. Very Fine. (75-100)

JUDAEA CAPTA AND RELATED ISSUES

ISSUES STRUCK IN PALESTINE



Lot No. 260

- 260 **Titus, 79-81 A.D.** Æ 20.9. Laureate bust r.; AVTOKP TITOC KAIΣAP. Rv. Nike standing r. writing on shield supported on her knee, palm tree before her; IOYΔAIAΣ EA[ΛWK]YIAΣ. AJC II, Supp.VII, 3. Obverse somewhat rough. Deep olive-green with light earthen hues. About Very Fine/Very Fine. (150-200)
- 261 **Titus.** Æ 23.5. Laureate bust r. Rv. Judaea seated mourning left of trophy. Deep olive-green with earthen hues. Very Good/Fine; Æ's 20 (2). Rv. Nike standing r., writing on shield supported on her knee, palm tree before. Partial legends. About Fine with light verdigris and Good. AJC II, Supp.VII, 5.3. 3 pieces. (60-90)



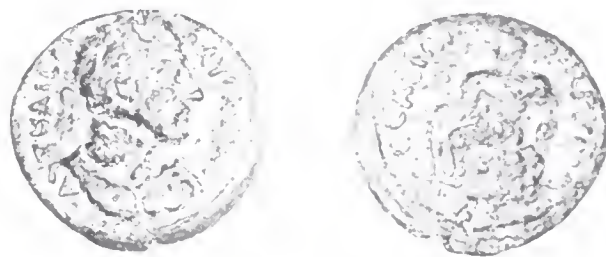
Lot No. 262

- 262 **Domitian, 81-96 A.D.** Æ 20. **Caesarea mint.** Laureate bust r.; IMP DOMIT AVG GERM. Rv. trophy; VIC-TOR AVG around. AJC II, Supp.VIII, 5. Patinated over scratches on bust. Deep olive tan-brown. Very Fine. (100-150)
- *263 **Domitian.** Æ 26. **Caesarea mint.** Laureate bust r.; [DOMITIAN CAES AVG] GERMANICVS. Rv. Minerva standing r. on galley, holding shield and brandishing spear, trophy behind her, palm branch before. AJC II, Supp.VIII, 6. Reddish green-brown over some roughness. Nice Fine/About Very Fine. (150-200)
- 264 **Domitian. Caesarea mint.** Æ's 22.9 (2). Head l. Rv. Minerva advancing l. holding trophy before her. Deep olive-green with orange hues Fine and About Very Good; Æ 20. Laureate bust r. Countermarked with head r. in rectangle. Rv. Trophy; Æ 19. Laureate bust r. No legend visible. Rv. Nike advancing l.; Æ 23. Similar to last. No legends visible. Last three Very Good. AJC II, Supp.VIII, 7, 5a, 8, 10. 5 pieces. (75-100)

CITY COINAGE

ABILA (ABEL)

One of the cities conquered by Alexander Jannaeus and later by Pompey, Abila's dating commences from the Pompeian era, in 63 B.C.



Lot No. 265

- 265 **Marcus Aurelius, 161-180 A.D.** Æ 24, Year 226 (162/63 A.D.). Laureate bust r. Rv. Herakles seated l. on rock resting on club; CEABIAHNWNIAAΓ KOI CY, GKC in ex. Countermarked laureate bust r. on obverse. Spij. 3. Nice blue and pale green. Very Fine. (150-200)
- 266 **Lucius Verus, 161-169 A.D.** Æ 23.5. Laureate bust r. Rv. As above, GKC in ex. Spij.10 (but no c/m). Brown. Rough Fine/Nice Fine. (90-120)

ADRAA (EDREI)

Adraa's era begins in 106 A.D., when the city on the Yarmuk River was made part of the Province of Arabia.

- 267 **Valerian I, 253-260 A.D.** Æ 22.7, Year 151 (256/57 A.D.). Radiant, cuirassed bust r. Rv. Within distyle temple, Tyche standing r. holding scepter and cornucopiae (which more resembles a bird); AΔP[A] HNWNP, AN (retro N) in ex. Spij. 16. Deep-blue green over light pitting. Edge split with die break. Oval flan. Fine. (100-150)

AELIA CAPITOLINA (JERUSALEM)

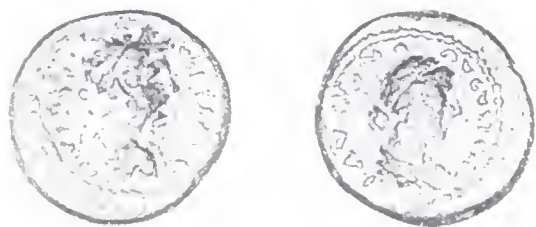
With Titus' destruction of the Temple in 70 A.D., Jerusalem's Jewish community was scattered. Later, Hadrian founded a city on Jerusalem's ashes, building there a temple to Jupiter Capitolinus. His affront to Jewish religious sentiment helped spark the Bar Kochba War. Aelia (from Hadrian's family name Aelius Hadrianus) Capitolina (from the temple) was likely established just after Bar Kochba's defeat. The new city was filled by the emperor with legionary veterans, while he forbade the Jews from it. Coinage commenced around 135 A.D. and was issued until the reign of Valerian.

- 268 **Hadrian, 117-138 A.D.** Æ 19. Laureate, draped bust r. Rv. Draped bust of Sabina r., SABIN AVGVS. Olive-green over light roughness. About Very Fine; Æ. Rv. Eagle r. on legionary pole, [COL AEL] CAP. About Very Good; **with Antoninus Pius.** Æ 22. Rv. Bare bust of Antoninus Pius r., IMP.T.AEL.CAES—VS CAK. Olive-green over roughness. Fine; **Antoninus Pius, 138-161 A.D.** Æ 16. Rv. Lion or wolf walking r., KAC above. Nice Fine. Kad.7, 5, 9, 33. 4 pieces. (125-175)

- 269 **Antoninus Pius** Æ 20. Bare bust r., IMP [CT] AEL ANT. Rv. Sarapis bust r.; COL AE CAPIT. Green with reddish-orange hues. Very Fine; Æ 22.3. Laureate, draped bust r., IMP ANTONINVS AVG PPP. Rv. Large turreted bust of Tyche r., hair hanging down, CO.AE.CA. Blue-green-brown. About Very Fine Very Fine. Kad.18, 15. **2 pieces.** (150-200)

- 270 **Antoninus Pius**. Æ 16.5. Laureate, draped bust r. Rv. Three standing female figures, [C]AC in ex. Olive-brown over roughness. Fine; Æ 20.3. Rv. Female bust r., COL.AE.[C]API. Deep blue-green with attractive earthen hues. About Very Fine; **with Marcus Aurelius**. Æ 20.5. Laureate, draped bust r., IMP CAE [ANT]ONINVS P. Rv. Bare bust of M. Aurelius r., M.AVRELIVS [CAE-SAR] CAC. Tan-brown. Nice Fine/Fine. Kad.31, 32 var., 38 var. **3 pieces.** (100-150)

- 271 **Antoninus Pius**. Æ 24.2. Rv. Tyche standing l. within tetrastyle temple; CAC in ex. Yellow-brown. About Very Good Very Fine; Æ 20. Rv. The Dioscuri standing facing, an eagle between. Brown-green over pitting. Some tooling. Fine; Æ 16.7. Rv. Eagle r. on thunderbolt, CAC in ex. Blue-green over roughness. About Very Fine; **Marcus Aurelius, 161-180 A.D.** Æ 24. Rv. Trophy, COL A[EL] CA[P]. Glossy deep tan-brown over roughness. Fine. Kad.12, 22, 35, 52. **4 pieces.** (100-150)



Lot No. 272

- 272 **Lucius Verus, 161-169 A.D.** Æ 21.5. Laureate, draped bust r. Rv. Draped bust of Faustina Jr. r., FAVSTINA AVGVST CAC. Kad.74 var. Deep blue-green with light orange hues. Very Fine. (100-150)

- 273 **Marcus Aurelius**. Æ 17.9. Laureate bust r. Rv. Tyche standing l. with cornucopiae. Edge split. Fine; **with Lucius Verus**. Æ 24. Their laureate, draped busts facing. Rv. Sarapis bust r., COL AEL CAP. Green with earthen hues over light deposits. Very Fine; Æ 27.9. Rv. Tyche standing in tetrastyle temple, COL CAP, AEL in ex. Very rough. About Very Good Fine; **with Commodus**. Æ 26. Types similar to last. Green with earthen hues over light deposits and reverse gouge. Fine/Very Fine; **Septimius Severus, 193-211 A.D.** Æ 24. Rv. Tyche standing in tetrastyle temple, COL AEL KAP—ITA. Irregular edge from strike does not affect types. Olive-green with earthen hues. About Very Fine. Kad.45, 60, 56, 63, 85 var. **5 pieces.** (125-175)

- 274 **Julia Domna**. Æ 20. Draped bust r. Rv. Tyche enthroned l. Green over roughness. Very Good; Æ 16.5. Rv. Nemesis standing l., COL A[EL] C COMM PF. Green with burgundy hues. About Very Fine Fine; **Geta, 209-212 A.D.** Æ 26. Bare, draped bust l. Rv. Dionysus standing l. with panther, legend not visible. Tan. Porous. Fine; **Macrinus, 217-218 A.D.** Æ 24.9. Rv. Tyche standing l. in tetrastyle temple. Green, orange hues over roughness and deposits. About Fine Fine; **Elagabalus, 218-222 A.D.** Æ 27.9. Laureate, draped bust r. Rv. She-wolf r. suckling the Twins, Legends not visible. Reddish-brown with deposits. Very Good; Æ 24. Radiant head r. Rv. Tyche standing l. in tetrastyle temple. Brown with deposits. Fine. Kad.88, 89, 94, 98, 142, 116. **6 pieces.** (90-120)

- 275 **Elagabalus**. Æ's 22 (2), 22.2. Laureate, draped bust r. Rv. She-wolf r. suckling the Twins, COL AEL COMM. Varieties. Fine; Æ 22.9. Rv. Tyche standing l. between two legionary standards, kantharos at right. Green with orange hues. Fine; Æ 14.6. Rv. Sarapis head r. Edge crack. Very Fine; Æ 21.2. Similar to last. About Very Fine; Æ 23. Rv. Quadriga facing with stone of Elagabalus and eagle (faint); legend off flan. Green. About Very Fine. Kad.142 var., 128, 131, 132, 147. **7 pieces.** (150-200)

- 276 **Elagabalus and Severus Alexander**. Æ 24. Their laureate, draped conjoined busts r. Rv. Turreted Tyche standing l. holding scepter, horned altar before, kantharos in ex.; COL ACC PF. Ros.82. **Rare.** Medium green with earthen hues. Very Fine. (150-200)

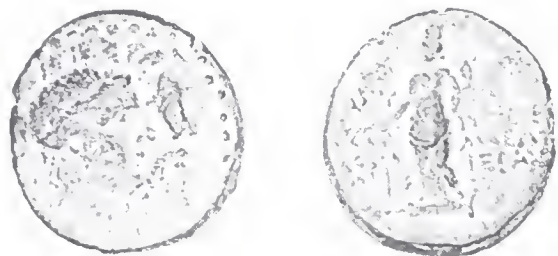
- 277 **Severus Alexander, 222-235 A.D.** Æ 21.2. Laureate, draped bust r. Rv. Tyche enthroned l. holding cornucopiae and patera, COL AEL CAP PF EV. Olive-green with earthen hues over light obverse pitting. Nice Fine/Very Fine; Æ 21.7. Rv. Tyche enthroned l. holding cornucopiae and dove, COL—CA—PF. Serpentine green with earthen hues. Very Fine. Kad.155, 156. **2 pieces.** (100-150)

- *278 **Trajan Decius, 249-251 A.D.** Æ 27.2. Laureate, draped bust r.; —C—MES Q TRA DECIVS AVG. Rv. Tyche standing l. being crowned by Nike behind on column, legionary eagle on shaft before; [COL] AEL KAP COMM. Tan-green brown with burgundy hues. A few small reverse pits. About Very Fine. (100-150)

- 279 **Trajan Decius**. Æ 26.9. Rv. Tyche enthroned l., legend mostly not visible. Very Good; Æ 22. Radiant bust r. Rv. Tyche head r. Edge crack. Rough. Fine; Æ 26.5. Rv. COL [Æ]L KAP [CO]MM P[F] in wreath. Holed, some pits. Fine; **Herennia Etruscilla**. Æ 20. Draped bust r. Rv. Tyche head r. Green over roughness and deposits. About Fine; **Herennius Etruscus, 251 A.D.** Æ 26. Rv. Tyche standing l., legionary eagle before. Good to Very Good; **Hostilian, 251 A.D.** Æ 27. Radiant bust r. Rv. Tyche standing l. being crowned by Nike behind, legionary eagle before and kantharos. Light obverse pitting. About Very Fine/Fine. Kad.166, 168, 173, 176, 182, 196. **6 pieces.** (75-100)

AKKO-PTOLEMAIS (ACRE)

The coastal city of Akko, which was possibly the first ancient Israelite city to strike coins, has been in continuous existence for well over three thousand years. Given the cognomen Ptolemais after it was taken from the Seleucids by Ptolemy II, Akko later served as both the residence of the Roman Governors of Syria and as an important Roman military base. Coinage began under the Ptolemies and ended during the reign of Gallienus. The local era begins in 48 B.C.



Lot No. 280

- 280 **Pre-Colonial. Roman Period. Caesarian Era, 20/19 B.C.** Æ 22. Jugate busts of Tyche and Zeus r. Rv. Tyche standing l. on rudder, resting hand on tiller and holding aphlaston, LYK-ΑΣΥ in upper, ΠΤΟ-ΛΥΚ in lower l. field. **Rare.** Kad.80. Olive green with even orange hues over thin deposits and some roughness. Very Fine. (150-200)

- 281 **Time of Claudius.** Æ 13.4. Zeus head r. Rv. Club. Heavy patina. Very Good; **Nero, 54-68 A.D.** Æ 24. Bust l. Rv. Emperor as Founder ploughing r. with yoke of ox and cow. Rough, pitting. About Fine; **Trajan, 98-117 A.D.** Æ 24 and 23. Rv. Tyche seated on rock r. Rough Fine and porous Very Good/Fine; **Hadrian, 117-138 A.D.** Æ 17.3. Rv. Tyche standing l. Deep olive-green. Very Fine; **Caracalla, 198-217 A.D.** Æ 25.5. Rv. Nike within tetrastyle temple. Deep olive-green patina over roughness and deposits. About Very Fine. Ros.45, 46, 47, Kad.107, 143. **6 pieces.** (75-100)

- 282 **Caracalla.** Tetradrachm. Laureate bust r. Rv. Eagle standing, head l., figure between legs holding harpa and ear of wheat flanked by two horned animals; ΔΗΜΑΡΧΕΥΠΙΑΤΟΚΤΟΔ. 13.52 grams. Bell.254 (as Orthosia). Oblong horizontally. Toned Very Fine. (100-150)

- 283 **Caracalla.** Æ 23.2. Laureate, draped bust r. Rv. Tyche standing l., COL PTOL. Olive-green. Very Fine; **Geta, 209-212 A.D.** Æ 18.1. Bare, draped bust r. Rv. Founder ploughing r. Deep green. Rough. About Very Fine; **Macrinus, 217-218 A.D.** Æ 25.2. Laureate bust r. Rv. Nude Perseus standing l. holding the head of Medusa and harpa, COL-ON-[PT]OLEM. Olive blue-green over light deposits. Very Fine. Ros.56, 62, 63. **3 pieces.** (100-150)

- 284 **Diadumenian, 218 A.D.** Æ 22.5. Draped bust r. Rv. Winged caduceus, COL-PTOL. Green with red hues over light deposits. Fine/About Very Fine; **Elagabalus, 218-222 A.D.** Æ 17. Bust r. Rv. Caduceus between club and harpa, COL.PTO. Olive-green Fine; **Severus Alexander, 222-235 A.D.** Æ 21.9. Rv. Emperor on horseback l. Some shallow pit gouges. Fine; Æ 19. Rv. Male deity within portable shrine. Olive green with earthen hues. Nice Fine; **Otacilia Severa.** Æ 25.7. Draped bust r. Rv. Within hexastyle temple: Tyche standing l. being crowned by Tyche behind on column, COL PTOL in ex. Olive-green. Deposits near peripheries. About Very Fine. Ros. 65, Kad.177 var., 190, 196, 211. **5 pieces.** (100-150)

- 285 **Philip II, as Caesar, 244-247 A.D.** Æ 27.5. Bare, draped bust r. Rv. Male deity standing between foreparts of bulls within portable shrine depicted three-dimensionally, [COL] PT-OL. Obverse planchet adjusted before striking. Olive green with orange hues. A few tiny verdigris spots. Nice Fine; **Valerian I, 253-260 A.D.** Æ 26.2. Laureate, draped bust l. with shield and spear. Rv. Artemis running r. with bow, stag before, caduceus behind; COL-P-[T]OL. Rough. Blue-gray-green with earthen hues. About Fine/Fine. Kad.221, 236. **2 pieces.** (75-100)

- *286 **Valerian.** Æ 25.3. 'Heroic' laureate, draped bust l. with shield and spear. Rv. Artemis running r. with bow, stag before her, caduceus behind; CO-LP-TOL. Kad.236. Good style for type. Some minor pitting. Deep olive-green brown. Very Fine. (100-150)

- 287 **Valerian.** Æ 27. Radiate, draped bust r.; IMP CP LIC VAL[ER]IANVS AVG. Rv. Tyche standing l., crowned by Nike behind on column, caduceus in upper l. field; COL [P]T[OL]. Kad—, Ros.—. Olive-green over minor deposits. Very Fine. (100-150)

ASCALON (ASHKELON)

As one of Israel's oldest and most prominent cities, Ascalon appropriately was one of its most prodigious coin producers. Coinage began around 200 B.C. and lasted until the reign of Maximinus I.

- 288 **Claudius, 41-54 A.D.** Æ 25, Year 156 (52/3 A.D.). Laureate bust l. Rv. City-goddess standing l. on galley with standard and aphlaston, dove at r., SNP-B[E] below; ACKAAΩ. Attractive green patina with reddish tones. Very Fine; also: **Autonomous, 2nd-1st Centuries B.C.** Æ 12. Bearded male bust r. Rv. Dove l.; Æ 14. Turreted bust of Tyche r., X countermarked on bust. Rv. War galley r. Rough with verdigris spot that needs treatment. Fine. Ros.98, 5, 55. **3 pieces.** (90-120)

- 289 **Vespasian, 69-79 A.D.** Æ 19.2. Year 176 (72/3 A.D.). Laureate bust r. Rv. War-god Phanebal standing with round shield and harpa; GOP-A[Σ]. Olive-brown with red hues over light deposits. Nice Fine; **Titus, 79-81 A.D.** Æ 23, Year 184 (80 A.D.). Laureate bust r. Rv. City-goddess standing l., dove at r., AHP, ax (?) at l. ACKAAΩ. Blue-green. Very Fine; **Domitian, 81-96 A.D.** Æ 16.7, Year 198 (94/5 A.D.). Rv. Phanebal. HyP. Olive-green with earthen hues over deposits. Has been lacquered. Fine. Ros.106, 110 var., 119. **3 pieces.** (75-100)

- 290 **Trajan, 98-117 A.D.** Æs 23.9, 22.2, 23, 23.2. Years 211-107/08 A.D., 215 (111/12 A.D.), and 216 (112/13 A.D.). Laureate bust r. Rv. City-goddess, dove at r., dates to l.: AIC (with small figure at left), EIC, GIC, GIC-B. First once lacquered, second even green olive-green with tiny spot of verdigris, last two brown and tan-brown. Fine to Very Fine. Ros.128, 138, 140, 141. 4 pieces. (150-200)
- 291 **Antoninus Pius, 138-161 A.D.** Æ 25 x 27.9, Year 256 (152/53 A.D.). Laureate bust r. Rv. Derketo, with crescent above her head, standing l. atop Triton, who holds trident aloft. Derketo holds dove and scepter; ACK-AAWN-GNC. Ros.177. Elongate flan horizontally. Olive green-brown with earthen hues. About Very Fine. (100-150)
- 292 **Elagabalus, 218-222 A.D.** Æ 23.9, Year 321 (217/8 A.D.). Laureate bust r. Rv. Derketo. Tan. Somewhat porous. Verdigris spot. Fine; Æ 20.9, Year 322 (218/9 A.D.). Rv. Building with four doorways, urai, club-shaped jambs and Egyptian columns, BKT in ex. Green-brown. About Fine/About Very Fine; **Maximinus I, 235-238 A.D.** Æ 21.7, Year 338 (234/35 A.D.). Rv. Nude Herakles running l. with club; HATAC. Olive-green. Flan crack. Very Good Fine. Ros.214, 217, 235. 3 pieces. (75-100)

BOSTRA (BASRA)

The site of modern Basra, Bostra was the capital and one of the leading towns of Provincia Arabia. Under Severus Alexander, it was promoted to the status of Roman colony.

- 293 **Diva Faustina.** Æ 17. Draped and veiled bust r. Rv. Tyche standing l. with spear; Æ 15 and 15.2. Rv. Three ears of barley, NT-oB; **Marcus Aurelius as Caesar.** Æ 14 and 15.7. Bare bust r. Rv. Tyche bust r.; **Commodus as Caesar.** Æ 20.9. Bare bust r. Rv. Bust of Athena-Tyche r. wearing crested helmet, NETP AIABOCT. Fine to Very Fine. Spij.13, 15, 20, 27. 6 pieces. (100-150)
- 294 **Severus Alexander, 222-235 A.D.** Æ 19.3. Laureate bust r. Rv. Zeus Ammon bust r.; Æ 18. Rv. Marsyas standing r. with wine-skin, [COLO]NIA BOSTRA. Deep blue-green with earthen hues; Æ 22.2. Rv. City-goddess bust l., COLONIAB-OSTRA. Spot of verdigris; **Julia Mamaea.** Æ 20. Rv. Zeus Ammon bust r.; Æ 22.2 and 22. Rv. City-goddess bust l. Glossy green and olive green-brown with earthen hues. The first Very Good, others Fine to Very Fine. Spij.48, 49, 50, 52, 54. 6 pieces. (125-175)
- 295 **Philip I, 244-249 A.D.** Æ 27.2. Laureate, cuirassed bust r. Rv. Sarapis bust r. wearing kalathos, COL-METRO POLISBOSTRA. Brown over light pitting. Even Fine; **Philip II, as Caesar.** Æ 28. Radiate, cuirassed bust r. Rv. AKTI AYOYC APIN within agonistic wreath, COL METROPOLIS.BOSTRA. around. Olive-brown with earthen hues. Nice Fine. Spij.56, 59. 2 pieces. (90-120)

CAESAREA

Founded on the remains of a Phoenician anchorage called Strato's Tower, in ca. 12-10 B.C., Caesarea was so named by its astute founder Herod I after Caesar Augustus in a shrewd public relations gesture. There, Herod built a great port and a temple to the emperor. Caesarea passed to Herod's son Archelaus, but with his banishment, it became the seat of Judaea's Roman prefects and procurators. Hailed emperor by his troops in Caesarea, Vespasian raised the city to Roman Colony status, giving it the honorific Colonia Prima Flavia Caesarea. Coinage began under Claudius and was issued through the time of Volusian.

- 296 **Nero, 54-68 A.D.** Æ 21, Year 14 (68/9 A.D.). Laureate bust r. Rv. City-goddess standing l. holding cruciform standard and bust, LIΔ in l. field. Olive-green; **Domitian, 81-96 A.D.** Æ 18.3. Rv. City-goddess similar to last. Tan-brown. Very rough; **Trajan, 98-117 A.D.** Æ 20.3. Rv. Nike standing l. with wreath and palm, [COL-PRIFL] AVG CAESA[RE]N[SI]. Brown-green-brown. About Very Fine to Very Fine. Ros.7, 18, 21. 3 pieces. (75-100)
- 297 **Trajan.** Æ 24.7. Laureate bust r. Rv. Togate and veiled emperor standing l. with cornucopiae pouring libation from phiale on tripod altar; COLPRIPLAVG CAESARENSIS. Ros.20. Somewhat rough. Olive green-brown with earthen hues. Nice Fine/Very Fine. (90-120)



Lot No. 298

- 298 **Hadrian, 117-138 A.D.** Æ 27.7. Laureate bust r. Rv. Emperor as Founder, head veiled and togate, ploughing r. with yoked cow and bull, Nike flying above l. to crown him; COL.I.FL.AVG, CAESAREN in ex. Ros 24. A few scratches, toned over, on bull's neck. Red green-brown. Very Fine. (100-150)
- 299 **Hadrian.** Æ 23. Laureate bust r. Rv. City-goddess standing l. with bust and scepter, foot on river-god, CIFA VG CAESAR. Edge splits. Tooling; Æ 23.2. Rv. Sarapis bust r. wearing kalathos. Edge splits. Glossy olive-brown with earthen hues; **Diadumenian, as Caesar, 217-218 A.D.** Æ 22.3 and 22.7. Similar types to last. Light brown and brown with orange hues; **Elagabalus, 218-222 A.D.** Æ 17.3. Similar types. Somewhat rough. Red brown-green. Fine to Very Fine. Ros.23, 29, 67, 75. 5 pieces. (125-175)
- 300 **Severus Alexander, 222-235 A.D.** Æ's 24.7, 21, 20, 21.7. Laureate and cuirassed bust r. and last, radiate. Rv. Eagle supporting wreath with SPQR. Average Nice Fine, one is Very Good to Fine, one with shallow gouge and some pits. Ros 87, 89, 92, 97. 4 pieces. (100-150)

301 **Philip I, 244-249 A.D.** Æ 27.2. Radiate bust r. Rv. Eagle supporting wreath which contains three figures: the City-goddess, Demeter and a male god, all holding scepters. Ros.103. Some peripheral roughness. Small edge splits. Olive-green with reddish and earthen hues. Crude About Very Fine with clear types. (100-150)

302 **Philip II, 247-249 A.D.** Æ 26.7. Radiate bust r. Rv. Toga emperor (upper body not struck up) standing r. sacrificing before Roma enthroned l. who holds spear and Nike; COLPRF[LAVGFCCAES], METR[O] in ex. Ros.108. Slightly rough. Nice olive-green with light earthen hues. Very Fine. (100-150)

303 **Trajan Decius, 249-251 A.D.** Æ 19.3. Laureate bust r. Rv. Tyche bust l. Brown with green hues. Edge splits. About Fine; Æ 25 and 27x28.9. Rv. Two eagles, wreaths in beaks, military standard between inscribed L III GAL (legible only on one of the two). Light olive-green over roughness and deposits, and brown with some pitting. About Very Fine and Fine. Ros.114, 130. 3 pieces. (90-120)

*304 **Trajan Decius.** Æ 27.3. Laureate, cuirassed bust r. Rv. Nike advancing r. holding wreath in both hands, Emperor standing l. holding spear and extending hand to receive wreath; COLPA[VGFC CAESMET], PSG in ex. Ros.125. Apple-green with orange hues. About Very Fine. (100-150)

*305 **Trajan Decius.** Æ 27.3. Laureate and cuirassed bust r. Rv. Horned altar from which spring a palm and a fig tree; COLPRFAVGFC CAESMETRΓ. Ros.129. Olive-green brown. Pitting. About Very Fine. (100-150)

306 **Herennius Etruscus, 251 A.D.** Æ 19.3. Radiate, cuirassed bust r. Rv. Turreted (with door) bust of Tyche r. with drapery, COLPFAVFC CAESMETROP. Deep olive-green with light earthen hues. Choice Very Fine and sharp with full legends; Æ 19. Rv. Turreted bust of Tyche l. Green-brown. Very Fine. Ros.142, 143. 2 pieces. (100-150)

307 **Volusian, 251-253 A.D.** Æ 21. Laureate bust r. Rv. Nike advancing l. Green-brown. Irregular flan; Æ 21.5. Radiate bust r. Rv. Emperor riding prancing horse r. Illegible legends, but clear type; Æ 23.7. Rv. Horned altar with two trees. Green patina over flecks of yellow dirt deposits. Fine, Very Good and Fine. Ros.186, 187, 189. 3 pieces. (75-100)

CANATHA

The last city on Pliny's Decapolis list, Canatha was founded by Gabinius.

308 **Commodus, 177-192 A.D.** Æ 22. Laureate bust r. Rv. Diademed Zeus bust r.; ΓABIN KANA(YA). Spij.6. Brown with earthen hues. Fine. (100-150)

DIOSPOLIS

Although it did not become a Judaeen city until 145 B.C., when the Seleucid Demetrios I gave it to the Hasmonean Jonathan, Lydda was by Maccabean times a purely Jewish city. Filled with teachers, sages and other refugees from the destruction of the Second Temple, it became an important Jewish learning center. The visit by Septimius Severus around 200 A.D., though, changed things for Lydda was refounded as the Roman city of Zeus (Diospolis), and persecutions impoverished the city's Jewish population.

309 **Caracalla, 198-217 A.D.** Æ 19, Year 9 (208/09 A.D.). Laureate bust r. Rv. Zeus Heliopolis standing facing; [AC]E ΔΙΟCΠΟΛΙC, faint Y in l. field. Ros.8. Brown with orange hues over roughness. About Fine. (90-120)

310 **Elagabalus, 218-222 A.D.** Æ 20, Year 19 (218/19 A.D.). Laureate bust r. Rv. Sarapis bust r.; CEOVHINI ΔΙΟCΠΟΛΙC, I-Y in fields. Cf. Ros.13. Blue-green with earthen hues. Edge split. About Very Fine/Fine. (100-150)

DIUM (DIOS)

Incorporated into the Decapolis by Pompey, Dium minted coins only briefly from about 205 A.D. to 220 A.D.

311 **Geta, 209-212 A.D.** Æ 23.5, Year 268 (205/06 A.D.). Bare bust r. Rv. War-god standing facing between two reclining bulls, holding eagle on standard and Nike; AEIN downwards, NWN in ex, OC downwards. Spij.7. Smoothing. About Fine. (90-120)

DORA (DOR, TANTURA)

Named after Poseidon's son Doros (a central figure on much of the city's coinage), the ancient port of Dora passed into ancient Israel following its annexation by Alexander Jannaeus. Coins were struck from 63 B.C. (the start of the local era dating) to 212 A.D.

312 **Imperial Times.** Æ 21, Year 128 (64/5 A.D.). Laureate head of Doros r. Rv. Astarte standing, head r., holding standard and cornucopiae, II PKH in l. field, r. legend off flan. Ros.16. Deep yellow-brown. Light double-striking on obverse profile. Very Fine. (60-90)

313 **Imperial Times.** Æ 22.3, Year 128. Types as above. Coarser bust, as Ros.16 plate. Right reverse legend legible: ΔWPITWN, P[K]H in l. field. Blue-green with red hues. Very Fine. (60-90)

314 **Imperial Times.** Æ 21.2, Year 130 (66/7 A.D.). Designs as above. Fuller bodied Astarte, AP in l. reverse field. Ros.17. Brown. Pitting. Fine to Very Fine; Æ 21.2, Year 139(?) (75/6 A.D.). Similar to last. Ros.21 (?) Very Fine. 2 pieces. (75-100)

315 **Vespasian, 69-79 A.D.** Æ 20.2, Year 130. Laureate bust r. Rv. Astarte, AP in l. field. Oblong flan. Bright from harsh cleaning. About Very Fine; Æ 21.2, Year 132 (68/9 A.D.). Similar types to above. Rv. BAP in l. field. Rough Fine or bit better; **Trajan, 98-117 A.D.** Æ 21, Year 175 (111/12 A.D.). Laureate bust r. Rv. Astarte; POE upwards. Rough obverse. Fine/Very Fine; **Hadrian, 117-138 A.D.** Æ 13.7, Year 180 (116/17 A.D.). Rv. War-galley l.; WPA IEPA, HP in ex. Fine. Ros.22, 23, 27, 33. 4 pieces. (150-200)

ELEUTHEROPOLIS (BEIT GUVRIN)

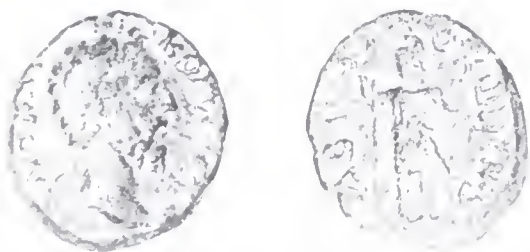
So named the 'City of the Free' by the Romans, perhaps because its founders were freed slaves, Eleutheropolis was, according to the Midrash, the Biblical Mount Sur of the Horites. Coinage was struck from the reign of Septimius Severus to that of Elagabalus.

- 316 **Septimius Severus, 193-211 A.D.** Æ 24.2. Laureate bust r. Rv. Tyche within tetrastyle temple. Good/About Very Good; **Caracalla, 198-217 A.D.** Æ 22, Year 9 (207/08 A.D.). Rv. Zeus Heliopolis standing flanked by two bulls. E-θ. Blue-green. About Fine; **Macrinus, 217-218 A.D.** Æ 24.2, Year 19 (217/8 A.D.). Rv. Tyche standing within tetrastyle temple, E-θI. Yellow-brown. Somewhat porous. Fine. Ros.8, 15, 21. **3 pieces.**
(100-150)
- 317 **Caracalla.** Æ 24.3, Year 8 (206/07 A.D.). Laureate bust r. Rv. Zeus Heliopolis standing, flanked by two bulls. AC[ΕΠ CE]O VEΛEVθ, E-H in fields. Deep green-brown. Rough bit better than Fine; Æ 23.2, Year 3 (201/02 A.D.). Rv. Sarapis bust r., AC[ΕΠ CEO] EΛEVθEΓ. Green-brown. Rough Very Fine. Ros.14, 17. **2 pieces.**
(150-200)
- 318 **Elagabalus, 218-222 A.D.** Æ 24, Year 19. Laureate bust r. Rv. Tyche standing l., E-θI, within tetrastyle temple, AC[ΕΠ] CEOV, [EΛ]EY[θ] in ex. Large pit on bust, edge split. Fine/Very Fine; and **Geta, 209-212 A.D.** Æ 25, Year 7 (205/06 A.D.). Similar types. Rv. E-Z beside Tyche. Good/Very Good. Ros.25, 18. **2 pieces.**
(90-120)

GABA

Founded by Gabinius, little is known of the ancient city of Gaba.

- 319 **Trajan, 98-117 A.D.** Æ 23.7, Year 171 (110/11 A.D.). Laureate bust r. Rv. Victory walking l. holding wreath and trophy, furl at bottom right, year AOP in r. field; ΓABHNWN —N (retro). Cf. De Saulcy 341.2. **Rare.** Lime-green with orange hues. Even Fine. (100-150)
- 320 **Sabina.** Æ 17.2, Year 194 (133/34 A.D.). Draped bust r. Rv. Men standing l. with spear with crossbar and mantle, ΓABHNWN, date -Δ. Rough. Blue-green. Bit better than Fine; **Antoninus Pius, 138-161 A.D.** Æ 24.9, Year 217 (156/57 A.D.). Laureate bust r. Rv. Helmeted warrior standing with spear and shield, crescent upper r., ΓABH NWNZ[I]C. Brown with earthen hues. About Very Fine. Ros.14, 15. **2 pieces.**
(150-200)



Lot No. 321

- 321 **Commodus, 177-192 A.D.** Æ 22, Year 245 (184/85 A.D.). Laureate bust r. Rv. Helmeted warrior standing holding shield and spear, crescent in upper r.; ΓABH NWNEMC. Ros.16. Attractive blue-green with earthen hue. Nearly full legends on ovoid flan. Very Fine.
(100-150)

GADARA (GADER, HAMMAT GADER)

Set on a mountain east of the Jordan and famed in ancient times for its hot springs (hammat Gader), Gadara was a Decapolis city and autonomous after Herod the Great. One of the region's largest mints, it struck an extensive series of coins under the Romans until 240 A.D.

- 322 **Quasi-Autonomous.** Æ 21.9, Year 1 (64/3 B.C.). Herakles bust l., club on shoulder. Rv. Ram of galley; ΛΑ ΡΕΜΗΣ above. Bit rough, nice clear types. Good Fine; Æ 21, Year 18 (47/6 B.C.). Turreted bust of Tyche r. Rv. Cornucopiae, ΓΑΔΑ PEWN LIH. Blue-green with earthen hues. Fine; Æ 19, Year 25 (40/39 B.C.). Similar types to last, but date LEK. About Very Fine. Spij.1, 4, 7. **3 pieces.**
(125-175)
- 323 **Claudius, 41-54 A.D.** Æ 16, Year 108 (44/5 A.D.). Laureate bust r. Rv. Tyche bust r., LH[P] before. Some shallow pits on busts. Deep olive-green. About Very Fine; **Titus, under Vespasian.** Æ 18, Year 135 (71/2 A.D.). Bust r. Rv. Two cornucopiae in saltire, ΓΑΔΑ PEΩN LEAP. Blue-green. About Very Fine; Æ 15.9. Rv. Tyche bust r. Light verdigris. Fine. Spij.16, 28, 29. **3 pieces.**
(100-150)
- 324 **Marcus Aurelius, under Antoninus Pius.** Æ 23, Year 224 (160/61 A.D.). Bearded laureate bust r. Rv. Laureate bust of Herakles r., lion's skin knotted around his neck, ΓΑΔΑ PEWNΔKC. Green with earthen hues. Very Fine; **Faustina Jr.** Æ 19, Year 225 (161/62 A.D.). Bust r., hair bound behind in chignon. Rv. Diademed, draped bust of Zeus r., ΓΑΔΑPEWN.EKC. Blue-green. Very Fine. Spij.38, 49. **2 pieces.**
(150-200)
- 325 **Lucius Verus, 161-169 A.D.** Æ 26, Year 226 (162/63 A.D.). Laureate bust r. Rv. Laureate bust of Herakles r., lion's skin knotted around neck, thunderbolt before, ΠΟΜΓΑ ΔΑΡ.EKC. Tan-brown. Small speck of verdigris either side. Fine/About Very Fine; and **Marcus Aurelius.** Æ 24.9, Year 237 (173/74 A.D.). Laureate bust r. Rv. Bare-headed bust of Herakles r. Brown. Rough. Fine. Spij.55, 41. **2 pieces.**
(125-175)
- 326 **Commodus, 177-192 A.D.** Æ 21, Year 243 (179/80 A.D.). Laureate bust r. Rv. Turreted Tyche standing r., foot of prow, resting on scepter and holding cornucopiae, column before on which Nike faces Tyche tendering a wreath; [Γ]ΑΔΑPE[WN] [Γ]MC. Spij.65. Deep blue-green. Very Fine.
(90-120)
- *327 **Crispina.** Æ 19.5, Year 243. Draped bust r., hair bound behind in chignon. Rv. Diademed and draped bust of Zeus r.; ΓΑΔΑPEW[N] ΓMC. Spij.67. Green-brown with earthen hues. Very Fine and Choice for type. (100-150)
- 328 **Caracalla, 198-217 A.D.** Tetradrachm. Laureate bust r. Rv. Eagle standing, head right, wreath in beak, Three Graces in wreath below; ΑΗΜΑΡΧΕΞΥΗΑΤΟΔ. 11.59 grams. Bell.322. Minor exfoliation. "Find" toning. Light gray. About Very Fine.
(100-150)



Lot No. 329

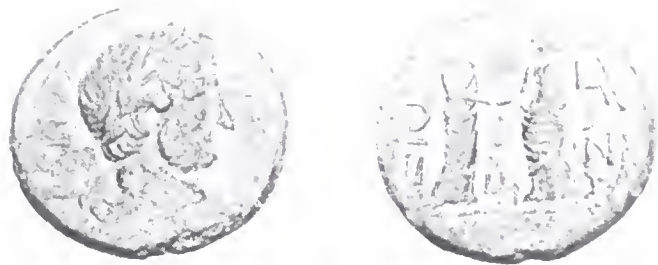
- 329 **Caracalla**. Æ 26, Year 278 (214/15 A.D.). Laureate bust r. Rv. Zeus seated l., holding Nike and scepter, within tetrastyle temple; POM to l., HOC in pediment, ΓΑΔΑΡC.W in ex. Spij.73 var. Full obverse legends. Green with light orange hues. Very Fine. (150-200)
- 330 **Caracalla**. Æ 26, Year 278. Types as above, but in ex. ΓΑΔΑΡC. Spij.73. Green with orange hues. Fine/About Very Fine. (100-150)
- 331 **Caracalla**. Æ 26.2, Year 278. Types as last. Spij.73. Sharp bust with full beard and hair details, but rough with mostly weak legends. Deep and light green. Very Fine or a bit better. (100-150)
- 332 **Elagabalus, 218-222 A.D.** Æ 24, Year 281 (218 A.D.). Laureate, cuirassed bust r. Rv. Zeus seated l. within tetrastyle temple. Smoothing. Light brown. Fine; **Gordian III, 238-244 A.D.** Æ 21, Year 303 (239/40 A.D.). Rv. Similar to last. Rough. Green with earthen hues. Fine/Very Fine; Æ 24.5, Year 303. Rv. Galley r., ΠΟΜΠ ΓΑΔΑΡC WN, ΓΓ in ex. Rough. Olive-green. Fine. Spij.76, 90, 96. 3 pieces. (100-150)

GAZA

Lying south of Ascalon on the Mediterranean coast, Gaza was the last stop for caravans before they entered the desert. One of the Philistines' five coastal cities, conquered by Alexander the Great in 332 B.C., it later became the Nabataeans' Mediterranean port. Following his successful siege in 96 B.C., Alexander Jannaeus put most of Gaza's inhabitants to the sword and laid waste to much of the city. Rebuilt by Pompey Magnus and his peripatetic Syrian proconsul Gabinius, Gaza was given to Herod I by Augustus. City coinage began circa 61 B.C., and coins were struck through the reign of Gordian III. They are often distinguished by the Phoenician mint mark mem, the first initial of Marnas, the local version of Zeus, who is often depicted on Gaza's coins.

- 333 **Vespasian, 69-79 A.D.** Æ 22, Year 130 (69/70 A.D.). Laureate bust r. Rv. City-goddess standing, mem below left, ΓΑΖ-LP[A]. Tan-brown. Shallow strike. About Very Fine; **Hadrian, 117-138 A.D.** Æ 18, Post Visit Year 4 (132/33 A.D.). Rv. Herakles standing with club, mem in l. field, ΓΑΖΑ ΔΕΠΠΓ. Somewhat rough. Olive-brown. About Very Fine; Æ 16, Post Visit Year 5 (133/34 A.D.). Similar to last, but no mem in reverse field and legend ΓΑΖΑ ΕΕΠΠΔγ. Large edge split. Deep green. Very Fine. Ros.48, 54, 55. 3 pieces. (100-150)

- 334 **Hadrian**. Æ 14.7, Post Visit Year 6 (134/35 A.D.). Rv. Herakles, retro Z in ΓΑΖΑ. Deep olive-green with earthen hues. About Very Fine; Æ 23, Post Visit Year 3. Rv. City-goddess standing l. with scepter and cornucopiae, cow l. beside her, B-yP in l. field. Brown. Some porosity. Even Fine; Æ 22, Post Visit Year 4. Similar types to last, but nothing in reverse l. field and legend on r. degenerate. Irregular flan (25mm at bulge). Blue-green. Fine; Æ 26.5, Post Visit Year 3. Rv. Artemis and Marnas standing within distyle temple. Brown. Even Very Good. Ros.56 var., 60, 62 var., 66. 4 pieces. (100-150)



Lot No. 335

- 335 **Hadrian**. Æ 26.3, Post Visit Year 4 (?). Laureate, cuirassed bust r. Rv. Io and City-goddess standing, facing and clasping hands, mem between them; ΕΙΩ ΓΑΖΑ (retro Γ), date not visible in ex. Ros.68. Green-brown with earthen hues. Very Fine. (125-175)
- 336 **Antoninus Pius, 138-161 A.D.** Æ 28.7 (x 30mm), Year 210 (149/50 A.D.). Laureate, cuirassed bust r. Rv. Turreted bust of Tyche r.; IC [ΓΑΖΑ]. Ros.73. Brown. Nice even Fine or bit better. (100-150)
- 337 **Marcus Aurelius and Lucius Verus, 161-169 A.D.** Æ 19 and 20, Year 228 (167/68 A.D.). Their busts facing. Rv. Apollo (?) standing l. pouring libation over altar, mem above. Tan-brown with porosity and even Green. Both Fine; **Lucius Verus**. Æ 19.3, Year 224 (163/64 A.D.). Rv. City-goddess standing with spear and cornucopiae, heifer before; ΓΑΖΑ (retro Z) ΔΚC (retro). Brown, spot of verdigris. Good Fine; **Commodus, 177-192 A.D.** Æ 26.2, Year 269 (208/09 A.D.). Star and date: ΞΥC countermarked on near obliterated host. C m is About Fine; **Septimius Severus, 193-211 A.D.** Æ 21.2, Year 257 (196/97 A.D.). Rv. Io and City-goddess. Green with light deposits. About Very Fine; **Julia Domna**. Æ 20, Year 266 (205/06 A.D.). Rv. Similar to last. Olive-green with light verdigris. Fine to About Very Fine. Ros.102, 112 var., 131, 138, 151. 6 pieces. (125-175)

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2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bid-sheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

HIPPOS (SUSITA, TOB), DECAPOLIS

Known as Susita in the Talmudic sources, Hippos is the Greek rendering of the Hebrew word for horse, Sus (which figures prominently on the coins). A Decapolis city, Hippos was destroyed by Alexander Jannaeus, rebuilt by Pompey, and later annexed to Herod's kingdom. Coins were first minted in 37 B.C. and then only briefly. Coinage was resumed under Nero during the Jewish War, with the city possibly receiving mint rights because of the support it gave the Romans.

- 338 **Nero, 54-68 A.D.** Æ 22.9. Laureate bust r. Rv. Tyche standing l. holding horse by bridle. C/m male head on neck of Nero. Heavy green patina over deposits. About Fine; **Domitian, 81-96 A.D.** Æ 19.3. Rv. Horse standing l. Tooling in fields. Tan-brown. Fine. Spij.1a, 5; and **GERASA. Marcus Aurelius, 161-180 A.D.** Æ 14.3. Laureate bust r. Rv. Tyche bust r. Pitting. Tan-brown. About Fine; **Commodus, 177-192 A.D.** Æ 13. Similar types. Deep green with orange hues. Fine. Spij.13, 24. 4 pieces. (75-100)

- 339 **HIPPOS. Marcus Aurelius.** Æ 23.2, Year 229 (165/66 A.D.). Laureate, cuirassed bust r. Rv. Turreted Tyche standing l. holding horse by bridle, ΘΚC in ex. Deep blue-green with earthen hues. Fine; **Lucius Verus, 161-169 A.D.** Æ 26. Similar types to last. Tan-brown with green hues. About Fine. Spij.8, 18. 2 pieces. (90-120)



Lot No. 340

- 340 **Lucius Verus.** Æ 22.3, Year 229. Laureate, cuirassed bust r. Rv. Turreted Tyche standing l. holding small horse in outstretched hand and cornucopias; ANTIPPIE PACV, ΘΚC across field. Spij.16. Deep blue-green. Full legends and very nice for these coins. Choice Very Fine. (150-200)
- 341 **Lucius Verus.** Æ 23.9. Laureate bust r. Rv. Turreted Tyche standing l. holding horse (behind) by bridle and cornucopias (more like wheat sheaf); ANT IOTwPI ΠΠTH[CIEP] KACYAOY. Spij.19. Deep olive-green with earthen hues. Very Fine. (125-175)

MEDABA

Apart from its famous 6th Century A.D. mosaic map of the Holy Land, little is known of this Transjordanian city.

- 342 **Caracalla, 198-217 A.D.** Æ 25.5, Year 105 (210/11 A.D.). Laureate, cuirassed bust r. Rv. Turreted Tyche standing l., foot on prow, holding cornucopias and small bust; MHTAA[BH] NUNTVXII, P-E. Spij.6 (3a). Some pitting. Tan-brown. Even Fine. (100-150)

NEAPOLIS (NABLUS, SHECHEM)

An ancient Samaritan urban center and now the modern West Bank city of Nablus, Neapolis was founded by Vespasian in 72 A.D. (the start of its local era) near the site of Shechem. Lying between Mt. Gerizim (a recurring subject on its coins) and Mt. Ebal, the old city of Shechem was the capital of the Samaritan sect after the Exile until its destruction by John Hyrcanus in 128 B.C. After the Bar Kochba War, Hadrian replaced the Samaritan Temple on Mt. Gerizim with a temple to Zeus Hypsistos. Coinage began under Domitian and ended during the reign of Volusian.

- 343 **Domitian, 81-96 A.D.** Year 11 (82/3 A.D.). Æ 23.2. Laureate bust r. Rv. Two cornucopias in saltire, ΦΛΑΟVI/NEAΠ/ΣΑMA, LAI below. Grayish green. Obverse pitting. About Very Fine; Æ 18.9. Rv. Palm tree with two bunches of fruit, inscription as last across in four lines. Deep green with earthen hues. Very Fine. Ros.3, 5. 2 pieces. (150-200)
- 344 **Marcus Aurelius, as Caesar.** Æ 24, Year 88 (159/60 A.D.). Bare bust r. Rv. Sarapis bust r., date ET-ΠH across. Yellow-brown. Rough. Fine or bit better; **as Emperor, 161-180 A.D.** Æ 22. Laureate bust r. Rv. Nike walking l. holding wreath and branch. Edge splits. Orange and deep olive-green. About Very Fine. Ros.12, 13. 2 pieces. (90-120)
- 345 **Marcus Aurelius, as Caesar.** Æ 24.7, Year 88. Bare bust r. Rv. Sarapis bust r., date ET-ΠH across. Olive green-brown with reddish hues. A few small spots of verdigris. About Very Fine; **Faustina Jr.** Æ 20.5, Year 89 (161/62 A.D.). Rv. Cultus statue resembling Ephesian Artemis flanked by stags, ET-ΠY; ΦΑNEACΠOAE CYP-IAC Π[AΛE]CTI. Very rough with pitting. Fine. Ros.12, and as 19 (but Year 89). 2 pieces. (75-100)
- 346 **Faustina Jr.** Year 88. Æ 28.2 and 25.5. Draped bust r., hair bound behind in chignon. Rv. Turreted Tyche standing l. holding rudder and cornucopias, date ET-ΠH across. Ros.20 vars. The first, a broad medalllic strike. Light brown. Edge knocks, shallow surface gouges and some short slashes. About Very Fine. The second, regular strike, is an obverse legend variety: ΦAVCTINACE-BAC—. A few obverse scratches and some shallow gouges near reverse edge. Deep olive-green and yellow-brown. About Very Fine. 2 pieces. (125-175)
- 347 **Commodus, 177-192 A.D.** Æ 15.7. Bare, beardless cuirassed bust r. Rv. Trophy. Glossy blue-green. Some roughness. About Very Fine; Æ 19.3. Laureate, draped and bearded bust r. Rv. Turreted City-goddess standing l., foot on prow, holding spear and small bust; ΦΑNEAC CYPIPA. Some roughness near obverse edge. Deep olive-brown with burgundy tones. Sharp Very Fine. Ros.23, 24. 2 pieces. (90-120)
- 348 **Elagabalus, 218-222 A.D.** Æ 24.1. Laureate, cuirassed bust r. Rv. Mt. Gerizim showing colonnade, stair, roadway, shrines, altar, etc.; ΦΑNEACΠO—. Ros.36. Struck (possibly overstruck) on thick flan, 3-4mm (at widest point). Olive-green with reddish hues. Very Fine; also of the same ruler, **NICOPOLIS.** Rv. Tyche within tetrastyle temple. Ros.1. Pitting. Brown. About Very Good; **NEAPOLIS. Otacilia Severa.** Æ 26.3. Draped bust r. wearing stephane. Rv. Eagle, wings spread, beneath Mt. Gerizim. Ros.94. Grainy from light porosity. Yellow-brown. Fine. 3 pieces. (100-150)

- *349 **Philip II, 244-249 A.D.** Æ 27. Laureate, cuirassed bust r. Rv. Emperor riding r. on horseback, paludamentum flying behind, hand raised in salute to Mt. Gerizim above; COLS-E-RNE-APOL. BMC 142. Olive-green with orange hues. Fine/About Very Fine. (100-150)

PANIAS (CAESAREA PHILIPPI, BANIYAS)

A site of Pan worship, Pnias was the capital of Herod Philip II, who renamed it Caesarea Philippi in honor of Augustus. Agrippa II later honored his patron by renaming it Neronias. Coinage began under Augustus and ended during Elagabalus' time.

- 350 **Marcus Aurelius, 161-180 A.D.** Æ 26.3, Year 172 (168/69 A.D.). Laureate bust r. Rv. Nude Zeus standing on base l. holding scepter and patera over lit altar, date POB in r. field; legends faint. Ros.9. Olive brown with orange hues. Oblong flan. About Very Fine. (100-150)
- 351 **Marcus Aurelius.** Æ 24, Year 172. Types as above. Ros.9. More reverse legend discernible. Olive green-brown with earthen hues over roughness. About Very Fine/Fine. (100-150)
- 352 **Septimius Severus, 193-211 A.D.** Year 199 (195/96 A.D.). Æ 23.9. Laureate bust r. Rv. Tyche standing, head l., holding rudder and cornucopiae, date across: P-H-θ. Yellow-brown. About Fine; Æ 23. Rv. Pan standing l., legs crossed, leaning on trunk, playing flute, θH-P across; KAICCEBIEPKA—YTPIANEI. Heavy pale green earthen hues on tan-brown. About Fine/Fine; **Julia Domna.** Æ 26.9, Year 202 (198/99 A.D.). Draped bust r. Rv. Tyche standing r. holding rudder and cornucopiae, C-B. Tooling in fields. Tan-brown. Oblong. Fine or bit better. Ros.18, 19, 22. 3 pieces. (100-150)
- 353 **Caracalla, 198-217 A.D.** Æ 24.3, Year 214 (210/11 A.D.). Laureate bust r. Rv. Tyche standing r. with rudder and cornucopiae, foot on prow, C-IA, KAICAPIA ΠA-NIAC. Burgundy. Rough with pitting. About Very Fine; **Geta, as Caesar.** Æ 13, Year 202. Rv. C[B]/KAICA[P]/ΠANIA/ΔOC in laurel wreath. Rough with raggedy edge. Olive-green. Fine; **Elagabalus, 218-222 A.D.** Æ 27.3, Year 222 (218/19 A.D.). Radiate bust r. Rv. Pan standing in enclosure which goes around upper periphery, (C)K-B. Three deep flan pocks. Green with earthen hues. Very Good to Fine; **Julia Soaemias.** Æ 27. Rv. Pan leaning on trunk. Surfaces defaced with crisscrossed scratches, pocks. Good to About Very Good. Ros.27, 34, 45, 54. 4 pieces. (100-150)

PETRA (REQEM)

Founded in the Second Century B.C., Petra was the Nabataean capital until 106 A.D. when it was annexed to the Roman Provincia Arabia. Under Elagabalus, it was promoted to full status as a Roman colony.

- 354 **Elagabalus, 218-222 A.D.** Laureate bust r. Rv. Founder (mostly off flan), hand raised, ploughing r. with yoke of oxen; PETA above, COLON— in ex. Spij.56. Deep reddish-brown with turquoise hues. Very Fine. (60-90)

PHILADELPHIA

Ancient Rabbath Ammon, capital of Biblical Ammon, the city's name was changed to Philadelphia by Ptolemy II Philadelphus. Modern Jordan's capital Amman is built on the site of this ancient city.

- 355 **Hadrian, 117-138 A.D.** Æ 22.9. Laureate bust r. Rv. Tyche bust r. Olive green-brown. Deposits. Fine; **Antoninus Pius, 138-161 A.D.** Æ 23. Rv. Laureate bust of Herakles r. Scratch on reverse bust. Brown. Even Fine or bit better; **Marcus Aurelius, 161-180 A.D.** Æ 20.9. Rv. Similar to last, ΦΙΛΑΔΕΛΦΕΩΝ ΚΟΙΑ ΗC-CYPIAC. Deep olive-green. About Very Fine; **Lucius Verus, 161-169 A.D.** Æ 21. Rv. Similar to last, but smaller bust. Green with earthen hues. About Very Fine; **Commodus, 177-192 A.D.** Æ 24.3. Rv. Chariot r. with domed canopy supported by four pillars. Rough. Blue-green. Fine. Spij.16, 17, 20, 27a, 35. 5 pieces. (150-200)

RABBATH MOBA

Probably the Biblical Ir-Moab, this city was known as Areopolis or Arsapolis in Roman times after Ares the war god (who figures prominently on many of the coins).

- 356 **Septimius Severus, 193-211 A.D.** Æ 25. Laureate, draped bust r. Rv. Ares standing on square basis, [P]ABBAY —. Rough. Olive-green. Pock on reverse. About Fine; Æ 25. Similar to last, but Ares standing on hemispherical stone set on square basis with 4 pilasters resting on double plinth. No legends visible. Reddish-brown. Rough. Tooling in fields. About Very Good. Spij.7, 13. 2 pieces. (75-100)

RAPHIA (RAFAH)

Unmentioned in the Bible, this city set in the Gaza Strip's southern tip is remarked upon in an Egyptian inscription of Pharaoh Seti I as Rph. The city was a center of Isis and Dionysos worship.

- 357 **Commodus, 177-192 A.D.** Æ 20 x 23.2. Laureate bust r. Rv. Artemis hunting, ΠΑΦΙΑ [ZAC]. Bluish-green. About Fine; **Septimius Severus, 193-211 A.D.** Æ 27 x 29, Year 258 (198/99 A.D.). Rv. Leto seated l. holding scepter, small figure behind, [ΠΑΦΙΑ] HNC. Reddish-brown. Fine; **Elagabalus, 218-222 A.D.** Æ 24. Rv. Tyche standing. Left side of coin broken off in antiquity. About Very Fine; **Gordian III, 238-244 A.D.** Æ 22.5. Rv. Sphinx seated l. Large edge split, die cracks. Fine; Æ 19.5, Year 300 (240/41 A.D.). Rv. Isis bust l., ΠΑΦΙΑ-T. Some pitting. Crude Fine; **Philip II, as Caesar.** Æ 22.9, Year 304 (244/45 A.D.). Rv. Zeus enthroned l., ΠΑΦΙΑ E|T|AT. Rough. Fine. Ros.2, 7, 18, 27, 30, 34. 6 pieces. (100-150)

SEBASTE (SAMARIA, SHOMRON)

Shomron or Samaria was ancient Israel's capital. Captured in 332 B.C. by Alexander the Great, it was taken again two hundred years later by John Hyrcanus, who forcibly converted the Samaritan inhabitants to Judaism. Annexed to Syria by Pompey in 63 B.C. and rebuilt by Gabinius, the city was then bestowed by Augustus on Herod I, who promptly renamed it Sebaste in honor of his patron. Coins were struck from Domitian's to Elagabalus' reigns.

- 358 **Domitian, 81-96 A.D.** Æ 20.5. Laureate bust r. Rv. Male figure standing r. with scepter and Nike. Olive-green with earthen hues. Rough; Æ 13.7, Year 109 (84/5 A.D.). Rv. Crested helmet. Very rough. Both Very Good; **Commodus, 177-192 A.D.** Æ 25.9, Year 215 (190/91 A.D.). Rv. Demeter standing r., G-IE, C[E]BACT HNWC[V]P. Burgundy-brown. Fine; Æ 19.7, Year 216 (191/92 A.D.). Rv. Nude, helmeted Ares walking r. with spear and shield, LG-IG, CEBACTH NWN.CVP. Olive-green. About Very Fine; **Geta, 209-212 A.D.** Æ 20. Rv. Emperor standing l. holding cornucopiae and sacrificing over altar. Rough. Very Good. Ros.7, 10, 13, 15, 26. 5 pieces. (100-150)
- 359 **Elagabalus, 218-222 A.D.** Æ 22. Laureate bust r. Rv. Jupiter within Temple of Capitoline Jupiter. Heavy green patina over roughness. Fine; Æ 20. Rv. Demeter standing r. with long torch and ears of corn, COL SEBASTE. Green. Rough obverse. About Very Fine; **Julia Soaemias.** Æ 20. Rv. Rape of Persephone, COLL SEB. Deep blue-green with red tones. Bit better than Fine; Æ 20.7. Rv. As last. Head c/m in square on obverse. Very Good/About Fine; Æ 21.7. Rv. Jupiter, Minerva and Juno within Capitoline Temple, —SEBASTE. Yellow-brown. Crude About Very Fine. Ros.28, 29, 34, 35, 36. 5 pieces. (100-150)

SEPPHORIS (DIOCAESAREA, ZIPPORI)

Known now as Zippori, Sepphoris was a largely non-Jewish city during the early Roman period. But the destruction of Jerusalem sent many Jewish leaders there and the city became a center of Jewish learning and for a time the seat of the Sanhedrin.

- 360 **Trajan, 98-117 A.D.** Æ 26.2. Laureate bust r. Rv. ΣΕΠΦΩ-ΦΗΝΩΝ in wreath. Blue-green. Even Fine/Very Fine; Æ 23. Rv. Palm tree, legend as last. Orange-brown. About Very Fine. Ros.3, 4. 2 pieces. (90-120)
- 361 Æ 19.2. Laureate bust r. Rv. Caduceus upward tied with fillet; ΣΕΠΦΩ-ΦΗΝΩΝ. Ros.5. Deep olive-brown. Choice Very Fine. (90-120)
- 362 **Antoninus Pius, 138-161 A.D.** Æ 22.7 and Æ 24x22.7. Laureate bust r. Rv. City-goddess in tetrastyle temple, ΑΟΚΑΙ in ex., ΙΕΡ ΑCYAY TO. Green with orange hues and brown. Fine to About Very Fine; Æ 14.7. Rv. Helios (☉) bust r. Somewhat rough. Brown. Minor edge spilt. Nice Fine. 3 pieces. (90-120)

TIBERIAS (TVERIAH)

Founded by Herod Antipas as his new capital in 18 A.D., the city became an important Jewish religious center in the 3rd Century with the arrival of Johanan ben Nappaph. Both the final revision of the Mishna and the final composition of the Jerusalem Talmud were made in this city.

- 363 **Trajan, 98-117 A.D.** Æ 22.7, Year 81 (99/100 A.D.). Laureate bust r. Rv. Hygeia seated r. on rock holding serpent feeding from phiale, [E]T-ΑΠ, [T]I|BEP| KAAAY[ΔI]. Olive-green with earthen hues. Fine; Æ 17.9, Year 81. Rv. Palm branch between two cornucopiae, ET-ΑΠ. Unlisted in Rosenberger. Porous About Very Fine; Æ 20, Year 90 (108/09 A.D.). Types as last, date [E]T-y. Excess metal adhesions. Patchy patina. Nice Fine; **Hadrian, 117-138 A.D.** Æ 22, Year 101 (119/20 A.D.). Rv. Zeus seated within tetrastyle temple, ETAP in ex. Fine; Æ 16.9, Year 101. Rv. Nike standing, looking l., wings displayed, [L]-AP. About Fine; **Elagabalus, 218-222 A.D.** Æ 26. Radiate bust r. Rv. Hygeia standing l. facing standing figure who holds serpent staff. Tan brown and green over deposits. Rough Good/Fine. **Rare.** Ros.6, —, 9, 12, 14, 19. 6 pieces. (125-175)

FOREIGN COINS WHICH CIRCULATED IN ANCIENT JUDAEA

- *364 **PERSIA. Achaemenid. Ca.375-340 B.C.** Siglos. King in kneeling-running stance r., wearing tall tufted kidaris and kandys, holding dagger and bow. Rv. Incuse punch. 5.55 grams. Cf.SNG Cop.284-5. Dagger off flan, otherwise well centered. Very Fine. (100-125)



Lot No. 365

- 365 **TYRE. 89/88 B.C.** Shekel. Laureate classical head of Melqart r. Rv. Eagle standing l., palm branch over shoulder, foot on beak of ship, ΗΑ and club in l. field, οΔY monogram in r. field, Phoenician letter A between eagle's legs. 14.19 grams. BMC 131. Light toning. Attractive broad flan. About As Struck. (600-700)
- 366 **TYRE. 36/7 A.D.** Shekel. Laureate pugish head of Melqart r. Rv. Eagle standing l., palm branch over shoulder, ΠΞΒ and club in l. field, KP-X in r. 14.05 grams. BMC 206. Small bit of residue near obverse edge. Struck on a short flan. Very Fine. (200-300)



Lot No. 367

367 **TYRE. 20/1 A.D.** Half Shekel. Types as above. Rv. PMG and tall club in l. field, KP and monogram oΠA in r., Phoenician letter A between eagle's legs. 6.87 grams. BMC 238. **Scarce.** Top of eagle's head struck off flan. Good Very Fine. (300-400)

368 **SYRIA. Seleucid. Antiochus VI.** Æ 20. Radiate head r. Rv. Amphora; **Antiochus VII.** Æ 17.9. Winged bust of Eros. Rv. Headdress of Isis. SNG Cop.302, 322. Both Fine; **Roman Colonial. Cyrrhus. Antoninus Pius.** Æ 22.5. Rv. Zeus Kataibates seated l. Nice Fine; **Antioch. Treb. Gallus.** Æ 29. Rv. Tyche within tetrastyle temple. Deposits. About Fine; **Seleucia Pieria. Trajan.** Æ 24.5. Rv. Sacred stone of Zeus Kasios within shrine; ZEYS KACIOC below; Æ 25. As last, but retro Z in ZEYS. About Very Fine and Very Good/Fine; **PHOENICIA. Berytus. Trajan.** Æ 25.5. Rv. Emperor as Founder ploughing r. with yoke of oxen. Decent Fine; **EGYPT. Ptolemy I Soter.** Æ 22, ca.305-283 B.C. Head of Alexander the Great r. in elephant headdress. Rv. Eagle l., ΠΠ before. Deep olive green with some deposits. Nice Fine. SNG Cop.45, 292, 404, 405, 96, 52. 8 pieces. (100-125)

*369 **SYRIA. Seleucid. Alexander I Balas, 150-146/5 B.C.** Drachm. Antioch? Diademed bust r. Rv. Apollo on omphalos, monogram ΓA and ΙΔΡ in ex. 4.10 grams. Cf.BMC 17 for types. A few light scratches. Nice portrait. About Extremely Fine. (100-150)

370 **ROMAN SYRIA. Seleucis ad Pieria. Gabala. Caracalla.** Æ 21. Laureate bust r.; AV—ANTOCC. Rv. Tyche standing l. with cornucopiae and rudder; ΓABA—EWN. BMC—, SNG Cop.—. Deep olive-green brown with orange hues. Very Fine; **Antioch. Vespasian.** Tetradrachm. Rv. Eagle. About Fine; **PHOENICIA. Arados. 2nd Century B.C.** Æ 16. Jugate busts of god and consort r. Rv. Galley prow. Fine; **ALEXANDRIA. Salonina.** Æ Tetradrachm, Year 15 (267/8 A.D.). SNG Cop.821. A few small verdigris spots. Choice Very Fine; and **ROMAN.** Porous worn blank host c/m LVII; and Reduced Follis of Constantine I. Very Fine. 6 pieces. (75-100)

371 **ROMAN IMPERIAL. Vespasian, 69-79 A.D.** Denarius, 70-72 A.D. Laureate bust r. Rv. Vesta seated l.; TRIPOT. RIC 37. About Very Fine; **Antoninus Pius, 138-161 A.D.** Denarius, 147-148 A.D. Laureate bust r. Rv. Annona standing l. holding corn ears and placing hand on modius set on vessel. RIC 163. Lightly toned. Nice portrait. About Extremely Fine. 2 pieces. (100-150)

372 **Trajan, 98-117 A.D.** Denarius, 112-114 A.D. Laureate draped bust r.; COS VI. Rv. Nude Genius standing l. holding patera and corn ears; SPQR OPTIMO PRINCIPI. RIC 275. Two small edge splits. Lightly toned. About Extremely Fine. (100-150)

*373 **Julia Domna.** Denarius, 196-211 A.D. Draped bust r. Rv. Fortuna seated l. holding cornucopiae and rudder on globe, small child before her; FORTVNAE FELICI. RIC 554. Light purple-gray with soft amber hues. Extremely Fine with unusually superb details on Fortuna. (100-150)

374 **Macrinus, 217-218 A.D.** Denarius. Laureate bust r. Rv. Salus seated l. feeding snake on altar and holding scepter. RIC 87. Toned Very Fine. (100-150)

375 **Julia Maesa.** Denarius. Draped bust r. Rv. Pudicitia seated l. raising veil and holding scepter. RIC 268. Lightly toned. Nice style. About Extremely Fine. (100-150)

376 **Maximinus I, 235-238 A.D.** Denarii (2). Laureate bust r. Rvs. Pax standing l.; Salus seated l. feeding serpent rising from altar. RIC 12, 14. About Extremely Fine. 2 pieces. (150-200)

ISLAMIC PALESTINE

(For other Islamic coinage, see below, lots 526-536)

377 **'ASQALAN. Ca. AH 90 (708/09 A.D.).** Æ post-reform Fals. Profession of faith. Braided inner circles. Reverse margin legend: *duriba bi'Asqalan Filastin*. SNAT-173, W-903. **Very rare.** Crude Fine to About Very Fine. (100-150)

378 **ILIYA (Jerusalem). Ca. AH 80 (699/700 A.D.).** Æ post-reform Fals. Mint name after *Allah Wahedeh*. SNAT 6. **Rare.** Deep olive green with orange hues. Very Fine; Æ Falus (2). Mint name in margin. W-P124. One clearly Iliya on overstruck coin with snippet of host legend near mint name (this may also be a striking error). The other likely Iliya, but part of mint name patinated over: *..hada al-fals bi-Il—*; Fine+ and Very Fine; **AL-URDUNN** (Probably struck at the mint of Tabariya, the capital of the military province of the Jordan). **Ca. AH 100 (718/19 A.D.).** Æ Fals. Six-point star below obverse. SNAT-331, W-743. **Scarce.** Deep blue-green with green and orange hues. Very Fine; Mintless Type of **PALESTINE/JORDAN.** Æ Fals. **Candlebra or five-branched menorah.** Attributed by Tübingen to Iliya. SNAT 29. **Rare.** Olive-green with earthen hues. Fine. 5 pieces. (150-200)

Regarding the Candlebra Menorah Fals: If turned upside down, the device resembles a mosque's dome, which was likely the engraver's intention. Still, this type is most popular as an object of Judaica.

379 **LUDD. Ca. AH 80.** Æ post-reform Fals. SNAT 205, W-925. **Rare.** Squarish flan. Crude About Very Fine; **AL-RAMLA (Ramleh).** Æ Falus (3). Pentagram and point in margin legend. SNAT 60-62. Struck on typical broad flans. Nice Very Fine, one with spot of verdigris which should be treated; **AH 120 (737 A.D.).** Æ Fals. Palm in beaded circle/Crescent with point in beaded circle. SNAT 73. Very Fine; Mintless Type attributed to **PALESTINE/JORDAN.** Æ Fals. Pomegranate. SNAT 548; also Æ Fals of the great Ayyubid ruler **al-Nasir Salah al-din Yusuf.** Fine. 7 pieces (90-120)

ISLAMIC PALESTINE

- 380 **TABARIYA (Tiberias). Ca. AH 70 (689 A.D.).** Arab-Byzantine Type Æ Fals. Three standing figures. Rv. Uncial M, cross above, officina A below; THBEPIAΔO and *Tabariya* in Arabic. SNAT 281. **Scarce.** Nice full flan. Nice Fine; **ca. AH 80.** Post-reform Falus (2). One with palm in central legend. SNAT 312, 313. Nice Fine to Very Fine; ***AKKA (Akko). Ca. AH 80.** SNAT 403ff. **Rare.** Nice Very Fine with clear mint and margin legend; ***AMMAN. Abbasid period, ca. AH 133 (750/51 A.D.).** Rv. *Muhammad Rasul Allah 'Amman* around fleur-de-lis. SNAT 504. **Rare.** Very Fine; Mintless type attributed to **PALESTINE/JORDAN.** Æ Fals. Branch on obverse and reverse. SNAT 568. Good Fine. **6 pieces.** (100-150)

CRUSADERS IN PALESTINE

- 381 **Kingdom of JERUSALEM. Baldwin III, 1143-1163.** Billon Denier. Cross pattée; BALDWINVS REX. Rv. Tower of David; +dE IERVSALEM. CCS 16. Very Fine or bit better; **Principality of ANTIOCH. Bohemund III-IV, 1163-1216.** Billon Denier (3). Helmeted bust l. in chainmail. Varieties. Fine to Very Fine; also: **Kingdom of CYPRUS. Hugh IV, 1324-1359.** Gros. King in curule chair. Rv. Jerusalem cross. CCS 67. Very Fine. **5 pieces.** (90-120)
- *382 **County of TRIPOLI. Bohemund VII, 1275-1287.** Gros. Cross within 12 arcs. Rv. Triple towered gateway with crenallations within 12 arcs; +CIVITAS: TRIPO-LIS: SVRIE. CCS 26. A few small edge splits. Toned Extremely Fine. (100-150)

ROMAN REPUBLICAN COINS

- 383 **STRUCK ISSUES. Anonymous. Æ Uncia, 217-215 B.C.** Head of Roma l., wearing Attic helmet, pellet behind. Rv. Prow of galley r.; ROMA above, pellet below. Craw.38.6. Lightly encrusted green-brown patina. Very Fine or nearly so. (100-150)



Lot No. 384

- 384 **Lucius Caesius. Denarius, 113-112 B.C.** Bust of Vejo-vis l., viewed from behind, hurling thunderbolt. Rv. The two Lares seated r., dog between them, head of Vulcan and tongs above. Craw.298/1. Struck on a full, slightly elongated flan, favoring both types. Extremely Fine and lustrous. (400-500)

- 385 **L. Titurius L.f. Sabinus. Denarius, 89 B.C.** Head of Tatius r., A.PV before/killing of Tarpeia. Craw.344/2b. Reverse off center. Dark tone concealing a few old, slight obverse scratches. Very Fine; As, 89 B.C. Janus head/prow. Craw.344/4c. Typically crude strike. Mottled dark green. Very Good. **2 pieces.** (125-150)

- *386 **M. Plaetorius M.f. Cestianus. Denarius, 69 B.C.** Young male head r. (Bonus Eventus), race torch behind. Rv. Winged caduceus upright. Craw.405/5. Pale gray. Extremely Fine. (400-500)



Lot No. 387

- 387 **Faustus Cornelius Sulla. Denarius, 56 B.C.** Draped bust of Diana r., lituus behind. Rv. Sulla seated l.; Boe-chus, king of Mauretania, kneeling before and Jugurtha, king of Numidia, kneeling behind. Craw.426/1. Dark gray. Choice Very Fine. (500-600)

- *388 **Decimius Postumius Albinus Bruti f. Denarius, 48 B.C.** Head of the consul A. Postumius Albinus r. Rv. ALBINV/BRVTI F. in corn wreath. Craw.450/3b. Slightly off center on an oval flan toned a pleasing dark gray. Excellent portrait. About Extremely Fine. (300-400)

Not to be confused with the more infamous M. Junius (Q.Caepio) Brutus, Decimus Junius Brutus was adopted by A. Postumius Albinus, and joined his name to that of his adopted father's. This moneyer served with Julius Caesar in Gaul and was viewed favorably by Caesar. Decimus, however, would later be one of Caesar's assassins.

- 389 **Decimius Postumius Albinus Bruti f. Denarius, 48 B.C.** A second, as last. Craw.450/3b. Toned light violet-gray. About Extremely Fine. (200-300)

ROMAN IMPERATORIAL COINS

- *390 **Pompey the Great. Denarius, 46-45 B.C.** Bust of Roma r. Rv. Female gives palm to soldier, CN. MAG-NVS. IMP. 3.95 grams. Craw.469/1a. Medium gray toning. Choice Very Fine. (500-600)

SUPERB POMPEY THE GREAT PORTRAIT



Lot No. 391

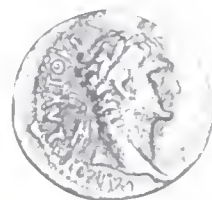
- 391 **Pompey the Great. Denarius, 42-40 B.C.** Head of Pompey the Great between capis and lituus. Rv. Neptune with l. foot on prow, between the brothers Anapias and Amphinomus with their parents on their shoulders. Craw.511/3a. Well struck on a slightly elongated flan. Clear types but partial legends. Outstanding portrait. Pleasing medium gray tone. About Extremely Fine Nice Very Fine. (1,500-2,000)



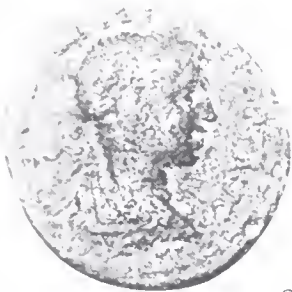
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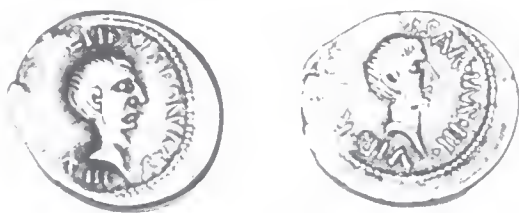
DESIRABLE CAESAR PORTRAIT DENARIUS



Lot No. 392

- 392 **Julius Caesar.** Denarius, **44 B.C.** Moneyer P. Sepulius Macer. Veiled head of Caesar r. Rv. Venus standing l. holding Victory and scepter resting on shield. Craw.480 13. Obverse off center on an elongated flan. Dark tone. Very Fine. (1,000-1,250)
- *393 **Julius Caesar.** Denarius, **42 B.C.** Moneyer L. Livineius Regulus. Laureate head of Caesar between laurel branch and caduceus. Rv. Bull butting r.; L. LIVINEIV[S] above, REGVLVS below. Craw.494 24. Well centered and a well balanced example. Nice Fine. (800-1,000)

TWO RARE DENARII OF LEPIDUS AND OCTAVIAN



Lot No. 394

- 394 **Lepidus and Octavian.** Denarius, **42 B.C.** Italian mint. Lepidus head r.; LEPIDVS.PONT.MAX [III V] R.P.C. Rv. Head of Octavian r.; CAESAR. IMP. III.VIR. R.P.C. Craw.495/2a, Syd.1323 (R6). Some flatness of strike both sides to the l. affecting the legends. Good portraits. Pleasing pale gray toning with some golden iridescence in the legends. Very Fine. (2,000-2,500)
- *395 **Lepidus and Octavian.** Denarius, **42 B.C.** Types as last, but IMP not ligate. Craw.495/2c. Toned. Nice Fine. (600-800)

OUTSTANDING CLEOPATRA PORTRAIT



Lot No. 396

- 396 **Cleopatra and Mark Antony.** Denarius, **32-31 B.C.** Diademed and draped bust of Cleopatra r., prow before; CLEOPATRA[E REGINAE REGVM] FILIORVM REGVM. Rv. Bare head of Antony r., Armenian tiara behind. ANTONI ARMENIA DEVICTA. Craw.543 1, Syd.1210 (R7). Reverse noticeably double struck. Clear Cleopatra portrait. Pleasing pale gray with golden iridescence. Very Fine (2,500-3,000)



Lot No. 397

- 397 **Mark Antony.** Legionary Denarius, **32-31 B.C.** Praetorian galley r. Rv. Legionary eagle between two standards; LEG.VI. Craw.544/19. Full flan. Medium gray tone. Extremely Fine. (400-500)
- 398 **Mark Antony.** Legionary Denarius, **32-31 B.C.** Types as last, but LEG.X. Craw. 544/24. Short, thick flan, elongated horizontally obscuring part of the legend. Medium gray. Very Fine. (150-200)
- *399 **Mark Antony.** Legionary Denarius, **32-31 B.C.** Another, but LEG.XI. Craw.544/25. Flan elongated horizontally. Light pitting under pale gray and golden toning. Very Fine. (200-250)

CHOICE LEGIONARY DENARIUS



Lot No. 400

- 400 **Mark Antony.** Legionary Denarius, **32-31 B.C.** Types as last, but LEG.XX. Craw.544/36. Well centered on a thick, round flan. Medium gray. Choice Very Fine. (400-500)



Lot No. 401

- 401 **Octavian.** Denarius, **29-27 B.C.** Italian mint. Bare head r. Rv. Temple with colonnaded base. RIC 266. Banker's mark before face. Light silver-gray surfaces. Very Fine. (500-600)



Lot No. 402

- 402 **Octavian.** Denarius, **29-27 B.C.** Italian mint. Bare head r. Rv. Architrave of arch surmounted by facing quadriga bearing Octavian; IMP-CAESAR. RIC 267. Dark gray toning. Excellent portrait. Close to Extremely Fine. (800-1,000)

ROMAN IMPERIAL COINS



Lot No. 403

- 403 **Augustus, 27 B.C. - 14 A.D.** Denarius, 19-18 B.C. Spanish mint. Bare head r. Rv. OB CIVIS/SERVATOS in two lines above and below oak-wreath, its ties erect in center. RIC 40a. Medium gray. Nice Very Fine. (600-800)
- *404 **Augustus.** Denarius, 19-18 B.C. Spanish mint. Bare head r. Rv. Legend in oak wreath, OB/CIVIS/SERVATOS. RIC 77a. Good metal surfaces, toned a pleasing pale gray. Strong, idealized portrait. Choice Very Fine, nearly Extremely Fine. (600-700)
- *405 **Augustus.** Denarius, 2 B.C. - 4 A.D. Lugdunum. Laureate head r. Gaius and Lucius standing facing, lituus-simpulum/X above. RIC 211. Well centered and sharply struck on a short, thick flan. Extremely Fine. (500-600)
- *406 **Augustus.** Denarius, 19 B.C. Rome. Moneyer P. Petronius Turpilianus. Bare head r. Rv. Pegasus walking r. RIC 297. Attractive old cabinet toning, a couple of banker's marks on the obverse and the planchet short, affecting legends. Very Fine and **scarce**. (400-600)

- 407 **Augustus.** Denarius, 19-4 B.C. Rome. Jugate busts r. of Fortuna Victrix and Fortuna Felix, Q. RVSTIVS FORTVNAE ANTIAT. Rv. Ornamented altar inscribed FOR. RE., legend around, CAESARI AVGVSTO, EX SC. RIC 322. Minor flan chip at edge. Struck on a somewhat compact flan, affecting legends. Old gray toning. About Very Fine. **Rare**. (200-300)

RARE TRIUMPHAL ARCH DENARIUS



Lot No. 408

- 408 **Augustus.** Denarius, 16 B.C. Rome. Moneyer L. Vini-cius. Bare head r., anepigraphic. Rv. Triumphal arch in-scribed S.P.Q.R./IMP. CAE. RIC 359 (**R2**). Pale gray and lustrous. Compelling portrait and rare reverse type. Choice Very Fine. (1,000-1,250)

ATTRACTIVE AUGUSTUS DENARIUS



Lot No. 409

- 409 **Augustus.** Denarius, 13 B.C. Rome. Moneyer C. Antistius Reginus. Bare head r., CAESAR AVGVSTVS. Rv. Simpulum, lituus, tripod, and patera, C. ANTISTIVS REGINVS. III. VIR. RIC 410. Obverse is slightly off center but exhibits a boldly struck portrait. Extremely Fine. **Rare**. (1,250-1,500)
- *410 **Divus Augustus.** As, struck under Tiberius, ca.15-16 A.D. Radiate head of Divus Augustus l., star above, thunderbolt before; DIVVS AVGVSTVS PATER. Rv. Draped female (Livia?) seated r., holding patera and scepter, flanked by large S.C. RIC (Tib.) 72. Dark brown patina with reddish-tan highlights. Nearly Very Fine. (250-350)
- *411 **Agrippa.** As, struck during the reign of Caligula. Head l. wearing rostral crown. Rv. Neptune standing l. hold-ing small dolphin and trident. RIC 58. Attractive red brown and black. Splendid portrait, partial obverse leg- end. Close to Extremely Fine. (300-400)



Lot No. 412

- 412 **Tiberius, 14-37 A.D.** Denarius. Lugdunum. Laureate head r. Rv. Livia as Pax seated r. on throne with orna-mented legs, holding scepter. THE TRIBUTE PENNY OF THE BIBLE. RIC 30. Dark gray with some golden iridescence. Extremely Fine. (800-1,000)
- *413 **Tiberius.** Denarius. Lugdunum. A second Tribute Penny. RIC 30. Somewhat uneven medium and dark toning. Exceptional detail and bold portrait. Extremely Fine. (700-900)
- 414 **Tiberius.** Denarius. Lugdunum. A third Tribute Penny. RIC 30. Very Fine. (350-450)
- 415 **Tiberius.** Denarius. Lugdunum. A fourth Tribute Penny. RIC 30. Fine. (100-150)
- 416 **Tiberius.** Denarius. Lugdunum. A fifth and final Trib-ute Penny. RIC 30. Grainy and porous. Fine. (75-100)
- 417 **Tiberius.** As, 21-22 A.D. Rome. Laureate head l. Rv. Rudder across banded globe. RIC 52 (**R2**). Dark green patina with faint scratches. Close to Very Fine and **rare**. (150-200)

- 418 **Nero Claudius Drusus**. Sestertius, struck under Claudius. Bare head l. Rv. Togate Claudius seated on curule chair amid arms. RIC 93. Shallow pits on cheek and obverse periphery, pitting on reverse l. side. Red-yellow brown. Fine. (100-150)

- 419 **Antonia**. Dupondius, struck under her son, Claudius. Draped bust r. Rv. Veiled and togate Claudius standing l. holding simulum; TI CLAVDIVS CAESAR AVG P.M. TR.P. IMP. RIC 92. Yellow-green patina with pinkish earthen hues, slightly broken on bust. Very Fine. (300-400)

RARE SESTERTIUS OF CALIGULA



Lot No. 420

- 420 **Caligula, 37-41 A.D.** Sestertius, 37-38 A.D. Pietas seated r. Rv. Emperor sacrificing before hexastyle temple; attendant to l. leads bull, attendant to r. holds patera. RIC 36. Minor edge split. Slightly rough surfaces patinated olive brown. Very Fine. (1,250-1,500)

SUPERB MEDIUM BRONZE OF CALIGULA



Lot No. 421

- 421 **Caligula**. As, 40-41 A.D. Bare head l. Rv. Vesta seated l. holding patera and scepter; VESTA. RIC 54. Superb dark green patina. Close to Extremely Fine. A splendid bronze. (2,000-2,500)

- 422 **Claudius, 41-54 A.D.** Sestertius, 50-54 A.D. Laureate head r. Rv. [EX] S.C. OB CIVES SERVATOS in oak wreath. RIC 112. Mahogany patina, smoothed with corrosion about the periphery. Close to Very Fine. (500-600)

- 423 **Claudius**. Sestertius, 50-54 A.D. Laureate head r. Rv. Spes advancing l. holding flower and raising skirt. RIC 115. Mottled dark green and red brown patina, smoothed. Close to Very Fine. (400-500)

- *424 **Claudius**. As, 50-54 A.D. Bare bust l.; [-] TRP IMP PP. Rv. Minerva with shield r. hurling javelin; S.C. RIC 116. Nice even green patina. Partial obverse legend. About Very Fine. (250-350)

- 425 **Claudius**. As. Contemporary British imitation. Squat-faced bust of Claudius l. Rv. Crude faced Minerva advancing r., brandishing javelin and holding shield. Cf. RIC 65 for type. Lovely dark olive green. About Extremely Fine. (200-300)



Lot No. 426

- 426 **Nero, 54-68 A.D.** Denarius, 66-67 A.D. Laureate head r. Rv. Salus seated l. holding patera. RIC 67. Ragged flan. Medium gray toning masking some old graffiti on the obverse. Very Fine. (400-600)

- *427 **Nero**. Dupondius, 64 A.D. Lugdunum. Laureate head l., globe at tip of bust. Rv. Victory advancing l. holding palm branch and wreath, II in exergue indicating denomination. RIC 378, WCN 492. Faint smoothing and isolated porosity do not detract from the attractiveness provided by the dark emerald green patina. Choice Very Fine. (350-450)



Lot No. 428

- 428 **Nero**. As, 65 A.D. Rome. Laureate head r.; NERO CAESAR AVGVSTVS GERM. IMP. Rv. Victory flying l. holding shield; S.C. RIC 312. Olive brown patina, very slightly smoothed. Well centered on a full flan, presenting an almost medallion appearance. Close to Extremely Fine. (400-500)

SUPERB DENARIUS OF GALBA



Lot No. 429

- 429 **Galba, 68-69 A.D.** Denarius. Rome. Bare head r.; IMP. SER. GALBA AVGVSTVS. Rv. SPQR OB C-S in oak wreath. RIC 167. Pleasing medium gray tone. Close to Extremely Fine. (2,500-3,000)

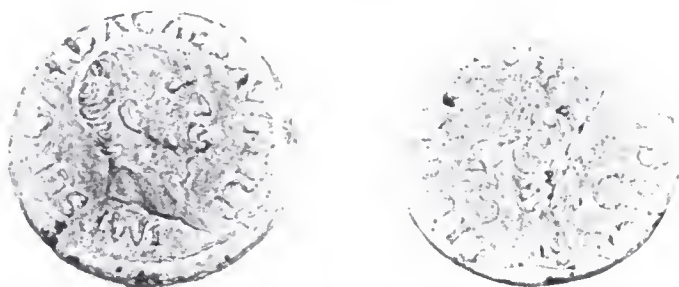
RARE GALBA SESTERTIUS



Lot No. 430

- 430 **Galba.** Sestertius. Rome. Draped and laureate bust r. Rv. Roma seated l. RIC 243. Broad medallic flan, with an attractive, naturally rough olive and brown patina. Very Fine. (1,000-1,250)

SPLENDID MEDIUM BRONZE OF GALBA



Lot No. 431

- 431 **Galba.** As. Rome. Bare head r.; IMP. SER. GALBA CAES. AVG. TR.P. Rv. Libertas standing l. holding pileus and vertical rod; LIBERTAS PVBLICA S.C. RIC 372. Slightly mottled medium olive green and earthen. Exceptional portrait, well styled and sharply struck. Extremely Fine. (1,500-2,000)

- *432 **Otho, 69 A.D.** Denarius. Rome. Bare head r. [IMP. OT]HO CAESAR AVG. TR[P]. Rv. Securitas standing l. RIC 10 (R3). Partial legends. Fine. (500-600)

TWO SCARCE AND DESIRABLE DYNASTIC DENARII



Lot No. 433

- 433 **Vespasian, 69-79 A.D.** Denarius, 69-71 A.D. Rome mint. Laureate bust r., IMP. CAESAR. VESPASIANVS AVG. Rv. Heads of **Titus** and **Domitian** facing each other, CAESAR AVG. F. COS. CAESAR AVG. F. PR. RIC 2. Attractive old cabinet toning. Scarce. Extremely Fine, or nearly so. (2,000-2,500)
- 434 **Vespasian.** Denarius, 69-71 A.D. A second, as last. RIC 2. Nice Fine. (500-750)

SHARPLY STRUCK JUDAEA CAPTA DENARIUS



Lot No. 435

- 435 **Vespasian.** Denarius, 69-71 A.D. Laureate head r. Rv. Judaea seated l. in mourning below trophy; IVDAEA below. RIC 15. Sharply struck in high relief, clear types. The surfaces, toned a pale gray, are somewhat granular. Choice Very Fine. (400-600)

- *436 **Vespasian.** Denarius, 75 A.D. Rome. Laureate head r. Rv. Pax seated l., holding branch. RIC 90. Dark gray cabinet toning with a hint of iridescence. Choice Very Fine. (400-500)

RARE JUDAEA DEVICTA DENARIUS



Lot No. 437

- 437 **Vespasian.** Denarius. Lugdunum. Laureate bust r. Rv. Draped Jewess standing l., head bowed and hands tied, to l. of palm tree; IVDAEA DEVICTA. RIC 148b. Some metal bulging and indication of edge filing. Medium gray toned. Fine to Very Fine. (500-600)



Lot No. 438

- 438 **Titus, Caesar, 69-79 A.D.** Denarius, 78,79 A.D. Laureate head r. Rv. Sow l. with three young; I[MP XIII]I below. RIC 220. Small head, sharply struck on a full flan. Pleasing pale gray and golden. Choice Very Fine. (700-900)

- *439 **Domitian, as Caesar under Vespasian.** Denarius, 76 A.D. Laureate head r. Rv. Pegasus walking r. RIC 238. Sharply struck on a full flan, toned a pleasing pale gray. Expressive portrait and scarce reverse type. Extremely Fine. (700-900)

- *440 **Domitian, as Emperor, 81-96 A.D.** Denarius, 88-89 A.D. Laureate head r. Rv. Minerva advancing r. brandishing spear. RIC 137. Sharply struck on a compact flan, affecting just the tips of the obverse legend. Outstanding portrait. Choice Extremely Fine. (700-900)

- 441 **Domitian.** Semis, 85 A.D. Laureate bust r. Rv. Tripod, S.C. 4.64 grams. BMC 319, C.546. Dusty gray and olive-green patina. Very Fine. (400-500)

- 442 **Trajan, 98-117 A.D.** Denarius, 114-117 A.D. Laureate and draped bust r. Rv. **Trajan's Column.** RIC 356. Pale gray. Close to Very Fine. (200-250)
- 443 **Trajan.** Quinarius. Laureate bust r. Rv. Victory advancing r. with wreath and palm; S.P.Q.R. OPTIMO PRINCIPI. 1.43 grams. RIC 196. **Very scarce.** Minor pitting, and a small exfoliation spot. Nice for type. Very Fine. (200-300)
- *444 **Trajan.** Sestertius, 101-102 A.D. Laureate head r. Rv. Pax seated l.; TR POT COS IIII PP-SC. RIC 432. Deep olive tan-brown. Some smoothing and somewhat grainy reverse. Pleasing portrait. About Extremely Fine/Very Fine. (300-400)

MEDALLIC DUPONDIUS OF TRAJAN



Lot No. 445

- 445 **Trajan.** Dupondius, 103-111 A.D. Radiate head r. Rv. Large cuirass flanked by S-C. RIC 582 var. Full medalllic flan with mottled dark and medium green patination, minor encrustation. Nicely styled. Close to Extremely Fine. (1,000-1,500)
- 446 **Hadrian, 117-138 A.D.** Denarius, 125-128 A.D. Laureate bust r. with drapery on far shoulder. Rv. Pontifical implements. RIC 198. Dark toning. Superb portrait. Choice Extremely Fine. (300-400)
- *447 **Hadrian, 117-138 A.D.** Denarius, 134-138 A.D. Laureate head r. Rv. Salus standing r. feeding snake arising from altar. RIC 267. Slightly ragged flan, toned a medium gray. Choice portrait in high relief. Extremely Fine. (300-400)
- 448 **Hadrian.** As, 132-134 A.D. Bare-headed and draped bust l. Rv. Clementia standing l. holding patera and scepter. RIC 714. Dark olive green with some verdigris. Very Fine. (100-150)



Lot No. 449

- 449 **Sabina, wife of Hadrian.** Denarius. Draped bust r., diademed, hair knotted in queue. Rv. Concordia standing l. holding patera and cornucopiae. RIC 390. Pale gray toning. Superbly detailed. Extremely Fine. (450-550)

EXCEPTIONAL SESTERTIUS OF ANTONINUS PIUS



Lot No. 450

- 450 **Antoninus Pius, 138-161 A.D.** Sestertius, 140-144 A.D. Laureate head r. Rv. **Italia** seated l. on starry globe, holding cornucopiae and scepter; ITALIA in ex. RIC 747A. Broad, medalllic flan. Mottled medium and dark olive patina. Close to Extremely Fine. (1,000-1,500)
- 451 **Antoninus Pius.** Sestertius, 144 A.D. Laureate head r. Rv. Salus standing l. feeding snake coiled around altar, holding rudder on globe. RIC 749. Mottled dark olive green and mahogany, smoothed. Very Fine and scarce. (200-300)
- 452 **Antoninus Pius.** As, 148-149 A.D. Laureate head r. Rv. Felicitas standing r. holding long caduceus and cornucopiae in fold of robe. RIC 860. Full flan, nicely struck portrait. Rough dark green/mahogany patina, scattered light verdigris. Close to Extremely Fine. (150-200)
- 453 **Divus Antoninus Pius.** Posthumous Denarius. Bare head r. Rv. Funeral pyre; CONSECRATIO. RIC 436. Superb Extremely Fine, just beginning to tone. (250-350)
- *454 **Divus Antoninus Pius.** Posthumous Denarius. Bare head r. Rv. Square altar, DIVO PIO. RIC 441. Pale gray. Extremely Fine. (350-450)
- *455 **Faustina Senior, wife of Antoninus Pius.** Sestertius. Lifetime issue, 138-141 A.D. Draped bust r. with hair elaborately waved and coiled on top. Rv. Vesta standing l. holding palladium and scepter. RIC 1083, Coh.292. Heavy olive green patina with some verdigris on the obverse. Choice Very Fine. (600-800)
- 456 **Marcus Aurelius, 161-180 A.D.** Denarius, 164-165 A.D. Laureate head r. Rv. Mars standing r., holding spear and leaning on shield. RIC 124. Pleasing surfaces and much detail. Extremely Fine. (300-350)



Lot No. 457

- 457 **Marcus Aurelius.** Denarius, 166 A.D. Laureate head r. Rv. Victory standing front, head r., fixing to palm tree shield inscribed VIC. PAR. RIC 163. Ragged edge. Reverse somewhat softly struck, affecting the legend. Otherwise, Extremely Fine and lustrous, just beginning to tone. (350-450)

- 458 **Marcus Aurelius.** Denarius, 166 A.D. Laureate head r. Rv. Pax standing l. holding branch and cornucopiae. RIC 164. Minor edge split. Extremely Fine and lustrous. (100-125)

- 459 **Marcus Aurelius.** Denarius, 166-167 A.D. Laureate head r. Rv. Aequitas standing l. holding scales. RIC 171. Full flan, lustrous and just beginning to tone. Extremely Fine. (350-450)

- 460 **Marcus Aurelius.** Sestertius, 170-171 A.D. Laureate head r. Rv. Emperor sacrificing l. over tripod; VOTA SVSCEP. DECENN. II COS. III S.C. RIC 1017. Nice Very Fine, a few pits near edge, warm medium brown patina. (200-300)

- 461 **Faustina Junior, wife of Marcus Aurelius.** Denarius. Lifetime issue. Diademed and draped bust r. Rv. Fecunditas standing r. holding scepter and infant. RIC 677. Full flan toned a pale gray. Extremely Fine with excellent detail. (300-400)

- 462 **Faustina Junior.** Denarius. Lifetime issue. Draped bust r. wearing circlet of pearls. Rv. Juno standing l. holding patera and scepter, a peacock at her feet. IVNONI REGINAE. RIC 696. Of superb style and well struck on a full flan. Choice Extremely Fine. (300-350)

- *463 **Faustina Junior.** Denarius. Lifetime issue. Types as last. RIC 696. Lustrous pale gray. Choice Extremely Fine with splendid detail. (300-350)

- *464 **Faustina Junior.** Sestertius. Lifetime issue. Diademed and draped bust r. Rv. Juno standing l. holding patera and scepter, peacock at feet. RIC 1646. Full, thick flan. Lovely olive green patina. Choice Very Fine and impressive. A charming coin, not affected by a minor edge split. (400-600)

- 465 **Faustina Junior.** As. Diademed and draped bust r. Rv. Laetitia standing l. RIC 1655. Rough dark green-black patina. Very Fine. (100-125)

- 466 **Lucius Verus, 161-169 A.D.** Denarius, 163 A.D. Bare head r.; L.VERVS AVG. ARMENIACVS. Rv. Armenia seated l. mourning amid arms, hand on bow and quiver, standard before her. RIC 501. Nice old cabinet toning. About Extremely Fine. (100-150)

- *467 **Lucilla, wife of Lucius Verus.** Sestertius. Draped bust r. Rv. Pietas standing l. raising hand over lighted altar. RIC 1755. Even dark green patina, smoothed in the fields. Choice Very Fine. (400-500)

TWO RARE DENARII OF PERTINAX



Lot No. 468

- 468 **Pertinax, 193 A.D.** Denarius. Laureate head r. Rv. Aequitas standing l. holding scales and cornucopiae. RIC 1a. Good metal surfaces, just beginning to tone. Choice Very Fine with an excellent portrait. (900-1,200)



Lot No. 469

- 469 **Pertinax.** Denarius. Laureate head r. Rv. Providentia standing l. raising one hand to star. RIC 11a. Choice Very Fine and lustrous. (800-1,000)

RARE DENARIUS OF PESCENNIUS NIGER



Lot No. 470

- 470 **Pescennius Niger, 193-194 A.D.** Denarius. Laureate head r. Rv. Fortuna standing l., holding rudder and cornucopiae; FORTVNAE REDV. RIC 25, RSC 24. Silver-gray surfaces. About Extremely Fine. **Rare.** (2,000-2,500)

- *471 **Clodius Albinus, Caesar, 193-195 A.D.** Denarius. 194-5 A.D. Bare head r. Rv. Minerva standing l. holding branch and shield on ground. RIC 7. Flan elongated vertically, affecting legends. Good portrait and sharp depiction of Minerva. Choice Very Fine. (300-400)

- *472 **Julia Domna, wife of Septimius Severus.** As, 211-217 A.D. Diademed, draped bust r. Rv. Juno standing l. holding patera and scepter, peacock at feet. RIC 598. Lovely dark green patina, slightly rough. Close to Extremely Fine. (300-400)

- 473 **Julia Domna.** As, 211-217 A.D. Diademed and draped bust r. Rv. Venus seated l. extending r. hand; VENVS GENETRIX S.C. RIC 605. Dark green. Very Fine (150-200)

RARE DENARIUS OF DIADUMENIAN



Lot No. 474

- 474 **Diadumenian, Caesar, 217-218 A.D.** Denarius. Bare headed and draped bust r. Rv. Prince standing l. holding scepter and rod; two standards behind. RIC 109. Pale gray surfaces, just beginning to tone. Extremely Fine with lustre. (700-800)

- 475 **Elagabalus, 218-222 A.D.** Denarius. Laureate, draped and cuirassed bust r. Rv. Fortuna standing l. holding rudder on globe and cornucopiae. RIC 82. Full flan, slightly ragged. Medium tone, lustrous from an old cleaning. Extremely Fine. (100-150)

- 476 **Julia Maesa, grandmother of Elagabalus and Severus Alexander.** Denarius. Draped bust r. Rv. Pudicitia seated l. RIC 268. Typically granular surfaces, darkly toned. Close to Extremely Fine. (100-150)

RARE BRONZE OF SEVERUS ALEXANDER AS CAESAR

- *477 **Severus Alexander, Caesar under Elagabalus.** As, after July 10th, 221 A.D. Young, bare-headed, draped bust r. Rv. Alexander in military dress l., holding baton and scepter; two standards to r.; INDVLGENTIA AVG. S.C. RIC 381 (R2). Rough mahogany patina with a bold, youthful portrait. Pleasing Nearly Very Fine and **very rare**. (400-500)

- 478 **Severus Alexander, as Emperor, 222-235 A.D.** Sestertius, 231-235 A.D. Laureate bust r. with drapery on far shoulder. Rv. Spes walking l. holding flower. RIC 648. Olive green patina. Choice Very Fine. (150-200)

- 479 **Severus Alexander.** Dupondius, 222-231 A.D. Radiate bust r. with drapery on far shoulder. Rv. Emperor standing l. in military dress; RESTITVTOR MON. S.C. RIC 601. Dark brown and tan. Flan crack. Fine and **scarce**. (100-150)

- 480 **Maximinus I, 235-238 A.D.** Denarius. Laureate and draped bust r. Rv. Emperor standing l. between two standards. RIC 3. Full flan. Extremely Fine and lustrous. (75-100)

- 481 **Maximinus I.** Denarius. A second, types as last. RIC 3. Full flan, slightly ragged. Choice Extremely Fine. (75-100)

- 482 **Maximinus I.** Denarius. Laureate and draped bust r. Rv. Pax standing l. RIC 12. Full flan. Extremely Fine. (75-100)

- 483 **Maximinus I.** Denarius. Laureate and draped bust r. Rv. Providentia standing l. holding wand over globe and cornucopiae. RIC 20. Nice medallie flan. Toned Extremely Fine. (75-100)

ATTRACTIVE SESTERTIUS OF PUPIENUS



Lot No. 484

- 484 **Pupienus, 238 A.D.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Pax seated l. holding branch and scepter; PAX PVBLICA, S.C. in ex. RIC 22. Rich deep chestnut. Smoothing. Extremely Fine and about Choice. (800-1,000)

- 485 **Philip I, 244-249 A.D.** Antoninianus, 248 A.D. Rv. Column inscribed COS./III. RIC 24c. Uneven dark toning. Choice Very Fine; Antoninianus, 244-247 A.D. Rv. Philip on horse prancing l., ADVENTVS AVGG. RIC 26b. Slightly granular surfaces toned a pale to medium gray. Nice Very Fine and **scarce**. 2 pieces. (125-150)

- *486 **Otacilia Severa, wife of Philip I.** Sestertius. Draped bust r. Rv. Concordia seated l. RIC 203. Small chip off the reverse edge. Dark green and tan. Choice Very Fine. (200-300)

CHOICE ARGENTEUS OF MAXIMIANUS



Lot No. 487

- 487 **Maximianus, 286-308, 310 A.D.** Argenteus. Ticinum. Laureate bust r. Rv. The Tetrarchs sacrificing before camp gate in six turreted enclosure. RIC 12b. Sharply struck. Pale gray toning. Choice Extremely Fine. (1,000-1,250)

- 488 **Constantius II, 337-361 A.D.** Æ Centenionales (2). Siscia. Diademed, draped and cuirassed bust r., A behind, with and without star to r. Rv. Emperor standing l. holding two labara, the first with III to l., the second with A. RIC 310, 284. Choice Very Fine (dark green-black), Very Fine (medium brown). 2 pieces. (100-150)

- 489 **Julian the Apostate, 361-363 A.D.** Æ 2. Cyzicus. Diademed, draped and cuirassed bust r. Rv. Apis bull standing r., stars above. RIC 127. Green patina with scrape across jaw, some silvering visible on reverse. Fine to Very Fine. (75-100)

- 490 **Jovian, 27 June 363-17 Feb. 364 A.D.** Æ 3. Sirmium. Diademed, draped and cuirassed bust r. Rv. VOT. V MVLT. X in wreath. RIC 118. Sharp portrait. Plum purple and amber hues. Extremely Fine. (100-150)



424



427



432



436



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463



464



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471



472



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491



ROMAN PROVINCIAL COINS

491 **Augustus.** Drachm of **MASIKYTES in Lycia.** Bare bust r., A-Y. Rv. Two lyres, palm branch between, owl above; M-A. 4.07 grams. von Aulock 4360. Lovely old cabinet toning, soft medium gray. Extremely Fine and Choice. (150-200)

492 **Augustus.** Æ 22x25 of **SYRIA.** Bare head r. Rv. CA in wreath. RPC 4105. Dark green and tan. Fine/Very Fine. (100-125)

493 **Augustus and Agrippa.** Æ 26.5, 25.7 and 25.3 of **NE-MAUSUS in Gaul.** Their heads back to back; IMP. DIVI F. and IMP. DIVI F. P.P. (2). Rv. Crocodile r. chained to palm; COL. NEM. Some light residue. Two are even Very Good, the other decent Fine. 3 pieces. (100-150)



Lot No. 494

494 **Otho, 68 A.D.** Tetradrachm of **ANTIOCH in Syria.** Year 1. Laureate head r. Rv. Eagle standing l. on laurel branch; ETOYCA below. BMC 214. Bold portrait resembling Nero. Cleaned. Choice Very Fine. (500-600)

Otho was emperor for only three months. As a result, the provincial mints never had a chance to receive an imperial likeness to serve as a model for the coin issues. Consequently they merely adapted an image from what they had at hand; in this case, a portrait of the young Nero, itself much idealized. The result is a wonderfully idealized Roman imperial portrait in the best Hellenistic royal tradition.

495 **Vespasian and Domitian.** Drachm of **CAESAREA in Cappadocia.** Laureate bust of Vespasian r. Rv. Togate Domitian standing l. holding olive branch. 3.22 grams. Syd.109; and **Domitian (under Vespasian).** Drachm, also of **CAESAREA.** Laureate bust of Domitian r. Rv. Homonoia (Concordia) seated l. with patera and scepter. Light deposits. Both Fine. 2 pieces. (100-150)

496 **Hadrian.** Billon Tetradrachm of **ALEXANDRIA in Egypt.** Year 15 (130/31 A.D.). Laureate bust r., cloaked and cuirassed. Rv. Emperor standing l. holding scepter receiving corn ear from Alexandria standing r. holding vexillum. SNG Cop.360. A few edge splits. Soft battle-ship gray. Nice surfaces. Choice Very Fine. (75-100)

497 **Hadrian.** Æ Drachm of **ALEXANDRIA in Egypt.** Year 17 (132/33 A.D.). Laureate bust r. Rv. Sarapis and Hadrian standing before the temple of their name. Milne 1377 var. Squared sides. Rough About Very Fine. (75-100)

Ex Dattari Coll.

498 **Antoninus Pius.** Æ Drachm of **ALEXANDRIA in Egypt.** Year 13, 149/50 A.D. Laureate and draped bust r. Rv. Nilus reclining l. holding reed, a Genius in cornucopiae on his chest, crocodile below. Geissen 1642. Red brown/dark olive brown. Very Good/Nice Fine. (75-100)

499 **Philip II, as Caesar.** Æ 25-28 (4) of **MESEMBRIA in Thrace.** Busts of Philip II (bare-headed and draped) and Sarapis facing one another. Rv. Aequitas (2), Concordia (2). Close to Very Fine (3, all lightly pitted), Very Fine. 4 pieces. (200-300)

500 **Gallienus.** Æ 29 and 29.5 of **PERGA in Pamphylia.** Laureate bust r., I before. Rv. Agonistic chest with three purses. SNG v.Aulock 4726; Radiate bust r., I before. Rv. Nike walking l. holding wreath. SNG Cop—, v.Aulock—, BMC—. Green-brown. Somewhat rough. Nice Fine to About Very Fine. 2 pieces. (100-150)

BYZANTINE COINS



Lot No. 501

501 **Justinian I, 527-565 A.D.** Siliqua, 534-65 A.D. Carthage. Diademed, draped and cuirassed bust r. Rv. VOT/MVLT/HTI in wreath, faint CONOS in ex. 1.02 grams. DO 280.3. Old cabinet toning. Very Fine. (150-200)

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AUCTION INFORMATION

ANCIENT MULTIPLE COIN LOTS

- 502 **GREEK Silver. TARENTUM. Calabria. 281-272 B.C.** Didrachm. Nude youth on horseback r., crowning horse, $\text{I}\varsigma$ upper left, NEY-MH below. Rv. Taras astride dolphin l., flanked by stars, ΠΟΛΥ upper right. SNG Cop.1110. Corrosion in peripheries. Very Fine; **MAS-SALIA. Gaul. 4th-3rd Century B.C.** Obol. River-god head l. Rv. MA between spokes of four spoke wheel. SNG Cop.723. Grainy Fine; **PARTHIAN Hegemony. Orodes II, 57-38 B.C.** Drachm. Shore 258. Toned About Extremely Fine. **3 pieces.** (150-200)
- 503 **ROMAN IMPERIAL Silver. Denarii (9). Republican: T. Carisius, 46 B.C.** Victory bust r. Craw.464/5; **Imperial: Trajan (2, Fortuna and Felicitas reverses), Hadrian (Fides), Sabina (Concordia), Ant. Pius (Annona seated), M. Aurelius (Salus seated), Caracalla (emperor as Sol), Sev. Alexander (Jupiter); and Antoninianus of Gordian III (emperor standing r.).** Some with deposits and/or roughness. Very Good to About Very Fine. **10 pieces.** (175-250)
- 504 **ROMAN IMPERIAL Silver. Denarii (10).** Includes: **Vespasian (Emperor seated), Trajan (Genius), Sabina (Juno), Antoninus Pius (2, Temple with Augustus and Livia, and winged thunderbolt), Faustina, Sr. (Hexastyle temple), Septimius Severus (3, Victory, Dea Caelestis on lion, and Victory-ARAB ADIAB), Severus Alexander (Emperor sacrificing).** Last with corrosion and deposits, Sept. Severus pieces on short flans. Average Fine or bit better, the Trajan a nice Very Fine. **10 pieces.** (175-250)
- 505 **ROMAN IMPERIAL ANTONINIANII (Silver and Billon).** Philip I, Trajan Decius, Gordian III, Gallienus. Reverses include: Felicitas, Virtus, Annona, Roma, Pax, Emperor on horseback, and Emperor sacrificing. Toned. About Very Fine to Very Fine. A few with light deposits. **14 pieces. SOLD AS IS. NO RETURNS.** (150-200)
- 506 **ROMAN IMPERIAL Bronzes. Nero. As.** Bare head l. Rv. Victory with shield l. Deep olive-green with earthen hues over light pitting. Good portrait. Very Fine; **Marcus Aurelius. Sestertius.** Bare head r. Rv. Salus standing l. feeding snake over altar. Smoothing. Blue-green. Nice Fine; **Maximus as Caesar. Sestertius.** Rv. Maximus standing l. with baton and transverse spear, two standards behind. Brown. About Very Fine. RIC 423, 834, 9; and **Galerius. Follis.** Heavy irregular patination over deposits. Very Fine. **4 pieces.** (100-150)
- 507 **ROMAN PROVINCIAL Silver. CAESAREA in Capadocia.** Drachms (10) of Vespasian, Trajan, Hadrian, Antoninus Pius, Septimius Severus (4). Nearly all Mt. Argaeus reverses. Fine to About Very Fine. Two with deposits. **10 pieces.** (200-250)
- 508 **ROMAN PROVINCIAL Silver. CAESAREA in Capadocia. Nero and Divus Claudius.** Drachms (4), bust/bust; **Antoninus Pius.** Didrachm, 139 AD. Rv. Nude figure atop Mt. Argaeus. Edge splits; Drachm. Mt. Argaeus. Two with light deposits. Fine to Very Fine, the Didrachm nice Very Fine. **6 pieces.** (150-200)
- 509 **ROMAN PROVINCIAL Silver. CAESAREA in Capadocia.** Drachms (8). **Nero and Divus Claudius.** Bust/bust; **Caracalla.** Mt. Argaeus; **Septimius Severus (6).** Mt. Argaeus Years 194 and 197 AD. One with deposits. Average Fine to About Very Fine. **8 pieces.** (150-200)
- 510 **ROMAN PROVINCIAL Silver. CAESAREA in Capadocia. Septimius Severus.** Drachms (10). Nearly all Year ETB (194 A.D.), and all Mt. Argaeus reverses. Fine to About Very Fine. Two with dirt (likely removable). **10 pieces.** (200-250)
- 511 **ROMAN PROVINCIAL Silver. CAESAREA in Capadocia. Septimius Severus.** Drachms (5). Years ETB and ETE. All Mt. Argaeus reverses. Fine to About Very Fine. **5 pieces.** (100-150)
- 512 **ROMAN PROVINCIAL Silver. ANTIOCH.** Tetradrachm of Augustus (City-goddess with Orontes below), Trajan (Melqarth bust), Philip I and Trebonianus Gallus. The first About Very Good with deposits, the second Very Good to Fine, the latter Very Fine; and First Century A.D. Drachm of **CAESAREA in Capadocia.** Various (5); and Hemidrachm (2). Fine to About Very Fine. **11 pieces.** (200-300)
- 513 **ROMAN PROVINCIAL Silver. SYRIA.** Tetradrachms (5) of **Philip I and II.** Eagle reverses. Three on broad flans. Generally Good Very Fine. One with edge splits, two with very minor deposits. **5 pieces.** (175-225)
- 514 **ROMAN PROVINCIAL Silver. SYRIA.** Tetradrachms (5) of **Trajan Decius.** Eagle r. and eagle l.; also Silver Tetradrachm of **Vespasian.** The Trajan Decius pieces are Very Fine, the Vespasian Nice Fine. Some with minor deposits. **6 pieces.** (200-250)
- 515 **ROMAN PROVINCIAL Bronzes. Augustus to mid-3rd Century A.D.** Mostly Eastern — Anatolia, Mesopotamia, Tyre, Syria, but some Spain, Greece and Thrace, etc. Various sizes, with some larger bronzes. Various reverse types. Some with residue. Generally Very Good to Fine, a few a bit better, a few only Good. **67 pieces. SOLD AS IS. NO RETURNS.** (250-350)
- 516 **ROMAN PROVINCIAL Bronzes (10).** Includes: **Treb. Gallus. Æ 34.3 of PELTAE in Phrygia.** Hercules strangling Nemean lion (BMC 32); **Imperial Times. Æ 26 of SMYRNA.** Senate bust Two Nemeses facing (SNG Cop.1323); **Commodus. Æ 24.7 of PAR-IUM.** She-wolf suckling Twins; **Claudius. Æ 26.7 of ANTIOCH; Macrinus. Æ 31.2 of BERYTUS.** Tetrastyle temple with Astarte (BMC 166); **Marcus Aurelius. Æ 24 of NIKOMEDIA in Bithynia (?).** Turreted city-goddess head; **Philip I. Æ 31.9 of SAMOSATA.** City-goddess seated on rock (BMC 47); **SPAIN. Augustus. Æ 23.9 of Corduba (Heiss 298); and Æ 27.3 of Celsa (SNG Cop.540); Tiberius and Caligula. Æ 28.9 of Carthago Nova (Heiss 277.23).** Decent Fine to About Very Fine. two with light pitting. **10 pieces.** (175-250)
- 517 **ROMAN PROVINCIAL Bronzes. 1st to 3rd Century A.D.** 18-33 mm. Mostly Eastern — Syria, Phoenicia, Anatolia, etc. Various reverse types, a good mix. Including a small group of large Alexandria Drachms. Good to Fine, generally Very Good or bit better. Clear types. **40 pieces. SOLD AS IS. NO RETURNS.** (250-350)

518 **ROMAN PROVINCIAL Bronzes.** Mostly 2nd-3rd Century A.D. 17-31.2 mm. Mostly Eastern — Alexandria, Anatolia, Syria, Phoenicia, etc. Various reverses. Some with counterstamps. Average Very Good to Fine. A few with light verdigris. **25 pieces. SOLD AS IS. NO RETURNS.** (125-175)

519 **ROMAN PROVINCIAL Bronzes. ANTIOCH.** Augustus, Trajan to early 3rd Century. SC in wreath reverses. Generally Very Good to Nice Fine, decent patinas. **30 pieces. SOLD AS IS. NO RETURNS.** (150-250)

520 **ROMAN ALEXANDRIA.** Billon Tetradrachm of Nero, Year 11; **Claudius** Diobol with caduceus and corn ears reverse; **Hadrian** Drachm with Euthenia reclining reverse; **Mid-3rd Century Æ Tetradrachms** of Gallienus, Claudius Gothicus, Probus, Aurelian and Vabalathus and others; also **large Æ Drachm** of Hadrian (3, Nilus seated) and Antoninus Pius (Trophy with captives). The large Æ Drachms Good to Very Good with clear types, the rest Fine to Very Fine. **19 pieces. SOLD AS IS. NO RETURNS.** (150-200)

521 **ROMAN ALEXANDRIA.** Small Æ Tetradrachms, Mid-to Later 3rd Century A.D. Various reverses. Average Fine, some better, some not. Some with verdigris. **25 pieces. SOLD AS IS. NO RETURNS.** (125-175)

522 **ROMAN ALEXANDRIA.** Small Æ Tetradrachms, Mid-to Later 3rd Century A.D. Various reverses. Generally Fine+, some better, some not. Some with light residue and/or verdigris. **50 pieces. SOLD AS IS. NO RETURNS.** (200-250)

523 **BYZANTINE Bronzes.** Folles, larger Bronzes and fractions. Mostly earlier, Anastasius-Heraclius, but also some later. Good to Fine, some a bit better. Some with verdigris. **190 pieces. SOLD AS IS. NO RETURNS.** (350-450)

524 **BYZANTINE Bronzes.** Mostly Folles and larger Bronzes, but mix of fractions also. Mostly earlier rulers, Anastasius-Heraclius. Fair to Fine. Some with verdigris, two holed. **200 pieces. SOLD AS IS. NO RETURNS.** (300-400)

525 **BYZANTINE Bronzes.** Folles, larger Bronzes and fractions. Mostly earlier rulers, but also some later, including Trachy. Fair to Fine. Some with verdigris and/or residue. **300 pieces. SOLD AS IS. NO RETURNS.** (400-500)

Our Auction Schedule for the Remainder of the Year 2000

MAY 10, 11, 2000

United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

JUNE 13, 14, 15, 2000

United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City.

JULY 12, 2000

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

SEPTEMBER 12, 13, 14, 2000

United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City at Public Auction.

OCTOBER 16, 17, 18, 2000

United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City at Public Auction.

NOVEMBER 8, 2000

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

DECEMBER 5, 6, 7, 2000

United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

WORLD COINS

THE ISLAMIC WORLD

- *526 **UMAYYAD CALIPHATE.** In the Time of al-Walid, AH 86-96/705-715 A.D. Silver Dirham, Arminiya AH 95. Scarce. Nice full flan. Choice Extremely Fine. (125-175)

- *527 In the Time of Hisham, AH 105-125/724-743 A.D. Silver Dirham, al-Bab AH 120. Rare. Attractive soft vermillion undertone. Light dirt on reverse (likely removable). Otherwise Choice Extremely Fine. (200-250)
al-Bab is the old name for the Daghestani city of Derbent.



Lot No. 528

- 528 **North Africa. MUHAWWIDS (Almohades).** Abu Yusuf Ya'qub b. Yusuf I, AH 580-595/1184-1199 A.D. Gold Dinar (Dobla), mintless and dateless (as usual). Religious formula in square in circle. Rv. Previous rulers cited in square in circle, current ruler named in margin as *al-Amir al-mu-munin Abu Yusuf Ya'qub bin Amir al-Yusuf*. 4.64 grams. A-484. Scarce. Extremely Fine. (300-400)



Lot No. 529

- 529 **TULUNIDS in Egypt and Syria. Khumarawayh,** AH 270-282/884-896 A.D. Gold Dinar, al-Rafiqa AH 273. Citing the Caliph al-Mu'tamid (above *Khumarawayh bin Ahmad*). 3.21 grams. A-664. Scarce. Nice full strike on broad flan. Extremely Fine. (350-450)

Ex Stack's Sale (December 1997, lot 15).

- 530 **FATIMIDS.** al-Zahir, AH 411-427/1021-1036 A.D. Gold Dinar, Misr AH 414. Two-line central legends with two concentric circles with legends around. 4.17 grams. A-714. About as Struck. (150-200)

- *531 Gold Dinar, Misr AH 415. Types similar to above. 4.09 grams. A-714. Full legends on broad flan, slightly crinkly. About as Struck. (150-200)

EXTREMELY RARE ARABIAN DINAR OF ATHTHAR



Lot No. 532

- 532 **Arabia. AMIRS OF 'ASIR.** In the name of the Abassid Caliph al-Muqtadir, AH 295-320/908-932 A.D. Gold Dinar, Aththar AH 319. Kalima and titles in central medallions with broad outer bands. Fine style. 2.75 grams. *Earliest known date from this Arabian mint and unpublished. Extremely rare and important.* Choice About as Struck. (4,000-5,000)

Local governors of Aththar ('Athar) in the Mikhlaif Sulayman (now in the Saudi province of 'Asir), the Amirs of 'Asir initially struck coins only in the name of the Abbasid caliph, then later in their own names.

Ex Stack's Sale (December 1997, lot 74).

- *533 **SULAYHIDS OF THE YEMEN.** 'Ali b. Muhammad, AH 439-473/1047-1081 A.D. Gold Dinar, Zabid AH (4)45. Citing the Fatimid Caliph al-Mustansir. 2.49 grams. Bikhazi 216, A-1075.1. **Very rare.** Broad flan with somewhat ragged edge as result. As Struck. (300-350)

The indigenous Sulayhids, under their religious leader 'Ali b. Muhammad, wrested control of the Yemen from the Fatimids in 1047 A.D. Affiliations, though, were continued with the Fatimids, and the Fatimid caliph is cited on most Sulayhid coinage.

Ex Stack's Sale (December 1997, lot 94).

- *534 **ZURAY'IDS OF 'ADAN.** Muhammad b. Saba', ca. AH 534-550/1139-1155 A.D. Gold Dinar, 'Adan AH 541. In the name of the Sulayhid al-Mukarram Ahmad, with *Muhammad* above and *al-Mutawaj* below. Rv. *al-da'i Amir* above and *al-mu-minin* below. 2.35 grams. Bikhazi 262. **Rare.** Choice Extremely Fine. (350-400)

The Zuray'ids were appointed Governors of 'Adan by the Sulayhid al-Mukarram Ahmad in 1083 A.D. They continued to rule 'Adan and its dependencies until circa 1173 A.D. al-Mutawaj is one of the titles the caliph granted Muhammad when he was invested with the office of da'i.

Ex Stack's Sale (December 1997, lot 100).

- 535 **AYYUBIDS IN THE YEMEN.** al-Nasir Ayyub, AH 598-611/1202-1214 A.D. Silver Dirham, Ta'izz AH 608. Protocol in interlocking lozenge. Rv. Kalima in interlocking lozenge. A-1094. Scarce. Choice About as Struck. (125-175)

Ex Stack's Sale (December 1997, lot 109).

- 536 **GREAT SELJUQS.** Malikshah, AH 465-485 1072-1092 A.D. Gold Dinar, Nishapur AH 485. Citing Caliph al-Muqtadi, cruciform design above central obverse legend. Malikshah cited as *Rukn al-Islam Abu'l Fath*. A-1674. Minor diebreak. Flat area at lower obverse. Crude Very Fine. (75-100)

COINS OF THE MEDIEVAL WORLD

MEDIEVAL GOLD COINS

SPLENDID BRABANT PETER D'OR



Lot No. 537

- 537 **BELGIUM. Brabant. Joan and Wenceslas, 1355-1383.** Peter d'or. Haloed St. Peter facing over Arms. Rv. Ornate cross with small quadrilobes. Fr.21. **As Struck.** A lovely example of medieval gold coinage. (1,750-2,250)



Lot No. 538

- 538 **Flanders. Louis de male, 1346-1384.** Chaise d'or (Gouden schild met de adelaar), n.d. Ruler enthroned in Gothic frame. Rv. Cross fleury and trefoils in quadrilobe, rosettes in outer angles. Delm.454, Fr.96. Full blooming original lustre. Choice About Uncirculated, the reverse Virtually Mint State. (1,500-2,000)

CHOICE LOUIS DE MALE FRANC À PIED



Lot No. 539

- 539 **Flanders. Louis de Male, 1346-1384.** Franc à pied, n.d. Ruler standing facing with sword and shield in Gothic canopy, *FLANDRES* below. Rv. Floriate cross with lion in circle at center in quadrilobe. Fr.100. Lovely orange peel lustre, bold legends and devices. But for a tiny scrape on the King's breast the piece is **Choice As Struck.** (3,000-3,500)



Lot No. 540

- 540 **FRANCE. Jean le bon, 1350-1364.** Ecu d'or, n.d. King with sword and shield seated on Gothic throne. Rv. Floriated cross in quadrilobe. A scarce issue. Except for a small weak spot at 12:00 the piece is well detailed. Fr.276. Extremely Fine. (1,250-1,500)



Lot No. 541

- 541 **Charles V, 1364-1380.** Franc à cheval, n.d. King charging l. on war horse, well-detailed helm and mantling. Rv. Cross in Gothic quadrilobe. Fr.285. Nearly Extremely Fine. (1,000-1,250)

- *542 **HUNGARY. Rudolf II, 1576-1611.** Ducat, 1588 KB. Armored king standing facing with pike. Rv. Madonna and Child. Fr.34. Nice lustre. **Uncirculated. Rare** so nice. (700-800)

ITALIAN STATES

EXCESSIVELY RARE BARLETTA GOLD REAL



Lot No. 543

- 543 **BARLETTA. Carlo I d'Angio, 1266-1278.** Real, n.d. Draped bust r. in coronet, + *KAROL DEI: GRA.* Rv. Arms of House of Anjou (Italian *Angiò*), composed of 9 fleurs-de-lys with label (heraldic symbol of the eldest son). At top, *E + R*, sides, *EX. SI - CILI.* 20.5mm, 5.19 grams. CNI 2, Fr.75. Beautifully struck, smooth yellow gold, **a coin of the highest rarity.** Extremely Fine or better. (8,000-10,000)

The mint of Barletta in the southern Italian province of Puglia operated under Carlo I from 1266 until 1278 when it was superseded by the mint at Naples.

APPEALING GENOA GENOVINO D'ORO



Lot No. 544

- 544 **GENOA. Simone Boccanegra, 1339-1344.** Genovino, n.d. Gateway, title ends *DVX IANVE*. Rv. Cross in 8-lobed frame, titles of Emperor Conrad II. Fr.354. Outstanding strike, color. Extremely Fine or better. (1,500-2,000)

This ruler is the title character of Verdi's historical grand opera of that name.



Lot No. 545

- 545 **NAPLES. Carlo d'Angiò, 1266-1285.** Saluto di oro. Arms surrounded by stars, crescent above; *KAROL' DEI GRA IERL'M SICILIE REX*. Rv. Annunciation scene. Cag.3 var. About Extremely Fine. (1,250-1,500)

PLEASING FERDINANDO DUCATO



Lot No. 546

- 546 **NAPLES AND SICILY. Ferdinando I d'Aragona, 1458-1494.** Ducato. Crowned bust r., C below. Rv. Crowned Arms, legend ends *SI:V:I (?)* over other letter. Cag.22 var. Nice and well struck for type; good portrait. Extremely Fine. (1,750-2,250)



Lot No. 547

- 547 **NETHERLANDS. Kampen. City Coinage. 2 Ducat,** n.d. (1590-93). Crowned facing busts of Albert and Isabella, Gothic C with pellet above between them. Rv. Crowned Spanish Arms. Fr.149, Del.1098. Full strike. About as Struck. (1,500-2,000)



Lot No. 548

- 548 **SCOTLAND. James VI, 1567-1625.** Rider, 1595. Seventh Coinage. Armored king with riding on horseback galloping r. Rv. Crowned Arms; *SPERO MELIORA*. Fr.44. Choice Extremely Fine. (1,750-2,250)



Lot No. 549

- 549 **SPAIN. Castile y Leon. Don Juan II, 1406-1454.** Dobra de la Banda, n.d. S. Sevilla. Shield with band between *Lobos-dragones* (wolf-dragon heads); title ends: *REX * LEGION*. Rv. Quartered Arms of Castile and Leon. CyC 1461, Fr.112. Typical weakness at centers. Some red-gold toning. About Extremely Fine. (1,250-1,500)

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

MEDIEVAL SILVER COINS

- 550 **AUSTRIA. Salzburg. Leonard v. Kuetschach, 1495-1519.** Batzen, 1512. Conjoined Arms, date above, L below. Rv. St. Rudbert + l. Saurma 863. About Extremely Fine. Nice example. (100-150)
- 551 **CYPRUS. Crusader Kingdom. Hugh IV, 1324-1359.** Gros. King enthroned facing, B in l. field. Rv. Cross of Jerusalem. CCS 69. Some weakness in right margin. Toned Very Fine. (75-100)
- 552 Gros. Designs as above, but B with pellet above in l. obverse field. CCS 71. Small edge split. Very Fine. (75-100)
- 553 Gros (4). Four varieties. Nothing in field, B in field, B with pellet, B with annulet. CCS 67, 69, 71. One with flatness in peripheries. Lightly toned Very Fine. 4 pieces. (250-300)
- 554 Gros (4). Another group as above. CCS 67, 69, 71. One with trivial staining. Fine to Very Fine. 4 pieces. (175-225)
- 555 Gros (5). Two varieties: Nothing in field (3), B in field (2). CCS 67, 69. One with staining. Nice Fine. 5 pieces. (200-250)

ENGLAND



Lot No. 556

- 556 **Early Anglo-Saxon Period. Secondary Sceatta. Ca.710-760.** Diademed bust r. Rv. Bird facing r. atop cross, pellet triplets bottom l. and r., cross of four pellets right of bird. Rigold Type B111B; Metcalf Series J, type 85, 293; N.128; S.791 Well centered. **Choice As Struck.** (300-400)
- *557 **Viking Danelaw. Danish East Anglia. St. Edmund Memorial Coinage. Penny. Ca.895-910.** Moneyer Adalbert? 'A' flanked by pellets in circle; + *hC EADMVNIE*. Rv. Cross in braided circle; *AOLBRTNIME*. Cf. Galster 118, S.960. Toned Nice Very Fine. (300-350)
- 557 **Late Anglo-Saxon Period. Cnut, 1016-1035.** Penny. Quatrefoil type. Stamford, moneyer Brunstan. Crowned head l. in quatrefoil. Rv. Long cross over quatrefoil; *BRVNSTAN SAN*. S.1157. Very light dirt. About Very Fine. (125-175)
- *559 Short Cross Penny. London, moneyer Eadwine. Draped bust l. with scepter. Rv. Short cross; *EDPINE ON LVND*. S.1159. Slight bend from strike. Toned Choice Very Fine. (150-200)
- 560 Short Cross Penny. Thetford, moneyer Runstan. Bust l., scepter before. Rv. Short cross with annulet with pellet at center; + *RVNSTAN ON DE*. S.1159. Flan somewhat crinkly. About Extremely Fine. (175-225)
- 561 **Anglo-Gallic issues. Henry VI, as King of France, 1422-1450.** Grand Blanc aux écus, mm crown. Paris. Shields of France and England side-by-side, *hE'RICVS* above. Rv. Latin cross, fleur at l., leopard at r., *hE'RICVS* below. Elias 279. Small edge splits. Nicely toned Very Fine. (90-120)

- *562 Grand Blanc aux écus, mm root (no pellet beside). Le Mans. Issue of 17 July 1432. Designs as above. Elias 285a. **Rare.** Weak centers. Toned About Very Fine. (125-175)
- 563 Grand Blanc aux écus, mm leopard. Rouen. Designs as above. Elias 287. Light crimping. Medium gray. Very Fine. (90-120)
- 564 Grand Blanc aux écus, mm leopard. Rouen. Another as above. Weak centers. About Very Fine. (75-100)
- 565 Grand Blanc aux écus, mm fleur-de-lys. Saint-Lô. Designs as above. Elias 288. Somewhat soft strike. Minor verdigris in obverse field. Very Fine. (90-120)
- 566 Grand Blancs aux écus (2), leopard and lys. Rouen and Saint-Lô. The Rouen piece is Fine, though rather scruffy with light deposits; the St.-Lô piece is toned About Very Fine with a small flan crack at edge and very minor debris. 2 pieces. (100-150)

FRANCE



Lot No. 567

- 567 **Carolingians. Louis the Pious, 814-840.** Denier, n.d. Narbonne. 1.76 grams. Cross in circle, + *HLV-DOVVICVSIMP*. Rv. *NAR/BO NA*. MG 430. Very Fine/Extremely Fine. (800-1,000)
- *568 Temple Denier, n.d. Name around cross with dots in angles. Rv. Temple façade, *XRISTIANA RELIGIO*. Deep ebony toning. Very Fine/Extremely Fine. (400-500)
- 569 Temple Obolus, n.d. Types as above, tall-letter reverse. Silvery. Extremely Fine. (250-350)
- 570 **Charles the Bald, 843-877.** Orleans. Denier, n.d. Ligature *KAROLVS*. Rv. Cross, *CIVITAS AVRELIENSIS*. Beautifully struck and centered, light pearl gray toning. F.3. Choice Extremely Fine. (300-400)
- 571 **Louis II, 877-882.** Denier, n.d. Tours. Monogram. Cross, *TVRONES CIVITAS*. Fine/Very Fine. (500-600)



Lot No. 572

- 572 **Charles VI, 1380-1422.** Gros au lis, n.d. Titles around three lis. Rv. Cross fleury, *SIT: NOME: DHI: BENE-DICTV+*. Lafaurie 385, rare "Emission unique." Splendid strike, fully round with tawny gold and gray tones. Choice Extremely Fine. (600-700)

- 573 **BRITTANY. François II, 1458-1488.** Blanc d'argent, n.d. R. Breton shield, titles of Duke. Rv. Very ornate cross, *BENEDICTVM* legend. Boudeau 136. Extremely Fine. (300-350)



Lot No. 574

- 574 **STRASBOURG.** Gros d'argent, n.d. 14th century. Large lis, legend *GROSSVS ARGENTINENSIS*. Rv. Concentric legends, long cross. Boudeau 144. Superb old patina and strike. **Brilliant Uncirculated.** (500-700)

GERMANY

- 575 **BRANDENBURG. Mark. Friedrich II, 1440-1470.** Bracteates (3). Ca.16-17 mm. Eagle with straight wings. Bahr. II, 7. About Very Fine; **FRANKFURT.** Helmet with crest. Bahr. II, 16. Extremely Fine; **STENDAL.** Eagle l., lozenge shield r. Löbbecke 478. Very Fine. 3 pieces. (60-90)

- 576 **BRANDENBURG. Salzwedel. Ca.14th Century.** Bracteate Pfennige (40). Ca.15 mm. Eagle. Fine to Very Fine, a few with chipping; **FRANCE. NEVERS. Mahaut II and Eudes, 1257-1267.** Denier (46). Good to Fine, some with chipping. 86 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

ITALIAN STATES

- 577 **GENOA. Republic. Ca.12th-14th Centuries.** Denari (20). City-gate; *IA-NVA*. Rv. Cross; *CVNRADI REX*. Varieties. Most with light debris (likely removable). Very Fine to About As Struck. 20 pieces. (175-250)

- 578 Denari (14). Types as above. Varieties. Some with debris (likely removable) or "find" staining. Very Fine to About As Struck. 14 pieces. (125-175)

- *579 **PAPAL STATES. Roman Senate. Anonymous, 13th Century.** Grosso. Lion passant l. Rv. Roma enthroned facing, holding branch and orb. Berman 110 var. Toned light purple-gray. About Extremely Fine and Choice. (225-275)

- 580 **SICILY. Casa d'Aragona. Lodovico, 1342-1355.** Pierreale. Eagle standing, head r., in octagon. Rv. Aragonese Arms in Octagon, annulet-annulet. Spahr 3. About Extremely Fine. (75-100)

- 581 **Federico il Semplice, 1355-1377.** Pierreale. Crowned eagle standing, head r., in octagon; *+FRIDICUS:D:GRA:REX S.* Rv. Crowned Aragonese Arms, 'P' at left, in octagon. Spahr 123. Extremely Fine. (75-100)

SCOTLAND

- 582 **Alexander III, 1249-1286.** Penny. Second Coinage. Light ghosting of reverse cross on obverse. About Very Fine. (90-120)

- 583 **Stewart Line. Robert II, 1371-1390.** Groat. Edinburgh. Scratches. Near full, round flan. Toned About Fine. (90-120)

WORLD GOLD COINS

EUROPE

AUSTRIA and AUSTRIAN STATES

- 584 **AUSTRIA-H.R.E. Franz Joseph I, 1848-1916.** 20 Corona, 1915 Restrike. Fr.425R, KM 2818. Frosty mint lustre. **Brilliant Uncirculated.** (100-150)

- 585 **Republic.** 100 Schilling, 1927. Austrian Republic Eagle. Rv. Value and date in spray. KM 2842. **Brilliant Uncirculated. Prooflike.** (350-450)



Lot No. 586

- 586 100 Schilling, 1934. Types as above. *Very scarce with mintage of 9,383 pieces struck.* Light friction marks. **Brilliant Uncirculated. Prooflike.** (500-600)

- 587 **AUSTRIAN STATES. Salzburg. Sigismund III Graf Schrattenbach, 1753-1771.** Ducat, 1757. Archbishop's bust r. Rv. Arms on mantle. KM 381. Rippled surfaces and coppery reverse stain, ex jewelry. Very Fine. (200-250)

DENMARK

SUPERB DANISH DUCAT COURANT



Lot No. 588

- 588 **Christian VII, 1766-1808.** 12 Marks (Ducat Courant), 1782 W. Copenhagen. Bust r. Rv. Crown over XII.M. Cr.84.1. Fully struck with prooflike surfaces and frosty devices. A few light hairlines away from Gem. Scarce in this state of preservation. **Choice Brilliant Uncirculated.** (1,750-2,250)

- 589 **Frederik VIII, 1906-1912.** 20 Kroner, 1908. Bust l. KM 810. **Uncirculated.** (100-150)

- 590 **Christian X, 1912-1947.** 20 Kroner, 1917. Bust r. KM 817.1. Light stacking marks. About Uncirculated. (90-120)

FRANCE

- 591 **Francis I, 1515-1547.** Ecu d'or au soleil, n.d. Crowned Arms of France, Sun above, letter "G" below. Rv. Two crowned F's in angles of cross. Fr.342. Creased and straightened, otherwise Very Fine. (350-550)

**RARE LOUIS XV GRENOBLE DOUBLE
"L" LOUIS D'OR**



Lot No. 592

- 592 **Louis XV, 1715-1774.** Louis d'or aux double L, 1723 Z. Grenoble. Laureate juvenile bust r., two dolphins below. Rv. Crowned double L, three fleurs-de-lys around. Gad.337. **Rare.** A charming coin, with an elegant portrait and clean design. Marred only by a few trivial planchet streaks and two slight nicks on the denticles at 4:00. The dolphins represent the Dauphinate, in which Grenoble is situated. *Mint records indicate 4,055 struck, but this date turns up very infrequently and is unpriced in any grade in Gadoury (1986).* **Uncirculated** with lustre. (5,000-6,500)

SUPERB DOUBLE LOUIS D'OR OF LOUIS XVI



Lot No. 593

- 593 **Louis XVI, 1774-1793.** Double Louis d'or aux lunettes, 1775 K. Bordeaux. Military bust l. by Du Vivier, clasped hands below. Rv. Crown surmounting oval shields (resembling eye-glasses), 'K' below. Fr.470. A problem-free example of the exceedingly scarce finely styled first issue of this king. Lustrous **Brilliant Uncirculated.** (2,750-3,250)

- *594 Double Louis d'or au buste nu, 1786 D. Lyon. Undraped bust l. Rv. Twin shields of France and Navarre crowned. Gad.363. Numerous light vertical scratches on the bust, light adjustment marks on upper rim, minor deposit traces. Otherwise, **Uncirculated** with lustre. (750-1,000)

- 595 **FIRST EMPIRE. Napoleon I, 1804-1815.** 40 Francs, 1811 A. Surface nicks and a minor flan flaw. Fine/Very Fine. (175-225)

- *596 **Napoleon. Les Cent Jours, the Hundred Days.** 20 Francs, 1815 A. Struck during Napoleon's brief return from Elba. Laureate bust l. Rv. Value in wreath. KM 705 1. Good lustre. Choice About Uncirculated. (500-700)

- *597 **SECOND REPUBLIC.** 20 Francs, 1851 A. Liberté bust by Merley r. KM 10. **Brilliant Uncirculated,** near Choice. (250-350)

RARE ESSAI 20 FRANCS



Lot No. 598

- 598 **THIRD REPUBLIC. Essai 20 Francs, 1899.** In Gold. Chaplain's Liberté bust r. Rv. Rooster walking l. Edge: **ESSAI-OR.** KM Pn101. **Brilliant Uncirculated.** (2,000-2,500)

GERMANY and GERMAN STATES

HANDSOME AUGSBURG DOUBLE DUCAT



Lot No. 599

- 599 **AUGSBURG. Freiestadt.** 2 Ducat, 1657. Conjoined busts of Ferdinand III and Eleanor r. Rv. City-Arms. KM 85. **Rare one-year type.** Small reverse diebreak and trivial adjustment marks at edge. Lightly toned. About Uncirculated. (3,500-4,000)

- *600 **ERFURT. Swedish Occupation. Gustavus II Adolphus, 1611-1632 (as King of Sweden).** Ducat, 1634. Laureate bust r. Rv. Crowned Arms divides date. KM 77, Fr.923. Nearly Extremely Fine. (600-800)

SUPERB FRANKFURT DUCAT



Lot No. 601

- 601 **FRANKFURT. Freie Stadt.** Ducat, 1658. Eagle. Rv. 5-line legend in cartouche. Fr.976. Superb **Brilliant Uncirculated.** (1,250-1,500)

- *602 **HANNOVER. Wilhelm IV, 1830-1837.** 2 1/2 Taler, 1837 B. Head r. Rv. Large value and date. KM 152a. Tiny edge nick. Very Fine. (400-500)



526



527



531AU



533AU



534AU



542AU



557



559



562



568



579



594AU



596AU



597AU



600AU



602AU



604AU



605AU



609AU



612AU



619AU



625AU



621AU



635AU



RARE 1638 MAINZ DOUBLE DUCAT



Lot No. 603

- 603 **MAINZ. Archbishop Anselm Casimir Wamboldt von Umstaedt, 1629-1647.** 2 Ducat, 1638 BS. Arch-bishop-Elector's Arms. Rv. *New Gold Coin of the Elector of Mainz.* KM 71. Extremely Fine. (1,250-1,500)
- *604 **NÜRNBERG. Freie Reichsstadt.** Goldgulden, 1613. Nimbate St. Lawrence standing r. dividing date. Rv. Haloed eagle, head l., 'N' on breast. Fr.1807. A touch of graininess in the planchet. Extremely Fine. (900-1,200)
- *605 **PRUSSIA. Friedrich II, 1740-1786.** Frederick d'or, 1783 A. Laureate bust r. Rv. Crowned Prussian Eagle on trophies. Cr.53a. Very Fine to About Extremely Fine. (400-500)
- 606 **Wilhelm I, 1861-1888.** 10 Mark, 1872 A. Head r. Rv.1. KM 502. Fully superb, immaculate deep yellow lustre. **Gem Brilliant Uncirculated.** NGC MS67. (300-400)
- 607 10 Mark, 1872 A. Another of nearly identical high quality and outstanding appeal. **Gem Brilliant Uncirculated.** NGC MS66. (300-350)
- 608 10 Mark, 1873 A. Types as above. Superb deep red-gold drenches this super-gem. **Gem Brilliant Uncirculated.** NGC MS67. (300-400)
- *609 **SAXE-SAALFELD. Christian Ernst, 1729-1745.** Ducat, n.d. Death of the Duke. Duke kneeling l. before crucified Christ. Rv. Eagle flying toward radiant sun. Fr.3010. Some lustre. About Extremely Fine. (400-500)
- 610 **WÜRTTEMBERG. Karl I, 1864-1891.** 10 Mark, 1873 F. Bust r. Rv. Type I Eagle. KM 621. Extremely Fine. (125-175)

GLITTERING 1774 WÜRZBURG GOLDGULDEN



Lot No. 611

- 611 **WÜRZBURG. Adam Friedrich von Seinsheim, 1755-1779.** Goldgulden, 1774. Shield over Archbishop's bust r. Rv. Palm tree over shield, S.P.Q.W. flanking. KM 408. Boldly prooflike reflective fields, a couple of minuscule field ticks in front of the bust. About Uncirculated. (2,000-2,500)

GREAT BRITAIN

- *612 **Henry VIII, 1509-1547.** Angel, n.d., mm porteullis (1509-26). St. Michael slaying dragon. Rv. Cross and Arms on ship. S.2265. Minor weakness of strike at centers. Choice Very Fine. (400-600)

ATTRACTIVE SOVEREIGN OF ELIZABETH I



Lot No. 613

- 613 **Elizabeth I, 1558-1603.** 5th issue. Fine Sovereign. Mm. Escallop (1584-6). Queen enthroned, wearing crown and holding orb and scepter. Rv. Arms centered on a full blown Tudor rose. S.2529. Fully round. Very Fine and attractive. (4,000-4,500)

Ex Stack's Sale, April 1987, lot 1520.



Lot No. 614

- 614 **James I, 1603-1625.** Unite, n.d. mm Plain cross (1618-19). Fifth bust. Crowned armored half-figure r. with scepter and cruciger. Rv. Crowned Arms, I-R. S.2620. Small obverse dig in field. Very Fine or bit better. (600-700)

PLEASING COMMONWEALTH GOLD CROWN



Lot No. 615

- 615 **Commonwealth.** Crown, 1650. mm Sun. St. George cross on shield in wreath. Rv. St. George cross and harp on shields. S.3212. About Uncirculated, near Choice. **Rare so nice.** (2,500-3,000)

RARE ELEPHANT GUINEA OF CHARLES II



Lot No. 616

616 **Charles II, 1660-1685.** Milled coinage. Guinea, 1663. First laureate bust r., elephant below. Rv. Four crowned shields, sceptres between. S.3339, Fr.288. Lovely rose-gold lustrous surfaces. About Uncirculated. (3,000-4,000)

An important and desirable one-year type coin.

CHOICE ANNE GUINEA



Lot No. 617

617 **Anne, 1702-1714.** Post Union. Guinea, 1713. Third bust l. Rv. Cruciform Arms, crossed scepters with Order at center. S.3574. Hairline before bust and small graffiti mark in reverse field. Nice lustre and sharp strike. About Uncirculated. (1,750-2,250)

GORGEOUS NEAR-GEM MILITARY GUINEA



Lot No. 618

618 **George III, 1760-1820.** Guinea, 1813. Sixth laureate head by Marchand r. Rv. Small crowned shield in Garter, "Honi soit qui mal y pense." S.3730. Glorious satiny fields complement a fully struck portrait. The central reverse area, opposite the high-relief head and thus normally weakly struck up, is nicely detailed. A superior example of the very last date of this denomination. **Very Choice Brilliant Uncirculated.** (2,000-2,500)

*619 **Guinea, 1813.** Another, as last. S.3730. The famed "Military" Guinea, an historic one-year type. Extremely Fine. (1,250-1,500)

620 **1/3 Guinea, 1802.** Laureate head r. Rv. Date below crown. S.3739, Fr.366. Very Fine. (100-150)

*621 **New Coinage. Half Sovereign, 1818.** Laureate head r. Rv. Crowned shield. S.3786. **Brilliant Uncirculated.** (400-500)

SPLENDID PROOF 1826 HALF SOVEREIGN



Lot No. 622

622 **George IV, 1820-1830.** Half Sovereign, 1826. Bare head by Merlen. Rv. Arms in ornate shield. S.3804. Deep red-gold mirror fields are of virtual Gem quality. Devices are heavily frosted. **Very Choice Brilliant Proof.** (2,000-2,500)

623 **Victoria, 1837-1901.** Half Sovereign, 1876. With Die number 17. S.3860D. Some original lustre. About Uncirculated. (150-200)

624 **HUNGARY. Franz Joseph I, 1848-1916.** 100 Korona, 1908 KB. Kremnitz. A Proof Restrike. Franz Joseph I standing, holding globus and scepter. Rv. Angel supported crowned Arms. KM 491. Rich golden reflective surfaces reveal a few fingerprints. Light rim dents. **Brilliant Proof.** (400-600)

*625 **Kremnitz. Medallion 3 Ducat, n.d. (1600-1800).** St. George r. slaying dragon. Rv. Christ in ship listing in tempest. 10.49 grams. Fr.117. Horizontally ovoid flan. Small diebreak in obverse field. **Lustrous Uncirculated.** (800-1,000)

ITALY and ITALIAN STATES

ATTRACTIVE 96 LIRE OF THE LIGURIAN REPUBLIC



Lot No. 626

626 **GENOA. Ligurian Republic. 96 Lire, 1805.** Turreted Liguria seated l. resting on Arms. Rv. Liberty capped fasces in wreath. Fr.448, Cr.34. Somewhat weak centers. Very Fine to About Extremely Fine. (1,750-2,250)

LOVELY LUCCA ST. VULTUS DUCATO



Lot No. 627

- 627 **LUCCA. Republic.** Ducato, n.d. (1400-1500). Crowned St. Vultus di Lucca bust $\frac{3}{4}$ l. Rv. St. Martin on horseback l. Fr.486. Choice Extremely Fine. A superb coin. (2,750-3,250)

SPLENDID DOPPIA OF MILAN



Lot No. 628

- 628 **MILAN. Filippo II, 1556-1598.** Doppia, 1578. Radiate-crowned Roman style bust r. Rv. Crowned quartered Arms. Fr.716. Nicely centered and round. Some weakness toward the rim at 9:00. The portrait is extremely sharp, with a light scrape from the eye through the top of the head. Otherwise, Virtually As Struck, About Uncirculated. (2,250-2,750)

HISTORIC DOPPIA OF 1588



Lot No. 629

- 629 Doppia, 1588. Radiant crowned bust r. Rv. Crowned Arms. Fr.716. Extremely Fine. (1,500-2,000)

This coin was struck in the year in which the Spanish so-called Invincible Armada was defeated by the English Navy in the Channel, and subsequently destroyed by storms off the Hebrides.

PROOFLIKE SOVRANO OF FRANCESCO II



Lot No. 630

- 630 **Francesco II, 1792-1835.** Sovrano, 1795 M. Bare bust r. Rv. Arms and Collar of the Order of the Golden Fleece. KM 61a. An insignificant, well-blended mint-made lamination below the eye and a few stray hairlines keep this coin from a higher grade. Prooflike and lustrous. Choice About Uncirculated. (1,500-2,000)

A SUPERB CARLO V DUCATO DI NAPOLI



Lot No. 631

- 631 **NAPLES. Casa d'Espagna. Carlo V, 1519-1556.** Ducato, n.d. Laureate bearded bust r., IBR monogram in l. field; CAROLVS V ROMANO IMPER. Rv. Arms; R. ARAGOVSI. Cf.Cag.9 var. About As Struck on a fully round planchet. In sum, a superb coin. (2,750-3,250)

A SECOND ATTRACTIVE DUCATO DI NAPOLI



Lot No. 632

- 632 Ducato, n.d. Laureate bust r., IBR in l. field; CAROLVS. V. ROM. IM. Rv. Crowned Arms over double-headed Eagle, R.ARAG—VTRIVS. Fr.834, Cag.10 var. Bold portrait, slightly off center toward 7:00. Extremely Fine or a bit better. (1,250-1,750)

LOVELY PETER AND PAUL SCUDO



Lot No. 633

- 633 **PAPAL STATES - VATICAN. Alessandro VIII, 1689-1691.** Scudo d'oro, 1690. Arms. Rv. Conjoined busts of Saints Peter and Paul r., Roman date in ex. KM 529. Uncirculated with lustre. (2,500-3,000)

RADIANT LEO XII 2 ZECCHINI



Lot No. 634

- 634 **Leo XII, 1823-1829.** 2 Zecchini, 1825 R, Anno III. Rome. Crowned oval Arms. Rv. Seated Religion with chalice and cross, date in exergue. KM 1088. Full lustre with prooflike gleam. **Choice Brilliant Uncirculated, Virtually Mint State.** (2,500-3,000)

- *635 **SARDINIA. Vittorio Amedeo III, 1773-1796.** Half Doppia, 1786. Head l. Rv. Eagle on crossed baton and scepter. Cr.65. Bright surfaces with minimal light hairlines. Choice About Uncirculated and a pleasing example. (750-850)

- 636 **KINGDOM. Vittorio Emanuele III, 1900-1946.** 20 Lire, 1905. Bare head l. Rv. Crowned eagle. Fr.28, KM 37.1. Considerable golden mint lustre remains. About Uncirculated. (400-600)



Lot No. 637

- 637 **MALTA. Order of. Emmanuel Pinto, 1741-1773.** 10 Scudi, 1756. Crowned Arms with spray. Rv. St. John standing facing with banner. Fr.36. Bold strike, red-gold toning at peripheries. Choice Extremely Fine. (1,000-1,250)

NETHERLANDS

- *638 **GELDERLAND.** 14 Gulden, 1751. Mounted knight r. over arms of Gelderland. Rv. Crowned Arms of Holland. KM 86. Attractive russet peripheral toning, the balance of the coin is a lustrous gold with orange hues. **Brilliant Uncirculated.** (900-1,200)

SCARCE CAVALIER D'OR OF HOLLAND



Lot No. 639

- 639 **HOLLAND.** Cavalier d'or, 1621. Mounted knight charging r. above Arms. Rv. Crowned Arms. Fr.251, KM 19. Very Fine to Extremely Fine. (1,250-1,500)

- *640 **UTRECHT.** 2 Ducat, 1656. Armored knight with sword and arrows. Rv. Inscription on tablet. Fr.282. Boldly struck. Slightly wavy flan, as usual for the type. A few short, shallow scratches in the left obverse field above the date. Lovely eye appeal. About Uncirculated. (800-1,000)

- 641 **WEST FRISIA.** Ducat, 1595. Armored emperor standing. Rv. Crowned Arms. Fr.291. Slightly wavy flan. Typical strike. Very Fine. (150-200)

- 642 **POLAND. Revolution of 1830-1831.** Ducat, 1831. Eagle privy mark on Dutch-type standing knight Ducat. Fr.114. Hairlines. About Uncirculated. (300-400)

PORTUGAL

IMPRESSIVE 1730 DOBRA OF 8 ESCUDOS



Lot No. 643

- 643 **Joao V, 1706-1750.** Dobra of 8 Escudos, 1730. Laureate bust r. Rv. Crowned Arms. Fr.84. Struck from rusty dies. Scattered light marks. Extremely Fine. (2,500-3,000)

STATELY DOM MIGUEL 6,400 REIS



Lot No. 644

- 644 **PORTUGAL. Miguel I, 1828-1834.** 6,400 Reis (Peça), 1831. Small laureate cuirassed and draped bust r. Rv. Crowned garnished Arms. KM 397. *One of 1,618 struck for brother of Pedro IV occupying throne claimed for Maria II. Trivial marks in fields. Brilliant Uncirculated, near Choice.* (3,500-4,500)

The obverse design of this lovely coin recalls the Augustalis of Frederick of Hohenstaufen, Il Stupor Mundi.

LOVELY MARIA II PEÇA OF 6,400 REIS



Lot No. 645

- 645 **Maria II, 1834-1853.** Peça of 6,400 Reis, 1835. Small draped bust l., ringlets at ear, continuous legend above. Rv. Arms in laurel, oak. KM 407. *An important one-year type with but 2,986 struck. Richly prooflike, Choice About Uncirculated, Virtually Mint State.* (2,250-2,750)

CHOICE RUSSIAN 2 RUBLES OF ELIZABETH



Lot No. 646

- 646 **RUSSIA. Elizabeth, 1741-1761.** 2 Rubles, 1756. St. Petersburg Wide date. Crowned bust r. Rv. Imperial Eagle. Cr.23.2. Minor hairlines. About Uncirculated with luster. (900-1,200)

OUTSTANDING SCOTTISH CHARLES
UNITE BY BRIOT



Lot No. 647

- 647 **SCOTLAND. Charles I, 1625-1649.** Unite (12 Pounds Scots), n.d. Briot issue. Third Coinage (1637-42). Crowned armored half-figure r. with scepter and orb; thistle and B at legend's end. Rv. Crowned Arms, crowned C-R. S.5531. *Choice About Uncirculated. A superb example.* (3,000-4,000)

SPAIN

ATTRACTIVE SEVILLA DOUBLOON



Lot No. 648

- 648 **Felipe V, 1700-1746.** 8 Escudos, 1726 S.J. Sevilla. Crowned Arms in Golden Fleece. Rv. Jerusalem Cross in quadrilobe. CyC 8925, Fr.247. *Off center to the right, an interesting example. About As Struck.* (5,000-6,000)

- 649 **Fernando VI, 1746-1759.** ½ Escudo, 1755 M JB. Madrid. Head r. Rv. Crowned Shield. KM 378. *Two pin-scratches on bust. Lustrous Uncirculated.* (300-400)



Lot No. 650

- 650 **Carlos III, 1759-1788.** 8 Escudos, 1788 SC. Sevilla. Armored bust r. Rv. Crowned Arms in Collar of the Golden Fleece. Cr.55.3a. *Very Fine.* (1,250-1,500)



Lot No. 651

- 651 **Fernando VII, 1808-1833.** 2 Escudos, 1824 AJ. Small laureate military bust r. Rv. Crowned Arms in Collar of the Golden Fleece. Cr.143f.3. Seductive cartwheel yellow mint lustre gives it an excellent "look." Quite scarce this splendid. **Choice Brilliant Uncirculated.** (800-1,000)
- 652 **Isabel II, 1833-1868.** 100 Reales, 1857. Seville, 7-pointed Star. Young draped bust l. Rv. As last. KM 605.3. Small circle of globules on bust from striking defect? **Brilliant Uncirculated.** (400-500)

HANDSOME ORIGINAL 1897 100 PESETAS



Lot No. 653

- 653 **Alfonso XIII, 1886-1931.** Original 100 Pesetas, 1897. Juvenile head r. Rv. Crowned Arms. Fr.347. Satiny, subdued golden mint lustre. A few light rim injuries. Choice Extremely Fine to About Uncirculated. (2,000-2,500)

SWEDEN

- *654 **Fredrik I, 1720-1751.** ¼ Ducat, 1733. Draped bust r. Rv. Cruciform F's, crowns in angles. KM 417. **Brilliant Uncirculated.** (700-800)

VERY RARE 1838 4 DUCAT



Lot No. 655

- 655 **Karl XIV Johann, 1818-1844.** 4 Ducat, 1838 AG. Head r. Rv. Crowned, draped Arms. Fr.85, KM 645. Frosted devices in reflective fields. *Very rare with a mintage of only 625 pieces.* **Gem Brilliant Uncirculated.** (3,500-4,500)



Lot No. 656

- 656 **Ducat, 1835 CB.** Small head r. Rv. Arms on mantle, final type of this reign. KM 628a. Small obverse rim nick. **Brilliant Uncirculated.** (1,000-1,500)
- 657 **Gustaf V, 1907-1950.** 5 Kronor, 1920 W. Bust r. Rv. Large '5.' KM 797. **Brilliant Uncirculated.** (60-90)
- *658 **SWITZERLAND. Zürich.** ½ Ducat, 1645. Lion l. holding shield and palm branch. Rv. *MON./NO. THV. RICEN/SIS* in laurel wreath. 1.69 grams. Fr.465, KM 59. Crinkly flan. Good Very Fine. (500-600)

TRANSYLVANIA



Lot No. 659

- 659 **Gabriel Bethlen, 1613-1629.** Ducat, 1620 KB. Kremnitz. Half-length armored bust r. with scepter. Rv. Madonna and Child. KM 128, Fr.193. Wavy planchet. Very Fine or bit better. (600-700)



Lot No. 660

- 660 **Georg Rakoczi II, 1648-1660.** Ducat, 1657. Bust r., wearing fur hat and holding scepter. Rv. Eagle and castles. Fr.219. A very pretty example. Choice Extremely Fine. (800-1,000)

CHOICE TRANSYLVANIAN 2 DUCAT



Lot No. 661

- 661 **Maria Theresa, 1740-1780.** 2 Ducat, 1765. Mailed older bust r. Rv. Imperial Eagle. Transylvanian shield on breast. KM 631. Choice About Uncirculated. (2,250-2,750)
- *662 **Ducat, 1757.** Bust r. Rv. Crowned Arms. Fr.275. Faint hairlines. Extremely Fine. (500-600)
- 663 **TURKEY.** 100 Kurush, 1923.45 (1968). Bare head l. of Kemal Ataturk. Rv. Date within wreath. KM 855, Fr 91. A single scratch across the face over satiny lustrous surfaces. **Brilliant Uncirculated.** (75-100)

THE AMERICAS

LOVELY 8 ESCUDOS OF 1832



Lot No. 664

- 664 **BOLIVIA. Republic.** 8 Escudos, 1832 JL. Potosí. Uniformed bust of Bolívar r. Rv. Arms. Fr.21, KM 99. Light adjustment marks on the central obverse. A pleasing example of this large gold coin. About Uncirculated. (1,000-1,500)

BRAZIL

- 665 **Maria I, 1786-1816.** 4,000 Reis, 1815. Crowned Arms. Rv. Cross, flower on either side of the date. KM 235.2. The coin is set in a gold bezel surrounded by gold rope ornamentation, jewelry loop still intact. Ready to wear as a pendant. Extremely Fine. (100-150)

HANDSOME PEDRO I PORTRAIT 4,000 REIS



Lot No. 666

- 666 **Pedro I, 1822-1831.** 4,000 Reis, 1823 R. Uniformed bust of first Emperor l. Rv. Imperial Arms in wreath. KM 369.1. **Scarce.** Full strike with pleasing lustre. **Brilliant Uncirculated.** (1,500-2,000)

- 667 **Republic.** 300 Cruzeiros, 1972. 150th Anniversary of Independence. Modernistic busts of Pedro I, President Medici l. Rv. Stylized map. KM 584. **Brilliant Uncirculated.** (200-250)

EARLY SANTIAGO DOUBLOON



Lot No. 668

- 668 **CHILE. Ferdinando VI, 1746-1759.** 8 Escudos, 1751 So J. Santiago. Draped and armored small bust r. Rv. Crowned Arms in Order. Fr.5, KM 3. Some obverse hairlines. **Lustrous Uncirculated.** (2,500-3,000)

COLOMBIA

EXCEPTIONAL EIGHT ESCUDOS



Lot No. 669

- 669 **Carlos IV, 1788-1808.** 8 Escudos, 1801 P JF. Popayán. Armored bust r. Rv. Arms. KM 62.2. Blazing mint lustre. Sharply prooflike around the boldly struck peripheries of both sides, although the central features lack some definition. It is an exceptionally appealing example of this issue. Choice About Uncirculated. (1,500-2,000)

- *670 **República de Colombia.** 8 Escudos, 1825 JF. Bogotá. Libertad bust l. Rv. Fasces over crossed bow and arrows in cornucopias of Gran Colombia. KM 82.1. Scratch on reverse, weak centers as is common. Extremely Fine. (800-1,000)

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- 671 **COLOMBIA. Republica de Colombia.** 8 Escudos, 1827 FM. Popayán. Types as last. Fr.68, KM 82.2. Very Fine. (500-600)
- 672 **Estados Unidos.** 2,000, 1,500, 1,000 Pesos, 1973. Guillermo Valencia Birth Centenary. Bust r. Rv. Arms of Popayán. KM 257-255. **Brilliant Proof.** 3 pieces. (350-450)
- 673 **CUBA.** 10 Pesos, 1916. Bust of Martí. Rv. Arms. KM 20. Lustrous surfaces reveal some hairlines. About Uncirculated. (150-200)
- 674 10 Pesos, 1916. Another. Types as last. KM 20. Subdued lustrous rose-gold surfaces. About Uncirculated. (150-200)
- *675 **GUATEMALA.** 20 Quetzales, 1926. Quetzal bird perched on scroll over crossed weapons. Rv. Quetzal bird on column. KM 246. A few light contact marks. **Brilliant Uncirculated**, or nearly so. (600-750)
A one-year type coin.
- 676 5 Quetzales, 1926. Similar types. KM 244. Attractive surfaces. Choice About Uncirculated. (225-275)

MEXICO



Lot No. 677

- 677 **Felipe V, 1700-1746.** 2 Escudos, n.d. Mexico City. Cob type. KM 53.2. Lustrous surfaces. About Uncirculated, perhaps better. (600-750)



Lot No. 678

- 678 **Fernando VII, 1808-1821.** 8 Escudos, 1811 Mo JJ. Imaginary Mexico bust r. Rv. Crowned Arms. Well struck, but the centers are typically slightly weak due to the high relief of this short-lived type. Attractive light golden color with lustre. About Uncirculated. (1,500-2,000)
- 679 **Estados Unidos.** 2½ Pesos (4), 1944. Hidalgo head l. KM 463. Pleasing examples. **Brilliant Uncirculated.** 4 pieces. (100-150)
- 680 **Gold Medal for the Centennial of Birth of Venustiano Carranza, 1959.** Carranza facing. Rv. Arch of the Revolution. 28 mm. 16.68 grams of .900 fine Gold. Prooflike fields. *Only 2,314 were struck.* **Brilliant Uncirculated.** (250-350)



Lot No. 681

- 681 **NEWFOUNDLAND. Victoria, 1837-1901.** 2 Dollars, 1882 H. Bust l. Rv. Value and date in beaded circle. Minor friction marks. About Uncirculated.
- 682 2 Dollars, 1882 H. A second. Heavy spot of test scratches on reverse in periphery. Extremely Fine.
- 683 2 Dollars, 1888. Types as above. Light surface marks. Extremely Fine.
- 684 **NICARAGUA.** 50 Cordobas, 1967 HF. 100th Anniversary of Ruben Dario's Birth. KM 25. *Small mintage of 17,000 pieces.* Some friction hairlines in fields. **Brilliant Uncirculated.** (300-350)



Lot No. 685

- 685 **PERU. Ferdinando VII, 1808-1822.** 8 Escudos, 1813 JP. Lima. Small laureate, draped bust r. Rv. Crowned Arms in Order. KM 124. Some minor flan flaws (small shallow depressions) in reverse field. Choice Very Fine. (1,250-1,500)
- 686 **Republic.** Libra, 1917. Mayan chieftain bust r. Rv. Arms. KM 207. **Brilliant Uncirculated.** (90-120)
- *687 **VENEZUELA.** 100 Bolívares, 1887. Caracas. Bare head of Bolívar r. Rv. Arms. Fr.2, Y.34. Hairlines over bright golden surfaces. **Brilliant Uncirculated.** (600-800)
- 688 10 Bolívares (2), 1930. Bolívar bust l. Rv. Arms. Y.31. **Brilliant Uncirculated.** 2 pieces. (125-175)
- 689 10 Bolívares (3), 1930. Types as above. Trivial stacking marks. **Brilliant Uncirculated.** 3 pieces. (175-225)

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ASIA, AFRICA and the PACIFIC

- 690 **CHINA. People's Republic.** 200 Yuan, 1981. Bronze Age leopard. KM 28. **Gem Brilliant Proof.** (400-500)
- 691 **INDIA. Kutch. Prajmalji II, 1860-1875.** 100 Kori, 1866 - VS 1922. Persian legends. Rv. Devanagari legends, symbols above. Y.19. **Lustrous Uncirculated.** (400-500)
- 692 **IRAN. Muhammad Reza Shah Pahlavi, SH 1320-1358/1941-1979 A.D.** Pahlavi, SH 1342 (1963). Bust l. Rv. Persian lion; **Islamic Republic.** Azadi, SH 1364 (1985). Mosque; *Spring of Freedom* above. Rv. Geometric pattern. KM 1162, 1248.2. Both **Brilliant Uncirculated.** 2 pieces. (150-200)
- 693 **ISRAEL.** 100 Lirot, 5727 (1967). Victory Commemorative. KM 50. **Brilliant Proof.** (200-300)

CHOICE JAPANESE 5 YEN



Lot No. 694

- 694 **JAPAN. Mutsuhito (Meiji), 1867-1912.** 5 Yen, Meiji Year 5 (1872). Dragon. Rv. Wreath over crossed banners, sun, chrysanthemum. Y11a. **Brilliant Uncirculated.** (2,000-2,500)

- 695 **SAUDI ARABIA. 'Abd al-Aziz b. Sa'ud, AH 1344-1373/1926-1953 A.D.** Trade Guinea, AH 1370. Royal protocol in central medallion. Rv. Mint, date formula in central medallion. KM 36. **Brilliant Uncirculated.** (100-150)
- 696 Guinea, AH 1370 (1951). A second. KM 36. Gorgeous gold lustre. **Brilliant Uncirculated.** (100-150)
- 697 Guinea, AH 1370 (1951). A third. KM 36. Satiny gold lustre. Choice About Uncirculated. (90-120)
- 698 Guinea, AH 1377 (1958). KM 43. A few light contact marks. About Uncirculated, perhaps better. (80-110)
- 699 **SOUTH AFRICA. Z.A.R.** Pond, 1894. Kruger bust l. Rv. Eagle atop bannered Arms. KM 10.2. Small rim nick. Fine to About Very Fine. (75-100)

CROWNS AND MINORS OF THE WORLD

EUROPE

AUSTRIA and AUSTRIAN STATES



Lot No. 700

- 700 **Ferdinand I, Archduke, 1521-1527.** Pfundner, 1526. Armored crowned bust l. as Prince, Infante of Spain. Rv. Shield of Habsburg dominions under date. Reflective fields. Extremely Fine or better. (500-600)
- 701 **Ferdinand I, as Emperor, 1558-1564.** Taler, n.d. Hall. Crowned and armored half-figure r. with scepter and sword. Rv. Tyrolean Eagle, Arms on breast. Dav.8026. Toned light purple-gray with soft golden hues. Extremely Fine. (350-450)

STATELY AND RARE HALL DOUBLE TALER



Lot No. 702

- 702 **Archduke Ferdinand, 1564-1595.** 2 Taler, n.d. Hall. Crowned and cloaked bust r. wearing Order and ruff. Rv. Tyrolean Eagle with Arms on breast. Dav.8119. **Rare.** Violet-gray with soft gold and silver hues. Choice Extremely Fine. (3,000-3,500)

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638AU



640AU



654AU



658AU



662AU



670AU



675AU



687AU



691AU



704



705



706



709





Lot No. 703

- 703 **H.R.E. Rudolf, 1576-1612.** 2 Taler, 1604. Hall. Laureate, cuirassed bust r. wearing Order and ruff, date below. Rv. Crowned garnished oval Arms in Order. Dav.3004. Scarce. Soft violet-gray with golden peripheral hues. Extremely Fine. (1,500-2,000)
- *704 **Archduke Leopold, 1619-1632.** 2 Taler, n.d. (1626). Hall. Wedding of Leopold and Claudia d'Medici. Their crowned conjoined busts r. Rv. Tyrolean Eagle. Dav.3331. Normal slight weakness of strike on eagle's head, opposite the highest relief of the obverse. Lightly toned with lustrous pale silver highlights and somewhat prooflike fields. A short vertical scratch to the right of the eagle. Otherwise, Choice Extremely Fine, perhaps better. A pleasing example. (1,000-1,250)
- *705 2 Taler, 1626. Hall. Half-length armored bust with scepter r. Rv. Tyrolean Eagle, title *DVX. BVRGVNDIAE. COMES TIROL.* Dav.3336. Imposing strike. Extremely Fine. (1,250-1,500)
- *706 Taler, 1624. Hall. Bust r. in bishop's gown; legend ends *CAES:METRELI.* Rv. Crowned and garnished Arms; legend ends *COME:TIR.* Dav.3330. Natural clip from strike at 6:00. Light gray with soft russet undertone. Choice Very Fine. (200-250)
- 707 **Ferdinand II, 1618-1637.** Taler, 1631 KB. Kremnitz. Laureate armored bust r. Rv. Imperial Eagle with shield of Hungary-Bohemia. Dav.3129. Extremely Fine. (300-400)



Lot No. 708

- 708 **Leopold I, 1657-1705.** 2 Taler, n.d. (1680). Hall. In fine wreath: Laureate, draped and cuirassed r. with lion's head on shoulder. Rv. Within wreath: Tyrolean Eagle, head l. wreath around. Dav.3247. Toned plum-gray with pale silver and russet. Choice Extremely Fine. (1,000-1,250)

- *709 ½ Taler, 1702 KB. Kremnitz. Armored laureate bust r. Rv. Imperial Eagle. KM 251. Splendid lustre. **Brilliant Uncirculated.** (400-500)
- 710 15 Kreuzer, 1676. Vienna. Armored bust over XV. Rv. Imperial Eagle, Cinquefoil mintmark, Martin Turba. **Brilliant Uncirculated.** (200-250)
- *711 **Karl VI, 1711-1740.** Taler, 1730. Hall. Laureate, draped and cuirassed mature bust r. Rv. Crowned Imperial Eagle. Dav.1055. Attractive iridescent amber and rose peripheral hues. **Lustrous Uncirculated.** (600-700)
- 712 Taler, 1733. Hall. Types as last. Dav.1055. **Brilliant Uncirculated.** (400-500)
- 713 **Franz Josef, 1848-1916.** Corona, 1906. Laureate bust r. KM 2804. **Scarce key date.** Toned with broad peripheral russet. Extremely Fine; and **HUNGARY.** 5 Korona, 1907. 40th Anniversary of Franz Josef's Coronation. **Brilliant Proof** restrike. KM 489. **2 pieces.** (125-175)
- 714 **ÖLMUTZ. Bishopric. Wolfgang v. Schrattenbach, 1711-1738.** Taler, 1716. Capped and cloaked bust r. Rv. Capped Arms with mitre, cross and crown. Dav.1216. Medium violet-gray with soft russet and silver hues. Choice About Uncirculated. (350-450)

RARE ORTENBURG TALER



Lot No. 715

- 715 **ORTENBURG. Carinthian County. Christopher Widmann, 1640-1660.** Taler, 1656. Capped bust r. wearing ecclesiastical frock in crenallated circle. Rv. Capped and tasselled Arms. Dav.3397. **Rare.** Light plum-gray. About Uncirculated (1,500-2,000)

Christopher Widmann, the scion of a noble Italian family, received the small Carinthian district of Ortenburg when the ruling Spanish line died out in 1640. He went on to produce the district's only coins.

EXCEPTIONAL 1794 PAAR TALER



Lot No. 716

- 716 **PAAR. Wenzel, 1792-1812.** Taler, 1794. Bust r. as Prince. Rv. Imperial Eagle with Arms of Paar, titles of Head of Imperial Court and Hereditary Postmaster. Dav.1194. *One of 250 struck* at Vienna. Pale clear gold covers smooth reflective silver. **Choice Brilliant Uncirculated.**
(2,500-3,000)

- 717 **SALZBURG. Bishopric. Paris von Lodron, 1619-1653.** Taler, 1634. Madonna and Child over Arms. Rv. St. Rupert standing. Dav.3504. Old-gold toning. Choice Extremely Fine or better.
(325-375)

- 718 $\frac{1}{9}$ Taler Klippe, 1644. Types as above on diamond-shaped planchet. KM 150. Very Fine/ Extremely Fine.
(250-300)

- 719 **Maximilian Gandolf v. Kuenburg, 1668-1687.** $\frac{1}{2}$ Taler, 1682. 1,100 Years of the Bishopric. Radiant pyramid inscribed *DEO* above Arms. Rv. Five saints standing. KM 232. Pale violet-gray with sparkling silver hues. **Choice and Lustrous Uncirculated.**
(400-500)

- 720 **Hieronimus von Colloredo-Waldsee, 1771-1803.** Taler, 1783 M. Bust r. Rv. Crowned and hatted Arms. Dav.1263. Pale gray toning, darker in places. Very Fine.
(75-100)

- 721 $\frac{1}{4}$ Taler Klippe, 1787. Archepiscopal Arms. Rv. St. Rupert seated. KM 251. Extremely Fine.
(250-300)

- 722 **BELGIUM. Leopold I, 1865-1909.** 5 Francs, 1868. Head l. Rv. Crowned shield. KM 24.
(100-150)

- 723 5 Francs, 1870. Types as above. **Choice Brilliant Uncirculated.**
(100-150)

- 724 5 Francs, 1873. Types as above. **Choice Brilliant Uncirculated.**
(100-150)

LOVELY PROOF 2 RIGSDALER



Lot No. 725

- 725 **DENMARK. Christian IX, 1863-1906.** 2 Rigsdaler, 1868 RH. Head r. Rv. Value in oak wreath. KM 772.1. A delightful deeply gold-toned example of this country's last pre-decimal coinage. **Choice Brilliant Proof.**
(2,500-3,000)

FRANCE

- 726 **Philippe IV, 1285-1314.** Gros Tournois. Round 'O.' Dup. 213. Flan crack. Very Fine; and: **Charles X, 1824-1830.** 5 Francs, 1828 W. Lille. Bust l. KM 728.13. Toned Very Fine; **Third Republic.** 50 Centimes, 1906. Toned **Uncirculated**; **LORRAINE. Charles III, 1545-1608.** Teston, n.d. Old bust r. Boud.1533. Fine. 4 pieces.
(90-120)

- 727 **François I, 1515-1547.** Douzaine à la croix, n.d. Arms in lobate frame. Rv. Greek cross in quadrilobe. Lovely silver lustre. **Choice Brilliant Uncirculated.**
(400-600)

- 728 **François II, 1559-1560.** Demi-Teston, 1559 L. Bayonne. Laureate and cuirassed bust r. Rv. Crowned Arms flanked by crowned H's. Dup.1034. **Scarce.** Nicely toned with pale silver hues. About Extremely Fine.
(250-300)

CHARLES IX QUADRUPLE PIÉFORT



Lot No. 729

- 729 **Charles IX, 1560-1574.** Quadruple Piéfort Demi-Teston, 1573 A. Paris. 19.28 grams. Small armored laureate bust l., date below. Rv. Crowned shield, crowned monograms flanking. *BENEDICTVM* legend, mintmark and four dots below. Edge *VERAE RELIGIONIS ASSERTORI*. To the Assessor of the True Religion. An exciting thick-planchet pattern. About Uncirculated.
(2,000-2,500)

- 730 **Henri III, 1574-1589** Franc, 1583 A. Paris. Laureate bust r. in armored high ruff. Rv. Cross fleury, H at center. Lafaurie 970. Toned Fine to About Very Fine. (75-100)

RARE HALF ÉCU OF 1642



Lot No. 731

- 731 **Louis XIII, 1610-1643.** ½ Écu, 1642 A. Paris. Rose between two points. Draped laureate bust r. Rv. Crowned Arms. Gad.49 var., KM 134.1. This coin is the scarcer first of two types by the great engraver Jean Warin, characterized by the long curl over the King's neck, and only the second year of milled coinage of France. **Rare.** Red-gold outlines legends. Extremely Fine. (1,250-1,500)

- 732 ½ Écu, 1643 (point) A. Paris. Second poinçon de Warin. Laureate and draped bust r. Rv. Crowned Arms. Gad.50. Choice Extremely Fine. (600-700)

- *733 ¼ Écu, 1642 A. Draped bust r. Rv. Crowned Arms. Rose. KM 134.1. Light steel and gold. Choice About Uncirculated. (600-700)

- 734 ¼ Écu, 1642 A. Another. KM 134.1. Gray toning, lighter on the design reliefs. Very Fine. (150-200)

- 735 **Louis XIV, 1643-1715.** ½ Écus: 1650 Q. Good; 1653 Q. Narbonne. Fine; 1657 Unclear mint. Extremely Fine, but heavy reverse adjustment marks; and contemporary counterfeits 1643 A and 1656 F, the latter with core exposed at rim from possible mount mark. Young laureate bust r. Rv. Crowned Arms. Gad.169. 5 pieces. (200-250)

- *736 ¼ Écu, 1644 F. Angers. Crowned Arms. Rv. Cross fleury. Gad.136. Smooth, reflective field complement a bold strike. **Brilliant Uncirculated.** (400-500)

- 737 ½ Écu au meche longue, 1651 C. Saint-Lô. Mailed boy's bust r. Rv. Crowned Arms. KM 164.4. Diffuse gold toning. Choice About Uncirculated. (500-600)

- 738 **Louis XV, 1715-1774.** ¼ Écu à la vielle tête, 1771 A. Old laureate head l., dot under D. Rv. Oval Arms. Gad.293, KM 550.1. A scarce date and type, deep gray and gold. Choice Extremely Fine. (500-600)

- 739 **Louis XVI, 1774-1793.** ¼ Écu (12 Sols) aux lauriers, 1788 H. La Rochelle. Young bust l. Rv. Oval Arms. Gad.353, KM 568. Splendid crisp strike. **Brilliant Uncirculated.** (200-250)

GLORIOUS ESSAI CONSTITUTIONNEL 2 SOLS



Lot No. 740

- 740 Essai Bell Metal 2 Sols, 1791. *Différent* Heron. Draped Louis XVI bust l. *FRANÇOIS*. Rv. Fasces, Liberty cap in oak wreath. Type Gad.25, KM 603 but specially struck on a meticulously prepared Bell Metal planchet with squared rims, smooth fields and perfect centering. An outstanding beauty, without customary Paris mintmark, Heron mark of Mint Director J. Dupeyron de la Coste. **Gem Brilliant Uncirculated.** (1,500-2,000)

- 741 2 Sols, 1792 A. Types as above with Paris mintmark, *Différent* Lion Passant. *FRANÇOIS*. Beautifully detailed but struck on a typically crude planchet. Gad.25, KM 603.1. **Brilliant Uncirculated.** (500-600)



Lot No. 742

- 742 **FIRST EMPIRE. Napoleon I, 1804-1815.** 1 Franc, 1812 Utrecht. Fish, Flag-Mast *Différents* of Director Dumas-Sarwaas. Laureate head r. Rv. *EMPIRE*. Gad.447, KM 692.17. Only two dates struck at this Dutch Mint after annexation of Holland to the Empire. Russet toning outlines reliefs. **Brilliant Uncirculated.** (1,250-1,500)

- *743 **SECOND REPUBLIC.** Silver Pattern 10 Centimes, 1840. Liberty head l. in elaborate helmet by Alard. Rv. Value in oak and olive wreath. Gad.217c, Maz.1302b. Plain edge. Delicate toning. **Brilliant Uncirculated.** (700-900)

- 744 Silver Pattern 1 Centime, 1848 A. Dupré's Liberty head l. as adopted. Rv. Value and date, bold beaded border. Maz.1232b. Delicate gray and rose toning. **Brilliant Uncirculated.** (600-800)

- 745 **SECOND EMPIRE. Napoleon III, 1852-1870.** 5 Francs, 1868 BB. Strasbourg. Laureate head l. Rv. Crowned Arms. KM 799.2. Lustre beneath attractive gray surfaces endowed with mauve iridescence. Planchet flaw on the reverse, as made. **Brilliant Uncirculated,** or nearly so. (100-150)

- 746 Franc, 1858 A. Paris. Bare head l. Rv. Date and denomination within wreath. KM 779.1. Deep russet toning. About Uncirculated. (75-100)



711



733



738



736



743



748



750



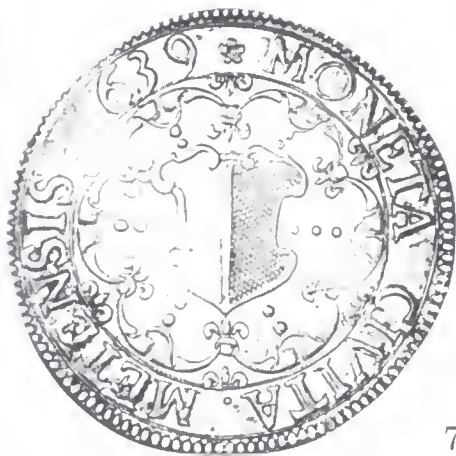
759



752



756



761



768



775



771



**GEM PROOF CROWNED ARMS
ESSAI 2 FRANCS**



Lot No. 747

- 747 **Napoleon III.** Silver Essai 2 Francs, n.d. (1861). Bare head l. by Barre, Anchors before and after legend. Rv. Arms on mantle, *ESSAI* below. This reverse design was later adopted for the laureate head series. Gad.525, Maz.1654. Gorgeous two-tone effect of electric blue fields and lighter devices. **Gem Brilliant Proof.** (1,500-2,000)

- *748 Silver Essai 1 Franc, 1860 E. Bare head l. anchors at legend, *ESSAI* below. Rv. Value, upright Anchor in wreath, E below tie. Maz.1664. Plain Edge. Glittering steel and iridescent gold. **Gem Brilliant Proof.** (900-1,200)

- 749 Silver Essai 1 Franc, 1860. Laureate head l. as adopted, Anchor after *EMPEREUR*. Rv. Arms on mantle, tall date and Anchor below. Gad.463a var., Maz.1668. Reeded Edge. Rose and steel toning. **Gem Brilliant Proof.** (800-900)

- *750 Silver Essai 1 Franc, 1860. Types as above but Plain Edge. Gad.463a var., Maz. unlisted. Light gray and rose-gold. **Choice Brilliant Proof.** (800-1,000)

- 751 Silver Essai 50 Centimes, 1860 E. Bare head l., Anchors at legend, *ESSAI* below. Rv. Imperial crown as adopted for laureate series, date and E. Maz.1679, Gad.415. Plain edge, blue and gold toning. **Very Choice Brilliant Proof.** (500-700)

- *752 Silver Essai 50 Centimes, 1864 E. Laureate head, Imperial crown as adopted type. Gad.417a, Maz.1683 var. Reeded edge, frosty silver with hint of russet. **Brilliant Uncirculated.** (500-700)

- 753 Silver Essai 50 Centimes, 1867 E. Types as above, star and Anchor, E below date. Maz.1684. Silver reliefs contrast with russet fields. **Gem Brilliant Uncirculated.** (400-500)

- 754 **THIRD REPUBLIC.** 1 Franc, 1887 A. Oudiné head of Concord. Rv. Value in wreath. KM 822.1. **Choice Brilliant Uncirculated.** (75-100)

- 755 Silver Essai 10 Centimes, 1898. Daniel-Dupuis type as adopted but Republic's Phrygian cap was skillfully parcel gilt, her hair bronzed. Mazard illustrates this multi-color treatment under his number 2163. **Matte Uncirculated.** (300-400)

- *756 Silver Essai 5 Centimes, 1908. Types as above, *ESSAI* below 5. Gad. footnote, p. 95, Maz. unlisted. Rich frosty silver with a dash of olive-gold. **Gem Brilliant Uncirculated.** (500-600)

RARE SILVER ESSAI 10 FRANCS OF 1929



Lot No. 757

- 757 Silver Essai 10 Francs, 1929. Raoul Benard design. Liberty bust r. Rv. Woman with harvest. Gad.792, Maz.2545a. *One of only 9 pieces struck in Silver* for the 1929 design competition. **Very Choice Brilliant Uncirculated.** (1,250-1,500)

- 758 Silver Essai 2 Francs, 1931. Morlon type as adopted in Aluminum Bronze. Mazard and Gadoury unlisted in Silver. Scattered dashes of russet and blue enrich reflective silver-white surfaces. **Brilliant Proof.** (650-750)

- *759 Silver Essai 25 Francs, 1935. Bazor's Liberty bust r., value in wreath as used on the short-lived Nickel 5 Francs of 1930. Broad borders, the reverse inscribed *ENCASTREMENT DE METAUX DIFFERENTS*, design intended to test different bimetallic combinations. Maz.2617a. Silver-white. **Brilliant Uncirculated.** (700-900)

PLEASING LORRAINE PORTRAIT TESTON



Lot No. 760

- 760 **LORRAINE. François II, 1624, 1625-1632.** Teston, 1627. Badenweiler. Robed bust r., Cross of Lorraine divides *FRANC. II. D.G. DVX. LOTH. MARC. D: C. B'G.* Rv. Arms under open coronet. KM 35. Ovoid planchet, somewhat granular surfaces suggest die rust. About Uncirculated. (1,250-1,500)

François II abdicated the dukedom in the year of his ascension but coins were still issued with his portrait at Badenweiler for several years after.

- *761 **METZ.** Taler, 1639. City Arms in fancy frame. Rv. Haloed St. Stephen bust l. Dav.5583. Toned purple-gray. Some original lustre. **Uncirculated.** (800-1,000)

GERMANY and GERMAN STATES

- 762 **ANHALT-BERNBURG. Alexius Friedrich Christian, 1796-1834.** $\frac{2}{3}$ Taler, 1799 HS. Crowned bear ambling along l. on ramparts. Rv. Value and date. KM 71. Toned **Uncirculated**. (250-300)



Lot No. 763

- 763 **AUGSBURG. Freie Reichsstadt.** Taler, 1635. Crowned Imperial Eagle, orb on breast. Rv. City Arms (pine cone) in wreath. Dav.5035. Deep vermillion-gray with lovely violet and amber hues. Choice About Uncirculated. (750-850)

- 764 Taler, 1765 FAH. Crowned Arms in sprays. Rv. Laureate bust of Francis I. r. Dav.1930. Splendid toning creates eye appeal. Extremely Fine. (150-200)

- 765 **BADEN. Friedrich I, 1856-1907.** 5 Mark, 1902. 50th Year of Reign. Old head r. over laurel. Rv.2. KM 273. **Choice Brilliant Uncirculated**. (175-225)

- 766 2 Mark, 1902. Types as above. KM 271. **Choice Brilliant Uncirculated**. (75-100)

- 767 **BAMBERG. Bishopric. Christoph Franz, Freiherr v. Buseck, 1795-1802.** Taler, 1800. Crowned and mantled Arms dividing date. Rv. Value in wreathed cartouche above city view. Light adjustment marks at upper obverse 11:00. Pale silver with light violet centers. Extremely Fine. (500-600)

- *768 **BAVARIA. Maximilian II Emanuel, 1679-1726.** Taler, 1694. Draped, cuirassed and periwigged bust r. Rv. Crowned and radiant Madonna seated with Child looking r. Dav.6099. Toned purple-gray. **Uncirculated** with some original lustre. (750-850)

- 769 **Maximilian II, 1848-1864.** 2 Gulden, 1855. Restoration of Madonna Column in Munich. KM 465. Lustrous surfaces overlaid in delicate mauve and steel-blue and gray hues. Choice About Uncirculated, with claims to Brilliant Uncirculated. (100-150)

- 770 **Ludwig II, 1864-1886.** Gulden, 1868. Bust r., no part in hair. Rv. Value and date in wreath. KM 493. About Uncirculated. (100-150)

- *771 **BRANDENBURG-ANSBACH.** Taler, 1779. *DEO CONSERVATORI PACIS*, Female stands by altar and shield, in exergue *GERMANIA VOTI COMPOS* and the date. Rv. *IN MEMORIAM PACIS TESHINENSIS* in wreath. Dav.2023. Extremely Fine. (200-300)



Lot No. 772

- 772 **BREMEN. Freie und Hansestadt.** Taler, 1744 MF. Crowned Imperial Eagle with orb and scepter, titles of Karl VI. Rv. Crowned and supported oval City Arms, date in panel below. Dav.2051. Lightly toned. Somewhat weak at centers. Extremely Fine. (1,500-2,000)

- 773 $\frac{2}{3}$ Taler (48 Grote), 1753. Crowned double-headed Eagle. Rv. Crowned and supported Arms. KM 200. Dark graphite-gray toning. Very Fine. (75-100)

- 774 **BRUNSWICK-LÜNEBURG. Georg Ludwig as Elector, 1698-1714.** Taler, 1712. Crowned Arms. Rv. *IN RECTO DECUS*, Wildman, "HXH" at r. Dav.2066. Pleasing toning. Very Fine, the obverse better. (200-300)

- *775 **BRUNSWICK-LÜNEBURG-CALENBERG. Johann Friedrich, 1665-1679.** $\frac{2}{3}$ Taler, 1677. Draped bust r. Rv. Island with tall palm and settlement, two upright ships at sea. KM B224. Magnificent iridescent toning. **Brilliant Uncirculated**. (650-750)

- *776 **Ernst August, 1679-1698.** $\frac{2}{3}$ Taler, 1684 HB. Crowned Arms with crossed sword and crook behind. Rv. Horse leaping l. KM 312. Toned pale purple-gray with amber hues. About Uncirculated. (300-400)

- *777 **BRUNSWICK-LÜNEBURG-CALENBERG-HANNOVER. George III (King of Great Britain), 1760-1814.** $\frac{2}{3}$ Taler, 1781 IWS. Bust l. Rv. Crowned Arms. KM 365. Superb purple-gray with even iridescent amber, violet and champagne hues. **Brilliant Uncirculated**. (350-450)

- 778 **BRUNSWICK-WOLFENBÜTTEL. Rudolf August, 1666-1704.** 6 Mariengroschen, 1692. Wildman using both hands to tie tree. '6' at l. KM 569. Toned Very Fine; **WESTPHALIA.** 4 Pfennige, 1808 C. Cr.3. Weak strike, notably on date and crown. Extremely Fine; **METZ. 14th-15th Century.** Gros. St. Stephen. Boud.1659. Toned Fine. 3 pieces. (75-100)

- 779 **FRANKFURT. Freiestadt.** Contribution Taler, 1796 HGBH. City Eagle in beaded circle. Rv. Value and date; German legend around: *From the Vessels of the Churches and Citizens*. Dav.2229. Gray-gold toning. Small rim nick. Extremely Fine. (400-500)

- 780 Taler, 1848. Archduke Johann elected Vicar. Uncrowned double Eagle. Rv. Commemorative inscription. Dav.664, KM 339. Choice About Uncirculated. (200-250)

- *781 **GOTHA (or Wittenberg).** Medallie Reformation Taler. 1717. Frocked bust of Martin Luther r. Rv. Capped bust of Johann Hus r.; *IOA-HVS.* Schnell 175, Whiting 175. Medium violet-gray with full peripheral golden russet. About Uncirculated. (750-850)

- 782 **HALL. Freiestadt** Taler, 1746 CGL. By P.P. Werner. Armored bust of Emperor Franz I r. Rv. Triplex Arms on three ornate shields. Dav.2279. Toned light purple-gray with lovely russet hues on eagle and shield. Choice About Uncirculated. (900-1,200)

- 783 **HAMBURG. Freie und Hansestadt.** 5 Mark, 1913 J. 3 Mark, 1912 J. City Arms. Rv.2. KM 293, 296. **Brilliant Uncirculated, Choice Brilliant Uncirculated.** 2 pieces. (150-200)



Lot No. 784

- 784 **LÜBECK. Freiestadt.** Taler, 1588. St. John standing facing, Paschal Lamb at r. Rv. Double-headed Eagle with orb and '32' on breast. Dav.9411. Silver-gray toning. Boldly struck centers, some weakness in peripheries. Choice Extremely Fine. (1,000-1,250)



Lot No. 785

- 785 Taler, 1730. 200th Anniversary of the Augsburg Confession. Crowned double-headed eagle over oval Arms. Rv. Religion standing with cross and open bible. Dav.2416. Light vermillion-gray. **Uncirculated** with some original lustre. (1,250-1,500)

- *786 **MAINZ. Friedrich Carl Joseph, 1774-1802.** Contribution Taler, 1794 IL-IA. Bishop's bust 3/4 l. Rv. 4-line Latin inscription: *From the Silver Vessels of the Clergy of Mainz, for Home and Hearth.* Dav.2431. Light obverse rim adjustment marks. Pale silver with a hint of gold. Choice About Uncirculated. (800-900)

- 787 **MANSFELD-EIGENTLICHE-HINTERORT. Christian Friedrich, 1632-1666.** Taler, 1664 HP-K. Armored horseman riding l., holding raised sword, trampling dragon below. Rv. Helmeted Arms dividing date below and 'HP-K' above. Dav.7021, KM 222. Minor double-striking in obverse legends. Attractive mauve-gray. A very pleasing and well-struck example. Choice Extremely Fine. (500-600)

- *788 **MECKLENBURG-SCHWERIN. Heinrich der Friedfertige, 1503-1552.** Doppelschilling, 1525. Head l. dividing date. Rv. Arms. Saurma 3576. Sharp portrait. Lightly toned. Extremely Fine. (500-600)

- *789 **MÜNSTER. Bishopric. Sede Vacante.** Medallion 1 1/2 Taler, 1719. Arms with legend around, outer circle of shields. Rv. Charlemagne facing at center, legend around, outer circle of shields. KM M2. Choice Extremely Fine. (650-750)

- *790 Taler, 1761. Armored Charlemagne standing with sword and orb. Rv. Cathedral. Dav.2470. Slight weakness at centers. Lustrous pale purple-gray. Extremely Fine. (600-700)

- *791 **Stadt. Klippe Uniface Siege Taler, 1660.** City Arms in baroque frame; *MONAST:WESTPH:OBSESSVM* and date. Dav.323. Toned purple-gray with pale silver and russet hues. Choice Extremely Fine. (900-1,200)

IMPRESSIVE KARL VII NÜRNBERG TALER



Lot No. 792

- 792 **NÜRNBERG. Freie Reichsstadt.** Taler, 1742 PGM. Mailed bust of only latter-day non-Habsburg Holy Roman Emperor r. Rv. City view. Dav.2482, KM 305. Bold portrait of this ambitious though unfortunate Wittelsbach monarch. **Brilliant Uncirculated.** (2,000-2,500)

- 793 Taler, 1763. Peace of Hubertusburg. Crowned Imperial Eagle, Arms on breast. Rv. Pax standing l., holding branch, other hand over smoking censer atop dais on which rests a shield. Dav.2488. Lightly toned. **Lustrous Uncirculated.** (400-500)

- 794 **PRUSSIA. Friedrich Wilhelm, the Great Elector, 1640-1688.** 1/3 Taler, 1671. Königsberg. Laureate draped bust r. Rv. 10-fold Arms. KM 379, Sch.667. Bold silver lustre. Choice About Uncirculated. (125-175)

- *795 1/3 Taler, 1672 IW. Minden. Mailed bust r., 1/3 on shoulder. Rv. 10-fold "square-shouldered" shield. KM 410. Much lustre, crude strike. Choice About Uncirculated. (300-400)

- 796 1/3 Taler, 1673 IL. Berlin. Draped bust r. Rv. Well proportioned 10-fold shield. KM 376.1, Sch.489. Silvery lustre. Choice About Uncirculated. (150-200)

- 797 1/3 Taler, 1674 GF. Crossen. Tall draped bust r. Rv. Virtually round shield, 1 1/7 - 6/4 in indented sides. KM 378, Sch.626. Substantial lustre. Choice About Uncirculated. (150-200)



776



777



781



782



786



788



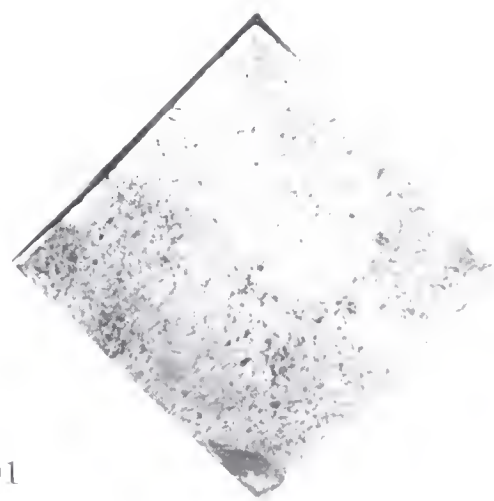
789



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791



795



- 798 **PRUSSIA. Friedrich II, 1740-1786.** Taler, 1750 A. Cuirassed bust r. Rv. Crowned Eagle on trophies. Dav.2582. Small toning ring in r. obverse field. Toned About Very Fine. (75-100)
- 799 **Coinage for East Prussia.** ½ Taler, 1753 F. Magdeburg. Monogram. Rv. 6-line value, date, mintmark. KM 263. Bright lustre. **Brilliant Uncirculated.** (80-110)
- 800 **Wilhelm I, 1861-1888.** Vereinsthaler, 1862 A. Bust r. Rv. Crowned Eagle. KM 489. Deep gray toning. Choice Extremely Fine; Groschen, 1865 A. Bust r. KM 410. Rose-russet toning over lustrous surfaces. **Brilliant Uncirculated.** 2 pieces. (60-90)
- 801 5 Mark, 1876 B. Hannover. Head r. Rv.1. KM 503. Deeply toned. Extremely Fine/About Uncirculated. (150-200)
- 802 **Wilhelm II, 1888-1918.** 5 Mark, 1901 A. Bicentenary of Kingdom. Friedrich I and Wilhelm II l. KM 526. Brilliant Uncirculated. (90-120)
- 803 3 Mark, 1910. University of Berlin. KM 530; 3 Mark, 1911 A. University of Breslau. KM 531. Minor stacking marks. Both **Brilliant Uncirculated.** 2 pieces. (100-150)

CHOICE REGENSBURG CITY VIEW HALF TALER



Lot No. 804

- 804 **REGENSBURG. Freie Reichstadt.** ½ Taler, 1754 ICB. Laureate, draped and cuirassed bust of Franz I r. wearing Order. Rv. City view. KM 370. Pale silver toning creates scintillating city view. **Choice Brilliant Uncirculated.** (750-850)
- *805 Taler, 1773 GCB. Laureate, draped and cuirassed bust of HRE Joseph II r. wearing Order, *KÖRNLEIN.* below. Rv. Crossed city keys on finely lined background. Dav.2623. Friction hairlines in fields. Toned About Uncirculated. (650-750)
- 806 ½ Taler, 1782 GCB. Bust of HRE Joseph II r. Rv. Crossed keys in cartouche, radiant All-Seeing eye above. Cr 35b. Trace of mount at 12:00. Toned About Uncirculated. (70-90)

- 807 **SAXE-ALTENBURG. Friedrich VIII, Johann Wilhelm IV and Friedrich II.** Taler, 1625. Three half-length figures r., 'WA' below shields. Rv. Half-length figure r. Dav.7371A. Delightful gray toning. Extremely Fine. (150-200)
- *808 **Ernst I, 1853-1908.** 5 Mark, 1903 A. 50th Anniversary of reign. Head r. laurel below. Rv. Eagle. KM 147. *One of 300 Proofs struck.* Blazing white, with a frosted portrait. A bit of cloudiness in fields and some light hairlines take this coin just out of the Choice category. **Brilliant Proof.** (800-1,000)

BROAD SAXE NEW GOTHA 1675 DEATH TALER

- *809 **SAXE NEW GOTHA. Ernst, 1640-1675.** Taler, 1675. Armored half-length bust r. Rv. Circle of shields encloses 9-line vita. Dav.7458. A broad and handsome coin. Choice About Uncirculated. (2,000-2,500)
- *810 **SAXONY. Johann Friedrich and Georg, 1532-1539.** Taler, 1538. Bust of Johann r. with sword over shoulder. Rv. Bust of Georg l. Dav.9722. Light graffiti in the obverse l. field. Pleasing gray toning. Fine to Very Fine. (400-500)
- 811 **Johann Georg I, with Christian II and August, 1591-1611.** ½ Taler, 1605. Armored half-length bust r. with sword and helmet. Rv. Facing busts. KM (Nichol) 14. Excellent strike and pleasing light gray toning. Extremely Fine. (300-400)
- 812 **Johann Georg I and August, 1611-1615.** Taler, 1611. Bust of Johann r. with sword and helmet dividing date. Rv. Circle of 18 shields around bust of August r. Dav.7573. Appealing two-tone gray toning. Very Fine. (100-150)



Lot No. 813

- 813 **Klippe Taler, 1614.** Baptism of August, son of Johann Georg. Half-figure r. with baton and helmet. Rv. Crowned crossed swords in branches. Dav.7583. Toned Extremely Fine. (900-1,200)



805



808



809



810



815



822



826



823



828



IMPRESSIVE 1619 VICARIAT TALER



Lot No. 814

- 814 **SAXONY. Johann Georg I, sole reign, 1615-1656.** Vicariat Taler, 1619. Elector with broadsword on horseback r. Rv. 12-line inscription on vicariat at death of Emperor Matthias. Dav.7597. Mauve-gray surfaces, splashes of peach and steel-blue hues. Choice Extremely Fine. (650-750)
- *815 Taler, 1630. Centennial of the Augsburg Confession. Capped Johann Georg bust r., sword over shoulder. Rv. Capped bust of Johann, sword over shoulder. Dav.7605A. Toned light purple-gray with attractive orange hues. Choice Extremely Fine. (250-350)
- 816 Taler, 1630. Centennial of the Augsburg Confession. Another. Dav.7605A. Delicate peach and steel-blue iridescent highlights grace pleasing gray surfaces. Extremely Fine, or virtually so. (200-300)
- 817 Taler, 1632 HI. Armored half-figure r. with sword, cruciger above. Rv. Six-helmeted 19-fold Arms. Dav.7601. Very Fine. (200-250)
- 818 Taler, 1633 HI. Types as last. Dav.7601. Bright pale silver. Choice Extremely Fine to About Uncirculated. (550-650)
- 819 Taler, 1650 CR. Half-length armored bust r. in circle. Rv. Arms, 8 crests. Dav.7612. Slightly double struck. Lustrous Extremely Fine. (250-350)



Lot No. 820

- 820 **Johann Georg II, 1656-1680.** Klippe Taler, 1679. Peace of Nijmegen. Six-line inscription in wreath, Arms at corners. Rv. Hercules with club standing l. on clouds looking up at hand emerging from clouds with wreath. Dav.7637. Toned medium gray. **Uncirculated** with some original lustre. (800-1,000)

- 821 $\frac{1}{3}$ Taler, 1669 CR. Tall, narrow bust r. Rv. Crowned square-topped shield with Arms. Frosty About Uncirculated. (400-500)
- *822 $\frac{1}{4}$ Taler, 1664 CR. Robed bust r., sword over shoulder. Rv. Triplex Arms. KM 449. Attractively toned. About Extremely Fine. (150-200)
- *823 **Friedrich August I, 1694-1733.** Klippe Taler, 1699. Crown dividing date over 'A' in sprays, cruciform flourishes in corners. Rv. Hercules with club standing l. on clouds looking up at hand emerging from cloud with wreath. Dav.7657. Some small planchet digs in reverse field. Toned light plum-gray. Choice Very Fine. (800-1,000)
- 824 $\frac{2}{3}$ Taler, 1704 ILH. Laureate, draped and cuirassed bust r. Rv. Crowned Arms. KM 685. Toned light purple-gray. Very Fine. (75-100)
- 825 **Johann, 1854-1873.** 2 Taler, 1872 B. Golden Wedding anniversary. KM 1231.1, Cr.279. Light gray tone with russet hues. **Choice Brilliant Uncirculated.** (225-275)
- *826 **Albert, 1873-1902.** 5 Mark, 1899 E. Head r. Rv.2. KM 1246. A scarce date. Choice About Uncirculated. (600-700)
- 827 Bronze Medallion 5 Mark, 1889 E. 800th Anniversary House of Wettin. Coinage head r. Rv. Saxony enthroned with jubilant people. Deep red-brown surfaces, light handling. Jaeger 123a, *Denkmünze 2. Klasse*. Choice Extremely Fine. (300-400)
- *828 **SCHWARZBURG-RUDOLSTADT. Friedrich Günther, 1807-1867.** Taler, 1812 L. Young boy's bust r. Rv. Value and date in wreath. Cr.62. Light purple-gray. **Uncirculated.** (750-850)

SILESIA-BRIEG DEATH $1\frac{1}{2}$ TALER

- *829 **SILESIA-LIEGNITZ-BRIEG. Wilhelm, 1672-1675.** $1\frac{1}{2}$ Taler, 1675. Death of Wilhelm, last of the Piast scions. Half-length armored bust $\frac{3}{4}$ r. Rv. 16-line tribute and vita. Dav.LS 487. Lightly wavy. Extremely Fine. (3,000-3,500)



Lot No. 830

- 830 **SPEYER. Bishopric. August Philipp v. Limburg-Vehlen-Styrum, 1770-1797.** Taler, 1770 AS. Accession of August Philipp. Crowned and mantled triplex Arms supported by wildmen. Rv. Nude, helmeted female standing $\frac{3}{4}$ l. armed with spear and shield, flanked by cherubs; radiant sun and other cherub above. Dav.2788. Somewhat weak at centers. Toned. Choice About Uncirculated. (800-1,000)

STATELY TEUTONIC ORDER 2 TALER



Lot No. 831

- 831 **TEUTONIC ORDER. Maximilian of Austria, 1588-1618.** 2 Taler, 1614. Armored Grand Master with sword. Rv. Equestrian knight, circle of shields. Dav.5854c. Pearl gray. Choice Very Fine. (1,000-1,250)

- *832 **ULM. Freiestadt. Siege Coinage.** Klippe Gulden, 1704. Crowned Imperial Eagle with orb on breast. Rv. Facing cherub atop City-Arms. KM 34. Choice Very Fine. (400-500)

- 833 Klippe Gulden, 1704. Another as above. Very Fine. (350-400)

- 834 **WÜRTTEMBERG. Wilhelm II, 1891-1918.** 3 Mark, 1911 F. Silver Wedding Anniversary. KM 636. Frosty pale gray devices, darker peripheries. About Uncirculated; **EMPIRE. Wilhelm I, 1871-1888.** 50 Pfennig, 1877. Value within wreath. Rv. Crowned Imperial Eagle. KM 8. Pearl gray and russet. **Brilliant Uncirculated.** 2 pieces. (75-100)

- 835 **WÜRTTEMBERG. Wilhelm II.** 2 Mark, 1900 F, 1914 F. KM 631. **Brilliant Uncirculated, Choice Brilliant Uncirculated.** 2 pieces. (150-200)

CHARMING WÜRZBURG PRIZE DOUBLE TALER



Lot No. 836

- 836 **WÜRZBURG. Bishopric. Franz Ludwig, 1779-1795.** Prize 2 Taler, 1786 MP. Bishop's bust r. Rv. Facing cherub holding garland aloft, sitting on desk with open book, globe and sextant, map, and pouring coins from a pot. Dav.2906, Cr.93. The usual minor flan flaws at rim bottom at 7:00 obverse and reverse. Razor-sharp strike. Toned deep purple-gray over lustre. **Uncirculated.** A charming coin. (1,500-2,000)

- 837 Prize 2 Taler, 1786 MP. A second. Dav.2906. Pale gray toning. Solder remains at top, evidence of removal from jewelry. Very Fine. (200-300)

- 838 **WEIMAR REPUBLIC.** 5 Reichsmark, 1929 A. 200th Anniversary of Lessing's Birth. KM 61. Toned Extremely Fine. (90-120)

- 839 5 Reichsmark, 1929 J. 10th Anniversary of the Weimar Constitution. KM 64. Light surface marks. About Uncirculated. (100-150)

- 840 **Saxony.** Set of 1921 Red Biscuit Porcelain Coins. Includes 20, 10, 5 Mark with gilt edges; 2, 1 Mark, 50, 20 Pfennig. Jaeger 53-59. **Brilliant Uncirculated.** 7 pieces. (150-200)

- 841 **Westphalia. NOTGELD.** Aluminum-Bronze 10,000 Mark, 1923 (10). V. Stein bust l. Rv. Horse rearing l. Generally About Uncirculated, a few with light stain. **10 pieces.** (100-150)

- 842 10,000 Mark, 1923 (4); 50 Million Mark, 1923 (3), one with reverse scratches, one with light residue (removable). About Uncirculated; Bronze 500 Mark, 1922. Cleaned with rim nicks. Very Fine; Aluminum 50 Pfennig, 1921 (3). Extremely Fine to About Uncirculated; All v.Stein/rearing horse types; and **Ruhr u. Rhein.** 50 Million Mark, 1923. Extremely Fine. **12 pieces.** (75-100)



Lot No. 843

- 843 **FEDERAL REPUBLIC OF GERMANY.** 5 Deutsche Mark, 1964 J. Johann Gottlieb Fichte death sesquicentennial. KM 118.1. *One of only 5,000 Proofs struck.* **Brilliant Proof.** (800-1,000)

- 844 5 Deutsche Mark, 1966 D. Gottfried Wilhelm Leibnitz. KM 119.1. A trio of silver-white examples. **Brilliant Uncirculated.** 3 pieces. (150-200)

- 845 5 Deutsche Mark, 1967 F. Wilhelm and Alexander von Humboldt. KM 120.1. **Brilliant Proof.** (175-225)

- 846 **GERMAN DEMOCRATIC REPUBLIC.** 5 Mark, 1986 A. Sanssouci Palace. Rv. East German state emblem. KM 110. *4,200 Proofs struck.* In rigid plastic holder and lead seal. **Choice Brilliant Proof.** (75-100)

- 847 5 Mark, 1986 A. Neues Palais, Potsdam. Rv. Types as above. KM 111. *4,200 Proofs struck,* case and seal as preceding. **Choice Brilliant Proof.** (75-100)

GREAT BRITAIN

- 848 **Henry VII, 1485-1509.** Halfpenny. Small portrait. S.2245. Medium to dark gray toning. Fine, or nearly so; **Henry VIII, 1509-1547.** Penny. Sovereign type. York and Durham. mm Star. Bishop Tunstall (1530-). Rv. CD beside shield. S.2354. Medium gray. Very Fine. **2 pieces.** (50-75)

- 849 **Edward VI, 1547-1553.** Shilling, n.d. mm Tun. Rose and XII flank young facing bust. Rv. Shield of Arms on cross. S.2482. Medium mauve-gray toning. Darker about the legends. Fine, perhaps better. (75-100)
- *850 **Mary, 1553-1554.** Groat, n.d.. Crowned bust l. Rv. Shield on cross, mm Pomegranate. S.2492. A handsome example, displaying pearl gray fields and dark gray highlights about the legends. Very Fine. (150-200)
- 851 **Elizabeth I, 1558-1603.** Sixpence, 1590. mm Hand. Crowned bust l., large rose behind. S.2578A. Slight wave. Toned Fine or bit better; and: **William and Mary.** Halfcrown, 1689. First busts, first shield. S.3434. Very Good Fine; **George III.** Sixpence, 1787. No hearts. Very Fine; **Victoria.** Shilling, 1872. Die #113. Toned About Uncirculated. 4 pieces. (75-100)
- 852 **Elizabeth I.** Third issue, 1561-1577. Threepence, 1567. mm Coronet. Taller bust, ear shows, rose behind head. Rv. Shield on cross. S.2566. Medium mauve-gray toning; Sixth Issue, 1601-1602. Halfgroat, n.d. mm 1. Two pellets behind bust. S.2586. A few faint obverse scratches are well-hidden beneath gray toning; Second Issue, 1560-1561. Penny, n.d. mm Martlet. S.2558. Fine to Very Fine. 3 pieces. (100-150)
- 853 **James I, 1603-1625.** Shilling, n.d. mm Coronet. Second coinage, 1604-1619. Fourth bust, armor plainer. Rv. Arms. S.2655. Pleasing gray patina. Very Fine, or nearly so. (100-150)
- 854 **Charles I, 1625-1649.** Crown, n.d. Tower mint under Parliament. mm Sun (1645-6). King with raised sword on foreshortened horse l. Rv. Oval garnished Arms. S.2838. **Scarce.** Some flan defects. Has been subjected at some time to sweating. Typically weak obverse center. Toned Very Fine. (600-700)
- 855 **Provincial and Civil War Issues, 1638-1649.** Halfcrown, n.d. York. mm Lion. Equestrian King l. Rv. Ornate shield. S.2869. Slightly convex, the obverse thereby receiving more wear than the reverse. Gold-gray toning. Very Fine. (150-200)
- *856 Groat, 1646. Bridgnorth on Severn? Late Declaration Issue. mm Plumelet. Crowned bust l., plumelet before, IIII behind. Rv. Declaration. S.3041. Small flan crack at 2:00. Toned Very Fine. (150-200)
- 857 Halfgroat, n.d. Tower Mint under Charles I. mm Triangle. S.2818. The coin exhibits a slight bend at rim; Penny, n.d.(2). mm Lys. S.2822; Royal Farthing, n.d. S.3183. Dark toning. Fine. 4 pieces. (40-60)
- *858 **Commonwealth, 1649-1660.** Crown, 1656. Mm. Sun. English shield in palm. Rv. English-Irish shields in circle. *GOD WITH US.* S.3212. Dark steel-gray toning covers both sides. Very Fine. (400-500)
- *859 Halfcrown, 1652. Mm. Sun. English shield in palm. Rv. English-Irish shields in circle. *GOD WITH VS.* S.3215. Unusual 'N' in 'ENGLAND'. Mauve-gray toning. Very Fine, or virtually so (300-400)

- 860 Shilling, 1653. Mm. Sun. Shield with St. George cross in wreath. Rv. Shields with St. George cross and Irish harp, XII above. S.3217. Medium gray. Nice Very Fine. (200-250)
- 861 Sixpence, 1649. Mm. Sun. Types as last. S.3219. Weak strike. Medium mauve gray toning; Halfgroat, n.d. Anepigraphic. S.3221. Both are Very Fine, or nearly so. 2 pieces. (100-150)
- 862 **Charles II, 1660-1685.** Third issue. Threepence, Twopence, Penny, n.d. Crowned bust l. Rv. Shield of Arms. S.3325, S.3326, S.3327. The latter two coins exhibit a weakly struck bust and corresponding reverses. Otherwise, Very Fine to Extremely Fine; Milled twopence, 1683. Laureate bust r. Rv. Crown above interlaced C's. S.3388. Rose-gold iridescence over gray surfaces. Extremely Fine. 4 pieces. (100-150)
- 863 Milled coinage. Copper Farthing, 1672. Laureate and cuirassed bust l. Rv. Britannia seated l. S.3394. Attractive acorn brown patina. Extremely Fine, or nearly so. (100-150)
- *864 **Pattern Farthing in Silver, 1676.** Large flan. Laureate and cuirassed bust l. with long periwig; *CAROLVS.A.CAROLO.* Rv. Britannia seated l.; *QVATVOR.MA-RIA VINDICO, BRITANNIA* in ex. Peck 43. Toned Extremely Fine. (300-400)

It is likely that these pieces were actually medallets struck for sale in order to utilize the handsome, but unissued periwigged bust designs.

SUPERB JAMES II CROWN



Lot No. 865

- 865 **James II, 1685-1688.** Crown, 1687. Laureate bust l. Rv. Arms of England, France, Ireland, and Scotland. Lettered edge, regnal year *TERTIO.* Very minor weakness in central obverse, far superior to this issue's normal shallow strike. The reverse is fully struck up. **Choice Brilliant Uncirculated.** Lovely rose, pink, and mauve toning covers the deeply lustrous surfaces. (2,250-2,750)
- 866 **William and Mary, 1689-1694.** Halfcrown, 1689. Conjoined busts r. Rv. Crowned Arms. S.3434. Medium mauve-gray toning. Fine; Copper Farthing, 1694. Conjoined busts r. Rv. Britannia seated l. S.3453. Dark olive-brown patination. Very Fine. 2 pieces. (100-150)

SPLENDID WILLIAM III 1695 CROWN



Lot No. 867

- 867 **William III, 1694-1702.** Crown, 1695. Laureate bust r. Rv. Cruciform Arms, lion rampant l. at center. S.3470. Some hairlines in reverse field. Abundant mint lustre complements lovely iridescent lavender, sunset, and blue-violet shades. Well-struck and nearly perfectly centered, with only a few dentils on either side not clearly evident. **Lustrous Uncirculated.** (1,500-2,000)
- 868 Maundy Set, 1701. Threepence, Twopence, Penny, missing the Fourpence to be complete. Laureate and draped bust r. Rv. Crowned denomination. S.3553. Toning. About Uncirculated, or better. **3 pieces.** (75-100)
- 869 **Anne, 1702-1714.** Post-Union. Shilling, 1709. Third draped bust l. Rv. Crowned cruciform Arms, nothing in angles. S.3610. Lovely fields with delicate gold and a hint of palest blue. **Choice Lustrous Uncirculated.** (200-250)
- 870 Fourpence, 1710. Second draped bust l. Rv. Small crown above figure 4. S.3595A. Hay marked. Extremely Fine, or nearly so. (40-60)
- 871 **George II, 1727-1760.** Halfcrown, 1746. *LIMA* below laureate bust l. Rv. Four crowned shields of Arms. S.3695A. Gray surfaces exhibit iridescent hues. Extremely Fine to About Uncirculated. (150-200)
- 872 Sixpence, 1757. Laureate bust l. Rv. Cruciform Arms, Garter Star at center. Silver gleams under lavender and steel. **Choice Lustrous Uncirculated.** (225-275)
- 873 Sixpence, 1758/7. Types as above. Delicate steel and blue cover bold mirror fields. **Lustrous Uncirculated.** (250-300)
- 874 Sixpence, 1757, 1758/7. Types as above. The former lustrous, the latter with peripheral russet toning. **Uncirculated. 2 pieces.** (175-225)
- 875 Threepence, 1739. S.3713A. Gray toning. A tiny edge bruise does not detract; Farthing, 1735. S.3720. Well-worn and somewhat rough planchet. Good; **George III.** Fourpence, 1772. S.3750. Very pretty two-tone gray. Choice Extremely Fine, or better. **3 pieces.** (60-90)
- 876 **George III, 1760-1820.** First issue. Farthing, 1773. S.3775. Toned iridescent brown, a handsome example. **Lustrous Uncirculated.** (100-150)
- 877 Cartwheel Twopence, 1797. Second issue. Laureate draped bust r. Rv. Britannia seated l. S.3776. Scattered contact marks over brown surfaces. Extremely Fine. (100-150)
- 878 **New Coinage.** Shilling, 1816. Laureate head r. Rv. Arms in Garter. S.3790. Frosty silver, a touch of gold. **Brilliant Uncirculated,** essentially Choice. (150-200)

- 879 Shilling, 1816. Another as above. A few minute surface marks. Lightly toned. **Brilliant Uncirculated.** (125-175)
- 880 Shilling, 1816. A third as above. Small bursts of amber and turquoise hues in peripheries. **Brilliant Uncirculated.** (125-175)
- 881 Shilling, 1816. A fourth. Lightly toned pale violet-gray with amber and turquoise peripheral hues. **Brilliant Uncirculated,** near Choice. (125-175)
- 882 Shillings, 1816 (2). As above. One light purple-gray with light gold hues, the other with gold and turquoise hues. Some stacking marks. One with slight weakness at centers. **Brilliant Uncirculated. 2 pieces.** (225-275)
- 883 Shillings, 1816, 1817. Types as above. First is red-gold, second bold silver. **Choice Brilliant Uncirculated. 2 pieces.** (300-350)
- 884 Shillings, 1816, 1820. Nicely toned with light red-gold. **Brilliant Uncirculated,** near Choice. 2 pieces. (300-350)
- 885 Shillings, 1816, 1820. Another pair as above. Silver-white. The latter with a few trivial tics. **Brilliant Uncirculated. 2 pieces.** (225-275)
- 886 Shillings, 1817, 1820. Types as above. A few minor rim nicks. The latter with trivial hairline near bust, and light stacking mark on bust. First stark silver, the latter champagne gold with subtle undertone of turquoise. **Brilliant Uncirculated,** the first Choice. 2 pieces. (225-275)
- 887 Shilling, 1816; Sixpence, 1817. First is tawny red-gold, the latter stark silver-white. **Brilliant Uncirculated. 2 pieces.** (200-250)
- 888 Sixpence, 1816. Laureate bust r. Rv. Crowned Arms in Order. Frosty white centers framed by amber hued peripheries. **Choice Brilliant Uncirculated.** (90-120)
- 889 Sixpence, 1817. Another. Medium purple-gray toning with golden sunset hues. **Uncirculated** with lustre. (90-120)
- 890 Sixpence, 1820. Final date of George III coinage. Toned medium mauve-gray. No serious marks. **Choice Brilliant Uncirculated.** (100-150)

RARE 1820 PATTERN CROWN



Lot No. 891

- 891 Pattern Crown, (1820). Silver. By Thomas Webb & George Mills. Laureate head r. in high relief. Rv. Crowned cruciform Arms, with floral emblems and White Horse of Hannover. KM PnB80. Friction hairlines in fields. Attractive lavender toning. **Brilliant Proof.** (1,250-1,500)

- 892 **William IV, 1830-1837.** Proof Sixpence, 1831. Bare head r. Rv. Value in wreath. S.3836. Milled edge, glittering silver shows steel overtones and russet in peripheries. **Brilliant Proof.** (400-500)
- 893 Sixpence, 1834. Types as above. Light stacking marks. Silver-white with decent lustre. **Brilliant Uncirculated.** (175-225)
- 894 Sixpence, 1835. Bold silver with hints of pale gold creates delightful two-tone effect. Light stacking marks. **Choice Brilliant Uncirculated.** (175-225)
- 895 **Victoria, 1837-1901.** Crown, 1889. Jubilee head. Light to medium toning. About Uncirculated. (60-90)
- 896 Halfcrown, 1875. Young head l. Rv. Crowned Arms in spray. S.3889. Frosty white. **Brilliant Uncirculated.** (200-250)
- 897 Halfcrown, 1884. Young head. Rv. Crowned shield. Rich gold-tan toning over flashing silver. **Choice Brilliant Uncirculated.** (225-300)
- 898 **George V, 1910-1936.** Halfcrown, Florin, Shilling, Sixpence, Fourpence, Threepence, 1911. Medium to dark gray toning. Prooflike. 6 pieces. (100-150)

GREECE



Lot No. 899

- 899 **George I, 1863-1913.** 5 Drachmai, 1876 A. Bust l. Rv. Crowned and draped Arms. KM 46. Toned soft purple-gray with pale silver and russet hues. **Uncirculated.** (550-650)



Lot No. 900

- 900 **George II, 1922-23, 1935-1947.** 100 Drachmai, n.d. (1940) 5th Anniversary of the Restoration of the Monarchy. Rv. Crowned and mantled Arms. KM 75. Deeply mirrored fields exhibit an area of cloudy white toning. Scarce. **Brilliant Proof.** (400-500)
One of only 500 Proofs minted



Lot No. 901

- 901 **HUNGARY.** Medallie 2 Taler, ca.1700. St. George, Patron of Knights, trampling dragon. Rv. Christ asleep in fishing boat on Sea of Galilee, *IN TEMPESTATE SECURITAS*. Rare in silver, 43.5mm, 48.04 grams. Choice Extremely Fine. (1,500-2,000)
- 902 **ICELAND. Christian X, 1912-1944.** 1930 Commemorative Medallie Mint Set. Silver 10 Krónur, 5 Krónur, Bronze 2 Kroner. Struck to commemorate the 1000th anniversary of Parliament. KM M1-3. Housed in a custom lucite holder. The original box of issue included. Light toning on the silver and bronze issues. **Choice Brilliant Uncirculated**, perhaps better. 3 pieces. (200-300)
- 903 **IRELAND. Republic.** Florin, 1935. Harp, *EIREANN*. Rv. Atlantic Salmon. KM 7. Frosty mint lustre. **Brilliant Uncirculated**, with claims to a higher grade. (100-150)

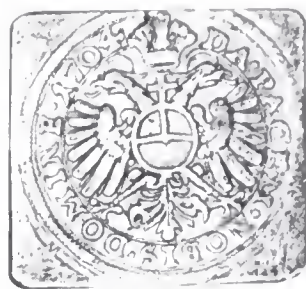
ITALY and ITALIAN STATES

- *904 **CISALPINE REPUBLIC.** Scudo of 6 Lire, Anno VIII (1800). Woman standing l., egret behind, petitioning goddess seated r. Rv. Value and date in wreath. Dav.199. Light purple-gray with soft silver and violet hues. About Uncirculated with some lustre. (750-850)



Lot No. 905

- 905 **FERRARA. Ercole I d'Este Duca, 1471-1505.** Grossone, n.d. Bust l. Rv. St. George r. slaying dragon. CNI 35. A handsome example of Renaissance coinage. Choice About as Struck. (900-1,200)
- 906 **FLORENCE. Ca.1300's-1400's.** Grosso Guelfo. Uncertain mintmaster (not shown in CNI). Lily, Rv. St. John, rooster l. and Gothic'n' above left; *S.IOAN-NES.B.* Toned Very Fine. (200-250)
- *907 **Francesco I de Medici, Grand Duca, 1574-1587.** Testone, 1583. Bare headed, bearded bust r. Rv. Saint John the Baptist seated l., date below, *S.IOANNES BAPTISTA* around. Cf.CNI p.295, 83. Choice Very Fine to Extremely Fine. (750-1,000)



832



850



858



864



892



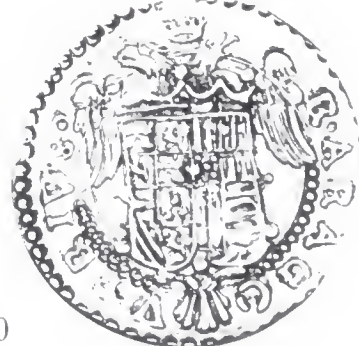
859



907



904



910



911



918

- 908 **GENOA**. 4 Lire, 1795. Haloed John the Baptist standing l. with banner-wrapped cross. Rv. Crowned Arms supported by griffins, value below. Cr.15. A few minor planchet flaws, otherwise an excellent example. **Lustrous Uncirculated**. (550-650)



Lot No. 909

- 909 **MILAN. Ludovico Maria Sforza Duca, 'Il Moro,' 1494-1500**. Testone, n.d. Bare bust r. Rv. Crown with branches over quartered Sforza Arms flanked by fire-brands with pails. CNI 19. Choice Very Fine. A good portrait example of one of the most colorful and complex personages of the Renaissance. (750-850)
- *910 **NAPLES AND SICILY. Carlo V, Imperatore, 1516-1556**. Mezzo Ducato, n.d. (1552). Laureate, cuirassed bust r., IBR monogram behind; *CAROLVS.V.ROM.IM.* Rv. Small crown over Spanish Arms, double-headed Eagle behind; *R.ARAGO.VTRIVS.* Cagiati 7var. Choice Very Fine. (500-600)
- *911 **NAPOLEONIC KINGDOM. Napoleon, 1804-1814**. 5 Lire, 1812 M. Milano. Bare bust r. Rv. Crowned and draped Arms. Cr.10.4. Light gray and umber toning over lustrous surfaces. Superior strike, generally clean fields. **Brilliant Uncirculated**. (500-700)
- 912 **PAPAL STATES - VATICAN. Paolo IV, 1556-1559**. Giulio, n.d. **Ancona**. Arms. Rv. St. Peter standing l. Muntoni 44, Berman-. Typical somewhat soft strike, but overall good strike. Very Fine to Extremely Fine. (100-150)



Lot No. 913

- 913 **Clemente X, 1670-1676**. Piastra, 1675. Bust r. in camauro. Rv. Closed Holy Door, end of Holy Year. Dav.4081, KM 371. Exceptionally mark-free surfaces, lightly toned gray-brown. Scarce. Extremely Fine. (800-1,000)



Lot No. 914

- 914 **Innocenzo XI, 1676-1689**. Piastra, 1684. Bust r. Rv. *DEXTERA TVA DOMINE PERCVSSIT INIMICVM* and date in palm wreath. Dav.4094. Attractively toned. Choice Extremely Fine or better. (900-1,200)
- 915 **Alessandro VIII, 1689-1691**. Piastra, 1690. Anno I. Bust r. Rv. Church standing l., holding temple and standard. Berman 2173. Once cleaned. Three edge mounts removed from 11:00 to 1:00. Fine to Very Fine. (400-500)

CHOICE PIASTRA OF INNOCENTE XII



Lot No. 916

- 916 **Innocente XII, 1691-1700**. Piastra, 1696. Bust r. in camauro. Rv. Elaborate scene of Pope opening Consistory, Bishops and guards in audience. Dav.4106, KM 598. Pleasing pale silver, with traces of bright iridescent toning in the devices. A tiny scrape behind the head is visible upon close inspection. A most appealing "look" for this type and era. Choice About Uncirculated. (1,500-1,750)
- 917 ½ Piastra, Anno VII (1698). Arms. Rv. The Pope kneeling l. in prayer, dove in clouds above. Ber.2238, KM 601. Good even Fine. (100-150)
- *918 **Clemente XI, 1700-1721**. Testone, 1703. Arms. Rv. Fringed table with sacks of coins atop. Ber.2400, KM 662. Attractive old cabinet toning. Choice Extremely Fine. (400-500)
- 919 **Clemente XII, 1730-1740**. Testone, 1734. Anno III. Arms. Rv. Three-line legend with Roman date in cartouche. Ber.2331, KM 852. Pale purple-gray. Choice Very Fine. (90-120)
- 920 **Pius VI, 1774-1799**. ½ Scudo, 1775. Anno I. Arms. Rv. The Church personified seated in clouds. Ber.2959, KM 1210. Nicely toned. Extremely Fine. (150-200)

- 921 **Pius IX, 1846-1878.** 5 Lire, 1870 R. Year XXV. Bust l. Rv. Denomination and date within wreath. KM 1385. Pale mauve-gray-russet toning emanates from pleasing surfaces. Lustre in protected areas. About Uncirculated. (100-150)
- 922 **Sede Vacante, February 10 - March 2, 1939.** 10 Lire, 1939. Y.21; 5 Lire, 1939. Y.20. Both examples exhibit lustrous surfaces beneath iridescent russet toning. 2 pieces. (50-75)
- 923 **Pius XII, 1939-1958.** 1946 Mint Set. Gold 100 Lire, Silver 10 Lire, 5 Lire, Stainless Steel 2 Lire, Lira, 50 Centesimi, 20 Centesimi, Brass 10 Centesimi, 5 Centesimi. KM MS35. Light hairlines on the 100 lire piece. Both silver issues display russet toning. The brass examples are brown. In the original box of issue. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** 9 pieces. (600-800)

One of only 1,000 such sets issued.

CHOICE PARMA SCUDO



Lot No. 924

- 924 **PARMA. Odardo Farnese, 1622-1646.** Scudo, 1627. Young cuirassed bust r. with high-ruff, winged Cupid head on breastplate, eagle on shoulder. Rv. Armored half-figure r.; *S.VITALIS.PARME.PROTECTO*. Dav.4120. Toned medium gray. Choice Extremely Fine. (1,000-1,250)

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

It's easy to bid by mail or fax

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet.
3. Bids will only be accepted in even dollar amounts.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

SUPERB 1799 ROMAN REPUBLIC SCUDO



Lot No. 925

- 925 **ROMAN REPUBLIC, 1798-1799.** Scudo argento, Anno VII (1799). Eagle on fasces on ancient altar with Liberty cap, dagger, banners flanking. Signature T.M. (Tommaso Mercandetti) at base. Rv. Bold legend *A Day worth More than All Preceding Years, Roman Liberty, 27 Pluvose Year VII.* CNI XXIX:1, Montenegro 1074. 43.5mm, 34.88 grams. CNI and Montenegro show lower weights for this piece, referred to as *Scudo o medaglia*, or *Medaglia-Monete*. A classic rarity of the Revolutionary era. A trace of flatness on the Eagle's legs, otherwise virtually As Struck. Choice About Uncirculated. (2,000-3,000)

- *926 Scudo, n.d. Liberta standing l. with large fasces and liberty-capped pole; broad toothed borders. Rv. *SCVDO-ROMANO* in oak wreath. Traces of possible undertype in field. Strong strike. Dav.1486, KM 11. About Uncirculated. (750-850)

ATTRACTIVE PIASTRE OF TUSCANY



Lot No. 927

- 927 **TUSCANY. Ferdinando II, 1621-1670.** Piastre, 1630. Armored and draped bust r. with high-ruff, date below. Rv. Haloed St. John the Baptist standing with long, thin cross. Dav.4200. Attractively toned Choice Very Fine. (900-1,200)



Lot No. 928

- 928 **TUSCANY. Cosimo III, 1670-1723.** Piastre, 1676. Armored bewigged bust r. Rv. Baptism in the River Jordan. Dav.4209. **Scarce.** Light violet-gray. Minor excess metal bottom obverse. Very Choice Extremely Fine. (1,000-1,500)

- *929 Piastre, 1679. Types as above, but larger date flanked by large pellets and cruciform pellets. Broader flan. Dav.4209. Extremely Fine, some lustre. (900-1,200)

- 930 **VENICE. Domenico Contarini, 1659-1674.** Ducato, n.d. A.S. San Marco seated blessing kneeling Doge. Rv. Lion of San Marco l. Dav.4267. Edge split. Weakness of strike at obverse center. Toned Very Fine. (60-90)

- 931 **Pietro Grimani, 1741-1752.** Scudo of 140 Soldi, n.d. F.P. Lion of San Marco on shield, value '140' below. Rv. Ornate cross. Dav.1544. Lacquered in the past. Toned deep violet-gray. Choice Very Fine. (150-200)

- 932 **KINGDOM. Vittorio Emanuele III, 1900-1946.** 10 Lire, 1927. KM 68.1. Gray and russet toning over satiny surfaces. **Brilliant Uncirculated**; 5 Lire, 1927 (3). KM 67.1. Medium gray toning over lustrous surfaces, displaying assorted iridescent hues. **Brilliant Uncirculated**; **REPUBLIC.** 500 Lire, 1958. KM 98. Lovely toning. **Choice Brilliant Uncirculated.** 5 pieces. (100-150)



Lot No. 933

- 933 **LIECHTENSTEIN. Johann II, 1858-1929.** 5 Kronen, 1900. Vienna. Bearded head l. Rv. Arms in laurel, Golden Fleece below. KM 4. *Only 5,000 struck.* Frosty silver, lovely old-gold iridescent peripheries. A very appealing coin. **Choice Brilliant Uncirculated.** (700-900)

NETHERLANDS

DEVENTER MEDALLIC 2 DAALDER



Lot No. 934

- 934 **DEVENTER. Free Imperial City Associated with United Provinces.** Medallion Double Daalder, 1609. Armored warrior with lance and vexilla supports shield. *LIB. IMP. CIV. DAVONTVR. SOCIA. CONF. BELG. PRO.* Rv. Hebrew *JEHOVAH* over single-headed eagle of Deventer holding orb and 7 arrows, *FIDO + HOC + NITOR + HOC + GLORIOR + HOC.* Van Loon p. 46-47, Delm., KM, Dav. unlisted. 48.5 x 48.2mm, 54.53 grams. **Rare.** Extremely Fine. (2,250-2,750)

The basic design elements of this rare medallion issue are derived from contemporary Dutch provincial and city coins, notably the armored warrior with city shield. The style is decidedly more life-like than the stereotypical designs familiar to collectors. The single-headed eagle is from the city Arms but here the engraver has added orb and arrows in the claws.

- *935 **NIJMEGEN. Imperial Free City.** Rijksdaalder, 1568. Crowned and supported City Arms on tracked platform, date below. Rv. Imperial Eagle. Dav.8550. Steel violet-gray. Extremely Fine. (700-900)

- 936 **KINGDOM. Wilhelmina, 1890-1948.** 2½ Gulden, 1898. Young head l. with tiara. Rv. Crowned Arms. KM 123. *Scarce one-year type.* Lightly toned. Extremely Fine. (350-450)

- 937 25 Cents, 1902. Head l. Rv. Denomination and date within wreath. KM 120.2. Dark toning. **Brilliant Uncirculated**; 10 Cents, 1905. Same type. KM 136. Deep toning, iridescence. **Brilliant Uncirculated.** 2 pieces. (75-100)

NORWAY

- 938 **Christian V of Denmark, 1670-1699.** Krone of 4 Mark, 1691 PG. Crowned C5 monogram dividing date. Rv. Crowned Arms in wreath, value below. KM 148. Somewhat crude as typical. Toned Very Fine. (100-150)

- *939 **Fredrik IV of Denmark, 1699-1730.** Krone of 4 Mark, 1725 HCM. Crowned monogram. Rv. Crowned 'tooth-shape' Arms in Order of the Elephant. Dav.1292. Attractively toned. About Uncirculated. (300-400)

- 940 **NORWAY. Christian VII of Denmark, 1766-1808.** 24 Skilling, 1773 IHM. Kongsberg. Crowned double cipher. Rv. Arms. KM 250. Reverse about 5% off center. Toned Very Fine. (50-75)
- 941 **Oskar II, 1872-1905.** 5 Ore, 1876. Arms, monogram. Rv. Value in oak. KM 349. Appealing red and brown. **Choice Brilliant Uncirculated.** (175-225)
- 942 **Haakon VII, 1905-1957.** Copper-nickel 50 Ore, 1923. Cruciform H7's. Rv. Crowned Arms. KM 380. Elusive holed post-First World War issue, created by perforating existing 50 Ore coins (KM 379). A key to 20th century Norwegian coinage. **Choice Brilliant Uncirculated.** PCGS MS63. (200-300)
- 943 **POLAND. East Prussia. Under Russian Occupation. Elizabeth, 1759-1761.** 6 Groszy, 1761. Her bust r.; legend begins *ELISAB:I*. Rv. Eagle with value on breast. Cr.45. Typical weak strike. Some dark areas. Very Fine; **Congress Kingdom under Russia. Nicholas I, 1825-1855.** 10 Zlotych - 1½ Rubles, 1837 MW. Eagle. KM 134. Very Fine. 2 pieces. (90-120)

ROMANIA

- 944 **Carol I, 1866-1914.** 5 Bani, 1867 HEATON. Arms on mantle. Rv. Value in oak, laurel. KM 3. **Brilliant Proof.** (80-100)
- 945 2 Bani, 1867 HEATON. Types as above. **Brilliant Proof.** (80-100)

RUSSIA

- 946 **Peter I (The Great), 1689-1725.** Poltina (½ Ruble), 1710. Bust r. Rv. Crowned Imperial Eagle. KM 129. Wonderful old gray toning. Choice Very Fine. (150-200)



Lot No. 947

- 947 **Peter II, 1727-1730.** Ruble, 1728. Draped and cuirassed bust r. Rv. Crowned cruciform П's with II's in angles. Dav.1668. Lightly toned Extremely Fine. (600-700)
- 948 **Anna, 1730-1740.** Ruble, 1734. Crowned bust r. Rv. Crowned Imperial Eagle. Dav.1672. Choice Very Fine. (150-200)
- 949 Ruble, 1735. Bust r. Similar types. Dav.1673. Medium gray toning. Very Fine. (100-150)
- 950 **Elizabeth, 1741-1761.** Ruble, 1744 MMA. Moscow. Crowned bust r. Rv. Crowned Imperial Eagle. Dav.1678. Some surface nicks. Very Fine. (100-150)

- 951 **Peter III, 1761-1762.** 4 Kopeks, 1762. Moscow. St. George slaying dragon r. Rv. Value and date over trophies. Reticulated edge. Cr.43.2. Fine to Very Fine. (50-75)
- 952 **Nicholas I, 1825-1855.** Ruble, 1827 HF. Crowned Imperial Eagle. Rv. Crown above legend in three lines within wreath. Cr.161. A few light rim injuries. Fine, nearly Very Fine; **Nicholas II.** Ruble, 1896 AF. Nicholas II Coronation. Y.60. Pale gold and splashes of mauve toning. Very Fine. 2 pieces. (60-90)
- 953 **Nicholas II, 1894-1917.** 50 Kopeks, 1895. No mm. Y.58.2. Typical soft obverse. **Uncirculated.** (40-60)

SCOTLAND

- 954 **Charles I, 1625-1649.** 30 Shillings, n.d. (1637-1642). Third coinage. Briot's Issue. Charles I on horseback l., holding sword, horse on rough ground. Rv. Crowned Arms. S.5553. Medium gray toning, darker in areas. Very Fine. (150-200)

SPAIN

- 955 **Castilla y Leon. Enrique II, 1368-1379.** Real. Sevilla. Crowned E with two circular legends around. Rv. Quadrilobe quartered Arms of Castilla y Leon, rosettes in three angles, S at bottom. CyC 1298. Toned About Extremely Fine. (150-200)
- 956 **Reyes Catolicós. Fernando y Isabel, 1469-1504.** Real. Sevilla. Crowned Arms flanked by stars. Rv. Arrow bundle. Cayon 2567. Some weakness at centers. Toned About Very Fine; and **Alfonso XIII.** 50 Centesimos, 1900. Toned **Brilliant Uncirculated.** 2 pieces. (60-90)
- 957 **Fernando VII, 1808-1833.** 4 Reales, 1811 V SG. Valencia. Bare, draped bust r. Rv. Crowned Arms. KM 453.2. Typical weak center and slight metal bulge on reverse. **Uncirculated.** (250-300)
- 958 **Alphonso XIII, 1886-1931.** 5 Pesetas, 1888 MP-M. Bare head l. Rv. Crowned Arms. KM 689. Pearly gray toning over reflective surfaces. Choice Extremely Fine to About Uncirculated. (50-75)
- 959 5 Pesetas, 1898 SG-V. Different bare head l. Rv. Arms. KM 707. Radiant mint lustre exhibits a russet blush. **Brilliant Uncirculated.** (75-100)

SCARCE 1905 PESETA



Lot No. 960

- 960 Peseta, 1905 SM-V. Bust l. Rv. Crowned Arms. KM 721. Rich lustre beneath amethyst and steel-blue iridescent toning. **Brilliant Uncirculated,** or nearly so. Scarce. (300-400)

- 961 **SPANISH NETHERLANDS. Flanders. Felipe IV. 1621-1665.** Patagon, 1654 mm lis. Crowned Burgundian cross, fleece below, dividing date. Rv. Crowned Arms in Order. Dav.4464. Toned. Crude Very Fine; and **AUSTRIAN NETHERLANDS. Franz II, 1792-1835.** 14 Liards, 1793. KM 59. Toned Very Fine or bit better. 2 pieces. (75-100)

SWEDEN



Lot No. 962

- 962 **Karl XII, 1697-1718.** Riksdaler, 1713 LC. Draped, cuirassed bust r. Rv. Crowned and supported Arms. Dav.1715. One-year type. Lightly toned. Extremely Fine. (900-1,200)
- 963 **Gustaf III, 1771-1792.** Riksdaler, 1776 OL. Bust r. Rv. Crowned oval Arms in Order, value given as 1.-Rd./3.-D./S.M. Dav.1735, KM 514. Toned Choice Very Fine. (125-175)
- 964 Riksdaler, 1787/83 OL. Similar designs, but value given as 1.-Rd. only. Dav.1736, KM 527. Toned pale purple-gray. Extremely Fine. (300-350)



Lot No. 965

- 965 **Karl XIV Johan, 1818-1844.** Riksdaler, 1824 CB. Bare head. Rv. Arms. Slight weakness of strike at centers. Tiny die breaks upper obverse and reverse. Traces of pale pink to gold toning over brightly reflective surfaces. A very pleasing overall appearance. **Lustrous Choice Uncirculated.** (800-1,000)
- 966 **Oskar II, 1872-1907.** 2 Ore, 1889. Monogram. Rv. Value, 3 crowns. KM 746. Red and brown. **Very Choice Brilliant Uncirculated.** 2 pieces. (150-200)

SWITZERLAND and CANTONS

- *967 **AARGAU.** 20 Batzen, 1809. Cantonal Arms on spray. Rv. Knight seated r. with halberd, holding root and resting on shield inscribed XIX CANT. KM 17. Hematite-gray with hints of cobalt-blue. **Choice Brilliant Uncirculated** (500-600)

TWO IMPRESSIVE CITY VIEW DOUBLE TALERS



Lot No. 968

- 968 **BASEL.** 2 Taler, n.d. (1700). City view, river and bridge with 7 ships. Rv. Basilisk holds Arms in circle of eight shields. Dav.1742A, KM 130. Remarkable prooflike fields. Superior to the KM plate coin. A virtually problem-free planchet, bold even strike and highly reflective surfaces. A most desirable example of this infrequently issued denomination, struck only in 1621, 1700 and 1741. Choice About Uncirculated. (2,000-2,500)
- *969 2 Taler, n.d. A second. Dav.1742A. Light vermilion-gray. Extremely Fine. (1,500-2,000)

- 970 5 Batzen, 1809. Arms. Rv.. Value in oak. KM 199. Fully lustrous. **Choice Brilliant Uncirculated.** (250-300)



Lot No. 971

- 971 **BERN.** Taler, 1798. Devices in narrow ovals. Crowned Arms. Rv. Standing knight. KM 165. Bright white silver with prooflike fields in ovals. Choice About Uncirculated with lustre. (1,000-1,250)

Close inspection of the arms shows clear traces of three fleurs-de-lys under the bear, indicating that the coin was struck over a French Royal Ecu, the first this cataloguer has seen.

- *972 **LUZERN.** 4 Franken, 1814. Crowned Arms in palm spray. Rv. Halberdier standing, looking r., with cantonal shield. KM 109. Friction lines. Highly prooflike reflective fields, fully struck up. Bright white-silver surfaces marred only by a miniscule scrape in l. obverse field. **Choice Brilliant Uncirculated.** (800-1,000)
- *973 4 Franken, 1814. Another, as last. KM 109. Rich lustre. **Choice Brilliant Uncirculated.** (800-1,000)



926



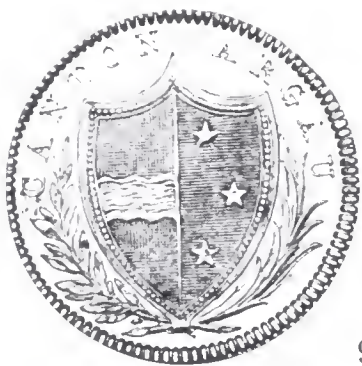
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967



969



972



973



977



1033



- 974 **SWISS CONFEDERATION.** 5 Francs, 1908 B. Helvetia bust l. Rv. Arms dividing value in wreath. KM 34. Surface nicks. Toned Very Fine. (75-100)
- 975 Franc, 1850 A. Helvetia seated l., arm raised. Rv. Value in wreath. KM 9. Toned About Very Fine. (60-90)

THE AMERICAS

- 976 **BOLIVIA. Carlos III, 1759-1788.** Cob 4 Reales, 1763 V. Potosí. Jerusalem cross with Arms of Castile and Leon in angles. Rv. Legend in Pillars. KM 44. Incomplete punch bore on obverse and reverse near edge. Toned About Very Fine. (100-150)

SUPERB DISCOVERY 4,000 REIS

- *977 **BRAZIL.** 4,000 Reis, 1900. 400th Anniversary of Discovery. Arms of Portugal and Brazil in oval cameos. Rv. Cabral standing facing holding hat and flag. KM 502. Superbly toned deep vermillion-gray with lovely amber and cobalt-blue hues. A handsome example of one of South America's great Crowns. About Uncirculated. (450-550)
- 978 **BRITISH GUIANA. Essequibo and Demerary. George III, 1796-1820. Stiver in Copper-Gilt, 1813.** Laureate, draped bust r. Rv. Crowned value in wreath. KM 10a. Majestic whisky color. **Choice Brilliant Proof.** (500-600)



Lot No. 979

- 979 1/2 **Stiver in Copper-Gilt, 1813.** Designs as above. KM 9a. Lovely whisky color. **Choice Brilliant Proof.** (500-600)

CANADA

- 980 **Victoria.** 25 Cents, 1870. Some surface nicks and hairlines. Toned with peripheral russet and cobalt-blue. **Uncirculated.**
- 981 25 Cents, 1900; 10 Cents, 1858, 1901. Colorful iridescent hues, deeper on the first two coins. Extremely Fine to About Uncirculated. **3 pieces.**
- 982 20 Cents, 1858. A one-year type coin. Surfaces are gray and display splashes of violet and steel-blue iridescence. A shallow scratch on the obverse. About Uncirculated.
- 983 20 Cents, 1858. Another. Some minor hairlines. Toned with iridescent hues. About Extremely Fine.
- 984 20 Cents, 1858. A third. A few very minor surface nicks. Toned About Extremely Fine.
- 985 20 Cents, 1858 (5). Types as above. One is Fine, the others are About Very Fine to Very Fine, one with rim ding, one cleaned, one with small nick on reverse. **5 pieces.**

CONDITION CENSUS 1858 GEM 5 CENTS

- 986 5 Cents, 1858 Small Date. **Gem Brilliant Uncirculated.** Young head l., CANADA below. Rv. Value in Maple wreath. KM 2. Struck for Province of Canada before Confederation. Delightful blue-gray over flashing silver, one of the finest known of this tiny jewel. The Norweb coin was only Extremely Fine. **Gem Brilliant Uncirculated.** NGC MS65.
- 987 5 Cents, 1901. Types as above. Gray-blue with halo of frosty gold. **Choice Brilliant Uncirculated.** ANACS Cache MS 63.
- 988 Cent, 1891. Small date, small leaves. **Uncirculated;** and Cent, 1891. Large date. Minor weakness of strike on reverse bottom leaf. 90 percent Mint Red. **Brilliant Uncirculated. 2 pieces.**
- 989 **Victoria.** Cents, 1859. Plain 9; 1876 H, 1884, 1886, 1888, 1896, 1898 H (scratches on bust), 1900 H; **Edward VII.** Cents, 1902 (small stain), 1903; **George V.** Cents, 1911 (cleaned), 1913, 1915, 1917, 1920. The 1859 and 1911 only About Uncirculated; the rest **Uncirculated to Brilliant Uncirculated. 15 pieces.**
- 990 **Edward VII.** 25 Cents, 1902. Cleaned. Extremely Fine to About Uncirculated.

EXCEPTIONAL 1908 SPECIMEN 25 CENTS



Lot No. 991

- 991 25 Cents, 1908. Crowned bust r. Rv. Crowned value in Maple wreath. KM 11. Delicate pearl-gray toning imparts extra dignity to this lightly hair-lined example. **Choice Specimen Uncirculated.**

Ex New York International Numismatic Convention Sale (Superior, December 1999, lot 426).

- 992 **George V.** 10 Cents, 1921. Post-war .800 Silver, old-gold toning. **Choice Brilliant Uncirculated.** PCGS MS63.
- 993 **George VI.** Dollar, 1945. Light bagmarks. Frosty light blue-white. **Brilliant Uncirculated.**
- 994 Dollar, 1945. Another as above. Friction hairlines on cheek. Light bagmarks. Frosty light blue-white. **Brilliant Uncirculated.**
- 995 Dollar, 1947. Pointed 7. Nick on neck, heavy bagmarks and hairlines. **Brilliant Uncirculated.**
- 996 Dollar, 1947. Blunt 7. Extremely Fine.
- 997 Dollar, 1947. Maple leaf. Bagmarks. **Brilliant Uncirculated.**

RARE HIGH-GRADE 1948 VOYAGEUR



Lot No. 998

- 998 **CANADA. George VI.** Dollar, 1948. Light friction marks. Prooflike with liquid fields. **Brilliant Uncirculated.**

- 999 50 Cents, 1947. Curved 7. Toned light purple-gray; 25 Cents, 1947. Toned. Both **Uncirculated**; and Dollars, 1936, 1950, 1966. First About Uncirculated with surface marks, other two **Brilliant Uncirculated**; and 25 Cents, 1929. Toned Extremely Fine. **6 pieces.**

- 1000 25 Cents, 1947. Dot after 7. Light stacking marks. Lightly toned. **Uncirculated.**

SPECTACULAR 1945 SPECIMEN 50 AND 25 CENTS



Lot No. 1001

- 1001 50 Cents, 1945. Head l. Rv. Arms of Canada. KM 36. Fascinating anthracite and gold cover this meticulously struck coin's reflective silver surfaces. Gloriously detailed in all areas, unlike even the finest Mint State 50-Cent pieces usually seen. **Choice Specimen Uncirculated.** PCGS SP63.



Lot No. 1002

- 1002 25 Cents, 1945. Rv. Caribou. KM 35. The same rich toning as preceding and identically exacting strike. **Choice Specimen Uncirculated.** PCGS SP63.

CHOICE SPECIMEN 10 CENTS



Lot No. 1003

- 1003 10 Cents, 1945. Rv. Schooner "Bluenose." KM 34. Identical fascinating toning strongly suggests an original Specimen set, kept carefully together in a controlled storage environment since the coins left the Ottawa Mint. *No Specimen coins of this date appeared in the definitive Norweb Collection sold by Christie's in 1985.* **Choice Specimen Uncirculated.** PCGS SP63.

- 1004 **NEWFOUNDLAND. Victoria.** 50 Cents, 1874. Distinctive youthful head l. Rv. Geometric border, value. KM 6. Colorful red-gold and russet toning, minimal wear. About Uncirculated and nearly Choice. ANACS Cache AU53.

STUNNING 1912 SPECIMEN 10 CENTS



Lot No. 1005

- 1005 **George V.** 10 Cents, 1912. Crowned bust l. Rv. Value in circle. KM 14. Splendid deep electric blue toning enhances jewel-like strike on this ultra-rare Newfoundland rarity, struck during the high tide of prosperity on this formerly self-governing Crown Colony. **Choice Specimen Uncirculated.**

Ex New York International Numismatic Convention Sale (Superior, December 1999, lot 447).

- 1006 **George VI.** 10 Cents, 1940. Stark silver-white. **Brilliant Uncirculated**, nearly in the Choice category. PCGS MS62.

MEXICO

- 1007 **Ferdinando VI, 1746-1759.** 8 Reales, 1753 Mo MF. Mexico City. Pillar type. KM 104.1. Light adjustment marks on the central obverse. Cleaned. Extremely Fine. (75-100)

- 1008 8 Reales, 1754 Mo MM. Pillar type. Mild corrosion in periphery. About Very Fine; and **Carlos III.** 1/2 Real, 1781 Mo FF. Obverse nicks. Very Fine. **2 pieces.** (75-100)

- 1009 **Carlos IV, 1788-1808.** 8 Reales, 1796 FM, 1801 FT. Mexico City. Armored bust r. Rv. Crowned Arms. KM 109. Both are toned, the 1801 darker and iridescent. Choice Very Fine to Extremely Fine. **2 pieces.** (100-150)

- 1010 8 Reales, 1808 TH. Mexico City. Types as last. KM 109. Light gray centers framed by attractive russet and iridescent peripheries. About Uncirculated. (75-100)

- 1011 **MEXICO. WAR OF INDEPENDENCE. Insurgent Issues.** Copper 8 Reales, 1814. Crude strike omits obverse legend, leaving only part of design present. Both sides show adjustment marks. KM 248 Delightful even deep brown. In strict terms of wear, Virtually Uncirculated. (150-200)

- 1012 **Royalists. Zacatecas.** 8 Reales, 1821 Zs RG. Laureate, draped bust of Ferdinando VII r. Rv. Crowned Arms flanked by Pillars. KM 111.5. Toned with lovely soft champagne, violet and cobalt blue hues. Choice About Uncirculated. (100-150)

- 1013 **REPUBLIC.** 8 Reales, 1863 TH. Mexico City. KM 377.10. Graffiti "X" on cap. About Uncirculated; 8 Reales, 1894 MM. Chihuahua. KM 377.2. **Brilliant Uncirculated.** 2 pieces. (75-100)

HIGH QUALITY REPUBLIC 'RESPLANDOR' 8 REALES

- 1014 **1868 Go. YF.** Guanajuato. Eagle on cactus. Rv. Cap in rays. KM 377.8. Frosty silver. **Very Choice Brilliant Uncirculated.** NGC MS64. (100-150)

- 1015 **1878 Ca. AV.** Chihuahua. Types as above. KM 377.2. Pearl gray and glowing gold toning. **Choice Brilliant Uncirculated.** NGC MS63. (100-150)

- 1016 **1878 Cn. JD.** Types as above. KM 377.3. Light gold over reflective silver. **Choice Brilliant Uncirculated.** NGC MS63. (125-175)

- 1017 **1880 Ga. FS.** Guadalajara. Types as above. KM 377.6. Bold silver with hints of steel. **Choice Brilliant Uncirculated.** NGC MS63. (100-150)

- 1018 **1881 C. JD.** Culiacan. Types as above. KM 377.3. Pale reflective gold toning. **Choice Brilliant Uncirculated.** NGC MS63. (100-150)

- 1019 **1882 Ga. FS.** Types as above. KM 377.6. Scattered pale russet covers flashing fields. **Choice Brilliant Uncirculated.** NGC MS63. (100-150)

- 1020 **1886 Ca. MM.** Types as above. KM 377.1. Bold lustre, hints of clear gold. **Choice Brilliant Uncirculated.** NGC MS63. (100-150)

- 1021 **1886 Zs. JS.** Zacatecas. Types as above. KM 377.13. Handsome flush of red-gold. **Choice Brilliant Uncirculated.** NGC MS63. (100-125)

- 1022 **1892 Mo. AM.** Types as above. KM 377.10. Glowing red-gold covers gleaming silver. **Very Choice Brilliant Uncirculated.** NGC MS64. (100-150)

- 1023 **1893 Cn. AM.** Types as above. KM 377.3. Flashing silver-white. **Very Choice Brilliant Uncirculated.** NGC MS64 (100-150)

DECIMAL COINAGES

- 1024 5 Centavos, 1881 Go. S. Eagle. Rv. Value over wreath. KM 398.5. Dashes of rich old gold on bright silver. **Gem Brilliant Uncirculated.** ANACS Cache MS65. (75-100)

EXCITING PITTMAN CENTENARIO 2 PESOS

- 1025 **ESTADOS UNIDOS.** 2 Pesos, 1921. Independence Centennial. Angel of Liberty. Rv. Eagle. KM 462. Fascinating pearl gray toning. Choice About Uncirculated. PCGS AU58. (300-400)

Ex John Jay Pittman Collection.

- 1026 20 Centavos, 1905 Mo. Facing eagle. Rv. Cap and rays over value. KM 435. Delicate golden toning, first year of issue. **Brilliant Uncirculated.** (150-200)

- 1027 10 Centavos, 1919 Mo. Types as above. KM 429. Russet toning, a rare one-year reduced size type. **Choice Brilliant Uncirculated.** ANACS Cache MS63. (100-150)

- 1028 Nickel 5 Centavos, 1907 M. Eagle. Rv. Calendar stone border. KM 421. Flawless surfaces. **Very Choice Brilliant Uncirculated.** PCGS MS64. (300-400)

- 1029 Bronze 1 Centavo, 1905 Mo. Facing eagle. Rv. Value in wreath. KM 415. First date, mostly red. **Very Choice Brilliant Uncirculated.** ANACS Cache MS64. (100-150)

- 1030 Bronze 20 Centavos, 1951 Mo. Pyramid of the Sun. KM 439. Rare date, blazing red. **Gem Brilliant Uncirculated.** NGC MS64. (100-150)

- 1031 Copper-nickel 5 Centavos, 1938 Mo. Aztec Calendar Stone border. KM 423. Pale gold toning, rarest date of a 5-year type. **Choice Brilliant Uncirculated.** NGC MS63. (200-300)

PERU



Lot No. 1032

- 1032 **Felipe II, 1556-1598.** 2 Reales, n.d. PR. Lima. Crowned Arms, PR to l.; *ISPANIARVM*. Rv. Quartered Arms of Castile y Leon. Cf. Calicó y Trigo 520. Near fully round with most of legends visible. About Very Fine and unusually nice for these coins. (250-350)

- *1033 **Republic.** 8 Reales, 1833 MM. Lima. Liberated standing. Rv. Arms in laurels, wreath above. KM 142.3. First '3' in date apparently punched over another digit. Toned purple-gray with lovely amber and cobalt-blue hues. Remarkably pristine fields, and an above-average strike. Lustrous **Choice Brilliant Uncirculated.** (350-450)

ASIA, AFRICA and the PACIFIC

1034 **CHINA.** Small Silver "Shoe" Sycee (5). Ca.1700's-1800's. Tael, 34.4, 34.03, 33.92 grams. Two with single central Chinese character (one is faint), the other with a central circle with a cruciform pattern; ½ Tael, 18.27, 15.06 grams. One with central concentric circle pattern, the other blank. Typical honeycombing. Toned Fine. 5 pieces. (125-175)

1035 **Republic-General Issue.** Yuan (Dollar), Year 21 (1932). Bust l. Rv. Birds flying above two-sailed junk and a rising sun. Y.344. Rich satiny mint lustre framed by russet and steel blue peripheries. **Choice Brilliant Uncirculated. Rare;** Yuan (Dollar), Year 22 (1933), Year 23 (1934). Types as last but no birds above junk. Y.345. Satiny mint lustre. The trio is proudly displayed in an attractive silk-covered box. According to the description inside the lid these coins were obtained in China on September 2, 1945 in commemorating Victory Day. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 3 pieces.** (400-600)

*1036 **INDIA. George V, 1910-1936.** Rupee, n.d. Full obverse brockage, post 1912 with re-engraved elephant among King's Orders. Reverse is occupied by an incuse impression of obverse. Clear blue and rose toning, obverse lightly mottled pattern from coin cabinet cloth lining. **Brilliant Uncirculated.** (200-250)

ISRAEL



Lot No. 1037

1037 5 Lirot, 5723/1963. 15th Anniversary - Seafaring. Ship's smokestack, small Hebrew *mem* below. Rv. Ancient galley. KM 39. *Mintage of 4,495 pieces.* With original wood case. **Brilliant Proof.** (175-225)

1038 5 Lirot, 5723/1963. 15th Anniversary - Seafaring. Types as above, but no *mem*. KM 39. *Mintage of 5,960.* With original envelope. Toned **Brilliant Uncirculated.** (150-200)

1039 **Set of Mil and Prutot Trade Coins, 1948-1957.** Includes Aluminum 25 Mils 1948 (key to modern Israel coinage) and 1949, About Uncirculated and **Brilliant Uncirculated;** Bronze, Aluminum, Copper-nickel, Nickel clad and Silver coins, 1 Prutah through 500 Prutot (with and without Pearl). **Brilliant Uncirculated** or better. In custom lucite holder. 27 pieces. (350-450)

1040 **Set of Trade Coins, 1 Agora through 1 Lira, 1960-1968.** Includes all circulation coins and nearly all important varieties, such as three varieties of 1960 1 Agora, incl. Large Date in Very Fine; 1961 and 1962, two varieties each; 1963 normal and Inverted Reverse. Aluminum-bronze 5 Agorot features two varieties of 1961 and 1962; 10 Agorot, two varieties 1962 and 1964. Most coins are Mint State, set runs About Uncirculated through **Choice Brilliant Uncirculated.** In custom lucite holder. 64 pieces. (750-950)

1041 **Collection of 6-Coin Mint Sets, 1969-1978.** Aluminum, Aluminum-bronze, later dates Copper-nickel, 1 Agora to 1 Lira. In custom lucite holder. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 60 pieces.** (100-150)

1042 **Set of Copper-nickel Hanukkah 1 Lira and Purim ½ Lira Commemoratives, 1958-1963.** Includes Law is Light, Degania, Szold, Heroism, Italian and North African Lamps; Purim 1961, 1962. Each in **Brilliant Uncirculated** and **Brilliant Proof.** In custom lucite holder. 16 pieces. (200-250)

1043 **Set of Independence Day Silver Commemoratives, 1958-1967.** Includes 5 Lirot 10th Anniversary, Ingathering, Herzl, Bar Mitzvah, Negev, **Seafaring**, Museum, Knesset, Chai, Eilat; as well as 10 Lirot Victory, 1967. Each in **Brilliant Uncirculated** and **Brilliant Proof. 22 pieces.** (250-350)

1044 **Set of Independence Day Silver Commemoratives, 1968-1975.** Includes 10 Lirot Jerusalem, Shalom (3 varieties), Mikve Israel, Science (3 varieties), Let my People Go, Aviation, 25th Anniversary, Language Revival; also 25 Lirot, Ben-Gurion. In custom lucite holder. Each in **Brilliant Uncirculated** and **Brilliant Proof. 20 pieces.** (250-350)

1045 **Complete Set of Pidyon HaBen Silver Coins, 1970-1977.** Crown-sized 10 and 25 Lirot struck for the ritual *Ransom of the First Born*, which in ancient times was accomplished by payment of five Shekels. In custom lucite holder. **Brilliant Proof, Brilliant Uncirculated. 17 pieces.** (250-350)

JAPAN

*1046 **Akita.** 9 Momme 2 Fun, n.d. (1863). Value in four vertical characters, single circle with characters stamped at 12, 2, 4, 6, 8 and 10:00, circle with different character stamped above and right of 'Nine' of value. Rv. Circle with character stamped at 1, 5, 7 and 11:00, character at lower left of center. 34.62 grams. KM 12. Toned About Extremely Fine. (500-600)

1047 4 Momme, 6 Fun, n.d. (1863). Value in four vertical characters, circle with character stamped at each corner of coin, large circle with different characters stamped above and right of 'Four' of value. Rv. Circle with character stamped at 12, 3, 6, 9:00, with character stamped above bottom stamp. 17.21 grams. KM 10. Toned About Extremely Fine. (200-250)

1048 **Mutsuhito (Meiji), 1867-1912.** 50 Sen, Year 38 (1905). Y.25. Lovely light gray and russet toning over frosty surfaces. **Brilliant Uncirculated.** (75-100)

- *1049 **KOREA. Kuang Mu Emperor, 1897-1907.** 1 Chon, Year 11 (1907). Phoenix in circle. Rv. Value, plum blossom. KM 1132. Bold red and brown, an elusive one-year type. **Choice Brilliant Uncirculated.** (100-125)

Ex Downie Australian Coin Auction 267, lot 97.

- 1050 **MAURITIUS. Victoria, 1837-1901.** Copper 5 Cents, 1890 H. Diadem head l. Rv. Value in circle. KM 9. Red-brown. **Choice Brilliant Uncirculated.** (175-200)

- 1051 **NEW ZEALAND. George V, 1910-1936.** Halfcrown, 1933. Crowned bust. Rv. Crowned Arms. KM 5. First year of coinage, satiny silver. **Choice Brilliant Uncirculated.** NGC MS63. (100-200)

- 1052 Sixpence, 1935. Rv. Huia bird. KM 2. Deep mirror silver reflects pale steel. *One of 364 Proofs struck.* **Gem Brilliant Proof.** PCGS PR65. (300-400)

- 1053 **SOUTHERN RHODESIA. George V, 1910-1936.** 1932 Proof Set. Halfcrown, 2 Shillings, Shilling, Sixpence, Threepence. KM PS1. Deeply mirrored fields, bold strike, and areas of cloudy white toning on most. Displayed in the original red box. **Brilliant Proof.** 5 pieces. (300-400)

One of only 496 Proof Sets for the date.

VIETNAM



Lot No. 1054

- 1054 **United Dai Nam. Minh Mang, 1820-1841.** 5 Tien, n.d. *Minh Mang thong bao* around radiant sun. Rv. Facing dragon, at center radiant sun with *Long van*. Sch.188. **Rare.** Two small rim bumps. Choice About Uncirculated. (600-700)

- 1055 **Tu Duc, 1848-1883.** 5 Tien, n.d. 47.5mm, thin planchet. *Tu Duc thong bao*. Rv. *Phu Tho Da Nam*. Sch.408a. **Very scarce.** Typical light press marks near rim. Lightly toned. Choice About Uncirculated. (700-800)

- 1056 3 Tien, n.d. *Tu Duc thong bao* around eight-pointed sun, double-crescent borders. Rv. Facing dragon, *long van* at center with eight-pointed sun. Sch.373. About Extremely Fine. (450-550)

- 1057 2 Tien, n.d. *Tu Duc thong bao*. Rv. *Su dan phu tho*. Finer, smaller characters. Sch.351b var. Lightly toned with amber hues. **Uncirculated.** (300-350)

WORLD COINS LARGE LOTS

- 1058 **CANADA. Silver Dollars (10).** **George V.** 1935 Jubilee (2). Extremely Fine; **George VI.** Voyageur. 1937. Very Fine; 1946 (3). Extremely Fine to **Uncirculated**; 1951. **Uncirculated**; 1939 Royal Visit. Very Fine; 1949 Newfoundland (2). Toned **Uncirculated** and **Brilliant Uncirculated.** 10 pieces.

- 1059 **CANADA.** 5 Cents, 1884. **Scarce.** Light scratch on bust. About Fine; Other Silver 5 Cents. Victoria (18), Edward VII (15), George V (29) and Nickel 5 Cents (11); Other Silver. Victoria. 10 Cents (5); Edward VII. 50 Cents (5), 25 Cents (2), 10 Cents (5); George V. 50 Cents (3), 25 Cents (6), 10 Cents (10). Generally About Very Good to About Very Fine, a few better, a few only Good; also very worn Silver (4) and **NEWFOUNDLAND.** 50 Cents, 1870. Bit better than Fine; and George V Silver (4). Extremely Fine to About Uncirculated. Approximately 119 pieces. **SOLD AS IS. NO RETURNS.**

- 1060 **CANADA.** Large Cents: Victoria (33), Edward VII (23), George V (54); Small Cents (6), including 1925; and **Maritime Provinces Æ** (4). Generally Fine to Extremely Fine, a few bit better; also 50 Cents, George VI and Elizabeth II (14), including 1955 (2). About Uncirculated to **Uncirculated**; and Commemorative 5 Cents. Victory: 1943 Tombac (5), 1944 Steel (6), 1945 (8). Nickel Bicentennial 1951 (4). **Uncirculated.** Approximately 158 pieces. **SOLD AS IS. NO RETURNS.**

- 1061 **MEXICO. Colonial Silver.** 8 Reales, 1801 FT; ½ Real, 1813 JJ. Good Very Fine and About Very Fine; other Silver, Carlos III-IV. 8 Reales (chopped), 2 Reales, Reales (2), ½ Real. Very Good to bit better than Fine; and very worn Silver (2, one is Guatemala); **Republic.** Cap & Rays 8 Reales (4). Very Fine to Extremely Fine, two with a few small, neat chops; 4 Reales, 1845 Pi AM. About Very Fine with rim nick; 2 Reales and Æ. About Fine. 16 pieces. **SOLD AS IS. NO RETURNS.** (90-120)

- 1062 **MISCELLANEA. PHILIPPINES. Alfonso XIII, 1886-1898.** Peso, 1897. Boy bust l. KM 154. Extremely Fine or nearly so; **CHINA.** General Issue Dollar, Year 3 (1914). Yuan shih-kai. Y.329. Toned **Uncirculated**; **PAPAL STATES.** 20 Baiocchi, 1865 R. Toned About Uncirculated; **SWEDEN.** Silver Öre, 1708. Extremely Fine; and **Modern Chinese Amulet.** Brass, 48.3 mm. Vertical legends. Rv. Eight Trigrams. 5 pieces. (75-100)

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1036



1049



1046



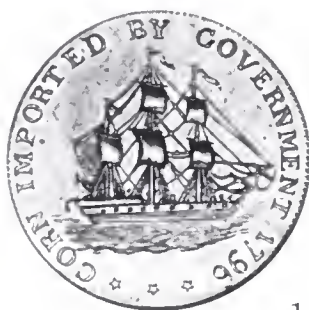
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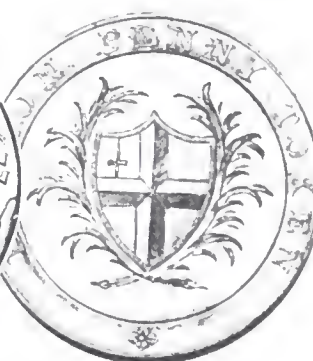
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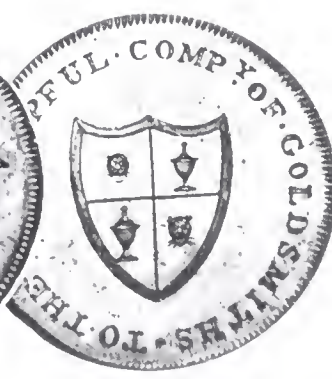
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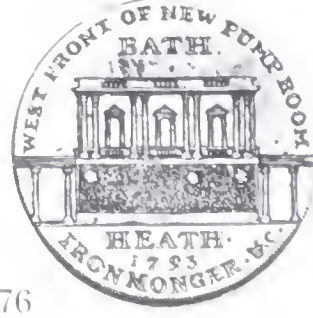
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PROVINCIAL TOKEN-COINAGE

ENGLAND

1063 **BUCKINGHAMSHIRE. Aylesbury.** Halfpenny, 1796. Figure of Justitia seated, looking r. Rv. Shield of Arms. Plain edge. Dalton & Hamer 3. Central devices evidence striking flatness. Bronze-brown surfaces. Scarce. Extremely Fine, or so. (75-100)

1064 **CAMBRIDGESHIRE. County.** Halfpenny, 1795. Beehive and bees. Rv. Druid head r. Lettered edge, *CAMBRIDGE BEDFORD AND HUNTINGDON.X.X.* DH 12a. Brown. About Uncirculated. (60-90)

1065 Halfpenny, No date. Beehive and bees, *INDUSTRY HAS ITS SURE REWARDS.* Rv. Hope standing, supporting anchor, *SUCCESS TO TRADE AND COMMERCE.* Plain edge. DH 13. Faded red and brown. **Brilliant Uncirculated.** (125-175)



Lot No. 1066

1066 **Cambridge.** Halfpenny, No date. A sheaf of wheat, *PEACE PLENTY & LIBERTY.* Rv. Legend in five lines, *DAVID HOOD PRINT SELLER CARVER GILDER & PICTURE FRAME MAKER CAMBRIDGE.* Plain edge in collar. Struck on a large flan. DH 19b. Sorrel brown patina. **Brilliant Uncirculated. Rare.** (150-200)

1067 Halfpenny, No date. Another. Struck on a large flan, plain edge in collar. DH 19b. Oak and mahogany brown patina. **Brilliant Uncirculated.** (150-200)

1068 **County.** Farthing, 1795. Beehive and bees, *INDUSTRY HAS ITS SURE REWARDS.* Rv. Druid head r., *CURRENT IN THE COUNTIES OF.* Milled edge. Milled edge. DH 36. Brown and red. **Brilliant Uncirculated.** (75-100)

1069 Farthing, 1795. Another. DH 36. Brown surfaces manifest faint rainbow iridescence. Extremely Fine. (60-90)

*1070 **CHESHIRE. Macclesfield.** Halfpenny, 1792. Bust r., *CHARLES ROE ESTABLISHED THE COPPER WORKS 1758.* Rv. Industry seated l., holding cog wheel and auger. DH 57. Shimmering mint lustre, bronze-brown faintly iridescent patina. **Choice Brilliant Uncirculated.** (150-200)

1071 Farthing, 1790. Types as last. DH 83. The edge, while listed in Dalton & Hamer as Engrailed, is ornamented in a repeating pattern of circle, square, circle, square, resembling the edge ornamentation on Spanish coins of the period. Faded red and brown. **Brilliant Uncirculated.** (150-200)

1072 Farthing, 1790. Types as last, but three buttons on coat. DH 84. Dalton & Hamer list the edge type as Milled, but it is essentially wide reeding which does not extend all the way to the ends of the edge. Mostly brown, traces of faded red. **Brilliant Uncirculated.** (150-200)

1073 **DEVONSHIRE. Exeter.** Halfpenny, 1792. $\frac{3}{4}$ figure of Bishop Blaize, *SUCCESS TO THE WOOLLEN MANUFACTORY.* Rv. Hatted and supported shield of Arms. Lettered edge, *PAYABLE AT THE WAREHOUSE OF SAMUEL KINGDON.X.* DH 2. Lustrous brown toning reveals traces of red and sea-blue iridescence. **Brilliant Uncirculated.** (100-150)

1074 Halfpenny, 1792. Another. DH 2. Lustrous oak brown patination. Choice About Uncirculated. (100-150)

1075 **DORSETSHIRE. Poole.** Farthing, 1795. Hope supporting anchor and oval inscribed, *JAS BAYLY DRAPER POOLE.* Rv. Shield of Arms, *PROSPERITY TO THE TOWN OF POOLE.* Milled edge. DH 10. Lustrous brown surfaces. **Brilliant Uncirculated.** (100-150)

*1076 **DURHAM. South Shields.** Halfpenny, 1794. A figure of Faith stands, holding a book. Rv. Sailing ship, *SUCCESS TO THE COAL TRADE.* Lettered edge, *PAYABLE AT SOUTH SHIELDS AND LONDON.XX.* DH 4. Light die breaks on the obverse. Reflective fields, sharply struck devices, acorn brown surfaces. **Brilliant Uncirculated.** (100-150)

1077 Halfpenny, 1794. Another. Lettered edge. DH 4. Glittering brown and faded red lustrous surfaces. **Brilliant Uncirculated.** (125-175)

1078 **ESSEX. Braintree.** Halfpenny, 1794. View of a building, *BRAINTREE & BOCKING HALFPENCE,* date below in Roman numerals. Rv. Hope standing, *SUCCESS TO TRADE AND COMMERCE.* Lettered edge, *PAYABLE AT W. GOLDSMITHS BRAINTREE ESSEX.XX.* DH 4. Red, brown, and iridescent blue lustre. **Brilliant Uncirculated.** (125-175)

*1079 **Hornchurch.** Halfpenny, No date. Crowned bust with scepter, *EDWARD IV. GRANTED THE CHARTER A.D. 1465.* Rv. Castle on crowned shield, *HORNCHURCH ROMFORD AND HAVERING*.* DH 33. Glittering lustre emanates from intense brown surfaces, hints of residual red. **Brilliant Uncirculated.** (100-150)

1080 **Warley.** Halfpenny, 1794. Bust r. of *GEORGE PRINCE OF WALES.* Rv. Princely crest and motto. Lettered edge, *WARLEY CAMP HALFPENNY.X.X.X.* DH 36. Light brown toning, glimpses of faded red. A tiny dig on the shoulder and a cut on the reverse identifies this example. About Uncirculated. (75-100)

1081 **GLOUCESTERSHIRE. Gloucester.** City Token, 1797. View of *ST MARY DE CRYPT CHURCH AND SCHOOL.* Rv. Arms. DH 2. Auburn-mahogany patination. An unobtrusive obverse rim bump at 1:30. Scarce. **Brilliant Uncirculated.** (125-175)

1082 City Token, 1797. View of *ST MICHAEL'S CHURCH.* Rv. *THE ARMS OF GLOUCESTER.* DH 5. Mirror-like fields. Steel-brown patina. **Brilliant Uncirculated.** (100-150)



Lot No. 1083

- 1083 City Token, 1797. View of *ST NICHOLAS CHURCH*. Rv. Arms. DH 6. Marvelous mahogany patina. Scarce. **Brilliant Uncirculated.** (125-175)
- 1084 City Token, 1797. View of *ST JOHN'S CHURCH*. Rv. Arms. DH 7. Sorrel and russet toning. Scarce. **Brilliant Uncirculated.** (125-175)
- 1085 City Token, 1797. View of *WHITE FRIARS*. Rv. Arms. DH 8. Glossy mirror-like fields, needle sharp strike, and mahogany patination. Scarce. **Brilliant Uncirculated.** (125-175)
- 1086 City Token, 1797. View of *THE HIGH CROSS TAKEN DOWN IN 1751*. Rv. Arms. DH 9. Pleasing medium brown toning. Scarce. **Brilliant Uncirculated.** (125-175)
- 1087 City Token, 1797. View of *THE NEW COUNTY GAOL*. Rv. Arms. DH 10. Deep mahogany-brown patina. **Brilliant Uncirculated.** (100-150)
- 1088 City Token, 1797. View of *ST. BARTHOLOMEWS HOSPITAL REBUILT 1789*. Rv. Arms. DH 11. Glassy fields, sharply struck design features, and attractive oak brown patina. Scarce. **Brilliant Uncirculated.** (125-175)

RARE GLOUCESTER ST. PETER CATHEDRAL PENNY



Lot No. 1089

- 1089 Penny, 1797. View of a cathedral, *ST PETER. GLOUCESTER. B.T. 1204*. Rv. *TG* cipher between palm branches, *BRITISH. PENNY. 1797*. Lettered edge, *I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X*. DH 21. Steel brown lustrous patina reveals hints of faded red. **Choice Brilliant Uncirculated. Rare.** (600-800)
- 1090 **Badminton.** Halfpenny, No date. Laureate bust r., **HE FEELS HIS PEOPLES WANTS & RELIEVES THEM**. Rv. Sheaf of wheat, **RELIEF* AGAINST* MONOPOLY**. DH 27. Sorrel patina. About Uncirculated. (75-100)

- 1091 Halfpenny, 1796. Sailing ship, *CORN IMPORTED BY GOVERNMENT*. Rv. Inscription in ten lines, *TO THE ILLUSTRIOUS DUKE OF BEAUFORT THE FRIEND OF MANKIND & HIS WORTHY TENANTS WHO REDUCED THE PRICE OF THEIR WHEAT TO 9S PER BUSHEL A.D. 1795*. DH 32. Reflective fields. Brown. **Brilliant Uncirculated.** (125-175)
- 1092 Halfpenny, 1796. Another. DH 32. Oak-brown patina reveals a few freckles. **Brilliant Uncirculated.** (100-150)
- 1093 Halfpenny, 1796. Obverse as last. Rv. Scales within beaded circle, *THE SALE OF CORN BY WEIGHT PROPOSED 1796*. DH 35. Pleasing medium brown toning reveals hints of red. A few spots on the reverse. **Brilliant Uncirculated.** (100-150)
- *1094 Halfpenny, 1796. Sailing ship, as last. Rv. Pair of scales, *3½ lb., 1s. WORTH OF BREAD 1795.96* GOOD LORD DELIVER US**. DH 36. Rich lustre over mostly oak brown surfaces. **Brilliant Uncirculated.** (125-175)
- 1095 Halfpenny, 1796. Scales, *THE SALE OF CORN BY WEIGHT PROPOSED*. Rv. A beggar receiving alms, *I WAS HUNGRY AND YE GAVE ME MEAT*. DH 49. Glossy mahogany patina. **Brilliant Uncirculated.** (100-150)
- 1096 Halfpenny, 1796. Scales within beaded circle, *THE SALE OF CORN BY WEIGHT PROPOSED 1796*. Rv. Scales, *6½ lb, *BREAD FOR 1ST APRIL 1796* GOD BE PRAISED*. DH 52. Lustrous brown patina displays hints of delicate iridescence. **Brilliant Uncirculated.** (75-100)
- 1097 **Brimscombe Port.** Halfpenny, 1795. A barge with plain sails, *THAMES AND SEVERN CANAL*. Rv. View of a tunnel entrance. Lettered edge. DH 59. Oak brown toning, slightly darker in areas. **Brilliant Uncirculated,** or nearly so. (100-150)
- 1098 **HAMPSHIRE. Emsworth.** Halfpenny, 1793. Female seated l., leaning on globe and anchor, crowned lion at feet. Rv. Flying dove carrying olive sprig above a cornucopiae, *PEACE AND PLENTY*. Lettered edge, *CURRENT EVERY WHERE*. DH 11. Rich brown lustre. **Brilliant Uncirculated.** (75-100)
- 1099 Halfpenny, 1794. Capped bust l., *EARL HOWE & THE GLORIOUS FIRST OF JUNE*. Rv. Ship sailing r., *PRO BONO PUBLICO*. Lettered edge, *CURRENT EVERY WHERE*. DH 16. Lustrous medium brown patina with steel-blue iridescence and a hint of red in protected areas. **Brilliant Uncirculated,** or nearly so. (75-100)
- 1100 Halfpenny, 1794. Obverse as last. Rv. Radiated crown above crossed scepter and branch, *KING AND CONSTITUTION*. Lettered edge, *PAYABLE IN HULL AND IN LONDON-XX-*. DH 20. About Uncirculated. (75-100)
- 1101 Halfpenny, 1794. Types as last, but lettered edge, *CURRENT EVERY WHERE*. DH 20a. Mostly brown lustrous surfaces. **Choice Extremely Fine.** (60-90)
- 1102 Halfpenny, 1795. Capped bust l., *EARL HOWE & THE GLORIOUS FIRST OF JUNE*. Rv. Britannia seated l. Lettered edge, *EMSWORTH HALFPENNY PAYABLE BY JOHN STRIDE X*. DH 21. Brown, hints of red. Some central striking flatness. About Uncirculated. (75-100)



Lot No. 1103

- 1103 Halfpenny, 1795. Types as last, but larger bust of Earl Howe, hat points to 'E'. DH 23. Handsome red and brown lustrous surfaces display attractive iridescent hues. **Brilliant Uncirculated.** (125-175)
- 1104 Halfpenny, 1795. Another. DH 23. Lustrous brown. About Uncirculated. (75-100)
- 1105 **Gosport.** Halfpenny, 1794. Helmeted bust of Sir Bevois l., *PROMISSORY HALFPENNY*. Rv. Ship sailing r., *PRO BONO PUBLICO*. Lettered edge, *PAYABLE AT I IORDANS DRAPER GOSPORT XXX*. DH 41. The usual strike. A pair of die breaks at the obverse rim at 1:00. Mostly brown. Choice About Uncirculated. (100-150)
- 1106 Halfpenny, 1794. Another. DH 41. Pleasing lustrous brown patina. About Uncirculated. (75-100)
- 1107 **Portsmouth.** Halfpenny, 1794. Bust l., *JOHN HOWARD F.R.S. PHILANTHROPIST*. Rv. Arms of the Borough, *PORTSMOUTH AND CHICHESTER*. Lettered edge. DH 55. Lustrous brown and red surfaces. Choice About Uncirculated, nearly Brilliant Uncirculated. (100-150)
- 1108 Halfpenny, 1794. Another. DH 55. Delightful acorn-brown patination. About Uncirculated. (75-100)
- *1109 Halfpenny, 1791. Helmeted bust r., *Sr. BEVOIS SOUTHAMPTON*. Rv. Crown and rose on shield of Arms, *PROMISSORY HALFPENNY*. Lettered edge. DH 89. Rich mahogany bronze-brown patina overlays mirrored fields and sharply struck design features. **Brilliant Proof.** (125-175)
- 1110 Halfpenny, 1791. Another. DH 89. Chestnut patina, reflective fields, sharp strike. **Bronzed Proof.** (100-150)
- 1111 **HEREFORDSHIRE. Hereford.** Halfpenny, 1794. An apple tree, *SUCCESS TO THE CIDER TRADE &c.* Rv. Justitia holding scales and sword, *FOR CHANGE NOT FRAUD*. Milled edge. DH 5. Oak brown lustrous surfaces reveal a trace of red. **Brilliant Uncirculated**, or virtually so. (100-150)
- 1112 Halfpenny, 1794. Another. Milled edge. DH 5. Typical strike. Faint hairlines on lustrous brown surfaces. **Brilliant Uncirculated**, or nearly so. (100-150)
- 1113 **KENT. Benenden.** Halfpenny, 1794. A sheaf of wheat, *PEACE AND PLENTY*. Rv. Arms. Lettered edge, *PAYABLE BY THOMAS REEVES BENENDEN +++*. DH 4. Light brown surfaces. Scarce. About Uncirculated or better (100-150)

- 1114 **Goudhurst.** Halfpenny, 1794. The Kentish horse. Rv. Arms, *FOR GENERAL CONVENIENCE*. Lettered edge, *PAYABLE BY W. MYNS GOUDHURST +++*. DH 29. Diagnostic die break affects the date, as made. Oak brown faintly iridescent lustrous surfaces. Choice About Uncirculated, with claims to **Brilliant Uncirculated.** (100-150)

RARE LANCASTER PENNY STRUCK IN WHITE METAL



Lot No. 1115

- 1115 **LANCASHIRE. Lancaster.** Penny Struck in white metal, 1794. View of *LANCASTER CASTLE*. Rv. View of *LANCASTER BRIDGE*, *A. SEWARD* and date below. DH 3. Two-tone gray surfaces. Extremely Fine. **Rare.** (200-300)
- 1116 Halfpenny, 1794. Crowned bust l., *JOHN OF GAUNT DUKE OF LANCASTER**. Rv. Shield of Arms. Lettered edge, *PAYABLE AT W. GYE'S PRINTER BATH*. DH 46a. Brown toning reveals some red, delicate violet and steel-blue iridescence. Choice About Uncirculated. **Rare.** (75-100)
- 1117 Halfpenny, 1794. Daniel Eccleston bust l. Rv. Ship, incuse legends upon a broad rim. No period after *COMMERCE*, due to die polishing. Lettered edge. DH 58. A pleasing red and brown example. **Brilliant Uncirculated.** (125-175)
- 1118 **Liverpool.** Halfpenny, 1791. The masthead of the sailing ship to last limb of 'L'. Rv. Arms, *DEUS NOBIS HAEC OTIA FECIT*. Lettered edge. DH 66. Brown, tinges of coppery red. Extremely Fine. (75-100)
- 1119 **LINCOLNSHIRE. Sleaford.** Halfpenny, No date. Crowned bust l., *JOHN OF GAUNT DUKE OF LANCASTER*. Rv. Arms, *SUCCESS TO NAVIGATION*. Plain edge. DH 3b. Brown. Choice About Uncirculated, with claims to Brilliant Uncirculated. (100-150)
- 1120 **MIDDLESEX. Youngs.** Penny. View of St. Paul's. Rv. Star and garter, *H. YOUNG. DEALER. IN COINS. No. 18. LUDGATE. St. LONDON**. DH 39. Late die state evidenced by a die break at the bottom obverse rim, leaving this example dateless. Smooth fields. Mostly brown. **Brilliant Uncirculated.** (100-150)
- 1121 **Kempson's Series of London Buildings.** Penny. View of *ST. PAULS CHURCH COVENT GARDEN ERECTD. 1640. DESTROYD. BY FIRE 1795*. Rv. Arms. DH 52. Glittering bronze-brown patina emanates from mirror-like fields and boldly struck design features. A few minor dark spots. **Brilliant Uncirculated.** (125-175)

- *1122 Penny. View of *MONUMENT ERECTED 1677*. Rv. Arms. DH 63. Intensely reflective fields. Iridescent sea blue and violet amid oak brown patination. The usual two diagnostic obverse die breaks. Flashy eye appeal. **Choice Brilliant Uncirculated.** (125-175)

- 1123 Penny. View of *ST THOMAS'S HOSPITAL COMPLEATED MDCCVIII*. Rv. Arms. DH 66. Sorrel brown toning. **Brilliant Uncirculated**, or nearly so. (100-150)



Lot No. 1124

- 1124 **London and Westminster.** Penny, 1797. View of *BANK OF ENGLAND NEW BUILDINGS. BUT. 1796*. Rv. Arms of *LONDON AND WESTMINSTER* between oak and palm branches. DH 81. Hairlines over coppery-brown toning, some sea-blue and violet iridescence. **Brilliant Uncirculated. Rare.** (200-300)

- 1125 Penny, 1797. View of *STATIONERS HALL, NEAR LUDGATE ST.* Rv. Crowned Arms of *WESTMINSTER AND LONDON*. DH 109. Flatly struck centers. Brown and coppery-red. **Brilliant Uncirculated**, or nearly so. **Rare.** (150-200)

- *1126 **Skidmore's Clerkenwell Series.** Penny, No date. View of *DULWICH. COLLEGE. IN. SURRY*. Rv. Shield of Arms, *P. SKIDMORE. MEDAL. MAKER. COPPICE-ROW. CLERKENWELL. LONDON*. DH 152. Lovely, lustrous bronze-brown patina, hints of steel-blue and red. Prooflike quality. Scarce. **Choice Brilliant Uncirculated.** (250-350)

- 1127 Penny, No date. View of *ST. PAULS. SCHOOL. LONDON*. Rv. Shield of Arms, *P. SKIDMORE. MEDAL. MAKER. COPPICE-ROW. CLERKENWELL*. Lettered edge. DH 158. Lavish lustrous bronze-brown surfaces manifest faint iridescence. Scarce. **Choice Brilliant Uncirculated.** (250-350)

- *1128 **Miscellaneous Series.** Penny, No date. View of *GOLDSMITHS. HALL. FOSTER. LANE*. Rv. *TO THE WORSHIPFUL. COMPY. OF GOLDSMITHS.* around quadripartite shield of Arms. DH 166. Splendid mirror-like fields. Sharp strike. Marvelous medium brown, tinges of iridescent blue and violet-red. Scarce. **Brilliant Uncirculated.** (250-350)



Lot No. 1129

- 1129 **National Series.** Penny, 1688. Laureate bust l. of William III within oak wreath. Rv. Rampant lion supporting English shield of Arms, *REVOLUTION PENNY*. DH 199. Lovely oak brown surfaces, free from significant detractors. Scarce. **Brilliant Uncirculated**, with claims to a higher grade. (350-450)

- 1130 **Eaton's.** Halfpenny, 1795. Bust l., motto on ribbon beneath, *D.I. EATON THREE TIMES ACQUITTED OF SEDITION*. Rv. Three pigs in a sty, a rooster atop fence, *PRINTER TO THE MAJESTY OF THE PEOPLE. LONDON*. Milled edge. DH 301. Lustrous brown surfaces endowed with subtle iridescent hues. The usual strike. **Brilliant Uncirculated**, or nearly so. (75-100)

- 1131 **Lackington's.** Halfpenny, 1795. Wiggled bust r., *J. LACKINGTON FINSBURY SQUARE*. Rv. Legend in concentric circles around figure of Fame, blowing a trumpet. Milled edge l. DH 358a. The usual soft central strike. Lustrous brown patina, hints of residual red in protected areas. About Uncirculated. (75-100)

- 1132 **Masonic.** Halfpenny. The Freemasons' Arms, *24 NOV. 1790 PRINCE OF WALES ELECTED GM*. Rv. Cupid and Mason emblems within triangle. Lettered edge, *HALFPENNY PAYABLE AT THE BLACK HORSE TOWER HILL.X*. DH 370. Faded red and brown. Typical strike. About Uncirculated, with claims to a higher grade. (100-150)

- 1133 Halfpenny. Types as last, but lettered edge, *MASONIC HALFPENNY TOKEN MDCCXCIV .X.X.X*. DH 372b. Brown and red. A pair of faint visible central reverse scratches identify this example. **Brilliant Uncirculated**, or nearly so. (100-150)

GILT 1794 NEWGATE HALFPENNY



Lot No. 1134

- 1134 **Newgate.** Gilt Halfpenny, 1794. View of *NEWGATE* prison. Rv. 8 line inscription, *PAYABLE AT THE RESIDENCE OF MESSRS., SYMONDS WINTERBOTHAM RIDGWAY & HOLT*. Milled edge. DH 393. Mirror-like fields. Bright brass surfaces reveal faint hairlines. Two minor edge test scrapes. Scarce and desirable **Brilliant Proof.** (350-450)

- 1135 Halfpenny, 1794. View of *NEWGATE* prison types as last, but not gilt. DH 393. Mostly brown, hints of red in protected areas. **Brilliant Uncirculated.** (100-150)
- 1136 **Skidmore's Churches and Gates.** Halfpenny, No date. View of *ST. LUKE'S. OLD ST. BUILT. 1732.* Rv. Open Bible within sprigs, *RELIGION* above. Lettered edge. DH 615. Die break on reverse rim at 3:00 has been smoothed, so as not to detract from the esthetic appeal. Mostly brown, hints of red. **Brilliant Uncirculated.** (100-150)
- 1137 **Spence's.** Halfpenny, 1796. Seven line inscription beneath sun rays, legend around, *T SPENCE BOOK-SELLER DEALER IN PRINTS. & COINS. LITTLE TURN-STILE NO.8 HOLBORN LONDON.* Rv. *A FREE-BORN ENGLISHMAN* standing r., hands tied, legs in chains, mouth pad locked. Plain edge. DH 709. Shimmering fields. Oak brown surfaces display hints of amethyst and steel blue iridescence. **Brilliant Uncirculated,** or nearly so. (150-200)
- *1138 Halfpenny, No date. Janiform heads looking l. and r., *ODD FELLOWS QUIS RIDES.* Rv. Heart on open hand between two laurel branches, *HONOUR* above. Plain edge. DH 804c. Mostly brown, red remains in protected areas of the obverse. **Brilliant Uncirculated.** (150-200)
- 1139 Halfpenny, No date. A pig trampling on royal emblems, legend on ribbon above, *Pigs Meat Published by T. Spence London.* Rv. *THOS. SPENCE,* etc. in three line inscription, legend around. Plain edge. DH 842b. Slightly soft central strike. Lustrous medium brown patination manifests delicate steel-blue and violet iridescent hues. **Brilliant Uncirculated.** (100-150)
- 1140 **Stinton's.** Halfpenny, 1795. Grasshopper, *FINE. TEAS. OF. THE. ROUGH. FLAVOUR.* Rv. *WM. STINTON. ST. JAMES'S. STREET. LONDON+ PATENT COCAO WAREHOUSE.* Lettered edge, *ITALIAN FRENCH & PORTUGAL WAREHOUSE+.* DH 904. Lustrous brown patina. **Brilliant Uncirculated,** or nearly so. (75-100)
- 1141 **Williams'.** Halfpenny, 1795. Crowned Arms of London, *FEAR GOD AND HONOUR THE KING.* Rv. Bishop Blaze and woolpack, *SUCCESS TO THE WOOLEN MANUFACTORY.* DH 920. Shimmering medium oak and acorn brown surfaces. **Brilliant Uncirculated.** (150-200)
- 1142 **Miscellaneous.** Halfpenny, No date. *PAYABLE LONDON ESSEX AND NORFOLK* in four lines. Rv. *MAY PEACE & PLENTY ACCOMPANY THE PRINCE & PRINCESS OF WALES* in eight lines. Plain edge. DH 923. Brown patina displays subtle iridescent hues. **Brilliant Uncirculated,** or nearly so. (100-150)
- 1143 **National Series.** Halfpenny, 1794. :3/4 bust r., *GEO. PRINCE OF WALES,* Prince of Wales' Crest below. Rv. Motto on ribbon beneath Royal Arms of Wales, *LONDON AND MIDDLESEX. HALFPENNY.* Lettered edge, *BRIGHTON CAMP HALFPENNY MDCCXCIV. X. X.* DH 952. Colorful amethyst, steel blue, and amber iridescence over lustrous brown surfaces. **Brilliant Uncirculated,** or nearly so. (75-100)

- 1144 Halfpenny, No date. :3/4 bust r. as last but *HALFPENNY* under bust instead of crest. Lettered edge, *PAYABLE AT LONDON OR DUBLIN.X.X.* DH 953a. Glossy brown, some faded red. Struck from rusted dies. **Brilliant Uncirculated,** or nearly so. (75-100)
- 1145 Halfpenny, 1795. :3/4 bust l. of *PRINCESS OF WALES.* Rv. Prince of Wales' Crest above portcullis. Milled edge. DH 977. Faded red and brown. A tiny spot or so. Choice About Uncirculated, with claims to Brilliant Uncirculated. (75-100)
- 1146 **Political and Social Series, Erskine and Erskine & Gibbs.** Halfpenny, No date. Bust l. of *HON. T. ERSKINE.* Rv. *A FRIEND TO FREEDOM & RIGHTS OF MAN.* DH 1010. Glossy brown patina reveals hints of faded red and iridescent blue. Central strike a trifle soft. **Brilliant Uncirculated.** (75-100)
- 1147 **Newton.** Halfpenny, 1793. Bust l. of *SR. ISAAC NEWTON.* Rv. Caduceus, olive branch, and cornucopiae. Engrailed edge. DH 1033. Brown and red. Choice About Uncirculated. (75-100)



Lot No. 1148

- 1148 **Romaine.** Halfpenny, 1795. Bust facing front of *REVD. ROMAINE. M.A.* Rv. Arms in concentric circles, *I LIVE BY THE FAITH OF THE SON OF GOD.* DH 1036. Bold strike, mirror-like fields, reddish-brown surfaces accented by subtle steel-blue iridescence create a pleasing presentation. **Choice Brilliant Uncirculated.** (150-200)
- 1149 **Tooke.** Halfpenny, 1794. Bust r. of *J.H. TOOKE ESQR.* *TRIED FOR TREASON.* Rv. *NOT GUILTY SAY THE JURY.* &c. DH 1046. Struck from a slightly rusted obverse die. Sorrel brown. Choice Extremely Fine. (75-100)
- 1150 **Denton's.** Farthing, 1795. *DENTON DEALER IN COINS HOSPITAL GATE SMITHFIELD.* Rv. A deformed dwarf, *SIR JEFFERY DUNSTAN.* DH 1056. Brown patina. A minor edge imperfection. Scarce. **Brilliant Uncirculated,** or nearly so. (125-175)
- 1151 **Orchard's.** Farthing. *ROBERT ORCHARD GROCER & TEA DEALER NO 34 GREEK. ST SOHO LONDON WHOLESALE & RETAIL 1803.* Rv. A building, legend around and below. DH 1062. Brown and red. **Brilliant Uncirculated,** or nearly so. (75-100)
- 1152 **Spence's.** Farthing, 1794. Spence's head l. as last. Rv. Conjoined heads of an ass and a man, *ODDFELLOWS. A MILLION HOG. A GUINEA PIG.* DH 1079. A few short pinscratches beneath the bust and a hairline planchet crack identify this example of a most interesting type. Scarce. About Uncirculated. (125-175)
- 1153 Farthing, No date. Adam and Eve in the Garden of Eden, *MAN OVER MAN HE MADE NOT LORD.* Rv. Pig trampling royal and sacred emblems, as last. DH 1083. Brown toning. Choice Extremely Fine. (100-150)

- *1154 Farthing, No date. Conjoined faces of a demon and a man, *EVEN FELLOWS*. Rv. Britannia seated r., *ROUSE BRITANNIA!* DH 1092. Pleasing brown lustre. Choice About Uncirculated. **Rare.** (150-200)

- 1155 Farthing, 1795. *THOS. SPENCE SIR THOS. MORE THOS. PAINE* in three central lines, *ADVOCATES FOR THE RIGHTS OF MAN*. Rv. A pig trampling royal and sacred emblems. DH 1117. Attractive brown toning. Choice Extremely Fine. (75-100)



Lot No. 1156

- 1156 **Spence's National Series.** Farthing, 1796. Laureate bust l., *GOD SAVE THE KING*. Rv. *MAY A FLOWING TRADE FOLLOW A SPEEDY AND HONORABLE PEACE*. DH 1127. Reddish-brown patina. About Uncirculated. (175-225)

- 1157 Farthing, No date. Laureate bust l. as last. Rv. A stork standing on a cornucopiae, *FARTHING*. DH 1128. Brown, residual red in protected areas. Scarce. **Brilliant Uncirculated.** (200-300)

- 1158 **NORFOLK. Norwich.** Halfpenny, 1794. Stocking, glove, crossed knife and fork, *R. CAMPIN. HABERDASHER. GOAT. LANE. NORWICH*. Female seated l., leaning on anchor and globe. Plain edge, not in collar. DH 21d. Brown. Choice Extremely Fine to About Uncirculated. (75-100)

- *1159 Halfpenny, 1794. Muff and tippet, *PAYABLE AT J. CLARKE'S MARKET PLACE NORWICH*. Rv. Umbrella, stocking, hat, and glove. Lettered edge, *PAYABLE IN LANCASTER LONDON OR BRISTOL*. DH 22b. Mostly fading red, touches of brown, and a few freckles. **Brilliant Uncirculated.** (150-200)

- 1160 Halfpenny, No date. Bottle, *MORE TRADE AND FEWER TAXES*. Rv. Hope standing l. *PROSPERITY TO OLD ENGLAND*. Lettered edge. DH 24. Medium brown toning. Choice Extremely Fine. (60-90)

- 1161 Halfpenny, No date. Types as last, but plain edge. DH 24c. Upper torso and head of Hope evidence flatness of strike. Faded red, steel blue and brown lustrous surfaces. Scarce. **Brilliant Uncirculated.** (100-150)

- 1162 Halfpenny, 1792. Shield of Arms of the city of Norwich, *SUCCESS TO THE CITY OF NORWICH*. Rv. A shop front within a circle. Lettered edge, *PAYABLE AT THE SHOP OF DUNHAM & YALLOP GOLD-SMITHS*. DH 28. Lustrous brown surfaces. About Uncirculated. (75-100)

- 1163 Halfpenny, 1792. City of Norwich Shield of Arms. Rv. Man weaving on a loom. Lettered edge. DH 38. Lustrous brown with hints of red. Choice About Uncirculated, with claims to a higher grade. (100-150)

- 1164 Halfpenny, 1793. Mounted dragoon, *PRO REGE ET PATRIA. QUEENS BAYS*. Rv. View of *NORWICH BARRACKS*. Plain edge. DH 47a. Brown and red lustre. A few minor spots. **Brilliant Uncirculated.** (100-150)

- 1165 **NORTHUMBERLAND. Newcastle.** Halfpenny, No date. A sailor looking r., **J. SPENCE* SLOP-SELLER* NEWCASTLE**. Rv. Britannia seated r., *ROUSE BRITANNIA!* Lettered edge, *SPENCE X DEALER X IN X COINS X LONDON X*. DH 6. Sorrel-brown, hints of red in protected areas. **Brilliant Uncirculated.** (200-300)

- 1166 **NOTTINGHAMSHIRE. Nottingham.** Halfpenny, 1792. Five lines within oval, *DONALD & CO STOCKING MANUFACTURERS WHOLESALE & RETAIL.*, legend around, The die has been altered from *PROMISARY TO PROMISSORY*. Rv. Beehive and bees within a circle, *No 29 BULL STREET BIRMINGHAM*. Plain edge. DH 7. Lustrous brown surfaces. Choice About Uncirculated. (100-150)

- 1167 Halfpenny, 1792. Types as last, but small 'M' nearly touches the 'O' of 'OR'. DH 8. Abundant lustre emanates from two-tone brown surfaces. **Brilliant Uncirculated.** (125-175)

- 1168 **SHROPSHIRE. Shrewsbury.** Halfpenny, 1794. Shield of Arms of Shrewsbury Borough. Rv. A woolpack, *SALOP WOOLLEN MANUFACTORY**. Lettered edge, *PAYABLE AT LONDON LIVERPOOL OR BRISTOL*. DH 25d. Faded red and brown. Choice About Uncirculated. (100-150)



Lot No. 1169

- 1169 Farthing, 1792. Shield of Arms, *SHREWSBURY HALF HALFPENNY*. Rv. A woolpack, *SALOP WOOLLEN MANUFACTORY*. Milled edge. DH 28. Medium brown toning reveals faint hints of red and iridescence. Choice About Uncirculated, with claims to a higher grade. **Rare.** (250-350)



Lot No. 1170

- 1170 **SOMERSETSHIRE. Bath.** Penny, 1794. View of the entrance to the *BOTANIC GARDEN*, letter 'A' on brick in front of entrance, *HE SPAKE OF TREES FROM THE CEDAR TREE THAT IS IN LEBANON+*. Rv. Shrubs growing on a wall and a tree, *EVEN UNTO THE HYSSOP THAT SPRINGETH OUT OF THE WALL+ I KINGS CH 4 V 33*. Lettered edge bears an **error** in lettering. DH 5. Handsome mostly brown glittering surfaces. A scarce type but **rare** with a lettered edge error. **Brilliant Uncirculated.** (275-375)

- 1171 Halfpenny, 1794. View of the *BOTANIC GARDEN* entrance. Rv. Shrubs on a wall and a tree. Plain edge. DH 26. Mostly brown lustrous surfaces. **Brilliant Uncirculated**, or nearly so. (100-150)

- 1172 Halfpenny, 1794. Another. DH 26. Lustrous brown and iridescent surfaces. Choice About Uncirculated. (75-100)
- 1173 Halfpenny, No date. *GLOVERS LONDON SHEFFIELD & BIRMINGHAM WAREROOMS BATH*. Rv. *No.39 MILSOM STREET* in two lines in center, legend around. Lettered edge. DH 28. Brown. Extremely Fine. (60-90)
- 1174 Halfpenny, 1794. Arms of the City of Bath, W. *GYE PRINTER & STATIONER BATH*. Rv. Seated female points l., instructing a boy, no robe over shoulder, with key to unlock the prison doors, *GO FORTH* radiated *REMEMBER THE DEBTORS IN ILCHESTER GOAL*. DH 34. Handsome lustrous light brown surfaces. Choice About Uncirculated, virtually **Brilliant Uncirculated**. (100-150)
- 1175 Halfpenny, 1794. Another. DH 39. Brown, traces of residual red. Choice Extremely Fine. (75-100)
- *1176 Halfpenny, 1793. Crowned bust of Bladud, as last. Rv. View of *WEST FRONT OF NEW PUMP ROOM BATH*, etc. Milled edge. DH 40. Shimmering lustre in the fields. Oak brown surfaces and the usual strike. **Brilliant Uncirculated**, or virtually so. (100-150)
- 1177 Halfpenny, 1795. Types as last. DH 40. Typical strike. Glossy brown surfaces with splashes of iridescent hues. **Brilliant Uncirculated**. (100-150)
- 1178 Halfpenny, 1794. Sun rays above a camel, star beneath, *TEAS COFFEE SPICES & SUGAR*. Rv. View of *INDIA HOUSE*, within circle, legend around. Lettered edge, *PAYABLE BY X M. LAMBE & SON*. DH 50. The usual flatly struck centers. Lustrous brown. About Uncirculated. (100-150)
- 1179 Halfpenny, 1794. Types as last, but plain edge. DH 50k. Brown. About Uncirculated. (100-150)
- 1180 Halfpenny, No date. Crowned bust r., *ALFRED YE GREAT REFOUNDED BATH*. AD.900.+. Rv. Ancient walls, gate, and towers, *AND SURROUNDED IT WITH WALLS & TOWERS*. Lettered edge, *PAYNE & TURNER SILVER-SMITHS BATH*+. DH 65. Lustrous iridescent blue-brown, hints of residual red. **Brilliant Uncirculated**. (100-150)
- 1181 Halfpenny, No date. View of *CROSS BATH PUMP ROOM*. Rv. Arms and supporters of Bath in sunken oval, *BATH CITY. TOKEN*. Plain edge. DH 72. Mostly brown surfaces exhibit faint blue iridescence and hints of faded red. **Brilliant Uncirculated**, or nearly so. (100-150)
- *1182 **Bristol**. Halfpenny, 1796. Bristol City Arms within a circle, *PROSPERITY TO THE CITY OF BRISTOL*. Rv. View of a public building, *EXCHANGE BRISTOL*. Lettered edge. DH 91. Brown lustre, some faded red. Choice About Uncirculated, virtually Brilliant Uncirculated. Scarce. (150-200)

- 1183 **Bath**. Farthing, 1794. Crowned and draped bust l., *BLADUD FOUNDED BATH*. Rv. Bladud driving two swine, *THROUGH HIS SWINE*. DH 115. Generous lustre emanates from brown, red, and iridescent surfaces. The usual strike. **Brilliant Uncirculated**, or nearly so. (75-100)
- 1184 Farthing, 1794. Another. DH 115. A pair of scratches on the reverse identify this example. Bountiful brown lustre. About Uncirculated. (75-100)
- 1185 Farthing, 1795. Bladud obverse as last. Rv. View of *WEST FRONT OF NEW P.P ROOM BATH HEATH IRONMONGER*. DH 116. The usual softly struck centers. Lustrous fading red and iridescent steel blue. **Brilliant Uncirculated**, or nearly so. (75-100)

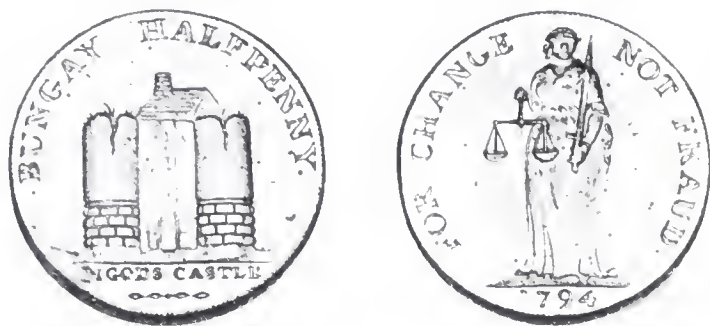
VERY RARE LICHFIELD PENNY



Lot No. 1186

- 1186 **STAFFORDSHIRE. Lichfield**. Penny, 1800. Bust l., *RICHARD GREENE COLLECTOR OF THE LICHFIELD MUSEUM DIED JUNE 4, 1793 AGED 77*. Rv. View of the *WEST PORCH OF LICHFIELD CATHEDRAL*. Lettered edge, *PENNY TOKEN PAYABLE BY RICHARD WRIGHT LICHFIELD*. DH 2. Lovely sorrel brown patination, darker in spots, bold strike, appealing surfaces, medalllic quality. **Brilliant Uncirculated**. **Very rare**. (1,000-1,250)
This delightful specimen is one of only 72 struck.
- 1187 **Leek**. Halfpenny, 1793. A caduceus supported by a large bale of goods. Rv. Clapsed hands in front of an olive branch. Lettered edge. DH 10. Brown, red and steel blue lustrous surfaces. **Brilliant Uncirculated**. (100-150)
- 1188 Halfpenny, 1793. A caduceus, supported by a large bale of goods, *LEEK COMMERCIAL HALFPENNY*. Rv. Clapsed hands in front of an olive branch. Lettered edge. DH 13. Coppery red-brown. About Uncirculated. (75-100)
- 1189 Halfpenny, 1793. Types as last, but milled edge. DH 13a. Lustrous brown pleasing surfaces display traces of red in protected areas. Flatly struck centers, as usual. Choice About Uncirculated, virtually Brilliant Uncirculated. **Very rare**. (100-150)

**A PAIR OF SCARCE AND IMPORTANT
BUNGAY PENNIES**



Lot No. 1190

- 1190 **SUFFOLK. Bungay.** Penny, 1794. View of *BIGODS CASTLE BUNGAY HALFPENNY*. Rv. Justitia stands facing, holding scales and sword, *FOR CHANGE NOT FRAUD*. Lettered edge, *DOUBLE TOKEN PAYABLE BY S. PRENTICE.X.X.X.* DH 1. Glossy fields. Handsome medium brown toning. Scarce. **Brilliant Uncirculated.** (350-450)

Although the obverse of this token indicates that it is a Halfpenny, the lettered edge informs us that it is a double token, meaning that the face value is to be doubled. In addition, the planchet is about twice the thickness of the average Halfpenny.

- 1191 Penny, 1794. Types as last, but engrailed edge, resembling a laurel wreath around the edge of the token. DH 1a. Striking abnormality affects the head of Justitia, as made. Mahogany patination. Scarce. **Brilliant Uncirculated.** (350-500)



Lot No. 1192

- 1192 **Hoxne.** Penny, 1795. Horseman leaning against a horse, *PRO. ARIS ET. FOCIS*. Rv. A castle within a crowned garter, *HOXNE & HARTSMERE SUFFOLK LOYAL YEOMANRY CAVALY*. Plain edge. DH 6a. Light mahogany patina, glittering surfaces, the slightest trace of cabinet friction. **Bronzed Proof.** (300-400)

- *1193 **Woodbridge.** Penny, 1796. Hatted bust facing front, *THO: SEKFORD ESQ. FOUNDED WOODBRIDGE ALMS-HOUSES 1587*. Rv. Shield of Arms between palm branches within concentric circles of legend. DH 15. Alluring steel brown patina, shimmering lustre in the fields, and boldly struck devices. **Brilliant Uncirculated.** (150-200)

- 1194 Penny, 1796. Another. DH 15. Oak brown patina, shimmering lustre. **Brilliant Uncirculated.** (150-200)

- 1195 **Beccles.** Halfpenny, 1795. Types as last, but lettered and milled edge. DH 16a. Mostly lustrous brown. Choice About Uncirculated, nearly Brilliant Uncirculated. (75-100)

- 1196 **Blything.** Halfpenny, 1794. A yeoman on horseback, sword points to 'L', *LOYAL SUFFOLK YEOMANRY FIRST TROOP*. Rv. Castle in crowned garter. Lettered edge, *GOD SAVE THE KING AND CONSTITUTION*. X.X. DH 19. Generous mint lustre emanates from pleasing light brown, faintly iridescent surfaces. **Brilliant Uncirculated.** (100-150)

- 1197 **Bungay.** Halfpenny, 1794. View of *BIGODS CASTLE*. Rv. Justitia standing, holding scales and sword, *FOR CHANGE NOT FRAUD*. Lettered edge, *PAYABLE IN LANCASTER LONDON OR BRISTOL*. DH 22d. Brown. **Brilliant Uncirculated**, or nearly so. (100-150)

- 1198 Halfpenny, 1794. Another. DH 22d. Faint hairlines over light brown surfaces. About Uncirculated. (75-100)

- *1199 Halfpenny, No date. View of *BIGODS CASTLE BUNGAY HALFPENNY*. Rv. Statue of Justitia standing on a pedestal, *FOR THE USE OF TRADE*. Milled over lettered edge. DH 23c. Wonderful reddish brown lustrous surfaces. **Brilliant Uncirculated. Rare.** (125-175)

- 1200 **Bury.** Halfpenny, No date. Bury St. Edmunds shield of Arms, *SUCCESS TO THE PLOUGH & FLEECE*. Rv. *PD* cipher above crown within sprigs. Lettered edge, *PAYABLE AT P. DECKS POST OFFICE BURY*. X.X. DH 26. Mostly faded red lustre, a bit of brown. Choice About Uncirculated, virtually Brilliant Uncirculated. (100-150)



Lot No. 1201

- 1201 Halfpenny, No date. Types as last, but countermarked '42'. The '4' is backwards. DH 26. Deep brown patination reveals traces of red. **Brilliant Uncirculated**, or nearly so. **Extremely rare.** (200-300)

- 1202 Halfpenny, No date. Bury St. Edmunds Shield of Arms, *SUCCESS TO THE PLOUGH & FLEECE*. Rv. *PAYABLE AT JAMS. GOERS IRONMONGER BURY*. Plain edge. DH 27. Brown, tinges of red. **Brilliant Uncirculated.** (75-100)

- 1203 Halfpenny, No date. Bury St. Edmunds Arms, *PAYABLE AT MICHAEL APSEYS*. Rv. A tea kettle above a Bath stove, *SUCCESS TO TRADE*. Lettered edge, *PAYABLE IN DUBLIN OR LONDON*.+.+. DH 28a. Prooflike, glossy dark chestnut brown toning. A few scattered spots. **Brilliant Uncirculated.** (75-100)

- 1204 Halfpenny, No date. Types as last, but plain rounded edge. DH 28c. Lustrous oak brown toning. Devices not fully struck in places. Nevertheless, **Brilliant Uncirculated.** (100-150)

- 1205 Halfpenny, No date. Another, as last. DH 28c. Pleasing lustrous brown surfaces. **Brilliant Uncirculated.** (100-150)

- 1206 Halfpenny, No date. View of *ABBEY GATE BURY*. Rv. Open book, *PAYABLE AT RACKHAMS CIRCULATING LIBRARY. ANGEL HILL BURY*. Lettered edge. DH 29. The centers a trifle weak. Lustrous steel blue-brown surfaces. About Uncirculated. (100-150)

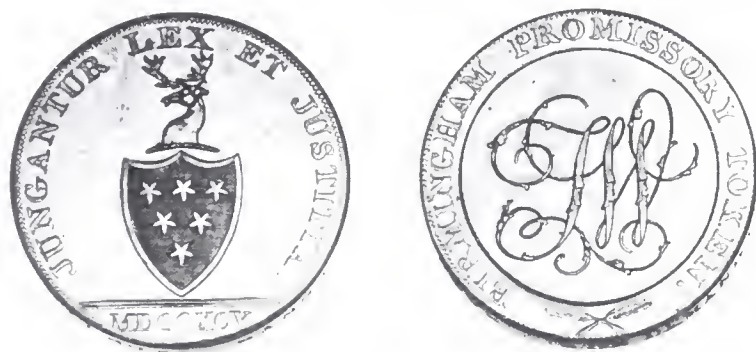
- 1207 **Sudbury**. Halfpenny, 1793. Sudbury shield of Arms, *MAY THE TRADE OF SUDBURY FLOURISH*. Rv. *PRO BONO PUBLICO 1793*. Lettered edge, *PAYABLE AT GOLDSMITH & SONS SUDBURY.XXX*. DH 38. Mostly brown lustrous surfaces reveal traces of red and iridescent blue. **Brilliant Uncirculated**. (125-175)

- 1208 **SURREY. Croydon**. Halfpenny, 1797. *DG* cipher, *HALFPENNY. PAYABLE AT GARRAWAYS. CROYDON*. Rv. A teapot, *THE BEST TEAS IN CROYDON*. DH 8. Central details not fully struck up, as usual. Lustrous brown patina. Scarce. **Brilliant Uncirculated**. (150-200)

- *1209 **SUSSEX. Brighton**. Halfpenny, 1794. Bust r. of *GEORGE PRINCE OF WALES*. Rv. Prince of Wales' crest and motto. Lettered edge. DH 2. Light brown, fading red, and iridescent blue lustrous surfaces. **Brilliant Uncirculated**. (150-200)

- *1210 **WARWICKSHIRE. Perrins**. Penny, 1789. Bust r. of *ISAAC PERRINS*. Rv. *BELLA! HORRIDA BELLA!* in a circle of oak leaves, *STRENGTH AND MAGNANIMITY* around. DH 13. Lustrous oak brown patination. **Brilliant Uncirculated**. (150-200)

SCARCE WELCH PENNY OF BIRMINGHAM



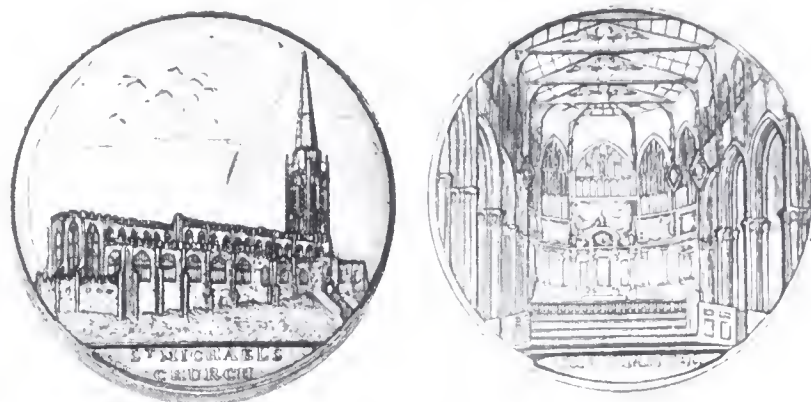
Lot No. 1211

- 1211 **Birmingham, Welch**. Penny, 1795. Stag head crest upon shield of Arms, *JUNGANTUR LEX ET JUSTITIA*, date in Roman numerals in exergue. Rv. *T W* cipher, *BIRMINGHAM PROMISSORY TOKEN*. on raised border. Lettered edge, *ON DEMAND I PROMISE TO PAY THE BEARER ONE PENNY*. DH 21. Reflective smooth fields, appealing strike, and attractive brown patina. Scarce. **Brilliant Uncirculated**. (400-600)

One of only 72 struck.

- 1212 **Wyon**. Penny **Struck in Brass**, No date. Hatted bust r., *THE BIRMINGHAM POET*. Rv. Inscription in five lines within oak wreath. DH 30. Some freckles over lustrous brassy surfaces. **Brilliant Uncirculated**. (175-250)

RARE COVENTRY TOKEN



Lot No. 1213

- 1213 **Coventry**. Penny Token, No date. View of *ST. MICHAEL'S CHURCH*. Rv. View of *THE CHANCEL* of the church. Plain edge. DH 38a. Splendid mahogany patina. Amazing depth of design, especially on the reverse where the viewer experiences a three-dimensional affect. A contact mark on the obverse. **Brilliant Uncirculated. Rare**. (400-600)

- 1214 **Birmingham**. Halfpenny, 1793. A boy wearing a loin cloth, standing and looking r. Rv. Hedgehog crested shield of Arms, *INDUSTRY HAS IT'S SURE REWARD*. Lettered edge, *CURRENT EVERY WHERE*. DH 50. Lustrous brown and red, some steel-blue highlights. The slightest cabinet friction on the obverse. Choice About Uncirculated. (100-150)

- *1215 Halfpenny, 1793. Standing boy looking r., as last. Rv. Bust l. of *DR. SAM'L. JOHNSON*. Lettered edge. DH 51. Mostly brown surfaces display iridescence. Shimmering fields. **Brilliant Uncirculated**. (175-250)

- 1216 **Allin's**. Halfpenny, 1796. Man holding a flag, *ALLIN'S PANORAMA GRAND EXHIBITION ADMITE. 1S. &c.* Rv. *CHEAP CLOTHES & YORK SHOE WAREHOUSE WHOLESALE & RETAILE. 1. ALLIN HAY-MARKET BIRMINGHAM*. DH 62. Steel-blue and brown. About Uncirculated. (75-100)

- 1217 **Alston's**. Halfpenny, 1796. View of *BIRMM POOR HOUSE*. Rv. Beehive and bees. Engrailed edge. DH 63. Brown. **Brilliant Uncirculated**, or nearly so. (100-150)

- 1218 **Birmingham Mining and Copper Company**. Halfpenny, 1791. Seated female holding fasces, the point of the laurel comes to the middle of the 'G.' Rv. Stork standing on cornucopia. DH 82. Richly lustrous brown surfaces. A few spots on the reverse. **Brilliant Uncirculated**. (100-150)

- 1219 Halfpenny, 1792. Similar seated female and stork on cornucopiae types. DH 91. Mostly lustrous brown, some red about the devices and legends. A graffito, the number '1' etched in the r. obverse field. Otherwise, About Uncirculated. (100-150)

- *1220 **Hickman's**. Halfpenny, 1792. Bust l. of *JOHN HOWARD F.R.S.* Rv. Cipher, *H H*. Lettered edge. DH 144. Lustrous brown surfaces devoid of detractors. **Brilliant Uncirculated**. (125-175)

- 1221 **Kempson's Churches and Chapels**. Halfpenny, No date. View of *ST. BARTHOLOMEW'S CHAPEL*. Rv. Kempson's die No.3, period after *KEMPSON*. DH 151. Bronze-brown patina, some freckles. **Brilliant Uncirculated**. (100-150)

- 1222 Halfpenny, No date. View of *ST. MARTIN'S CHURCH*. Rv. Die No.3, with period. DH 154. Die break at top obverse. Scattered light contact marks on mostly brown surfaces. **Brilliant Uncirculated**, or nearly so. (100-150)
- 1223 Halfpenny. View of *ST. MARY'S CHAPEL ERECTED 1774*. Rv. Die No.3. DH 156. Pleasing lustrous brown surfaces. **Brilliant Uncirculated**. (100-150)
- 1224 Halfpenny. View of *OLD MEETING AS REBUILT IN 1794*. Rv. Die No.3. DH 162. Brown, some red remains on the obverse. **Brilliant Uncirculated**. (100-150)
- 1225 **Kempson's**. Halfpenny. View of *NEW JERUSALEM TEMPLE ERECTED 1790*. Rv. Kempson's die No.1. DH 169. Mostly sorrel brown. **Brilliant Uncirculated**. (100-150)
- 1226 Halfpenny. View of *GENERAL HOSPITAL ERECTED 1779*. Rv. Kempson's die No.3. DH 181. Lovely brown patination. Choice About Uncirculated, with claims to Brilliant Uncirculated. (75-100)
- 1227 Halfpenny. View of *OLD CROSS ERECTED 1702*. Rv. Kempson's die No.1. DH 188. Glossy fields. Two-tone brown toning. **Brilliant Uncirculated**. (100-150)
- 1228 Halfpenny. View of *WELCH CROSS*. Rv. Kempson's die No.1. DH 191. Glittering fields. Blue-brown, hints of red. A few spots. **Brilliant Uncirculated**, or nearly so. (100-150)
- 1229 Halfpenny. View of *FREE SCHOOL*. Rv. Kempson's die No.3. DH 200. Mottled graphite-gray and red obverse, coppery red reverse. **Brilliant Uncirculated**. (75-100)
- 1230 Halfpenny. View of a *HOTEL ERECTED MDCCLXXII*. Rv. Kempson's die No.1. DH 208. Planchet irregularity in the l. obverse field. Mostly brown, some fading red on the obverse. **Brilliant Uncirculated**. (75-100)
- 1231 Halfpenny. View of *BIRMINGHAM THEATRE 1795*. Rv. Kempson's die No.3. DH 215. Glossy fields and sharply struck devices combine with iridescent blue-brown patination for bold eye appeal. **Brilliant Uncirculated**. (100-150)



Lot No. 1232

- 1232 Halfpenny. Bust r. of *GEORGIUS III DEI GRATIA*. Rv. Kempson's die No.3. Plain edge. DH 218. A satiny bust, somewhat lustrous fields. Brown patina reveals subtle iridescent colors. **Brilliant Uncirculated**. (125-175)
- 1233 **Kempson's**. Halfpenny, 1797. View of *REMAINS OF CATHEDRAL ERECTED 1043*. Rv. *THE ARMS OF COVENTRY*. Lettered edge. DH 257. Lovely mahogany patina. **Brilliant Uncirculated**. (100-150)
- 1234 Halfpenny, 1797. View of *ST. JOHNS CHURCH ERECTED 1350*. Reverse and edge as last. DH 262. Mostly oak brown. Glittering, reflective fields. **Brilliant Uncirculated**. (100-150)

- 1235 Halfpenny, 1797. View of *TRINITY CHURCH*. Rv. Arms, period after 'P.' DH 265. Delightful auburn patina. **Brilliant Uncirculated**. (100-150)
- 1236 Halfpenny, 1797. View of *GRAY FRIARS GATE TAKEN DOWN 1781*. Rv. Kempson's die No.4, period after *COVENTRY*. DH 272. Marvelous mahogany patination. **Brilliant Uncirculated**. (100-150)
- 1237 Halfpenny, 1797. View of *BABLAKE HOSPITAL FOUNDED 1506*. Rv. Kempson's die No.1. Plain edge. DH 282a. Lovely auburn patina. Bold strike. **Brilliant Uncirculated**. (100-150)
- 1238 Halfpenny, 1797. View of *THE BARRACKS ERECTED 1794*. Rv. 'ON' of 'KEMPSON' over date, die No.3. Lettered edge. DH 284. Glassy fields. Splendid mahogany patina. **Brilliant Uncirculated**. (100-150)
- 1239 Halfpenny, 1797. View of *COUNTY. HALL. ERECTED 1784*. Rv. Kempson's die No.1. Lettered edge. DH 288. Glossiest fields and mahogany toning create an attractive presentation. **Brilliant Uncirculated**. (100-150)
- 1240 Halfpenny, 1797. View of *DRAPERS HALL ERECTED 1775*. Rv. Kempson's die No.3. DH 291. Handsome auburn patina. **Brilliant Uncirculated**. (100-150)
- 1241 Halfpenny, 1797. View of *ST. MARY HALL*. Rv. Kempson's die No.1. Lettered edge. DH 295. Mahogany patination. **Brilliant Uncirculated**. (100-150)
- 1242 Halfpenny, 1797. View of *FREE SCHOOL OLD FRONT TAKEN DOWN 1794*. Rv. Kempson's die No.1. Plain edge. DH 297a. Pleasing reddish brown patina. **Brilliant Uncirculated**. (100-150)
- 1243 Halfpenny, 1797. View of *FREE SCHOOL NEW FRONT 1797*. Rv. *THE ARMS OF COVENTRY*, no period, Kempson's die No.1. Lettered edge. DH 299. Glossy coppery brown. **Brilliant Uncirculated**. (100-150)
- 1244 **Wilkinson**. Halfpenny, 1790. Bust r. of *IOHN WILKINSON IRON MASTER*, no period. Rv. An iron worker at a forge. Lettered edge. DH 387. Mostly brown, some faded red and faint iridescence. **Brilliant Uncirculated**. (125-175)
- *1245 Halfpenny, 1793. Bust r. of *IOHN WILKINSON IRON MASTER*, no period. Rv. An iron worker at a forge. Lettered edge, *WILLEY SNEDSHILI BERSHAM BRADLEY*. DH 393a. Delightful chestnut patination. Glittering fields. **Brilliant Proof**. (150-200)



Lot No. 1246

- 1246 **Birmingham**. Farthing. No date. Bust r., *DR SAMUEL JOHNSON*. Rv. Three lions, *PROMISSORY HALF HALFPENNY TOKEN PAYABLE AT*. Milled edge. DH 475. A few small spots can be seen on brown surfaces. Scarce. **Brilliant Uncirculated**, or nearly so. (200-300)



Lot No. 1247

- 1247 Farthing, 1791. Female seated r., holding fasces, *COPPER COMPANY*. Rv. Stork standing upon a cornucopia of flowers. Plain edge. DH 476a. Brown, tinges of red in protected areas. A few unobtrusive spots. **Brilliant Uncirculated**, or nearly so. (200-300)
- *1248 Farthing, 1792. Hatted bust l. of *GENERAL ELLIOT*. Rv. A fleur-de-lis, *BIRMINGHAM HALF HALFPENNY*. Milled edge. DH 479. Somewhat iridescent brown surfaces. A light obverse rim bump at 6:30 identifies this example. Scarce. **Brilliant Uncirculated**, or nearly so. (200-300)
- 1249 Farthing, 1792. Bust l., *JOHN HOWARD. F.R.S.* Rv. A cipher, *HH*, *BIRMINGHAM PROMISSORY FARTHING*. Plain edge. DH 481a. Brown and red. **Brilliant Uncirculated**, or nearly so. (100-150)
- 1250 **WESTMORELAND. Kendal.** Halfpenny, 1794. Lion crest above *R&D* cipher. Rv. Justice standing, *FOR CHANGE NOT FRAUD*. Lettered edge, *PAYABLE AT BANBURY OXFORD OR READING X*. DH 4. Lustrous two-tone brown patina. **Brilliant Uncirculated**. (125-175)
- 1251 Halfpenny, No date. *R&D* cipher as last. Rv. Sailing ship, *THE GUARD & GLORY OF BRITAIN*. Lettered edge, *PAYABLE IN DUBLIN OR LONDON*. DH 5a. Lustrous red and brown. Lion crest shows the usual strike. **Brilliant Uncirculated**. (100-150)
- 1252 **WILTSHIRE. Devizes.** Halfpenny, 1796. Shield of Arms, *THE ARMS OF THE TOWN OF DEVIZES**. Rv. A stag, *I. BASTER. DEVIZES WILTS*. Milled over lettered edge. DH 2a. Brown lustrous surfaces. About Uncirculated. (100-150)
- 1253 Halfpenny, 1796. Types as last, but milled edge. DH 2b. The center evidences the usual strike. Glossy brown toning, possibly lacquered. Choice About Uncirculated, with claims to Brilliant Uncirculated. (100-150)
- 1254 **Holt.** Halfpenny. Fame standing, blowing a trumpet. Rv. *SOLD AT THE SPA HOUSE HOLT BY D. ARNOT PROPRIETOR. & BY IN, O GRIFFITHS NO. 27 ST. ALBAN'S STREET LONDON**. Milled edge. DH 3. Extremely Fine (60-90)



Lot No. 1255

- 1255 **WORCESTERSHIRE. Dudley.** Penny, 1797. View of *TOWER OF DUDLEY CASTLE*. Rv. *ED* cipher between laurel sprigs, *E. DAVIES. NAIL. FACTOR. DUDLEY*. Lettered edge. DH 5. Brown and some faded red. Faint hairlines and lacquer on the reverse. **Brilliant Uncirculated**. (300-400)

RARE EVESHAM PENNY



Lot No. 1256

- 1256 **Evesham.** Penny. View of the Abbot's Tower and Evesham Church, *EVESHAM PENNY*. Rv. Cipher *TT* between laurel sprigs, *PAYABLE BY JUNE 6, 1796*. DH 6. Shimmering fields, bronze-brown patination, and bold strike create flashy eye appeal. A spot or minor rim injury may be seen under close scrutiny. **Bronzed Proof. Rare**. (600-800)
- One of only 60 struck.*



Lot No. 1257

- 1257 **Hagley.** Halfpenny, No date. View of an arbour, trees, water, birds, and an angler, *HAGLEY TOKEN* in exergue. Rv. A snail, tree, and bridge, *A SNAIL MAY PUT HIS HORNS OUT*. Plain edge. DH 21. Lustrous brown surfaces display a hint of steel blue iridescence and some hairlines. **Brilliant Uncirculated. Rare**. (500-700)
- 1258 **Kidderminster.** Halfpenny, 1791. A wool pack between palm branches, *PAYABLE AT T. SANTER KIDDERMINSTER*. Rv. Arms divide the date flanked by laurel branches. Plain edge, not in collar. DH 23. Glossy brown surfaces reveal minor planchet irregularities on the reverse. **Brilliant Uncirculated**. (125-175)

1259 **YORKSHIRE. Huddersfield.** Halfpenny, 1793. View of *EAST INDIA HOUSE*. Rv. The Grocer's Arms, griffin supported and camel crested, *GOD GRANT GRACE* on ribbon below. Lettered edge, *PAYABLE AT IOHN DOWNINGS HUDDERSFIELD*. DH 15. A few light marks over brown surfaces. About Uncirculated, with claims to a higher grade. (100-150)

1260 **Hull.** Halfpenny, 1791. An equestrian statue of William III, *GULIELMUS TERTIUS REX. MDCLXXXIX*. Rv. Shield of Arms between oak branches. Lettered edge. DH 21. Lovely and lustrous acorn brown patina. **Brilliant Uncirculated.** (100-150)

1261 Halfpenny, 1791. Ship sailing r., branches beneath. Rv. Shield of Arms between oak branches. Lettered edge, *PAYABLE IN HULL AND IN LONDON*. DH 22. Brown and faded red surfaces host a few trivial freckles. **Brilliant Uncirculated.** (100-150)

1262 Halfpenny, 1794. Ship sailing, *PRO BONO PUBLICO*. Rv. Shield of Arms between oak branches. Lettered edge, *CURRENT EVERY WHERE*. DH 23. Brown. About Uncirculated, perhaps better. (75-100)

1263 **Leed's, Brownbill's.** Halfpenny, 1793. Bust of Bishop Blaze r., *SUCCESS TO THE YORKSHIRE WOOLLEN MANUFACTORY*. Rv. View of Leeds Cloth Hall. Lettered edge. DH 37. Lustrous brown surfaces manifest hints of steel blue and mauve iridescence. **Brilliant Uncirculated.** (100-150)

1264 Halfpenny, 1793. Bust of Bishop Blaze r., as last, but wool-comb is at an acute angle to the legend. Rv. View of Leeds Cloth Hall. Lettered edge, *PAYABLE. AT. H. BROWNBILL'S. SILVERSMITH*. DH 41. Brown. About Uncirculated. (75-100)

1265 **Paley's.** Halfpenny, 1791. Full-length figure of Bishop Blaze and a lamb, *ARTIS NOSTRAE CONDITOR*. Rv. Owl crested shield of Arms. DH 51. Lustrous brown patina displays iridescent hues of steel blue, peach, and amethyst. **Brilliant Uncirculated.** (100-150)

1266 **York.** Halfpenny, 1795. View of a cathedral, *YORK. 1795*. Rv. View of *CLIFFORD'S TOWER A.D. 1100*. Lettered edge, *YORK BUILT A.M. 1223. CATHEDRAL REBUILT A.D. 1075*. DH 63. Faded red and brown surfaces. **Brilliant Uncirculated.** (125-175)

WALES



Lot No. 1267

1267 **NORTH WALES.** Halfpenny, 1793. Druid head l., surrounded by oak branches. Rv. Cipher 'RNG,' *NORTH WALES HALFPENNY*. Lettered edge, *CURRENT EVERY WHERE*. DH 1d. Shimmering brown lustrous surfaces. **Brilliant Uncirculated.** (100-150)

1268 **SOUTH WALES.** Farthing, 1793. Laureate head r. Rv. Prince of Wales Crest on Shield of Arms between sprigs of flowers, *PRO BONO PUBLICO*. Plain edge. DH 29. The usual striking weakness in the centers. Brown. Extremely Fine, with claims to a higher grade. (75-100)

SCOTLAND



Lot No. 1269

1269 **LANARKSHIRE. Glasgow.** Halfpenny, 1791. Arms of Glasgow, *LET GLASGOW FLOURISH*. Rv. Reclining river god leaning on urn marked *CLYDE*. Lettered edge, *PAYABLE AT THE HOUSE OF GILBERT SHEARER & CO*. DH 2. Appealing brown surfaces unhindered by detractors. **Brilliant Uncirculated.** (125-175)

1270 Halfpenny, 1791. Types as last, but initials *F.A.* under date. Lettered edge, *PAYABLE IN LANCASTER LONDON OR BRISTOL*. DH 4. Somewhat lustrous light brown. The centers not fully struck up, as usual. About Uncirculated. (75-100)

1271 **Harrison's.** Halfpenny, 1796. Cipher 'HH' with a small ornament above and below. Rv. An anchor divides the date, *H. HARRISON ST LEONARDS EDIN.* DH 20. Two tone brown. **Brilliant Uncirculated**, or nearly so. (100-150)

1272 **Hutchison's.** Halfpenny, 1790. St. Andrew holding his cross between thistles. Rv. Arms of Edinburgh with anchor crest between thistles. Lettered edge. DH 24. Lustrous chestnut brown, hints of faded red and steel blue. Choice About Uncirculated. (100-150)



Lot No. 1273

1273 Halfpenny, 1790. Types as last, but point of cross points to l. foot of 'A'. Rv. No bands on anchor stock crest above Arms of Edinburgh. DH 25. Red and brown. Scarce. **Brilliant Uncirculated.** (150-200)

1274 Halfpenny, 1790. St. Andrew holding cross between thistles, cross points to center of 'A'. Reverse and edge as last. DH 27. Lustrous sorrel brown toning. About Uncirculated. (100-150)

1275 Halfpenny, 1790. Similar St. Andrew type, but point of cross to r. limb of 'A'. Reverse and edge as last. DH 28. Lustrous brown surfaces. **Brilliant Uncirculated**, or nearly so. (100-150)

- 1276 **SCOTLAND. Hutchison's.** Halfpenny, 1792. St. Andrew holding cross, the top r. of cross points to end of the 'L', the middle leaf to the period. Rv. Thistle bud points to the end of the second 'N'. DH 44. Mostly red lustrous surfaces. **Brilliant Uncirculated.** (150-200)

- 1277 Halfpenny, 1792. St. Andrew with cross, types as last, but struck on the usual copper planchet. DH 45. Lustrous olive-brown patination reveals a few spots. **Brilliant Uncirculated.** (100-150)

- 1278 **NOT LOCAL.** Farthing size token, No date. *GROCE & WINE MERCHANT.* Rv. Tea chest between two sugar loaves, *TEAS GROCERIES & SPICERIES.* DH 3. Attractive and lustrous light brown surfaces exhibit blue and violet iridescent highlights and a single faint obverse pinscratch. **Brilliant Uncirculated.** (100-150)

IRELAND

- 1279 **DUBLIN. B.O.B.** Halfpenny, No date. A spinning wheel, *BY+ LABOUR+ ONLY+ WE+ PROSPER+.* Rv. *BOB* cipher, *HOUSE. OF. INDUSTRY. HALFPENNY.* DH 27. Acorn brown toning. About Uncirculated. (100-150)

- 1280 **Fyan's.** Halfpenny, 1794. Justice standing, *FOR THE HONOR AND USE OF TRADE.* Rv. A sugar loaf and a bottle labelled *BRANDY, TALBORT FYAN GROCER POOLBEG STREET DUBLIN.* Lettered edge, *PAYABLE AT DUBLIN CORK OR DERRY.XX.* DH 308a. Oak brown. Choice Extremely Fine. (100-150)

- 1281 Halfpenny, 1794. Seated female leaning upon anchor, *MAY IRELAND EVER FLOURISH.* Rv. Sugar loaf and bottle of *BRANDY,* as last. Lettered edge, *MANUFACTURED BY W. LUTWYCHE BIRMINGHAM.* DH 309. Glossy bronze-brown surfaces. The usual strike. **Brilliant Uncirculated.** (100-150)



Lot No. 1282

- 1282 **H.S. & Co.** Halfpenny, 1795. Crest of the Prince of Wales, *PAYABLE. AT. DUBLIN. CORK. OR. LIMERICK.* Rv. *HS & Co* cipher within detailed oak wreath. DH 325. Red and brown. **Brilliant Uncirculated.** (175-250)

- 1283 Halfpenny, 1795. Crest of the Prince of Wales, legend as last. Rv. Crowned bust r. of *BRYEN BOIROIMHE KING OF MUNSTER.* DH 331. Splendid bronze-brown lustrous surfaces. **Brilliant Uncirculated.** (175-250)

- *1284 **M.F.W.** Halfpenny, 1794. A figure of Hope standing, supporting an anchor, *PROSPERITY TO IRELAND.* Rv. *MFW* cipher, *INCORPORATED BY ACT OF PARLIAMENT.* Lettered edge. DH 346. Sorrel brown toning. About Uncirculated. (150-200)

- 1285 **Parker's.** Halfpenny, 1794. Seated female leaning on anchor, and holding cornucopia, *MAY IRELAND EVER FLOURISH.* Rv. View of a register stove. Lettered edge. DH 351. Lustrous oak brown patina. Choice About Uncirculated. (75-100)

- 1286 Halfpenny, 1795. Types as last, but different date and lettered edge, *PAYABLE IN LANCASTER LONDON OR BRISTOL.* DH 352b. Glossy, lightly burnished, oak brown surfaces, and a couple spots. About Uncirculated. (75-100)

- 1287 **MUNSTER.** Halfpenny, No date. Crowned bust r. of *BRYEN BOIROIMHE KING OF MUNSTER.* Rv. A wheat sheaf and sickle between two doves. Plain edge not in collar. DH 2a. Appealing brown surfaces, subtle multi-colored iridescent hues on the central reverse. **Brilliant Uncirculated.** (100-150)



Lot No. 1288

- 1288 **WICKLOW. Cronebane.** Halfpenny, 1789. Bishop bust r., *CRONEBANE HALFPENNY.* Rv. Shield of Arms with windlass crest, *ASSOCIATED IRISH MINE COMPANY.* DH 18. Gorgeous mahogany patination, razor sharp strike, and glassy fields. **Choice Bronzed Proof.** (200-300)

- 1289 Halfpenny, 1789. Similar bishop bust r. Rv. Arms, *ASSOCIATED IRISH MINERS ARMS.* Lettered edge, *PAYABLE IN LONDON BRISTOL & LANCASTER.* DH 48b. Brown surfaces exhibit abundant lustre. About Uncirculated. (75-100)



Lot No. 1290

- 1290 Halfpenny, 1789. Shield of Arms with windlass crest, *ASSOCIATED IRISH MINERS ARMS.* Rv. *HIBERNIA* seated l., leaning on harp. Lettered edge, *PAYABLE AT THE WAREHOUSE LIVERPOOLXXX.* DH 75. Glossy auburn patination. Diagnostic die bulge across the central reverse. About Uncirculated. (150-200)



1182



1193



1199



1209



1210



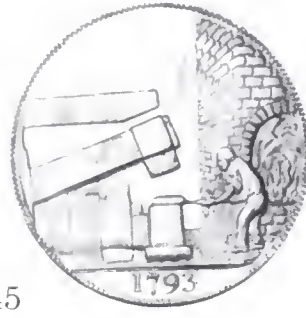
1215



1220



1245



1248



1284



1296AU



1297AU



1304AU



1311AU



1316AU



1318AU



1367AU



Consignment Sequoia

WORLD GOLD COINS

EUROPE



Lot No. 1291

- 1291 **ALBANIA. Zog I, 1928-1939.** 50 Franga Ar, 1938 R. 10th Anniversary of Reign. Head r. Rv. Arms on mantle. KM 25. Prooflike with light hairlines. Borderline Mint State, one of only 600 struck. **Brilliant Uncirculated.** (1,000-1,250)



Lot No. 1292

- 1292 **AUSTRIAN STATES. Salzburg. Hieronymus von Colloredo-Waldsee, 1772-1803.** Ducat, 1782 M. 1,200th Anniversary of Archbishopric, Robed bust r, Rv. Peristyle temple. Fr.781. Semi-reflective fields. Extremely Fine. (900-1,000)

ATTRACTIVE ¼ CHAISE D'OR



Lot No. 1293

- 1293 **BELGIUM. Flanders. Louis de Male, 1346-1384.** ¼ Chaise d'or, n.d. Ruler enthroned. Rv. Cross fleury in frame. Fr.98. Splendid medieval style. Choice About Uncirculated. (900-1,000)

- 1294 ¼ Chaise d'or. A second example. **Scarce.** Somewhat oblong and some typical weakness of strike. Extremely Fine. (800-900)

DESIRABLE 1930 DANZIG 25 GULDEN



Lot No. 1295

- 1295 **DANZIG, Freie Stadt. 1919-1939.** 25 Gulden, 1930. Neptune from the fountain in the Brunnen Langemarkt. Rv. Lion-supported shield. J.D 11, KM 150. Tiny scratch, carbon spot before trident. **Brilliant Uncirculated.** (7,500-8,000)

This coin had the same specifications as the British Sovereign. 4,000 pieces were struck in Berlin but the issue was never officially released, but a few were presented to highly placed Nazi leaders to celebrate the annexation of the erstwhile Free City by the Reich on Sept. 1, 1939.

- *1296 **DENMARK. Christian VII, 1766-1808.** Courant Ducat or 12 Mark, 1785 DCL W. Altona. Bust r. in peruke. Rv. Crown, value. KM 641.4. **Brilliant Uncirculated.** (900-1,000)
- *1297 **FINLAND. Grand Duchy under Russia.** 20 Markkaa, 1878 S. Imperial Eagle. Rv. Value. KM 9.1. Much lustre. **Brilliant Uncirculated.** (175-200)
- 1298 20 Markkaa, 1891 L. Types as above. KM 9.2. Light bagmarks. **Brilliant Uncirculated.** (125-150)
- 1299 10 Markkaa, 1878 S. Types as above. KM 8.1. Much lustre. **Brilliant Uncirculated.** (70-90)
- 1300 10 Markkaa, 1879 S. Types as above. **Brilliant Uncirculated.** (70-90)
- 1301 10 Markkaa, 1881 S. Types as above, lustrous fields show a tic or two. **Brilliant Uncirculated.** (70-90)
- 1302 10 Markkaa, 1882 S. Types as above. Bright lustre. **Brilliant Uncirculated.** (70-90)
- 1303 10 Markkaa, 1913 S. Types as above. Planchet defect as made at denticles above crown. **Brilliant Uncirculated.** (70-90)

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FRANCE

*1304 **Charles VII, 1422-1461.** Ecu d'or, n.d. Montpellier. Crowned Arms flanked by crowned lis. Rv. Cross fleury in quadrilobe, crowns in angles. Fr.307, Laf.510a. About Extremely Fine. (800-1,100)

SPLENDID DOUBLE HENRI D'OR



Lot No. 1305

1305 **Henri II, 1547-1559.** 2 Henri d'or, 1559 A. Paris. Armored bust r. Rv. Cruciform H's with lis and crescents in angles. Fr.367. Bold strike on a virtually round flan. About Uncirculated. (3,500-4,500)

OUTSTANDING TOULOUSE 1690 HALF LOUIS



Lot No. 1306

1306 **Louis XIV, 1643-1715.** ½ Louis d'or á l'écu, 1690 M. Toulouse. Sun. Old head r. Rv. Crowned shield. Gad.250, KM 278.10. Here is a rare Mint, and a coin in a delightful state of preservation. **Brilliant Uncirculated.** (1,500-2,000)

GERMANY and GERMAN STATES

RARE LUDWIG IV CHAISE D'OR



Lot No. 1307

1307 **BAVARIA. Ludwig IV, 1314-1347, Roman Emperor, 1328.** Chaise d'or, n.d. Crowned ruler with sword on Gothic throne, title *ROMANORVM IMP.* Rv. Cross fleury in quadrilobe. Fr.176. Extremely Fine. (1,400-1,600)

VERY SCARCE WILDMAN DUCAT



Lot No. 1308

1308 **BRUNSWICK-WOLFENBÜTTEL. Ludwig Rudolf, 1714-1735.** Ducat, 1733 BID. Ludwig Rudolf bust r. Rv. Wildman holding tree, and supporting crowned Arms. Fr.683, KM 843. **Very scarce.** Bright and Choice Extremely Fine. (1,500-1,750)

1309 **FRANKFURT. Freie Stadt.** Ducat, 1634. Crowned City Eagle in oval cartouche. Rv. Tablet with inscription. Fr.972. Extremely Fine. (700-800)

CHARLES VII 1742 CORONATION DUCAT



Lot No. 1310

1310 **Medallic Coronation Ducat, n.d. (1742).** 3.53 grams. By Johann Leonhard Oexlein. Laureate head r. of ill-fated Duke of Bavaria upon his coronation as Holy Roman Emperor. Rv. Brilliant sun over landscape, aloe plant in foreground, Latin *He Restores Day after Darkness.* J-F 1922, Förcher 276, Witt.1884. Prooflike surfaces with scattered hairlines. Extremely Fine. (800-900)

*1311 **NÜRNBERG.** 2 Ducats, 1717. Martin Luher bust r. by Christian Wermuth. Rv. Reformation Bicentenary inscription, Re-establishment of Pure Gospel. Whiting 217. Faint crease. Choice About Uncirculated. (600-700)

SPARKLING PFALZ RHINE GOLD DUCAT



Lot No. 1312

1312 **PFALZ. Karl Theodor, 1743-1799.** Rhine Gold Ducat, 1763. Draped bust r. Rv. Mannheim city view, *Thus Shine the Banks of the Rhine.* Fr.2037. Delightful gleaming yellow gold. **Brilliant Uncirculated.** (2,000-2,250)

1313 **PRUSSIA. Wilhelm I, 1860-1888.** 10 Mark, 1872 A. Head r. Rv.1. KM 502. Deep yellow gold. **Choice Brilliant Uncirculated.** (120-140)

1314 10 Mark, 1873 A. Types as above. **Choice Brilliant Uncirculated.** (120-140)

ATTRACTIVE STOLBERG STAG DUCAT



Lot No. 1315

1315 **STOLBERG-WERNIGERODE. Christian Ernst, 1710-1771.** Ducat, 1768 EFR. Armored bust r. Rv. Stolberg stag l. Cr.16. Some light scratches on reverse. **Extremely Fine.** (800-1,000)

*1316 **STRASSBURG. Bishopric.** Florin, n.d. (Ca.1600). Madonna and Child enthroned, arms outstretched. Rv. Orb in septagon. Fr.234. Deep yellow gold, excellent strike with a tiny edge crack. **Very Fine.** (700-800)

WÜRZBURG ST. CHRISTOPHER 2 DUCAT



Lot No. 1317

1317 **WÜRZBURG. Bishop Christoph Franz, 1724-1729.** 2 Decat, n.d. Robed bust r. Rv. St. Christopher carrying Christ Child. Fr.3696. Boldly lustrous. **Choice Extremely Fine.** (2,250-2,500)

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AUCTION INFORMATION

GREAT BRITAIN

*1318 **Henry VI, 1st Reign, 1422-1461.** ½ Noble. Mm. Lys. London. King on ship with sword and shield, annulet by sword arm. Rv. Ornamental cross in Gothic frame with lions and crowns in angles. S.1805. Edge crack at lower rim. **Extremely Fine.** (800-900)

VICTORIA'S RARE 'ANSELL' SOVEREIGN



Lot No. 1319

1319 **Victoria, 1837-1901.** Sovereign, 1859. Graceful young head with an additional raised line on the lower part of the hair ribbon. The so-called 'Ansell' ribbon. S.3852E. **Extremely Fine. Rare.** (1,000-1,250)

Struck from a parcel of Gold received from Australia. The metal was found to be unsuitable for coinage, as very small amounts of antimony, lead and arsenic alloyed with it made it brittle. Mr. G.F. Ansell, a Mint engineer, devised a process by which it could be used. Rated R-5.

1320 Sovereign, 1860. Types as above. **Nice Extremely Fine.** (200-225)

ITALY and ITALIAN STATES

1321 **KINGDOM. Vittorio Emanuele II, 1861-1878.** 20 Lire, 1863 T BN. Turin. Head l. Rv. Arms. KM 10.1. Bagmarks. **Brilliant Uncirculated.** (100-125)

CHOICE NAPLES SALUTO D'ORO



Lot No. 1322

1322 **NAPLES. Casa d'Angiò. Carlo I, 1266-1285.** Saluto d'oro. Arms, crescent and stars above, stars and rosettes in fields. Rv. Annunciation scene. As Cag.3 but apostrophe also after 'L' of 'IERLM'; Fr.808. Sharply struck at centers. About as Struck. **Choice About Uncirculated.** (1,500-2,000)

RARE ALFONSINO D'ORO



Lot No. 1323

1323 **NAPLES. Alfonso I, 1442-1458.** Alfonsino d'oro, n.d. Arms of Naples-Catalonia. Rv. Armored knight charging r. 5.23 grams (1½ Ducats). Fr.815 (Fr.816 does not exist), De Mey 1602. Here is a coin combining the most spirited design with an exquisite strike. **Rare.** About Uncirculated. (3,500-4,000)

CLASSIC CARLO V DUCAT



Lot No. 1324

1324 **Carlo V, 1519-1556.** Ducat, n.d. Laureate head r. in Roman style. Rv. Imperial Eagle, Arms of Habsburg domains. Fr.834. Extremely Fine. (1,600-1,800)

NETHERLANDS

- 1325 **Willem III, 1849-1890.** 10 Gulden, 1875. Old head r. Rv. Date over crowned Arms, KM 105. **Brilliant Uncirculated.** (80-100)
- 1326 10 Gulden, 1877. Date under crowned Arms. KM 106. **Brilliant Uncirculated.** (80-100)
- 1327 10 Gulden, 1889. Types as above. **Brilliant Uncirculated.** (90-110)

NORWAY

- 1328 **Oscar II, 1872-1907.** 20 Kroner, 1886. Bust r. Rv. Crowned shield in oak spray. KM 355. **Choice Brilliant Uncirculated.** (240-260)
- 1329 20 Kroner, 1902. Types as above. **Choice Brilliant Uncirculated.** (240-260)



Lot No. 1330

1330 10 Kroner, 1877. Types as above. KM 358. **Very scarce** 2-date denomination. Some hairlines in fields. **Brilliant Uncirculated.** (700-800)

PORTUGAL



Lot No. 1331

- 1331 **Joao VI, 1799-1826.** Peça, 1824. Laureate draped bust r. Rv. Crowned shield on armillary sphere. KM 364. Exceptional lustre and strike. Pleasing reflective fields. Elusive this nice. **Choice Brilliant Uncirculated.** (900-1,000)
- 1332 **Maria II, 1834-1853.** 2,500 Reis, 1851. Bust l. Rv. Crowned and draped Arms. KM 487. Small obverse diebreak at rim. Reverse center somewhat weakly struck. Extremely Fine. (250-300)
- 1333 **ROMANIA. Carol I, King, 1881-1914.** Bronze Pattern 50 Lei, 1906. 40th Anniversary of reign, A. Michaux design normally struck in Gold. Uniformed bust l. Rv. Prince Carol on horse. KM Pn142. A few hairlines, red-brown toning. **Brilliant Uncirculated.** (550-650)

SWEDEN

- 1334 **Oscar II, 1872-1907.** 20 Kronor, 1873 ST. Head r. Rv. Arms on mantle, without Vasa shield at center. KM 733. **Brilliant Uncirculated.** (180-200)
- 1335 20 Kronor, 1874 ST. Types as above. **Brilliant Uncirculated.** (160-180)
- 1336 20 Kronor, 1875 ST. Types as above. **Brilliant Uncirculated.** (160-180)



Lot No. 1337

- 1337 20 Kronor, 1876 ST. Types as above, a scarcer date. **Brilliant Uncirculated.** (450-550)
- 1338 20 Kronor, 1876 EB. Head r., 'O' in title. Rv. Vasa Arms at center. KM 744. **Brilliant Uncirculated.** (160-180)
- 1339 20 Kronor, 1877 EB. Head r., 'OCH' in title. Rv. Arms on mantle, Vasa shield at center. KM 748. **Brilliant Uncirculated.** (160-180)
- 1340 20 Kronor, 1879 EB. Types as above. **Brilliant Uncirculated.** (160-180)
- 1341 20 Kronor, 1881 EB. Types as above. **Brilliant Uncirculated,** near Choice. (300-350)
- 1342 20 Kronor, 1884 EB. Types as above. **Brilliant Uncirculated.** (160-180)

- 1343 **SWEDEN. Oscar II.** 20 Kronor, 1886 EB. Types as above. **Brilliant Uncirculated.** (160-180)
- 1344 20 Kronor, 1887 EB. Types as above, low mintage date. **Choice Brilliant Uncirculated.** (340-380)
- 1345 20 Kronor, 1889 EB. Types as above. **Brilliant Uncirculated.** (160-180)
- 1346 20 Kronor, 1890 EB. Types as above. **Brilliant Uncirculated.** (160-180)
- 1347 20 Kronor, 1895 EB. Types as above, somewhat prooflike. **Brilliant Uncirculated.** (160-180)
- 1348 20 Kronor, 1898 EB. Types as above. **Brilliant Uncirculated.** (160-180)
- 1349 20 Kronor, 1899 EB. Types as above. **Brilliant Uncirculated.** (160-180)
- 1350 10 Kronor, 1873 ST. Head r., 'O' in title. Rv. Arms on mantle without Vasa badge at center. KM 732. **Brilliant Uncirculated.** (80-100)
- 1351 10 Kronor, 1876 ST. Types as above. **Brilliant Uncirculated.** (80-100)
- 1352 10 Kronor, 1894 EB. 'OCH' in title. Rv. Arms with Vasa badge at center. KM 743. **Brilliant Uncirculated.** (100-110)

SWITZERLAND

ADORATION OF MAGI 2 DUCATS



Lot No. 1353

- 1353 **BASEL.** 2 Ducats, n.d. (1680-1700). City view with river. Rv. Three Magi presenting gifts to infant Jesus. Fr.85. Lovely style, charming Scriptural design. Choice About Uncirculated. (1,800-2,200)

- 1354 **CONFEDERATION.** 20 Francs, 1883. Helvetia head l, Rv. Arms. KM 31.1. Reeded edge, yellow gold. **Brilliant Uncirculated.** (100-110)
- 1355 20 Francs, 1886. Types as above, distinctly red gold. KM 31.3. Lettered edge. **Brilliant Uncirculated.** (100-110)
- 1356 10 Francs, 1911 B. Vreneli bust. Rv. Cross in rays. KM 36. Scarcest day of a short-lived type. **Brilliant Uncirculated.** (300-350)
- 1357 10 Francs, 1913 B. Types as above. **Brilliant Uncirculated.** (80-100)
- 1358 10 Francs, 1915 B. Types as above. **Brilliant Uncirculated.** (80-100)

THE AMERICAS

ARGENTINA

DATE RUN OF GOLD ARGENTINOS



Lot No. 1359

- 1359 Argentino (5 Pesos), 1882. Liberty head l. by Oudiné. Rv. Arms of Republic. KM 6. Rich lustre, bagmarks. About Uncirculated. (110-120)
- 1360 Argentino, 1883. Types as above. Extremely Fine. (100-110)
- 1361 Argentino, 1884. Types as above. Extremely Fine. (100-110)
- 1362 Argentino, 1885. Types as above. Extremely Fine. (100-110)
- 1363 Argentino, 1886. Types as above. Extremely Fine. (100-110)
- 1364 Argentino, 1887. Types as above. About Uncirculated. (110-120)
- 1365 Argentino, 1888. Types as above. About Uncirculated. (110-120)

LOVELY 1846 DIEZ I SEIS PESOS



Lot No. 1366

- 1366 **COLOMBIA. Republica de la Nueva Granada.** 16 Pesos, 1838 RS. Bogotá. Diademed bust of Liberty. Rv. Arms. KM 94.1. A well detailed strike is highlighted by a blush of reddish toning in open areas. Choice About Uncirculated. (800-900)
- *1367 **GUATEMALA. Republic.** 10 Pesos, 1869 R. Carrera head r. as Founder. Rv. Arms in laurel wreath, radiant sun above. KM 193. Lustrous and attractive. About Uncirculated. (500-600)

ASIA, AFRICA, and the PACIFIC

- 1368 **AUSTRALIA. Victoria, 1837-1901.** Sovereign, 1883 M. Young head. Rv. Crowned Shield. KM 6. Attractive lightly toned surfaces. Very Fine. (200-300)

WORLD CROWNS and MINORS

EUROPE

AUSTRIA - H. R. E.

- 1369 **Archduke Ferdinand, 1564-1595.** Taler, n.d. Hall. Half-length armored ruler r. Rv. Crowned shield in Golden Fleece, legend *BVRGUNDIAE*. Dav.8097. Toned light violet-gray. Choice About Uncirculated. (200-250)
- *1370 **Ferdinand II, 1619-1637.** Taler, 1620. Klagenfurt. Crowned bust r. in ruff. Rv. Imperial Eagle with Arms on breast, tiny Carinthian Arms below; legend ends 'EC'. Dav.3114 var. Toned purple-gray. Typical minor weakness around the periphery. Extremely Fine. (400-500)
- 1371 **Charles VI, 1711-1740.** Taler, 1735. Vienna. Armored laureate bust r. Rv. Crowned Imperial Eagle. Dav.1037. Nice Extremely Fine. (300-400)

FRANCE



Lot No. 1372

- 1372 **FIRST EMPIRE. Napoleon I, 1804-1815.** 2 Francs, 1808 A. Laureate head r. Rv. *REPUBLIQUE*. 2-year type of Paris Mint. KM 684.1. Steel peripheral toning. **Brilliant Uncirculated** or virtually so. (600-700)
- 1373 **FRENCH PROVINCES. LORRAINE. Charles III, 1545-1608.** Teston, n.d. Crowned boy's bust r. Rv. Crowned Arms. Boud.1527. Light flan ripples in obverse field. Toned Very Fine. (150-200)

GERMANY and GERMAN STATES

- 1374 **Study Group of 4 Box Talers.** Fine to Choice Very Fine. **AUGSBURG.** Taler, 1641. Emperor Ferdinand III. Rv. City view; **BRUNSWICK-LÜNEBURG.** Christian Ludwig. Taler, 1664 LW; **PRUSSIA.** Wilhelm I. 5 Mark, 1874 B; **SAXONY.** August. Taler, n.d. Prussian piece is hinged, companions pop open. Fascinating, hand-crafted Box Talers. 4 pieces. (1,250-1,500)
- 1375 **BRUNSWICK-WOLFENBÜTTEL. Karl I, 1735-1780.** 12 Marien Groschen, 1760 IBH. Wildman. Rv. Value in circle. KM 867. Reflective silver with some clear gold. **Brilliant Uncirculated.** (240-260)
- 1376 **HAMELN. Stadt.** Mariengroschen, 1546. Madonna and Child. Rv. City emblem. Billon, bold silver surfaces. A fascinating coin of city famed for the legend of the "Pied Piper." **Brilliant Uncirculated.** (150-200)
- 1377 **HOHENZOLLERN. Friedrich Wilhelm IV, 1849-1861.** 1 Gulden, 1852 A. Bare head r. as King of Prussia, ruler of Hohenzollern Hechingen and Sigmaringen after 1848-49 revolutions. Rv. Value in oak. KM 5, Jaeger 23. Gold and steel toning. About Uncirculated. (175-225)

- 1378 **LÜNEBURG. Ducal Guelph Mint. Wilhelm, 1195-1213.** Bracteate, n.d. .58 gram. Lion passant l. Slg. Bonhoff 77, Fiala 276. Finely struck. Choice Extremely Fine. (140-160)
- 1379 **MAGDEBURG. Archbishopric. Wilbrand von Käfernburg, 1235-1254.** Bracteate, n.d. .76 gram. Bishop seated with crozier and scepter. Slgn. Hauswaldt 137, Bonhoff 738, Berger 1638. Iridescent blue toning. Choice Extremely Fine. (130-160)
- 1380 **Administrator Joachim Friedrich v. Brandenburg, 1566-1598.** Taler, (15)92. Armored half-figure r. with scepter. Rv. Tri-crested multi-fold Arms, BM above. Dav.9444. Some weakness in peripheries. **Scarce.** Choice Very Fine. (550-600)
- 1381 **MECKLENBURG-STRELITZ. Friedrich Wilhelm, 1860-1904.** Taler, 1870 A. Berlin. Head l. Rv. Crowned Arms in Garter. Dav.732, KM 100. Final coinage before German unification. **Brilliant Proof.** (350-450)
- 1382 **POMERANIA. Swedish Rule. Charles XI, 1660-1697.** 2/3 Taler, 1690 ILA. Armored bust r. Rv. Helmeted wildmen, 9-fold Arms. Dav.766, Ahlström 103-19. Faint porosity. Extremely Fine or better. (175-225)
- 1383 **Adolf Friedrich, 1751-1771.** 1/24 Taler, 1763 IDL. Monogram, date. Rv. *Nach dem Leip. Fuss.*, value. KM 417.2. Extremely Fine. (75-100)
- 1384 **PRUSSIA-BRANDENBURG. Friedrich Wilhelm, 1640-1688.** 1/3 Taler, 1671 TT. Königsberg. Laureate bust r., ribbon tie near hair. Rv. Crowned Arms, with crown dividing date. KM 390 (date not listed). Well-struck Choice About Uncirculated. (200-250)
- 1385 **Friedrich II, 1740-1786.** 1/24 Taler, 1753 G. Stettin. Crowned monogram. Rv. 5-line value. Uneven lustre. **Uncirculated.** (75-100)

AN ELUSIVE WILHELM I DOUBLE VEREINSTALER



Lot No. 1386

- 1386 **Wilhelm I, 1861-1888.** 2 Taler, 1866 A. Large head r. Rv. Prussian Eagle with scepter and orb. Dav.783, KM 496. Bold silver lustre, a few hair-lines. **Brilliant Uncirculated.** (1,500-1,800)

A SECOND CHOICE DOUBLE VEREINSTALER

- *1387 **Wilhelm I.** 2 Taler, 1870 A. Types as above. Prooflike reflectivity joins a meticulous strike to create exceptional visual appeal. **Brilliant Uncirculated** and Choice. (2,000-2,500)

The first coin was struck in the year of Prussian victory in the Seven Weeks War that drove Austria out of the German Confederation; the second in the year of the Franco-German War that cost Napoleon III his throne.

RARE 1880 A PROOF 2 MARK



Lot No. 1388

- 1388 2 Mark, 1880 A. Old head r. Rv.1. KM 506. A low mintage business strike date, distinctly rare in Proof. A few light hairlines. **Brilliant Proof.** (1,600-1,800)

HANDSOME REUSS-SCHLEIZ 1763 TALER



Lot No. 1389

- 1389 **REUSS-SCHLEIZ. Heinrich XII, 1744-1784.** Taler, 1763. Armored bust l. Rv. 4-fold Arms, celebratory legend on Peace of Hubertusburg, *AUF KRIEGES LAST FOLGT RUH UND RAST*, From War's end follow Calm and Rest. Dav.2640. Rich lustre dashes of old gold. **Brilliant Uncirculated.** (1,300-1,500)
- 1390 **ROSTOCK. Stadt.** 1/16 Taler, 1628. Griffin rampant. Rv. Value as 16.VEN/ REICHS/TALER/ date. Grimm 366 var. Lustrous. About Uncirculated. (140-160)
- 1391 1/16 Taler, 1630. General types as above, similarly crude planchet. Grimm 370. Choice Extremely Fine. (90-110)
- 1392 **SAXONY. Margraviate of Meissen. Wilhelm I, 1381-1407.** Kreuzgroschen, n.d. Freiberg. Lion rampant, cross l. Rv. Cross fleury in Gothic frame. Krug 360 10 About Extremely Fine. (80-100)

HISTORIC 1512 DOUBLE GULDENGROSCHEN

- *1393 **Ernestine Line. Friedrich the Wise, 1486-1525.** On his General Statthaltship. 2 Guldengroschen, 1512. High relief bust r. in broad border, four shields dividing *FRID DVX: SAX - ELECT: IMPER' - QVE LOCVM TE - NES: GENERAL.* Incuse date behind head as Davenport plate. Rv. Single-headed Eagle with scalloped halo, titles of Maximilian as King of the Romans. Dav.9700, Schulten 3018. A remarkable and desirable portrait piece of Luther's protector. **Extremely Fine.** (7,000-8,000)

- 1394 **Friedrich III, Johann and Georg, 1507-1525.** Zinsgroschen, n.d. Bucholz. Helm obverse and reverse. Schulten 3008, Mers.404, Kohl 44. Small edge crack. Toned About Uncirculated. (75-100)

- 1395 **Friedrich August I, 1694-1733.** 1/12 Taler, 1704. Crowned Arms in wreath. Mers.1637, Kohl 402. Tiny spot of residue. **Uncirculated.** (90-120)

- *1396 **KINGDOM. Albert, 1873-1902. Bronze Medallie 5 Mark, 1889 E.** 800th Anniversary House of Wettin. Coinage head r. Rv. Saxony enthroned. Jaeger 123a, *Denkmünze 2. Klasse*, awarded for meritorious participation in celebration. Three small digs in l. obverse field. Rich mahogany, subdued lustre. **Uncirculated.** (450-500)

- 1397 **SAXE-GOTHA-ALTENBURG. Friedrich II, 1691-1732.** 4 Groschen (1/8 Taler), 1730. Bicentenary of Augsburg Confession. Draped bust r. Rv. *IVBILEVM/ II/ CONFESSIONIS/ AVGVSTAN.* Whiting 443. Choice About Uncirculated, essentially Mint State. (150-200)

MINT STATE SCHAUMBURG-LIPPE HALF TALER



Lot No. 1398

- 1398 **SCHAUMBURG-LIPPE. Georg Wilhelm, 1787-1860.** 1/2 Taler, 1821. Young head l. with long truncation l. Rv. Value and date. Cr.44. Splendid silver-white lustre, the very definition of Mint State. **Choice Brilliant Uncirculated.** (800-900)
- 1399 **STRALSUND. Stadt.** Kreuzgroschen, 1612. Broad arrow from City Arms. Rv. Cross. Bratring 26. Much silver lustre. About Uncirculated. (140-160)



Lot No. 1400

- 1400 **WOLGAST. Swedish Suzerainty.** 1/2 Taler, 1633. Death of Gustaf II Adolf at Lützen. Rv. Warrior-king in triumphal chariot, *I Triumph even in Death*. KM M2. Largesse money scattered at King's funeral procession in this Baltic port. Very Fine. (700-800)



Lot No. 1401

- 1401 **GREAT BRITAIN. Victoria, 1837-1901.** Crown, 1845. Young head l. Rv. Crowned shield. S.3882. Edge ANNO REGNI VIII *. Hints of delicate gray and gold toning. Choice About Uncirculated. Very scarce thus. (900-1,000)

ITALY and ITALIAN STATES



Lot No. 1402

- 1402 **MILAN. Galeazzo Maria Sforza, 1466-1476. Fifth Duke.** Testone, n.d. Circle, bust r., *globetto*, circle-dot behind. Rv. Arms, crest 'Serpent vorant an infant.' CNI 57 (VIII:12). Splendid Renaissance portrait, boldly struck. Choice Extremely Fine. (500-600)
- 1403 **PAPAL STATES. Clement XII, 1730-1740.** 1/2 Scudo, Anno IV (1724). Arms. Rv. Latin *FRVSTRA/ VIGILAT/ QVI/ CVSTODIT*. Arms of Cardinal Colonna. KM 801. Fascinating ovoid planchet, some deep toning around reliefs. About Uncirculated. (350-400)
- 1404 **SARDINIA. Carlo Emanuele, 1580-1630.** Vercelli. Fiorino, 1629 V. Armored bust r. in ruff. Rv. Crowned Arms in Collar of Annunziata. Biaggi 549. Crude planchet. Choice About Uncirculated. (400-500)

- 1405 **TWO SICILIES. Ferdinando II, 1830-1859.** Piastra of 120 Grana, 1857. Bearded head r. Rv. Crowned shield. Cr.153c. Brilliant Uncirculated. (100-150)

RARE BATENBURG DAALDER



Lot No. 1406

- 1406 **NETHERLANDS. Batenburg.** Daalder, 1559. Half length figure to l. holding baton. Rv. Crowned Double Eagle. Dav.8558. Sharply struck central devices. Typical uneven strike about the peripheries in the legends. An impressive coin displaying mauve-gray toning. Brilliant Uncirculated, or nearly so. Rare as such. (1,000-1,250)
- 1407 **RUSSIA. Elizabeth, 1741-1761.** Ruble, 1749. St. Petersburg. Crowned bust r. without clasp or brooch. Rv. Crowned Imperial Eagle. Cr.19b.4. Pale purple-gray with amber hues. Extremely Fine. (250-300)

SWEDEN

- 1408 **Gustaf IV Adolf, 1792-1809.** Riksdaler, 1794 OL. Young head r. with long hair. Rv. Circular Arms. KM 370.3. Cleaned and bright, displaying hairlines. Extremely Fine. (400-450)
- 1409 **Carl XIV Johan, 1818-1844.** Riksdaler, 1834/1 CB. Undraped bust r. Rv. Trifold Arms in Order of Seraphim. KM 432. Plentiful mint lustre, a minor rim flaw on the reverse does not detract from this appealing coin. About Uncirculated. (350-400)
- 1410 1/12 Riksdaler, 1833/1 CB. Types as above. Light surface marks. Extremely Fine or better; **Karl XIII, 1809-1818.** 1/24 Riksdaler. 1810. Extremely Fine, but very weak centers. 2 pieces. (90-120)
- 1411 **Oscar I, 1844-1859.** Riksdaler, 1852 AG. Large Head, period after GÖTH. Rv. Crowned Arms supported by lions. KM 462. Lustrous, weakly impressed denticles but an above-average example of a better date. Faint hairlines. Extremely Fine. (250-300)
- 1412 **Carl XV, 1859-1872.** Riksdaler Specie, 1865 ST. Small head of King. Rv. Crowned Arms flanked by lions. KM 496. Bright surfaces, reverse planchet flaw. Extremely Fine. (175-200)
- 1413 **Oscar II, 1872-1907.** 1 Krona, 1875 EB. Bearded head l. Rv. Crowned and lion supported Arms. KM 520. Bold silver lustre. Choice About Uncirculated. (200-250)

SWITZERLAND

- 1414 **BASEL.** 1 Batzen, 1805. Arms; *MONETA REIPUB. BASILENSIS*. Rv. Value and date in wreath. KM 195. Highly lustrous. **Rare. Uncirculated.** (400-450)



Lot No. 1415

- 1415 **SCHAFFHAUSEN.** Taler, 1550. Ram issuing from gate. Rv. Single-headed Eagle, *DEVS SPES NOSTRA EST*. Dav.8741. A scarce type, cleaned at one time, typically crude and uneven strike of the era. **Very Fine.** (550-650)
- *1416 **SOLOTHURN.** Dicken or Teston, n.d. (16th Century). Nimbate bust of St. Ursus r. Rv. Cantonal Arms flanked by 'S - O'. Winterstein, *Rund um das Schweizer Geld*, p. 45:5. **Extremely Fine or virtually so.** (450-550)
- 1417 **ZÜRICH.** 20 Batzen, 1813. Arms on pedestal, large date, thick stems. KM 186. Attractive toning. **Choice About Uncirculated.** (250-300)
- 1418 8 Batzen, 1810. Arms in spray. Rv. Value and date in wreath. KM 184. Lightly toned. **Uncirculated.** (200-250)

SWISS SHOOTING FESTIVAL 5 FRANCS



Lot No. 1419

- 1419 5 Francs. **Zürich, 1859.** Swiss Arms supported by lions. Rv. Rifleman. KM S5. Some obverse bagmarks. **Uncirculated**, near Choice. (450-550)
- *1420 5 Francs. **La Chaux-de-Fonds in Neuchâtel, 1863.** Helvetia seated l. Rv. Crossed flags and rifles behind shield, radiant cross above. KM S7. Light stacking marks. **Uncirculated.** (550-650)
- 1421 5 Francs. **Scaffhausen, 1865.** City goddess, boy holds apple transfixed by arrow. Rv. Cantonal Arms on cross. KM S8. **Choice About Uncirculated.** (225-250)
- 1422 5 Francs. 1869 **Zug, 1869.** Twin shields, rifles. Rv. Hans Landwing with banner. KM S10. **Brilliant Uncirculated.** (400-450)

- 1423 5 Francs. **Zürich, 1872.** Swiss Arms with crossed rifles and fasces behind in wreath. Rv. Helvetia standing l. with garland. KM S11. Trivial rim nick. Light stacking marks. **Brilliant Uncirculated.** (250-300)
- 1424 5 Francs. **Basel, 1879.** Basilisk with Arms in shield border. Rv. Bare-headed knight standing with longsword. KM S14. Gray-gold toning. **Choice Extremely Fine.** (75-100)
- 1425 5 Francs. **Fribourg, 1881.** City view. Rv. Helvetia standing with flag flanked by two reclining knights. KM S15. Deep gray outlines reliefs. **Choice Extremely Fine.** (75-100)
- 1426 5 Francs. **Lugano, 1883.** Hatted shield with banners at left of lake-scene. Rv. Helvetia and nude warrior seated on tunnel with train emerging. KM S16. Light stacking marks. **Brilliant Uncirculated.** (100-150)
- 1427 5 Francs. **Lugano, 1883.** Another. **Choice Extremely Fine.** (60-90)
- 1428 5 Francs. **Bern, 1885.** Cantonal Arms, crossed rifles behind in wreath, radiant cross above. Rv. Helvetia standing with sword, resting hand on bear. KM S17. **Brilliant Uncirculated.** (125-175)

THE AMERICAS

BRAZIL

- 1429 **Joao, Prince Regent, 1799-1816.** 960 Reis, 1814. Mint uncertain. Crowned Arms. Rv. Armillary sphere on Cross of Order of Christ. Struck over unidentified 8 Reales whose fleurs de lys occupy the place of the Brazilian mintmark! KM 307. **Choice Extremely Fine.** (50-75)
- 1430 960 Reis, 1815 B. Bahia. Types as above. Undertype coat of Arms bold. KM 307.1. **About Uncirculated.** (50-75)
- 1431 960 Reis, 1816 B. Types as above. KM 307.1. **Choice Extremely Fine.** (50-75)
- 1432 **EMPIRE. Dom Pedro I, 1822-1831.** 960 Reis, 1826 R. Rio. Imperial Arms, die break across center. Rv. Value in wreath, titles around. KM 368.1. Struck over Spanish style 8 Reales. **Choice Extremely Fine.** (60-80)



Lot No. 1433

- 1433 **PERU. Carlos IV, 1788-1808.** 8 Reales, 1806 JP. Lima. Mailed bust r. Rv. Crowned Arms flanked by Pillars. KM 97. Slightly off center so that top of king's laurels touches rim. Pale russet and frosty white-silver hues, soft obverse undertone of pale cobalt-blue. **Uncirculated.** (400-450)



1370



1387



1393



1396



1416



1420



1452



1453



WORLD PAPER MONEY

SCARCE BANK OF CRETE NOTES

- 1434 **CRETE. Prince George of Greece as High Commissioner.** 100 Drachmai, 26 April 1914. Ancient coin and uniformed Prince flank Arms. Pick S-154b. Folds appear against light, a sharp example. Very Fine. (250-350)

- 1435 25 Drachmai, 26 Sept. 1915. General types as above. Pick S-153. Unobtrusive folds. Very Fine. (200-250)

Following notable Ottoman atrocities in the late 19th century, the Powers created an autonomous Kritiki Politeia, Cretan State. All notes and coins issued under Prince George are highly elusive. Enosis, union with Greece followed in 1913.

WORLD MEDALS

WORLD GOLD MEDALS

GERMANY



Lot No. 1436

- 1436 **True Love Medallic Double Ducat, n.d. (Ca.1670).** Gold, 26mm, 6.84 grams. Goppel unlisted. Extremely Fine. Obv. Flaming heart on altar. Rev. Hand from cloud holds ring over fruitful vine, Love Knot in exergue. (800-900)

- 1437 **Confirmation Medal, n.d.** Gold, 27.5mm, 10.43 grams. Choice About Uncirculated. Obv. Bishop and confirmand. Over-polished die shows disembodied head of clergyman at l. Rev. Confirmation inscription in grape wreath. Prooflike fields. (400-500)

RUSSIA



Lot No. 1439

- 1439 **Birth and Baptism of Christ Medal Klippe, n.d.** Gold, 40mm diamond shape, 10.92 grams. Extremely Fine. Obv. Holy Family with manger, Three Kings and shepherds approaching. Rev. Baptism by St. John in the Jordan. Pierced for suspension. (500-600)

MAJESTIC QUEEN ANNE CORONATION MEDAL



Lot No. 1438

- 1438 **GREAT BRITAIN. Queen Anne Coronation Medal, 1702.** Gold, 35mm, 18.61 grams. By John Croker. MI CXV:4-6, Wollaston 10. Choice Extremely Fine. Obv. Draped bust l., royal titles MAG. BR. FR.: Rev. Queen as Pallas hurls lightning bolts at two-headed, serpent-limbed Discord. (1,000-1,250)

CHOICE RUSSIAN ACADEMIC PRIZE MEDAL



Lot No. 1440

- 1440 **Nicholas I, 1825-1855. Academic Prize Medal, n.d.** Gold, 33mm, 25.9 grams. **Brilliant Proof.** Obv. Imperial Eagle with 6 shields on wings. Rev. Knowledge standing with lamp, victor's laurels, prize legend. (1,500-1,750)

WORLD SILVER AND BRONZE MEDALS

GERMANY and GERMAN STATES



Lot No. 1441

- 1441 **DANZIG. Augsburg Confession Bicentenary Medal, 1730.** Silver, 42.5mm, 29.96 grams. By P.P. Werner, D. Sievert. Hutten-Czapski 2679, Whiting 384. **Brilliant Uncirculated.** Obv. Table with Bible open to Eucharistic passage, chalice and Host. Danzig Arms on table cover. Rev. Hebrew *Jehovah*, commemorative inscription. (400-500)
- 1442 **MÜNCHEN. Pair of Munich Faithful Service Medals, ca.1925-1938.** Silver, 30.2mm, 19 grams. **Brilliant Uncirculated.** Issued by Dienstboden und ArbeiterStiftung A.G. Mascher. First bears city Arms of Weimar Republic era, second the Nazi era version with swastika-eagle over castle gates with legend *City of the (National Socialist) Movement*. Struck by Munich Mint. 2 pieces. (125-150)
- 1443 **MÜNSTER. Sede Vacante Medal, 1801.** Silver, 55.5mm, 40.54 grams. By Loos. Schulze 269. Choice Extremely Fine. Obv. Standing St. Paul in circle of past Bishops' shields. Rev. Standing Charlemagne in similar circle. (220-260)
- 1444 **NÜRNBERG. Peace of Hubertusburg Medal, 1763.** Silver, 44.8mm, 21.78 grams. Extremely Fine. By Johann Leonhard Oexlein. Obv. Fame over Hubertusburg palace, *NVN CIA PACIS*. Rev. Peace holds scepter, grain. (140-160)
- 1445 **PADERBORN. Sede Vacante Medal, 1761.** Silver, 43.4mm, 29.3 grams. By Jonas Thiébaud. About Uncirculated. Obv. Cathedral Chapter legend around 3 shields, outer circle of shields. Rev. St. Liborius and Charlemagne holding cathedral model. (400-450)
- 1446 **THIRD REICH. Sudetenland Anschluss Medal, 1938.** .835 Silver, 36mm. By Hans-Eduard Hanisch-Concée. Colbert C-114. **Uncirculated.** Obv. Hitler head r., Unifier and Leader. Rev. Orb, incuse dates of Austrian and Sudeten annexations. Struck by Vienna Mint, antique patina. (150-180)

RELIGIOUS AND MORALIZING MEDALS

- 1447 **Birth of Christ Medal, ca.1670.** Silver, 52.1mm, 34.48 grams. By J. Buchheim. Goppel unlisted. Choice About Uncirculated. Obv. Holy Family, shepherds worship Infant Jesus, Fraktur *To us a Child is born, a Son is given Us*. Rev. 6-line rhyming religious inscription. (500-600)

- 1448 **Baptism Medal, ca.1830.** Silver, 39.2mm. By. G. Loos. About Uncirculated. Obv. Bust of Christ l., faint rays tooled in field, *Suffer the little children to come unto me, for theirs in the Kingdom of Heaven*. Rev. Baptismal font, *Who Believes and is Baptized shall be Holy*. Dramatic deep rose-purple obverse toning. (200-250)
- 1449 **Confirmation Medal, ca.1850.** Silver, 39mm. By Leo Zimpel. **Brilliant Uncirculated.** Obv. Holy Spirit descends as Bishop confirms youth. Rev. Pentecost, Descent of Holy Spirit on the Apostles. Red-gold toning. (100-125)
- 1450 **NETHERLANDS. Willem V and Sophia Wilhelmina Amsterdam Entry Medal, 1768.** Silver, 42.8mm, 26.26 grams. By Johan Georg Holtzhey. van Loon 424. Extremely Fine. Obv. Busts of Dutch Stadholder, Prussian bride r. Rev. Putto with Amsterdam shield over 10-line welcome of Council, Citizens. Tiny edge digs invisible from either side, steely toning. (400-475)

RUSSIA

ELUSIVE SILVER VICTORIES MEDAL



Lot No. 1451

- 1451 **Peter the Great Swedish Victories Medal, 1710.** Silver, 46mm. By Timofei Ivanov. Smirnov 195. **Brilliant Proof.** Obv. Emperor's armored bust r., title *PETRVS. ALEXII. FIL. D.G. RVSS. IMP. M. DVX MOSCOVIAE*. Rev. Imperial Eagle in circle of captured towns, Reval, Elbing, Duna-munda, Pernau, Viborg, Riga, Arensburg and Carelia. Russet toning over brilliantly reflective fields. (1,600-2,000)

GLORIOUS INTERNAL IMPOSTS ABOLITION MEDAL

- *1452 **Internal Tolls and Imposts Abolition Medal, 1753.** Silver, 64mm. By Timofei Ivanov. Smirnov 234. About Uncirculated. Obv. Empress Elizabeth bust r. Rev. Abundance thrusts aside customs barrier, *LIBERALITAS AUGUSTAE*. Russet enhances reflective silver. (1,300-1,600)

Removal of internal customs barriers was a powerful incentive to the free movement of goods within Russia, increasing trade and prosperity.

SILVER PRINCE PAUL BIRTH MEDAL

- 1453 **Prince Paul Petrovich Birth Medal, 1754.** Silver, 64.5mm. By Timofei Ivanov. Smirnov 238. About Uncirculated. Obv. Elizabeth I bust r. Rev. Kneeling Russia receives infant Prince from heaven, *IN VOTVM VENIT*, He Came (in answer to) a Vow. Russet and gold cover flashing silver. (1,300-1,600)

SWEDEN

IMPOSING HOUSE OF VASA MEDAL

- *1454 **House of Vasa Tribute Medal, 1720.** Silver, 62mm. By Johann Karl Hedlinger. Forrer II:464. Extremely Fine or better. Obv. Fredrik I and Ulrika Eleanora busts r. Rev. Swedish lion supports Fredrik head on roundel, Vasa rulers on 11 roundels, Gustaf Vasa to Ulrika Eleanora, *SPLENDET IN ORBE DECUS*. A massive and handsome medal. (800-1,000)
- 1455 **Swedish Medical Academy Nobel Medal, 1969.** Silver, 26mm. By Erik Lindberg. Extremely Fine. Obv. Alfred Nobel bust l. Rev. Serpent, Aesculapius' cup, *EXCOLUISSE PER ARTES INVENTAS VITAM IUVAT*. Edge MUV SILVER 1969. (150-175)

SWITZERLAND

- 1456 **BERN. Academic Prize Medal, ca.1730.** Silver, 42.5mm. By Jean Dassier. About Uncirculated. Obv. Arms of Canton. Rev. Radiant sun over botanical garden with palm, cypresses, *INTUITU VEGETAT, ACAD. CURATOR* in exergue. (220-250)
- 1457 **Sechzehnerpfennig, 1737.** Silver, 32.2mm. About Uncirculated. Obv. Monkey with mirror seated on lobster, constellations behind, *HOC SIDERE GAUDET, SENAT: ET XVI. VIRI STAT/ EXTER. BERN./ 1737.* in ex. Rev. Ships, harbor, *DEXTERAE GUBERNATIONIS SPES*. (200-250)
- 1458 **Bern Academy Prize Medal, ca.1750.** Silver, 41mm. Signed G. About Uncirculated. Obv. Crowned cantonal Arms. Rev. Teacher points child toward temple on mountaintop, *NITENDUM AD SUMMA, ACADEMIA/ BERNENSIS* in ex. (150-200)

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A SMALL HOARD OF PROOF SOVIET CHERVONETZ

- 1459 **CCCP (USSR).** Chervontez, or 10 Rubles, 1980. Y.85. One of only 2 years available in proof of this popular Soviet gold trade coinage. Arms of the Soviet Union. Rv. Sun rising over a farmer working a field, with factories and billowing smoke in the background. The epitome of Soviet propaganda. **Gem Brilliant Proof.** (100-125)
- 1460 Chervonetz, 1980. Another. **Gem Brilliant Proof.** (100-125)
- 1461 Chervonetz, 1980. A third. **Gem Brilliant Proof.** (100-125)
- 1462 Chervonetz, 1980. A fourth. **Gem Brilliant Proof.** (100-125)
- 1463 Chervonetz, 1980. A fifth. **Gem Brilliant Proof.** (100-125)
- 1464 Chervonetz (2), 1980. **Gem Brilliant Proof. 2 pieces.** (200-250)
- 1465 Chervonetz, 1980. Another pair. **Gem Brilliant Proof. 2 pieces.** (200-250)
- 1466 Chervonetz, 1980. A second pair. **Gem Brilliant Proof. 2 pieces.** (200-250)
- 1467 Chervonetz, 1980. A third pair. **Gem Brilliant Proof. 2 pieces.** (200-250)
- 1468 Chervonetz, 1980. A fourth pair. **Gem Brilliant Proof. 2 pieces.** (200-250)
- 1469 Chervonetz, 1980. A fifth pair. **Gem Brilliant Proof. 2 pieces.** (200-250)
- 1470 Chervonetz, 1980. A sixth pair. **Gem Brilliant Proof. 2 pieces.** (200-250)
- 1471 Chervonetz, 1980. A seventh pair. **Gem Brilliant Proof. 2 pieces.** (200-250)
- 1472 Chervonetz, 1980. An eighth pair. **Gem Brilliant Proof. 2 pieces.** (200-250)
- 1473 Chervonetz, 1980. A ninth pair. **Gem Brilliant Proof. 2 pieces.** (200-250)



1454



1542



1497



1500



1507



1512



1548



MEDALS OF THE WORLD

A SELECTION OF EUROPEAN GOLD MEDALS

FRANCE

The following French Gold Medals were all struck at the Paris Mint. All bear minute edge marks including a Privy mark or Différent, such as Pointing Hand (used 1845-1860), Bee (1860-1879) or Cornucopia (1880-present) and "OR," Gold. Such a variety of issuers and designs has seldom been offered at auction in the United States.



Lot No. 1474

- 1474 **Société Académie D'Architecture de Lyon Architect Delorme Medal, 1842.** Gold. 24.69 grams, 30mm. By F. Dantzell. **Uncirculated.** Obv. Philibert Delorme bust l. Rv. Lion rampant l. on exergual line. Some light friction marks. (800-1,000)

MINISTRY OF AGRICULTURE, COMMERCE AND PUBLIC WORKS MEDALS



Lot No. 1475

- 1475 **Louis Philippe I, 1830-1848. Royal Agricultural Society of Paris Award Medal, 1847.** Gold, 37.2mm, 35.71 grams. Extremely Fine. By Romain Vincent Jeufroy. Obv. Conjoined busts of Kings Louis XV, XVI and XVIII, who *Instituted, Organized, Restored* the Society. Rev. Plow, Society name. Edge incuse award inscription, *A Mr. GALTAYRES, A MAURS (CANTAL), 11 AVRIL 1847.* (1,000-1,500)
- 1476 **Second Republic, 1848-1852. Ministry of Agriculture and Commerce Award Medal, 1851.** Gold, 27.5mm, 16.11 grams. By Louis Merley. Forrer IV:43. Choice Extremely Fine. Obv. Republic head l. Rev. National Agriculture Congress award *a Mr. GERNIGON* for livestock breeding. Edgemark Pointing Hand OR. (500-600)
- 1477 **Napoleon III, 1852-1870. Universal Agriculture Congress International Jury Member's Medal, 1856.** Gold, 36.5mm, 30.17 grams. By Armand Auguste Caqué. **Brilliant Uncirculated.** Obv. Bare head l. Rev. Concentric Ministry and Congress legends. Light hairline. Edge Pointing Hand, OR. (750-1,000)

- 1478 **Napoleon III, 1852-1870. Vannes Regional Congress Livestock Medal, 1860.** Gold, 34mm, 24.55 grams. By Armand Auguste Caqué. **Brilliant Uncirculated.** Types as above, Regional Congress at Vannes, for Livestock Breeding, unnamed. Edge Pointing Hand, OR. (750-1,000)

- 1479 **Third Republic. 1870-1940. La Roche sur Yon Provincial Congress Award Medal, 1873.** Gold, 33.5mm, 24.77 grams. By Albert Desiré Barre. Choice About Uncirculated. Obv. Ceres head r. Rev. Relief-letter award to *Mr. Le Comte de Buat of Menil, Cattle Breeder.* Edge Bee, OR. Light hairlines show on the prooflike fields. (750-1,000)

- 1480 **Lyons Chamber of Commerce Medal, 1880.** Gold, 37mm, 34.02 grams. By Jules Clément Chaplain. About Uncirculated. Obv. Reclining nude river god, goddess before city Arms, 1702-1880 in exergue. Rev. Seated personification of City instructs youth at loom and press. Delicate red-gold matte finish. Edge Cornucopia OR. (900-1,200)



Lot No. 1481

- 1481 **Bordeaux Chamber of Commerce Medal, 1906.** Gold, 40mm, 46.43 grams. By François Joseph Joiny. **Brilliant Uncirculated.** Obv. Elegant female nudes and cherubs over octagon, compass on ancient galley prow, *QUO NON HAC DUCE?* within. Rev. Perspective view of waterfront esplanade. Edge Cornucopia, 1 OR. Delightful satin-frost finish. (1,250-1,500)
- 1482 **Louvre Shops Distinguished Service Plaquette, 1922.** Gold, 34.5 x 30.5mm, 33.1 grams. By Séraphin Emile Vernier. **Brilliant Uncirculated.** Obv. Caduceus, beehive, *GRANDS/MAGASINS DU LOUVRE.* Incuse award inscription to *DE LA LONDE ROBERT 1897-1922.* Rev. Architectural view of entrance, reclining lion. Subtly frosted finish, edge Cornucopia, 3 OR. (800-1,000)

GERMANY and GERMAN STATES

GOLD FRIEDRICH III MEMORIAL MEDAL

- 1483 **PRUSSIA. Kaiser Friedrich III Death Medal, 1888.** Gold, 40.5mm, 32.98 grams. Extremely Fine. Obv. Coinage head of 90-day Emperor who died of throat cancer after accession, vital dates. Rev. Seated Germania similar to the reverse of the 1871 Siegestaler, memorial legend. Handling marks. (1,500-1,750)
- The liberal-minded Friedrich was a war hero in 1870-71. He married Queen Victoria's eldest daughter, who became a prominent opponent of Bismarck. Their son was Kaiser Wilhelm II, whose world view was closer to Bismarck's.*

GREAT BRITAIN

CHOICE 1714 CORONATION MEDAL



Lot No. 1484

- 1484 **George I Coronation Medal, 1714.** Gold, 34.5mm, 24.02 grams. By John Croker. Wollaston 11, MI CXXXIX:7. About Uncirculated. Obv. Mailed laureate bust r., signature .I.C. on truncation, single-pellet stops in legend. Rev. Standing Britannia crowns enthroned monarch. A few very minor hairlines in prooflike fields, much original lustre. (1,750-2,000)

WORLD SILVER AND BRONZE MEDALS

ARGENTINA

- 1485 **Nicolás Rodríguez Peña Monument Medal, 1910.** Silver, 65.5mm, 100.02 grams. Choice Extremely Fine. Obv. Patriot's statue dedicated on Independence day, May 24, 1910. Rev. Oak and laurel enclose Homage of the Capital. Edge incuse PLATA. (100-150)
- 1486 **Military Academy Cornerstone Medal, 1904.** 65.5mm. Extremely Fine. Academy, seated Republic with cadet. Rv. Arms, Presidency of Julio Roca; **Manuel Quintana Inaugural Medal, 1910.** 71.5mm. President's civil bust l. Rv. Inaugural inscription. Both Bronze silverplate. 2 pieces. (100-150)
- 1487 **AUSTRIA. Archduke Rainer Golden Wedding Plaque, 1905.** Bronze uniface, 66 x 48.5mm. By Hans Schaeffer. Forrer V:350. Extremely Fine. Archduke, Archduchess Maria Karolina facing. Issued by Jubilee Commercial School in Vienna, struck by Gebrüder Schneider. (100-150)

FRANCE

- 1488 **Battle of the Moscova Medal, 1812.** Bronze, 55mm. By J.P. Droz. **Uncirculated.** Obv. Laureate Napoleon head r. Rev. Hercules battling giants. Tan-gold patina. Struck by Paris Mint, edge Cornucopia BRONZE. (75-100)
- 1489 **Baron J.D. Larrey Memorial Medal, 1842.** By Louis Michel Petit after P.J. David. Forrer IV:466. About Uncirculated. Obv. Bust of Surgeon in chief, inventor of mobile hospital r. Rev. Winged Health comforts mother, warrior. Glossy saddle brown. (100-150)

GERMANY and GERMAN STATES

- 1490 **BAVARIA. Ludwig and Marie Therese Silver Jubilee Gedenkthaler, 1893.** Silver, 41mm, 34.97 grams. By Alois Boersch. Extremely Fine. Obv. Heir apparent and spouse r. Rev. Family tree with name of 13 children. (100-150)
- 1491 **HAMBURG. Satirical Medal on the Corruption of the Imperial Commission, 1708.** Silver, 26.5mm. By Jonas Thiébaud. Goppel 1120, Forrer VI:66. Very Fine. Obv. Man peering through fingers of hand, *Thus Come I to You.* Rev. Hand grips coin, *Therefore You Come to Me.* Wavy planchet. (125-175)
- 1492 **PRUSSIA. Pair of Patriotic Gedenkthaler, 1895, 1914.** Silver, 33mm. Choice Extremely Fine. Includes Otto von Bismarck 80th Birthday, Grossadmiral von Tirpitz. Struck by L. Chr. Lauer, Nürnberg. Coin relief, second piece cleaned. 2 pieces. (150-175)
- 1493 **SAXONY. Duke-Elector Christian Death Medal, 1611.** Silver, 32.5 mm, 11.88 grams. About Extremely Fine. Obv. Equestrian Duke galloping r., C.PRIVIL.C.R. Rev. Armored female on lays wreath on oval Arms on altar, female on right inscribing banner POSTERIS, 1611 ARCHI MARSCHALL ET ELECTOR. Toned. (125-175)
- 1494 **Group of Saxon Sixth Taler Silver Spoons, Ca.1763.** Approximately 98mm. Extremely Fine. Coins bear bust of Friedrich August II, Arms of Saxony-Poland. Coins were skillfully formed into bowls, handles are thick twisted silver wire. Highest quality. 5 pieces. (250-300)

- 1495 **WESTPHALIA. Notgeld.** Aluminum-Bronze 10,000 Mark, 1923 (10). V. Stein bust l. Rv. Horse rearing l. Generally About Uncirculated, a few with light stain. 10 pieces. (100-150)
- 1496 10,000 Mark, 1923 (4); 50 Million Mark, 1923 (3), one with reverse scratches, one with light residue (removable). About Uncirculated; Bronze 500 Mark, 1922. Cleaned with rim nicks. Very Fine; Aluminum 50 Pfennig, 1921 (3). Extremely Fine to About Uncirculated; All v. Stein rearing horse types; and **Ruhr u. Rhein.** 50 Million Mark, 1923. Extremely Fine. 12 pieces. (75-100)

GREAT BRITAIN

Charles I, 1625-1649

- 1497 **Giles Strangways Laudatory Medal, 1648.** Silver, 60.5mm. By John Roettiers. MI 177. Extremely Fine. Obv. Mailed bust of Royalist leader r. Rev. Tower of London, where Strangways and father were imprisoned by Cromwell. (1,250-1,500)
- 1498 **German Charles I Memorial Medal, 1649.** Silver, 47mm. Signed "F." MI 210. Choice Extremely Fine. Obv. Small armored bust $\frac{3}{4}$ l., German legend *God and Sovereignty Suffer*. Rev. Seven-headed hydra rears over King's severed head, *By the Mob's Power and Strife*. (900-1,100)

Charles II, 1660-1685

FAMED CHARLES II WEDDING GOLDEN MEDAL



Lot No. 1499

- 1499 **Charles II and Catherine Wedding Medal, 1662.** Silver, 43.5mm. By John Roettiers. MI 111. About Uncirculated. Obv. Charles' mailed bust r. Rev. Bride Catherine of Braganza r. Bold strike with delicate gold peripheral toning. (1,000-1,250)

MI calls this medal rare. The bride brought Bombay as part of her dowry, beginning Britain's Indian empire. This is the "Golden Medal" praised by Waller's verse, "Our Guard upon the royal side! On the reverse, our beauty's pride! Here we discern the frown and smile; The force and glory of our isle."

- 1500 **British Colonization Medal, 1670.** Silver, 42mm. By John Roettiers. MI 203. Extremely Fine. Obv. Conjoined busts of Charles II and Catherine r. Rev. World globe, *DIFFVSVS IN ORBE BRITANNVS* +. Faint obverse edge brume. (550-650)

- 1501 **Duchess of Portsmouth Medal (1673).** Copper, 29mm. By George Bower. MI 215. Choice Extremely Fine. Obv. Draped bust r, *LVCIA DVCISSA PORTSMOUTHENSIS*. (Reversed N). Rev. Cupid on globe, (*Amor*) *OMNIA VINCIT*, Love conquers all. Smooth brown. (400-500)

Breton-born Duchesse Louisa Renée Pennecourt de Keroualle (1649-1734) was among of Charles II's famous mistresses, whose nobility is here attributed to "Love" by medalist Bower.

FASCINATING WILLIAM & MARY WEDDING MEDAL

- 1502 **Princess Mary and William of Orange Wedding Medal, 1677.** Silver, 42mm. By Nicholas Chevalier. MI 235. About Uncirculated. Obv. Armored William III bust r. Rev. Draped bust of Mary, daughter of Duke of York l. Light gold toning. (800-900)
- 1503 **Charles II Suite Medal, 1720.** Bronze, 41mm. By Jean Dassier. **Uncirculated.** Obv. Bust r. Rev. Tomb. From Swiss artist's series of Kings and Queens of England. Deep glossy brown. (75-100)

William & Mary, 1688-1694

- 1504 **Coronation Jeton, 1689.** Silver, 31mm. MI 96. Very Fine. Obv. Crowned Arms supported by putti. Rev. Cruciform crowned M/M monograms. An unusually handsome, elaborate design, rare in this metal. (250-300)

SUMPTUOUS BATTLE OF LA HOGUE MEDAL



Lot No. 1505

- 1505 **Battle of La Hogue Medal, 1692.** Silver, 46mm. MI 272. By Georg Hautsch. About Uncirculated. Obv. Putti crown William III bust with palms in colonnade hall of fame. Rev. Fame, Victory at tablet hailing French naval defeat by English and Dutch fleets. Edge *Not to him the empire of the seas...* Reflective fields, crisp strike. (900-1,100)

- 1506 **Peace of Ryswick Medalet, 1697.** Silver, 20.5mm. Van Loon IV:248/2.7. Extremely Fine. Obv. Standing Mercy with woman and child, Dutch legend. Rev. Votive altar with burning arms. (100-125)

Anne, 1702-1714

- *1507 **Battle of Blenheim Medal, 1704.** Silver, 37mm. By G. Hautsch. Eimer 407, van Loon 427. **Uncirculated.** Obv. Duke of Marlborough bust r. Rev. Mars seated l. watching battle, *MIRATVR TELIS AEMVLA TELA SVIS*. Exergue hails defeat of French and Bavarians at Hochstadt. Edge: *FORTVNÆ OBSEQVENTI DVCIS FORTISSIMI POST PRIMITIAS SCHELLENBERGI-CAS*. Friction hairlines. Prooflike fields. (150-200)
- 1508 **Sardinia and Minorca Capture Medal, 1708.** Silver, 39.5mm. By John Croker. MI 157. Extremely Fine. Obv. Draped bust l. Rev. Winged Victory on conch shell between captured islands. (275-325)
- 1509 **Capture of Mons Medal, 1709.** Silver, 39.5mm. By John Croker. MI 202. About Uncirculated. Obv. Draped bust l. Rev. Victory over fortified city. Reflective fields. (475-525)
- 1510 **Capture of Mons Medal, 1709.** Copper, as last. MI 202. **Uncirculated.** Reflective light smooth brown. (250-300)

George I, 1714-1727

- 1511 **Act of Grace Medal, 1717.** Copper, 45.5mm. By John Croker. MI 36. **Uncirculated.** Obv. Mailed bust r. of first Hanoverian King. Rev. Winged Clemency touches serpent of discord with caduceus, *CLEMENTIA AVGVSTI*. Boldly prooflike medium brown. (350-400)
- This royal Act pardoned most participants in the recent Jacobite uprisings which attempted to restore the exiled Stuarts.*

SPECTACULAR JAMES III APPEAL MEDAL

- *1512 **Appeal Against the House of Hanover Medal, 1721.** Silver, 50mm, 49.4 grams. Unsigned. MI 63. **Brilliant Uncirculated.** Obv. Mailed bust without name r., radiant sun on gorget, *VNICA SALVS*, The Only Safety. Rev. London view across Thames, Britannia watches in horror as White Horse of Hanover tramples British lion and unicorn. Barbary corsairs carry off loot at r., *QVID GRAVIVS CAPTA*, What More Grievous than Captivity. Splendid steely toning, lacquered. (1,250-1,500)
- The Old Pretender, James III to his Jacobite supporters, was the son whose birth in 1688 cost James II his throne. Bold action by Lord Bolingbroke at Anne's death in 1714 might have given James the crown. The Pretender issued many medals before his death in 1766, but this issue appealing against George I's accession is one of the finest designs and is highly elusive in silver.*

George II, 1727-1760

- 1513 **George II Coronation Medal, 1727.** Brass, 34.5mm. By Thomas Tibs. Wollaston 13. Extremely Fine. Crude and unauthorized copy of the official medal by Croker. Off-round with irregular pinchbeck patina. (125-175)

- 1514 **Dr. John Freind Medal, 1728.** Copper, 57.5mm. By Ferdinand de Saint Urbain. MI 28. Extremely Fine. Bust l. of King's personal physician, Fellow of the Royal College of Physicians and Royal Society. Rev. Harmony of old medicine founded on reason and new, based on experimentation. Olive-brown. (400-500)
- 1515 **Second Treaty of Vienna Medal, 1731.** Copper, 46.3mm. By John Croker. Choice Extremely Fine. Obv. Laureate George II head l. Rev. Neptune in marine car calming waves and winds. Pleasing reflective brown. (200-250)

TRIO OF 1745 REBELLION CARLISLE MEDALS

- 1516 **Capture of Carlisle Medal, 1745.** Copper, 37.5mm. By Johan Henrik Wolff. MI 258. About Uncirculated. Obv. Armored bust of William Duke of Cumberland r. Rev. Mars defeating hydra. Medium brown. (200-250)
- 1517 **Rebels Repulsed Medal, 1745.** Silver, 34.5mm. By A. Kirk. About Uncirculated. Obv. Duke on horseback. Rev. Duke as Mars presents olive branch to seated Anglia over dead warrior. Boldly reflective with pale gold toning. Very rare in Silver. (400-450)
- 1518 **Capture of Carlisle Medal, 1745.** Silver, 33mm. By Thomas Pingo. MI 265. About Uncirculated. Obv. Armored Duke of Cumberland bust r. Rev. Lion attacking wolf, *IVSTITIA TRIVMPHANS*. Prooflike with a few minor ties. (375-425)
- William Augustus Duke of Cumberland (1721-1765) commanded troops crushing 'the 45.' His atrocities, especially against wounded prisoners brought the nickname "Billy the Butcher." He fell into disgrace after surrendering a British army at Hastenbeck in 1757.*
- 1519 **Battle of Lauffeld Medal, 1747.** Bronze, 42mm. By François Marteau and J. Duvivier. MI 327. About Uncirculated. Obv. Louis XV head r. Rev. Victory stands on allied shields after French success at Lauffeld. Deep mahogany, struck by Paris Mint, plain edge. (150-200)

George III, 1760-1820

- 1520 **George III and Charlotte Wedding Medal, 1761.** Silver, 36mm. By John Kirk. BHM 10. Extremely Fine. Obv. Conjoined busts r. Rev. Eros at votive altar holding two hearts, *THE FELICITY OF BRITAIN*. (300-350)

RARE DANISH KING'S VISIT MEDAL

- 1521 **Christian VII English Visit Medal, 1768.** Copper, 34mm. By John Kirk. BHM 128, RR. About Uncirculated. Obv. King's cuirassed bust r., husband of British Princess Caroline Matilda. Rev. 6-line incognito visit inscription. Arc-shaped die cracks on both sides, rich glossy brown. (250-350)
- Christian VII's disastrous marriage to the 15 year-old Princess scandalized Europe with her affair with reform-minded minister and Court Physician Count Johann Friedrich von Struensee. The queen died in exile at age 24, her lover was beheaded.*
- 1522 **George III Preserved from Assassination Medal, 1800.** Bronze, 48mm. By Conrad Heinrich Kuchler. BHM 484. **Uncirculated.** Obv. Cuirassed bust l. Rev. Votive altar, legend hails escape from shooting by deranged James Hadfield in Drury Lane theater. Prooflike red-brown. (200-250)

- 1523 **Duke of Bedford Death Medal, 1802.** Copper, 42.5mm. By J.G. Hancock, BHM 532. About Uncirculated. Drover with dog at pillar. Red-gold; **Grand National Peace Jubilee Medal, 1814.** Copper, 45mm. BHM 830. Choice Extremely Fine. Obv. Bust of Prince Regent l. Rev. Jubilee inscription in laurel. **2 pieces.**
(200-250)

- 1524 **Great National Edition of Shakespeare Medal, 1803.** Silver, 48mm. By Conrad Heinrich Kuchler. BHM 553. Extremely Fine. Obv. Bard between Dramatic Muse, Genius of Painting, Ben Johnson's eulogy. Rev. 17-line dedication of National Edition. Edge engr. *Wm. CHAPMAN ESQR.*
(175-200)

- 1525 **Colonel Gwyllim Wardle Medal, 1809.** Copper, 40mm. BHM 668. Choice About Uncirculated. Obv. Bust r. "whistle blower" on Duke of York's sale of commissions through mistress Mrs. Mary Clarke. Rev. *MAY OUR GLORIOUS CONSTITUTION TRIUMPH OVER ALL ITS ENEMIES.* Prooflike fields, light handling, reverse spot.
(150-200)

- 1526 **Battle of Toulouse Medal, 1814.** Bronze, 41mm. By Nicolas Brenet. Mudie 26, BHM 789. About Uncirculated. Obv. Britannia head in Corinthian helmet l. Rev. Duke of Wellington holding Bourbon flag, trophy of Napoleonic arms.
(100-125)

- 1527 **Napoleon's Flight from Elba Medal, 1815.** Bronze, 41mm. By Nicolas Brenet and Alexis Depaulis. Mudie 32, BHM 869. About Uncirculated. Obv. French eagle over sea, shattered Temple of Janus l. Rev. Mercury flying over globe, Congress of Vienna.
(125-175)

- 1528 **Treaties of Paris Medal, 1814-1815.** Bronze, 41mm. By George Mills, Nicolas Brenet. Mudie 29, BHM 892. Choice Extremely Fine. Obv. Laureate Prince Regent bust l. Rev. Winged Victory with crutch before trophy of Napoleonic arms. Reddish-brown.
(150-175)

- 1529 **Rowland Lord Hill Column Medal, 1816.** Bronze gilt, 54mm. By Thomas Halliday. BHM 912. Extremely Fine. Obv. Head r. Rev. Victories Column erected in Shrewsbury. Edge bruise.
(200-250)

- 1530 **Duke of Northumberland Column Medal, 1816.** Copper, 41mm. By I. Porter. BHM 916. **Brilliant Uncirculated.** Obv. Civil bust r. of Sir Hugh Percy (1742-1817). Rev. Monument erected by his grateful tenants. Coin finish, red-brown.
(150-175)

- 1531 **Princess Charlotte Death Medal, 1817.** Copper, 38mm. By John Gregory Hancock. BHM 937. Choice About Uncirculated. Obv. Head r. Rev. Weeping willow, *GREAT BRITAIN MOURNS: HER PRINCES WEEP.* Rich red-brown.
(150-175)

Princess Charlotte was the only child of George IV and Caroline of Brunswick. She married the ambitious Leopold of Saxe-Coburg and died in childbirth Nov. 6, 1817.

- 1532 **Duke of Wellington Appointed Governor of Plymouth Medal, 1819.** Bronze, 55mm. By Thomas Webb after P. Rouw, published by James Mudie. BHM 986. Choice Extremely Fine. Obv. Duke's bare head l. Rev. Minuscule-letter 35-line career outline from birth in 1769 to appointment for Plymouth. Reddish-brown.
(150-200)

George IV, 1820-1830

- 1533 **Thomason Metallic Vase Medal, 1821.** Bronze, 54mm. By Sir Edward Thomason. BHM 1176. **Uncirculated.** Two views of massive and ornate casting, 5 feet in height, 21 feet in circumference. Prooflike medium brown.
(150-175)

- 1534 **Earl Eldon Death Medal, 1838.** Bronze, 48mm. By C. Voigt. BHM 1308 var. Choice About Uncirculated. Obv. Bust l. in judge's wig. Rev. 14-line vita, as BHM Lord Chancellor Medal, but punched in death date, **OB JAN 13/ 1838.** Light red-brown.
(175-200)

- 1535 **George IV Death Medal, 1830.** Bronze, 62.5mm. By A.J. Stothard. BHM 1363. Choice Extremely Fine. Obv. Laureate draped bust r. Rev. 2-line vita, *HIS REIGN BROUGHT VICTORY, PEACE AND CONCORD.* Some handling marks, prooflike reflective brown.
(250-350)

William IV, 1830-1837

- 1536 **William IV and Adelaide Coronation Medal, 1831.** White Metal, 54mm. Unsigned. BHM 1487. Obv. Draped busts r. Rev. Britannia crowns royal couple; **William IV Death Medal, 1837.** White Metal, 36mm. By T.W. Ingham. BHM 1721. Obv. Bare head r. Rev. Palm wreath, *BELOVED/ REVERED LAMENTED.* Choice Extremely Fine. **2 pieces.**
(250-300)

- 1537 **Cambridge University Chancellor Installation Medal, 1835.** Silver, 44mm. By J. Peters. BHM 1685. Extremely Fine. Obv. Robed bust l. or Chancellor Marquis of Camden. Rev. Interior of Senate House. Steely toning, edge bruise.
(150-200)

- 1538 **Sir Robert Peel Rector of Glasgow University Medal, 1837.** Bronze, 46mm. By J. Ottley. BHM 1749. About Uncirculated. Obv. Facing civil bust. Rev. University regalia, *PUBLIC DINNER... UPWARDS OF 3,000 CITIZENS.* Prooflike medium brown.
(150-200)

Victoria, 1837-1901

- 1539 **William Shakespeare Laudatory Medal, 1842.** Copper, 38.5mm. By W.J. Taylor, H.H. Young. BHM 2057. Choice About Uncirculated. Obv. Half-length facing bust. Rev. House in Stratford-upon-Avon. Prooflike light red-brown.
(100-150)

- 1540 **(Anti-Slavery) William Roscoe Birth Centennial Medal, 1853.** Bronze, 47mm. BHM 2515. Choice About Uncirculated. Obv. Historian, lawyer and abolitionist head l. Rev. Laurel, butterfly, Centennial tribute.
(150-200)

- 1541 **Richard Sainthill Medal, 1855.** Bronze, 58mm. By Leonard Charles Wyon. BHM 2571. Choice Extremely Fine. Obv. Devonshire numismatist-antiquarian's head r. Rev. Numismatics drawing aside the veil of the past. Deep glossy brown shows an obverse field mark or two.
(200-300)

ART-UNION OF LONDON MEDALS

This handsome set of medals honored British arts and artists with portraits and medallic representations of their work. Art-Union members were offered a medal or an engraving each year. According to G.K. Beaulah in 'Medals of the Art-Union of London' (British Numismatic Journal, Vol. xxxvi, 1967), most preferred the engravings, though these high quality medals were struck in Bronze with a very few examples struck as prizes in Silver.

- *1542 **Sir Francis Chantrey Medal, 1845.** Bronze, 54.8mm. By William Wyon. AUL 1, BHM 2227. About Uncirculated. Obv. Famed sculptor's head r. Rev. Seated statue of James Watt. Red mahogany. Light field marks. (150-200)
- 1543 **John Flaxman Medal, 1854.** Bronze, 56mm. By Henry Weigall. AUL 6, BHM 2530. About Uncirculated. Obv. Bust l. Rev. Mercury supporting Pandora. Red mahogany. (150-200)
- 1544 **Sir John Verbrugh Medal, 1855.** Bronze, 55.2mm. By Benjamin Wyon. AUL 8, BHM 2572. About Uncirculated. Obv. Half-length bust ¾ r. Rev. Blenheim Palace central façade. Delightfully thick 7.5mm planchet. Deep glossy brown. (175-225)
- 1545 **Thomas Banks Medal, 1858.** Bronze, 54.5mm. By Leonard Charles Wyon. AUL 10, BHM 2633. About Uncirculated. Obv. Sculptor's draped bust l. Rev. Detail from Sir Eyre Coote's tomb in Westminster Abbey. Medium brown. (150-200)
- 1546 **Thomas Gainesborough Medal, 1859.** Bronze, 54.5mm. By E. Ortner. AUL 11, BHM 2653. About Uncirculated. Obv. Civil bust l. Rev. Family group painting. Prooflike red-brown. (150-200)
- 1547 **Thomas Stothard Medal, 1880.** Bronze, 55.5mm. By Leonard Charles Wyon. AUL 27, BHM 3080. About Uncirculated. Obv. Painter and illustrator's bust r. Rev. Canterbury Pilgrims. (125-225)

IRELAND

- *1548 **Dublin College Historical Society Medal, 1794.** Silver, 52.5mm, integral loop. By William Mossop. Choice Extremely Fine. Obv. Three Muses before rostral pillar, tiny Pegasus l. Rev. Latin *FOR OUTSTANDING MERIT IN HISTORICAL SCIENCE*. Work of Ireland's great 18th century medalist. (300-400)
- 1549 **Union of Ireland with Great Britain Medal, 1801.** White Metal, 48.7mm. By P. Kempson and S. Kindon. BHM 527. About Uncirculated. Obv. Mailed George III bust r. Rev. Britannia with antique rudder, Arms, child with book inscribed XIX. Glittering silvery lustre. (250-300)

The Legislative Union extinguished the last remnant of Irish autonomy, making "Repeal of the Union" a nationalist war cry for the next 190 years.

- 1550 **George IV Irish Visit Medal, 1821.** White Metal, 45.5mm. By J.G. Hancock. BHM 1120. About Uncirculated. Obv. Laureate bust l. Rev. Harp and floral emblems, royal arrival on *LIGHTNING STEAM PACKET*. Holed as issued. BHM calls this **rare in White Metal**. (100-150)

This visit was one of the few high points of the last century of British rule, as the King's kindness and sympathy for the Irish people brought an immediate emotional response.

- 1551 **George IV Dublin Visit Medal, 1821.** White Metal, 40.5mm. By P. Kempson. Choice Extremely Fine. Obv. Laureate head l. Rev. Crowned harp, commemorative legend. Holed as issued. (125-175)

RARE CORK NATIONAL EXHIBITION MEDAL

- 1552 **Cork National Exhibition Medal, 1852.** White Metal, 43.5mm. By W. Woodhouse. BHM 2505, RR. Choice About Uncirculated. Obv. Exhibition hall façade. Rev. Hope holds Hibernia's hand, points to rising sun, *THE DARKEST HOUR IS THAT BEFORE THE DAWN*. Rich silvery lustre. (250-300)

The reverse legend refers to the slow recovery from the Great Hunger, the potato famine of the 1840's.

JUDAICA



Lot No. 1553

- 1553 **Rabbi Eleazar ben Samuel Shmelka Medal Shells, 1735.** Lead-backed Copper Obverse and Reverse Shells, 48.2mm. Extremely Fine. Obv. Former Chief Rabbi of Brody (Poland) ¾ r. with open book, Hebrew legend *Our Teacher the Rabbi Eleazar son of our Teacher the Rabbi Samuel President of the Rabbinical Seminary of the Holy Congregation of Brod*. Rev. Two-column Hebrew inscription including 10 pious quotations from Psalms and the Book of Kings, ending in medalist's signature, *By the Hand of Joel son of the Honorable Lippman Levi, may he be protected by his Rock and Redeemer*. David Friedenberg, *Jewish Medals*, pp. 61-64. The age of these Shells is not certain, but they were presumably made at a later date than the original Shmelka Medals. **2 pieces**. (150-200)

Friedenberg points out that the use of the Rabbi's portrait was a violation of Jewish tradition, attacked by Rabbi Jacob Emden at the time of issue. Nonetheless, it is a historic design and the first medal absolutely known to be the work of a Jewish medalist.

- 1554 **JUDAIKA. Jesus the Messiah Medal, ca.1700.** Casting Metal bronzed, 36mm. Very Fine. Obv. Jesus bust l., Hebrew letters aleph, Shin flanking. Rev. 5-line Hebrew inscription beginning *MOSHIACH*. Friedenbergs, *Jewish Medals*, p.90. (100-150)

- 1555 **NETHERLANDS. Princess Carolina of Orange Fifth Birthday Medal, 1748.** Silver, 25.3mm, 4.29 grams. By M. Holtzhey. Extremely Fine. Obv. Conjoined busts of Willem IV and Anna r. Rev. Carolina bust r., date below in wreath. Diebreak below obverse busts. Toned and pleasing. (60-90)

RUSSIA

LARGE HISTORICAL SERIES MEDALLIONS

- 1556 **Death of Prince Truvor in Izborsk Medal, n.d.** Copper, 79mm. By Johann Balthasar Gass. About Uncirculated. Obv. Small armored bust. Rev. Izborsk city view with small stream, *DO DNES PAMATEN*. Number 7 in series. Red-brown. (300-400)

- 1557 **Submission of Pechenegs Medal, n.d.** Copper, 79mm. By Johann Balthassar Gass. About Uncirculated and Choice. Obv. Armored bust of Grand Prince Yaropolk r. Rev. Pecheneg chiefs before throne, 978 AD. Number 90 in series. Splendid glossy reddish brown, wonderfully free of mishandling. (300-400)

- 1558 **Paul I, 1796-1801. Coronation Jeton, n.d. (Ca.1797).** Silver, 20mm. Smir. 329a. Extremely Fine. Obv. Crowned monogram. Rev. Cross. Toned; **Alexander I, 1801-1825. Coronation Jeton, 1801.** Silver, 23mm. Smir.333, Reichel 3054. About Very Fine. Obv. Crowned A I, spray below. Rev. Crown over four-line legend. Some surface nicks and digs, toned 2 pieces. (75-100)

- 1559 **Nicholas I, 1825-1855. Coronation Jeton, 1826.** Silver, 21.6mm. Obv. Crowned N I. Rev. Crown over three-line legend; **Alexander II, 1855-1881. Coronation Jeton, 1856.** Silver, 21.6mm. Smir.604. Obv. Crowned A II. Rev. Crown over three-line legend. Some hairlines. Both toned Extremely Fine; **Nicholas II, 1894-1917. Coronation Jeton, 1896.** Silver, 24.9mm. Werlich, pl. 146. About Uncirculated. Obv. Crowned monograms of Nicholas and Alexandra Feodorovna. Rev. Crown over three-line legend. Toned. 3 pieces. (100-150)

- 1560 **SWITZERLAND. GENEVA. School Prize Medal. Ca.19th Century.** Silver, 41mm. About Uncirculated. Obv. Laureate, togate student seated l. holding lyre, lamp in background; *Study and Vigilance*. Rev. Radiant IHS above Cantonal Arms, *POST TENEBRAS LUX - SCHOLA GENEVENSIS*. Iridescent toning. (60-90)

- 1561 **School Prize Medal. Ca.19th Century.** Silver, 40.7mm. About Uncirculated. As above, but *PRIX DE LITTÉRATURE* engraved in exergue below student, and graffito *Alfonse* in right field. Deep medium gray with iridescent hues (50-75)

WORLD ORDERS AND DECORATIONS

AUSTRIA - HUNGARY

- 1562 **Karl Truppen Kreuz, 1916.** Zinc, 29mm. Vernon 283. Very Fine; **Austrian Army Pinbacks. Franz Josef I, Isonzo Army, 1916.** Bronze. Extremely Fine; **Bundesstaat. World War Commemorative Medal.** Bronze, Noncombatant trifold white-red ribbon without swords. **In original box, scarce thus.** Vernon 356; Second Republic Cap Badge. Eagle with broken chains. **Uncirculated; HUNGARY. Regency. World War Combatant's Commemorative Medal.** Bronze silver-plate. Trifold white-red ribbon with green "ladder." Vernon 133. Choice Extremely Fine. 6 pieces. (150-200)

- 1563 **BELGIUM. Gold Medal of the Order of the Crown, Founded 1897.** Bronze gilt, maroon ribbon with inset white stripes. French legend *TRAVAIL ET PROGRES*. **Brilliant Uncirculated; FRANCE. Croix de Guerre avec Palme, 1914-1918.** Green-red ribbon with French pins. Extremely Fine. 2 pieces. (125-150)

- 1564 **FRANCE. Croix de Guerre with Star, 1914-1918.** Green-red ribbon. Very Fine; **U.S.A. World War I Victory Medal; World War II. American Campaign, World War II Victory Medal.** All with correct pinback ribbons. About Uncirculated. 4 pieces. (150-200)

- 1565 **GREAT BRITAIN. British War Medal, 1919.** Silver, orange ribbon with blue-black-white edging. Named 268769 *SPR. H. HANSON R.E.* Choice Extremely Fine; **British Inter-Allied Victory Medal, 1919.** Bronze, double-rainbow ribbon. Named *DM2-179088 PTE. T. THOMAS A.S.C.* Extremely Fine; **War Medal, 1945.** Copper-nickel, not named. Canadian Voluntary Service ribbon. About Uncirculated; **CANADA. Unit badge, Crown, sundurst over red-white-green enamel disc. Brilliant Uncirculated.** 4 pieces. (150-200)

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1573



1574



1580

U. S. MEDALS

BETTS MEDALS

1566 **Betts 97. Vigo Treasure Capture Medal, 1702.** Silver, 36.1mm. About Very Fine. Edge crudely reeded diagonally in places, fields tooled long ago, since retoned in deep silver gray and iridescent blue. Obv. Queen Anne bust l., FRA in title. Rev. Spain's Vigo harbor with British and Dutch fleet blocking the entrance, inside the anchorage the Spanish and French fleet burning. The silver and gold treasure captured at Vigo was used to pay for British military operations in the Americas.

1567 **Betts 169. Jernegan Cistern Medal, 1736.** Silver, 39mm. MI 72. Extremely Fine. By John Tanner. Obv. Pallas standing with emblems of arts and industry, *GEORGE REIGNING* in exergue. Rev. Queen watering palmetto plants, *CAROLINE PROTECTING*. Blue-gray toning.

Issued by goldsmith Henry Jernegan as a lottery ticket for his quarter-ton Silver "wine cistern" which he crafted only to find unsaleable. American coin dealer W.H. Strobridge tried to link this medal to the Carolinas to increase collector interest, but the piece has no direct American connection.

1568 **Betts 389. Trio of Franco-American Jetons, 1754.** Bronze, 29.5mm. **Brilliant Uncirculated.** Obv. Armored Louis XV bust r. Rev. Beaver dam, *NON INFERIORA METALLIS*, Not of Inferior Metal. Modern Paris Mint strikes, tan-gold. 3 pieces.

FRENCH AND INDIAN WAR MEDALS
(1754-1763)

1569 **Betts 419. British Victories in North America Medal, 1758/1759.** Yellow Bronze or Brass, 43.5mm. **Choice Uncirculated.** A muling of the dies of B.416, the medal struck 1758 for the victories at Forts Duquesne and Frontenac and Fortress Louisbourg; and B.418, struck 1759 for the victories at Niagara, Quebec, and Crown Point. Small corrosion spots on the obverse.

1570 **Betts 446. Peace of Paris and Hubertusberg Medal, 1763.** Silver, 45mm. By Johann Leonhard Oexlein. Prooflike **Brilliant Uncirculated**, nearly Choice. Obv. Hubertusberg Rathaus façade, winged Messenger of Peace blows trumpet in sky. Rev. Standing Peace with scepter and wheat, *IAM REDIRE AVDIT, GERMANIA PACATA*, *Germany Pacified, now She dares Return*. The Paris treaty transferred all of French North America east of the Mississippi to Britain.

U. S. MINT AND RELATED MEDALS

PRESIDENTIAL MEDALS, PR

1571 **J.PR.33. Andrew Jackson Second Inaugural Medalet, 1833.** Silver, 18mm. Prooflike **Brilliant Uncirculated.** Obv. Head l. Rev. Inaugural legend, *SECOND TERM* at center. Steel and tawny gold toning.

1572 **J.PR.41. Lincoln-Garfield Medalets, 1882.** Silver, 19mm. By William Barber. **Brilliant Uncirculated**, prooflike. Obv. Lincoln head r., one with 'B' on truncation. Rev. Garfield head l., anepigraphic. 2 pieces.

INDIAN PEACE MEDALS, IP

*1573 **J.IP.17. Martin Van Buren Indian Peace Medal, 1837.** Aluminum, 75.9mm. 1,035.6 grains. 6.0mm thick at rims. **Matte Uncirculated**, with appearance of a Matte Proof. Obv. Civil bust r. Rev. Clasp hands, *PEACE AND FRIENDSHIP*, second reverse. Some scuffs. Struck on a thick and heavy flan, date of striking not known with certainty, perhaps 1919 when such medals were struck for famed Chicago collector Virgil Brand.

MILITARY MEDALS, MI

*1574 **J.MI.2, Betts 557. General Horatio Gates Medal, 1777 (1781).** White Metal, 56.1mm. By Nicolas Marie Gatteaux. About Uncirculated. Obv. Bust l. of commander at Saratoga. Rev. British General Burgoyne surrenders sword to Gates. Probably struck around 1801 after the dies were brought to the Mint by Aaron Burr. Subdued silver lustre, slight flattening on Generals' elbows.

1575 **J.MI.12. Colonel George Croghan Medal, 1835.** Copper bronzed, 65mm. By Moritz Furst. **Uncirculated.** Obv. Uniformed bust r. Rev. British attack on Fort Sandusky. Magnificent deep mahogany, contact mark in obverse right field. With gold-stamped custom lucite holder.

1576 **J.MI.12. Col. George Croghan Medal, 1835.** Copper bronzed, 64.8mm. Choice About Uncirculated. A second, as last. Deep red mahogany, smooth and sharply struck.

1577 **J.MI.14. Major General William Henry Harrison Medal, 1818.** Copper bronzed, 65.2mm, 6.5mm thick. By Moritz Furst. Choice About Uncirculated. Obv. Uniformed bust r. Rev. Columbia crowns trophy of enemy arms, banners. *One of 127 struck.* Boldly reflective reddish-brown.

1578 **J.MI.17. Brig. Gen. James Miller Medal, 1824.** Copper bronzed, 65.2mm. By Moritz Furst. **Brilliant Uncirculated.** Obv. Uniformed bust r., tiny quote *I'll Try*. Rev. Battle of Lundy's Lane. Original die with P in SEP over O, 5 JULY over 6. Deep mahogany with appealing prooflike reflectivity.

1579 **J.MI.19. Brig. Gen. Eleazar Ripley Medal, 1826.** Copper bronzed, 65mm, 5.2mm thick. By Moritz Furst. About Uncirculated. Obv. Large uniformed bust r. Rev. Fame hanging victory shield on palm tree. Exergue altered to add *ERIE. AUG. 15. SEP. 17/ 1814.* after resolution of a jealousy-driven dispute over Ripley's presence at that battle. Dark deep mirror mahogany with scattered marks.

*1580 **J.MI.27. Virginia Medal to Major General Winfield Scott, 1850.** Copper bronzed, 89mm. By Charles Cushing Wright. Choice About Uncirculated. Obv. Aged draped bust on inscribed pedestal. Rev. Eagle on pillar in valley of Mexico City. Exquisite deep red mahogany surfaces and meticulous strike amplify the work of a great non-Mint engraver.



1581



1582



1583



VERY RARE GRANT MISSISSIPPI CAMPAIGN MEDALLION

- *1581 **J.MI.29. U.S. Grant Mississippi Campaign Medalion, 1863.** Copper bronzed, 89mm. By Anthony C. Paquet, engr., John Antrobus, dir. **Brilliant Uncirculated.** Obv. Uniformed bust l. in broad ornamented border. Rev. Columbia on cloud over trophy of arms, Vicksburg and Chattanooga views. Border shows four steamboats on stylized Mississippi. Light brown with hints of red. *One of only 126 struck.*

This massive production was the last Military Medal in the series begun during the Revolutionary War. The custom of Congressional awards lapsed, probably because of the sheer number of Civil War officers in active combat.

NAVAL MEDALS, NA

- *1582 **J.NA.10. Master Commandant Jesse D. Elliott Medal, 1818.** Copper bronzed, 65mm. By Moritz Furst. **Brilliant Uncirculated.** Obv. Uniformed bust r. Rev. Battle of Lake Erie. Late obverse die state with some distortion at shoulder, rich red mahogany.
- *1583 **J.18/20. Master Commandant Oliver H. Perry Medal Mule, 1817.** Copper bronzed, 59.5mm. By Moritz Furst. Choice Extremely Fine. This unusual medal combines the reverses of two different Perry portrait medals. One is a late die state of a Lake Erie battle scene (J.20), the other presents an oval wreath enclosing TO and uninscribed field (J.18). One other example of this rare mule was lot 1711 in NASCA's landmark Kessler-Spangenberg sale of April 1981. A few tiny edge ties, light reflective brown.
- 1584 **J.18. Master Commandant Oliver H. Perry Pennsylvania Medal, 1817.** Copper bronzed, 64mm. By Moritz Furst. **Brilliant Uncirculated.** Obv. Uniformed bust r., *PRESENTED BY THE GOVERNMENT OF PENNSYLVANIA*. Rev. Battle of Lake Erie, copy die of 1880. Reflective deep red-brown.

COMMEMORATIVE MEDALS, CM

- 1585 **J.CM.10, HK 20. Independence Centennial Medal, 1876.** Silver, 32.5mm. By William Barber. **Brilliant Proof.** Obv. Liberty with sword. Rev. Centennial inscription. Exceptional preservation, steel and blue toning.

Ex Stack's March 1978 Sale, lot 1137.

- 1586 **J.CM.22. Japanese Embassy Medal, 1860.** Copper bronzed, 76.5mm. By Anthony C. Paquet. Choice Extremely Fine. Obv. President James Buchanan bust r., Paquet's second die. Rev. 8-line commemoration of the Japanese mission to the U.S. Deep mahogany shows a number of marks from careless storage or handling long ago.

LIFE SAVING MEDALS, LS

- *1587 **J.LS.11. Life Saving Medal for Captains Creighton, Low and Stouffer, 1868.** Copper bronzed, 80mm. By Anthony C. Paquet. **Choice Brilliant Uncirculated.** Obv. Shipwreck survivors on planks watch approaching ship. Rev. Columbia crowns kneeling sailor; Congress to the rescuers of the doomed *S.S. San Francisco, Dec. 1853*. Red mahogany.

- 1588 **Humane Society of Massachusetts Lifesaving Medal, 1910. Silver, 38.3mm,** with original pinback hanger. Choice About Uncirculated, toned. Obv. Type similar to **J.LS.17**, the Arms of the society. Rev. Wreath, awarded to *Robert Packard for bravery in saving life. STONEHAM Aug.9.1910.* Light handling.

- 1589 **Life Saving Benevolent Association of New York Medal, 1885. Silver, 51.1mm.** By George Hampden Lovett. Choice Extremely Fine to About Uncirculated. Obv. House of Refuge crew firing Lyle gun to send life line to foundering ship. Rev. Engraved to *William Madden for Springing into East River at foot of 22nd Street and rescuing from drowning Emanuel Kendall.*

MARKSMANSHIP MEDALS, MK

NEW YORK 4TH BUNDES SCHIESSEN GOLD MEDAL

- 1590 **Fourth National Bundes Schiessen Marksmanship Medal, 1904. Gold, 57.5 x 46mm.** About Uncirculated or finer. Obv. Ornate shield crowned by Victory inscribed *NAT'L/SCHÜTZEN/BUND*, crossed rifles and red-white-blue U.S. shield and New York City Arms above. Scroll below inscribed *VIERTES/NATL'S/BUNDES/SCHIESSEN/JUNE/1904*. Pinback header is engraved to *A. O. NIEDNER*, winner of preceding lot. Rev. Maker's identification *SOLID/GOLD/E. SCHRADER/439 E. 9 ST. N.Y.* A colorful German-language American medal.

PERSONAL MEDALS, PE

- 1591 **J.PE.1. Louis Agassiz Medal, 1873.** Copper bronzed, 46.2mm. By William Barber. About Uncirculated. Obv. Famed scientist's head r. Rev. Vital dates in laurel. Deep red-brown, faint surface disturbance below truncation.

IMPRESSIVE HENRY CLAY MEDAL

- 1592 **J.PE.8. Henry Clay Memorial Medal, ca.1852.** Bronze, 76.7mm. By Charles Cushing Wright. **Gem Brilliant Uncirculated.** Obv. High relief Clay head l., vital dates below. Rev. Hand traces Clay's accomplishments on scroll resting on rock of the Constitution. Rich, deep brown finish show lacquer, surfaces are smooth and hard and the medal is essentially pristine. Accompanied by its Very Fine original black leather case with red plush lining, inner lid bearing a printed testimonial from Clay's son Thomas dated August 26, 1852, and a notice from the publisher of the medal, J.B. Richards.



1587



1625



1637



Lot No. 1593

- 1593 **Julian PE-20. General George Meade Union League Medal Die Trial, 1866.** White Metal, 80mm. By Anthony C. Paquet. About Uncirculated. Impression from incomplete reverse die showing Meade of Gettysburg receiving victor's wreath from enthroned Columbia. The laudatory legend hailing him as VICTOR and DELIVERER had not yet been added to the die. Reverse shows only a pattern of lathe lines.

Here is a major rarity of the U.S. medal series. Only one other example is known, offered in Stack's 1991 Fixed Price List.

MEDALS OF THE AMERICAN ART-UNION

- 1594 **J.PE.35. John Trumbull Art-Union Medal, 1849.** Copper bronzed, 64mm. By P.P. Duggan, des., Charles Cushing Wright. **Brilliant Uncirculated.** Obv. Head of Revolutionary soldier and historical painter l. Rev. Types as above. Rich red mahogany.
- 1595 **J.PE.35. John Trumbull Art-Union Medal, 1849.** Copper bronzed, 64mm. **Brilliant Uncirculated.** A second example of the same remarkable quality, displaying deep red mahogany surfaces, housed in custom gold-stamped lucite holder.
- 1596 **J.PE.29. Dr. Frederick Rose Medal, 1861.** Copper bronzed, 76mm. By Anthony C. Paquet and Christian Schussele. **Brilliant Uncirculated.** Obv. President James Buchanan bust r. Rev. Aesculapius wards off Saturn (Death) from Yellow Fever sufferers on U.S.S. *Susquehanna*. Light red mahogany of unusual beauty.

British Royal Navy surgeon Rose was voted this medal by Congress after he came to the aid of American sailors smitten by Yellow Fever off Jamaica. This obverse was also used on the second Japanese Embassy Medal appearing elsewhere in this sale.

- 1597 **J.PE.37. Daniel Webster Memorial Medal, 1850.** 76.5mm Copper bronzed. By Charles Cushing Wright. Choice Extremely Fine. Another high quality example. Red-mahogany, faint vertical streak on reverse. With battered original case.

AGRICULTURAL, MECHANICAL, EXPO MEDALS, AM



Lot No. 1598

- 1598 **J.AM.20. Franklin Institute Scott Medal, ca.1854.** Copper bronzed, 54.6mm. Choice Extremely Fine. Obv. Franklin head l. Julian's "Peculiarly shaped emblem on the truncation" is actually the mark of Jean-Baptiste Nini from his 1777 terra-cotta Franklin medallions, copied with the portrait for this smaller diameter struck medal! Rev. *THE SCOTT PREMIUM*. Some marks, old reverse pinscratch.
- 1599 **J.AM.27, Baker 339. Lancaster County Agricultural & Mechanical Society Medal.** Copper bronzed, 45.4mm. Choice Extremely Fine. Obv. Washington head r. Rev. Inscription. Unawarded. Types of AM.27 but with unrecorded, milled rims. Cleaned.
- 1600 **J.AM.74. St. Louis Agricultural and Mechanics Society, 1885. Silver,** 69.1mm. Nearly Extremely Fine. Obv. Ceres with scythe and cornucopias standing r. amid livestock, and farming and mechanical implements. Rev. Eagle with hay rakes above wreath; *INDUSTRY BRINGS PLENTY*. Inscribed as awarded to *Hein Brewery Co. 2nd Best 12 Bottles Beer 1885*. Obverse planchet rolling flaws.
- 1601 **J.AM.74. St. Louis Agricultural and Mechanical Association, 1891. Silver,** 69.4mm. Choice Extremely Fine. Types as above, awarded to *GREENTREE BREWERY BRANCH, Best Beer not less than half barrel*. Deep steel toning, obverse rim nick.
- 1602 **World's Columbian Exposition Award Medal, 1893.** Copper bronzed, 76mm. By Augustus Saint Gaudens and Charles E. Barber. **Uncirculated** and essentially Choice. Obv. Columbus landing on San Salvador. Rev. Fame, history, torches surround tablet with Expo inscription, insert die identifies awardee, *W.O. BISHOP*. With original U.S. Mint aluminum case with plush fitted holder.

Paired with a very inferior Barber reverse in what Saint Gaudens called "an act of rare shamelessness," this medal is one of a very few collectible Saint Gaudens works.

SCHOOL MEDALS, SC

- 1603 **J.SC.14. Jesse Ketchum Buffalo Schools Medal, 1873. Silver, 34mm.** By William and Charles E. Barber, Lars Gustaf Sellstedt. **Choice Brilliant Uncirculated.** Obv. Jesse Ketchum head l. Rev. City goddess crowning kneeling student, 1608 in exergue.

New York state native Ketchum (1782-1867) was a wealthy tanner in York, Ontario and a member of the Legislature Assembly of Upper Canada before returning to Buffalo in 1845. Gaining additional wealth, he endowed these school medals for Buffalo in his will.

- 1604 **J.SC.14. Jesse Ketchum Buffalo Schools Medal. Silver, 35mm.** About Uncirculated. Types as above, 152 in exergue.

- 1605 **J.SC.15. Jesse Ketchum Buffalo Schools Medal, 1873. Silver, 48mm. Brilliant Uncirculated** virtually so. Obv. Type as last. Rev. Seated city goddess fills lamp of knowledge, 1450 in exergue. Deep steel toning surrounds reliefs.

- 1606 **J.SC.15. Jesse Ketchum Buffalo Schools Medal. Silver, 49mm.** Choice About Uncirculated. Types as above, large 144 in exergue. Blue toning.

- 1607 **J.SC.15. Jesse Ketchum Buffalo Schools Medal. Silver, 49mm.** Choice About Uncirculated. Types as above, small 1354 in exergue. With case. Russet-gold.

- 1608 **New York Free Academy Ward Medal, 1881.** Copper bronzed. By Charles Cushing Wright. **Brilliant Uncirculated.** Obv. Gothic style school façade. Rev. Awarded to *Herman Schroeder, Law*. Handsome red-brown.

- 1609 **Harvard University Delta Kappa Epsilon Medal, 1902. Silver, 42mm, 31.75 grams.** About Uncirculated. Obv. Fraternity Arms. Rev. Engraved to *F. Burgess/1902* on ornate struck scroll work.

- 1610 **Harvard University Tercentenary Medal, 1936.** Bronze, 81.8mm. By Arthur Graham Carey. **Uncirculated.** Obv. University Arms. Rev. 10-line quote from Winthrop's *History of Plimoth Plantation*, crafted in Horn Book lettering by designer of Rhode Island Half Dollar. Struck by Medallic Art Company.

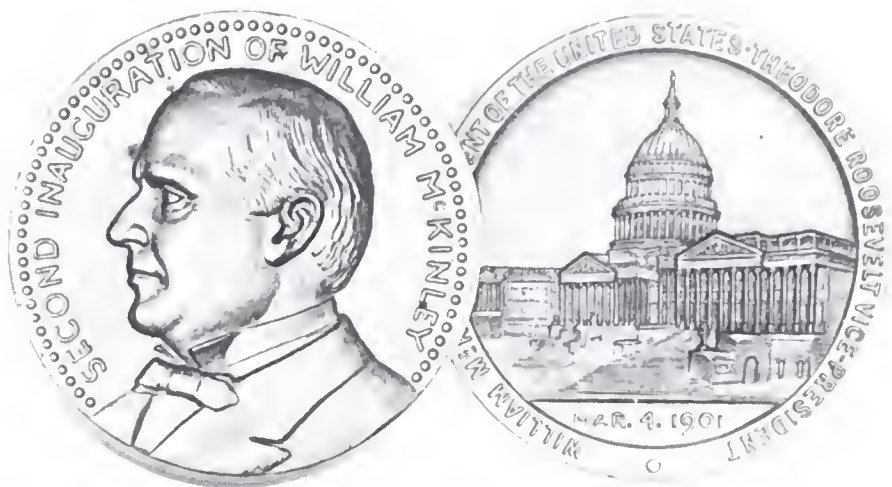
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U. S. PRESIDENTIAL INAUGURAL MEDALS



Lot No. 1611

- 1611 **William McKinley Inaugural Medal, 1901.** Bronze, 44.2mm. About Uncirculated. Obv. Large bust l., beaded border. Rev. Capitol perspective, cartwheel border, legend includes *VICE PRESIDENT THEODORE ROOSEVELT*. Struck by Joseph K. Davison's Sons.



Lot No. 1612

- 1612 **Theodore Roosevelt Inaugural Medal, 1905.** Bronze, 44.2mm. Choice About Uncirculated. Obv. Frock-coated bust l. after C.E. Barber. Rev. Laurel-oak spray, Inauguration inscription. Struck by Joseph K. Davison's Sons. Unusually fine light brown patina.

- 1613 **William Howard Taft, James S. Sherman Inaugural Medal, 1909.** Bronze, 51mm. Choice Extremely Fine. Obv. Undraped busts l. Rev. Names of President, Vice President in 8 lines. Deep brown, reverse porosity.

- 1614 **Franklin Delano Roosevelt Fourth Inaugural Medal, 1945.** Bronze, 44.5mm. By Jo Davidson. **Uncirculated.** Obv. Aged bust r. in greatcoat. Rev. U.S.S. Constitution under sail. Struck by U.S. Mint, splendid gold-tan patina.

- 1615 **Harry S Truman Inaugural Medal, 1949.** Bronze, 51mm. By Carl Paul Jennewein. Obv. Bust l. in circle of stars. Rev. Liberty holds olive branch. Struck by U.S. Mint, unusually nice gold patina.

- 1616 **Dwight D. Eisenhower Inaugural Medal, 1953; Eisenhower-Nixon Inaugural Medal, 1957.** Bronze, 70mm. By Walker Hancock. Choice About Uncirculated to **Uncirculated.** First bears Eisenhower head, second conjoined busts. Struck by Medallic Art Co. 2 pieces.

- 1617 **Lyndon B. Johnson Inaugural Medal, 1965.** Silver, 64mm. By Felix de Weldon. Obv. Head l. Rev. U.S. Map; **Richard M. Nixon Inaugural Medal, 1969.** Silver, 63.5mm. By Ralph J. Menconi. Obv. Bust $\frac{3}{4}$ r. Rev. Presidential Seal. Struck by Medallic Art Co. **Uncirculated. 2 pieces.**
- 1618 **Richard M. Nixon-Spiro T. Agnew Inaugural Medal, 1973.** Silver, 63.5mm. By Gilroy Roberts. **Uncirculated and Brilliant Proof.** Obv. Conjoined heads r. Rev. Presidential Seal. Struck by Franklin Mint. **2 pieces.**
- 1619 **Gerald R. Ford Vice Presidential Inaugural Medals, 1973.** Silver, 63.5mm. By Mico Kaufman. **Uncirculated and Brilliant Proof.** Obv. Bust $\frac{3}{4}$ r. Rev. Vice Presidential Seal, Capitol dome. Struck by Medallic Art Co. **2 pieces.**
- 1620 **Gerald R. Ford Presidential Inaugural Medals, 1974.** Silver, 63.5mm. By Mico Kaufman, Frank Elisco. **Uncirculated and Brilliant Proof.** Obv. Bust $\frac{3}{4}$ l. Rev. Diving eagle. Struck by Medallic Art Co. **2 pieces.**
- 1621 **Nelson A. Rockefeller Vice Presidential Inaugural Medal, 1974.** Silver, 63.5mm. By Frank Elisco. **Uncirculated.** Craggy modern-style bust l. Rv. Defiant eagle. 2,410 struck by Medallic Art Co. Antique patina.
- 1622 **Jimmy Carter Inaugural Medal, 1977.** Silver, 63.5mm. By Julian Hoke Harris. Obv. Stylized bust l. Rev. Presidential Seal. Struck by Franklin Mint. Antique patina.
- 1623 **William Jefferson Clinton Inaugural Medal, 1993.** Silver, 63.5mm. By Jessie Corsaut and Norman Nemeth. Obv. Bust l. Rev. Presidential Seal, peaks and plains suggesting "purple mountains' majesties." Struck by Hoffman & Hoffman. Antique patina.

Although the most recent in the Inaugural series, Clinton Inaugural mdals are little known and seldom offered at auction.

WASHINGTONIANA



Lot No. 1624

- 1624 **Baker 73B. Presidency Relinquished Medal, 1797 (1879).** White Metal, 46mm. By John Reich. **Brilliant Uncirculated.** Obv. Civil bust r. Rev. Sword and fasces on pedestal, large 1797 in exergue. A later adaptation of the 1807 Sansom Medal by Joseph Mickley.

CLASSIC ECCLESTON MEDAL

- *1625 **Baker 85. Eccleston Medal, 1805.** Bronze, 76.1mm. By Thomas Webb for Daniel Eccleston. About Uncirculated. Obv. Large armored Washington bust r. in armored cuirass, *GENERAL WASHINGTON, INSCRIBED TO HIS MEMORY BY D. ECCLESTON.* Rev. Three-line concentric Washington tribute, Indian at center with *THE LAND WAS OURS.* Light brown with hints of faded red, an area of surface porosity can be seen on the reverse.

Struck for eccentric Quaker philanthropist Daniel Eccleston of Lancaster, England, an admirer of Washington and visitor to Mount Vernon. His staunch advocacy of native rights accounts for the Indian, identical with that on the 1775 William Penn, By Deeds of Peace Medal, Betts 531. William S. Baker called the armor "a singular conceit," though it was standard medallic "shorthand" for a victorious general.

DESIRABLE CERCLE BRITANNIQUE MEDAL



Lot No. 1626

- 1626 **Baker 196. Cercle Britannique Medal, 1834.** Bronze, 51.5mm. By Emile Rogat, Valentin Maurice Borrel. Baker 196. Choice Extremely Fine. Obv. Washington, Kosciuszko and Lafayette heads l., *FRIENDS OF THE PEOPLES INDEPENDENCE.* Rev. Oak crowns divide three biographies. Struck by Paris Mint, plain edge of early strike. Olive-brown, a couple of minute edge ticks.

- 1627 **Baker 221. Eight Presidents Medal, ca.1840.** White Metal, 46.2mm. By W.H. Bridgens. About Uncirculated. Obv. Washington bust with seven successors, novel spellings *MUNROE, MADDISON.* Rev. Rose wreath encloses Presidents' names and dates, including *MUNROE, JACKSONS.* Very lustrous, planchet lightly bent.
- 1628 **Baker 339A, JAM 27. Lancaster County Agricultural Society Medal, 1859.** Copper bronzed, 45.2mm. By William H. Key. About Uncirculated. Obv. Washington bust r. Rev. Implements, corn and wheat. Awarded to Mrs. M. Shreiner, *Canary Birds.* Deep red, some handling marks.
- 1629 **Baker 387. Peter H. Jacobus Washington Calendar Medal, 1858.** Brass, 34mm. **Brilliant Uncirculated.** Obv. Washington on horseback, vital dates flanking. Rev. Days of week at rim, revolving concentric dates. Reeded edge, exceptional preservation.



1658



1644



1647 (Reduced)



1659

- 1630 **Baker 426A. International Exhibition Danish Medal, 1876.** Bronze, 52.8mm. By Christesen, Schmahlfeld and Olrik. Choice About Uncirculated. Obv. Cherubs support oval-framed Washington bust. Rev. Liberty with Agriculture, Industry, Commerce and Art. Deep red-brown.

SILVER 7TH REGIMENT CENTENNIAL VISIT MEDAL

- 1631 **Baker 435. Seventh Regiment Centennial Exhibition Visit Medal, 1876.** Silver, 45mm, 37.15 grams. By Abraham Demarest for George Hampden Lovett. **Brilliant Proof.** Obv. Soldiers salute Washington bust on regiment's visit to Centennial Exhibition in Philadelphia. Rev. Arms of fashionable New York City National Guard Unit. Gorgeous blue and rose toning, frosty spot in reverse legend.

The Seventh Regiment was the premier city unit of the New York State National Guard. Its veterans were commanded by prominent numismatist Col. Marshal Lefferts, who died on the train before the regiment's arrival. Its Park Avenue Armory remains a city landmark and home to the New York Numismatic Club.

U. S. PRESIDENTS

- 1632 **James Buchanan Campaign Medal, 1856.** Brass, 28.5mm pierced. DeWitt JB 1856.9. Extremely Fine; Winfield S. Scott Campaign Medal, 1880. Brass, 25mm pierced. WSH 1880.3; Admiral Dewey and Flagship Olympia Medal, 1899. White Metal, 32mm pierced. About Uncirculated to **Brilliant Uncirculated.** 3 pieces.

ABRAHAM LINCOLN

- 1633 **Lincoln Railsplitter of the West, 1860.** 28mm. DeWitt AL 1860.41. Extremely Fine; **Success to Republican Principles.** 24mm. AL 1860.59. **Brilliant Uncirculated;** Lincoln-Andrew Johnson Medalet, 1864. Copper, 19mm. AL 1864.67. **Brilliant Uncirculated;** also **Louisiana Purchase Exposition Official Medal, 1904.** HK 300. **Brilliant Uncirculated.** 4 pieces.
- 1634 **Success to Republican Principles Medal, 1860.** Brass, 24mm. AL 1860.59. About Uncirculated; **Gen. Philip Kearney Medal, 1863.** White Metal, 31mm. About Uncirculated. By Joseph Merriam; **Merrimac and Monitor Medal, 1862.** Brass, 31mm. By George Hampden Lovett. **Brilliant Uncirculated.** 3 pieces.

MYSTERIOUS LINCOLN "25 PATTERNS"



Lot No. 1635

- 1635 **Lincoln "25-Cent Pattern," 1865.** White Metal, 24.3mm. King 878, Zabriskie 129. About Uncirculated. Obv. 25 under Lincoln bust facing r., *ABRAHAM LINCOLN * IN GOD WE TRUST **. Rev. American eagle, concentric *UNITED STATES OF AMERICA/ FOR EVER/ INSEPARABLE*. This somewhat mysterious medal has been regarded by Lincoln collectors as a private pattern, especially since at least one example is known overstruck on a Liberty Seated Quarter.

- 1636 **Lincoln "25-Cent Patterns," 1864, 1865.** Brass Electrototype, White Metal. King 870, Zabriskie 128. Extremely Fine, About Very Fine. Types as above, Brass with edge seam, White Metal obverse has *ASSASSINATED APRIL 14, 1865* added. 2 pieces.

Ex Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 600).

RARE BRONZE SALVATOR PATRIAE MEDAL

- *1637 **Lincoln Salvator Patriae Medal, 1866.** Bronze, 83.5 mm. K.244, Zabriskie 3. By Emil Sigel. **Uncirculated.** Obv. High relief Lincoln bust r. Rev. Vital dates, *AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY 1866* intertwined at base of wreath. Lightly lacquered. Deep rich brown, very minor porosity over both sides recalls difficulty in making such a massive flan. **Very rare:** only 16 bronze and a few white metal Salvator Patriae medals were struck before the dies broke beyond repair.

Ex Zabriskie sale (Sotheby's, June 29, 1999, part of lot 584). This was the first American Numismatic Society medal, whose cost overrides nearly bankrupted ANS.

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A PAIR OF LINCOLN-HAMLIN FERROTYPES



Lot No. 1638

- 1638 **Lincoln and Hamlin Ferrotype, 1860.** Brass, 24.2mm. DeWitt AL 1860-95, King 148 var. Extremely Fine. Type 1 Lincoln portrait. Much smaller lettering on frame. Emulsion bubble on obverse does not affect portraits, which are less sharply focussed than the preceding lots.

Ex Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 538).

- 1639 **Lincoln and Hamlin Ferrotype, 1860.** Brass, 24.4mm. DeWitt 1860-96, King 149. About Uncirculated. Obv. Small, youthful Lincoln (DeWitt type 3) $\frac{3}{4}$ l. Rev. Small Hamlin bust $\frac{3}{4}$ r. Small-letter legends. Minute chipping on portraits, slight obverse crazing but photos are generally sharp and appealing in lustrous frame.

Ex Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 539).

- 1640 **New York Times Lincoln Essay Contest Medal, 1909. Silver,** 37.5mm, 22.1 grams, loop as issued. About Uncirculated. Obv. Lincoln head r. after Morgan. Rev. Awarded to *JEANNE SCHWYZER* for Lincoln Essay. Struck by Tiffany & Co.

- 1641 **Lincoln Temperance Medal, 1909.** Brass goldplate, 62.5mm. By Henning Ryden. King 784. Choice About Uncirculated. Obv. Beardless Lincoln bust $\frac{3}{4}$ r. Rev. Lincoln quote on water, *WE'LL DRINK TO THE FORTUNES OF OUR PARTY IN THE BEST BEVERAGE EVER BREWED FOR MAN*. Struck by Charles Hanson, Chicago.

- 1642 **Abraham Lincoln Birth Centennial Plaque, 1907.** Bronze foundry cast, 237 x 176mm. By Victor David Brenner. Extremely Fine. Half-length frock-coated bust r., *ABRAHAM LINCOLN/ ** 1809-1865 *** below. Copyright, artist's name and founder's mark of S. Klaber & Co., New York r. Integral hanger on back. Some old obverse scratches, refinished a gold color. This is arguably the most famous Lincoln medallic portrait, direct forebear of Brenner's 1909 Lincoln Cent.

- 1643 **Abraham Lincoln Birth Centenary Plaque, 1909.** Casting metal bronzed, 200mm. By Jules Edouard Roiné. About Uncirculated. Distinctive mature bust l. in frock coat, vital dates flanking. Affixed hanger on reverse. Olive-tan patina.

THEODORE ROOSEVELT

- *1644 **Rough Riders' First Reunion Medal, 1899.** Brass, 36.5mm. Red-white-blue ribbon, *1st U.S. VOL. CAV.* pinback header. Obv. Uniformed bust $\frac{3}{4}$ l. in broad-brim service hat, *COLONEL THEODORE ROOSEVELT*. Rev. Reunion of June, 1899 at Las Vegas, New Mexico, center *ROOSEVELT'S/ ROUGH RIDERS*. Struck by Whitehead and Hoag, a handsome piece missing from most advanced collections.

- 1645 **Great White Fleet Departure Plaque, 1907.** Bronze, 80 x 61mm. By Charles E. Barber. **Uncirculated.** Obv. Roosevelt bust l., anchor below name. Rev. Columbia, putto bid farewell to fleet departing Hampton Roads. Olive-gold patina of a very early U. S. Mint strike.

- 1646 **Decorative Arts League Roosevelt Plaque, 1920.** Foundry cast Iron bronzed, 325 x 260mm. By James Earle Fraser. About Uncirculated. Youthful bust r. in pince-nez spectacles. Below, *AGGRESSIVE FIGHTING FOR/ THE RIGHT IS THE NOBLEST/ SPORT THE WORLD AFFORDS*. Integral heavy-duty hangers on back, Decorative Arts League label. Handsome deep brown patina.

- *1647 **Theodore Roosevelt Memorial Plaque, 1992.** Bronze foundry cast, 310 x 250mm. By Mellon. **Uncirculated.** Robust, smiling bust $\frac{3}{4}$ l. in pince-nez glasses. Bold integral frame, back has affixed hangers. Rich brown patina, a bold and mobile likeness. Possibly made as a New York City Police Department award.

U. S. GOLD EXPOSITION MEDALS

SPLENDID GOLD AMERICAN INSTITUTE MEDAL

- 1648 **American Institute Award Medal, 1851. Gold,** 27.5mm, 16.59 grams. By Robert Lovett Sr. About Uncirculated. Obv. Seated Columbia with eagle, implements of agriculture and industry. Rev. Laurel wreath, awarded to *R. RODMAN/ FOR THE BEST/ MERINO CASSIMERES/ 1851*. Boldly prooflike fields show some of the light handling marks so often seen on 19th century awards.

The American Institute boosted American manufactures and agriculture in the 19th century. Several obverse dies were cut by members of the Lovett family. Medals were struck in Bronze and Silver, rarely in Gold. Its awards provide a marvelous insight into the worlds of invention and industrial development in a busy era.

EXPOSITIONS, ARTS, MUSEUMS

- 1649 **Indiana State Board of Agriculture Medal, 1873. Silver,** 51.5mm. By Frederick B. Smith. Extremely Fine. Obv. Rising sun, train steaming r., livestock, farming tools and cornucopias. Rev. Within wreath, Awarded to *Mitchell & Rammelsberg/Ind'pls Ind/ Best Set of Bed Room Furniture*. Some handling.

- 1650 **Cincinnati Industrial Exposition Medal, 1874. Silver,** 44.5mm. By Peter L. Krider. About Uncirculated. Obv. Commerce and Industry with suspension bridge, steamboat, railroad. Rev. Awarded to *Patton & Brown, Aluminum Plating*. Steel and red-gold.

TRIO OF B.B. TILT AWARD MEDALS

B.B. Tilt & Son was America's premier maker of the silk political ribbons that were popular in the late 19th century. The following are Silver medals awarded to this firm by three major industrial expositions, 1878-1880.



Lot No. 1651

- 1651 **American Institute Award Medal, 1878.** Silver, 51mm. By George Hampden Lovett. Extremely Fine or better. Obv. Columbia seated with eagle, emblems of commerce and agriculture. Rev. Award to *B.B. Tilt & Son*/ *THE MEDAL OF PROGRESS* for the best/ *Silk Weaving Looms*/ and *Silk Goods*. 1878. Ebony-gray toning, light handling typical of non-numismatic ownership.



Lot No. 1652

- 1652 **St. Louis Agricultural & Mechanical Association Award Medal, 1878.** Silver, 38.5mm. Choice Extremely Fine. Obv. Shield supported by steer, horse. Rev. Awarded to *B.B. Tilt & Son*/ *JACQUARD LOOM*/ 1878. Deep charcoal gray toning.



Lot No. 1653

- 1653 **Cincinnati Industrial Exposition Award Medal, 1880.** Silver, 39.5mm. By Peter L. Krider. Extremely Fine. Obv. Science and Industry seated, suspension bridge, beehive. Rev. Awarded to *B.B. Tilt & Son*/ *Product of Jacquard Loom* 1880. A third deeply toned, lightly handled medal.

- 1654 **Agricultural and Industrial Society of Delaware County, Pennsylvania, Medal, 1881.** Silver, 38.2mm. Choice Extremely Fine or better. Obv. Seated Ceres with emblems of farm and factory. Rev. Steam-sailing ship, awarded to *Serena Borm* for *Painting in Oil*.

- 1655 **San Francisco Mechanic's Institute Industrial Exhibition Medal, 1884.** Copper, 49.1mm. About Uncirculated. Obv. Goddess crowning Industry and Agriculture. Rev. Awarded to *Miss Maria Seitz*/ *Floral Bouquet* 1884. Accompanied by its original case, red brocade covered, blue plush lined, inside lid gilt stamped "Mechanic's Institute Premium 1884." Once cleaned and now retoning.

- 1656 **World's Industrial and Cotton Centennial Exposition Medal, 1885-5.** Bronze, 73.5mm. By Peter L. Krider. About Uncirculated. Obv. Liberty and Minerva with emblems of industry and agriculture. Rev. Cereal wreath, State and National Cotton Planters' Association seals, latter inscribed *COTTON AND GRAIN, ALLIES NOT ENEMIES*. Red-brown, some ancient scratches.

FAMOUS AMERICANS

- 1657 **Montyon and Franklin Medal, 1833.** Bronze, 41.5mm. By J.J. Barre. About Uncirculated. Obv. Busts l. of philanthropist Abbé Montyon and Benjamin Franklin. Rev. Montyon-Franklin Society for Portraying of Useful Men. Paris Mint, deep red-brown.

AMERICANA, NEW YORK

- *1658 **New-York Historical Society John Pintard Medal, 1857.** White Metal, 64mm. By Alfred W. Jones, Des. About Uncirculated and near Choice. Obv. Bust r. of New York merchant, civic benefactor and Society founder Pintard. Rev. Society's new building, opened 1857. Struck by F.B. Smith and Hartmann. Full silvery lustre.

Ex Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 646 pars). John Pintard (1759-1844), was a leading figure in the city's financial and mercantile life. He organized the Historical Society in 1804, one of America's earliest independent learned societies.

STATELY SILVER CHAMBER OF COMMERCE MEDAL

- *1659 **New York State Chamber of Commerce Dedication Medal, 1902.** Silver, 77mm. By Tiffany & Co. Uncirculated. Obv. Façade of ornate structure near the Battery. Rev. Columbia and Indian clasp hands before globe, British, German, French and U.S. shields in laurel and oak. Frosty silver with some pearly gray and gold.

MASONIC AND FRATERNAL MEDALS

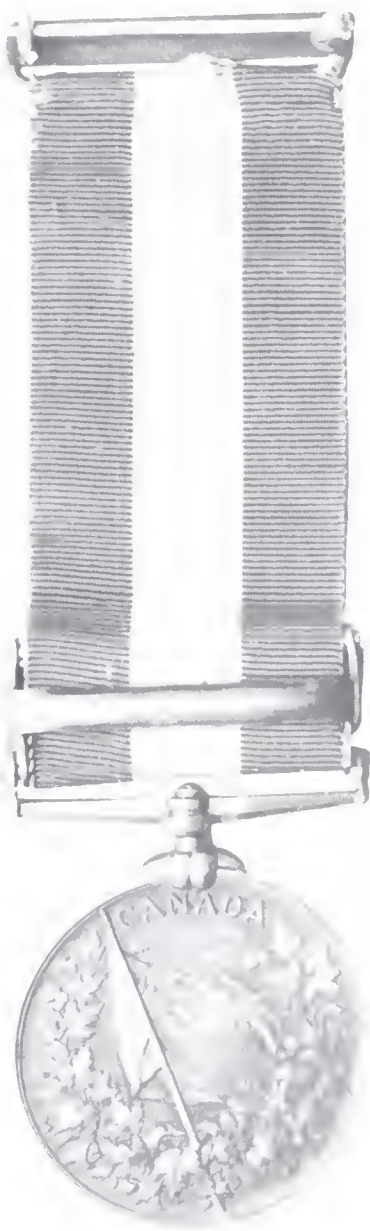
- *1660 **Loyal Penton Lodge Odd Fellows Award Jewel, 1807.** Silver rayed oval, 76.5 x 60mm, 38.55 grams. Choice Extremely Fine. Obv. Entirely hand-engraved rays, Prince of Wales plumes, legend around. Rev. Presented to Past Grand/ *ALCROFT* for his Past Services 1807. Possibly a British or Canadian lodge, spectacular engraving.



1662



1660



1672



1861



1661 **Minnesota Royal Arch Masons Jewel, 1859. Gold,** 26.5 x 24mm, 7.09 grams. Extremely Fine. Obv. Keystone shape, Ancient Grand Master's Mark in ornate scroll work. Rev. Engraved *H.P. Upham/ Minnesota/ R.A.C. No 1.* 1859. Fine style, swivel loop.

SHIPS AND RAILROADS

*1662 **Robert Fulton Memorial Medal, 1815.** White Metal, 52mm. Unsigned. Choice Extremely Fine. Obv. *North River Steamboat*, later called *Clermont* sailing r. Rev. 10 line tribute to Fulton (artist, steam navigation pioneer) as *ONE OF THE MOST ILLUSTRIOUS BENEFAC-TORS OF MANKIND.* Splendid silver lustre.

1663 **Robinson's Series Fulton Medal, ca.1860.** Copper, 35mm. By George Hampden Lovett. **Brilliant Uncirculated.** Obv. Half-length bust of steamboat pioneer. Rev. Paddle wheeler on Hudson River, 1807. From Alfred S. Robinson's little-known series on American history. Deep rose-red.
Ex Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 646). Alfred Robinson of Hartford, Connecticut, is best remembered as an issuer of Struck Copies of U.S. Colonial coins.

SOCIETY AND INSTITUTE
AWARD MEDALS

1664 **California Southern District Agricultural Society Medal, n.d. (ca.1860's).** Silver, 37.8mm. 419.8 grains. Designed by Albert Kuner. About Uncirculated, medium gray toning on both sides. Obv. Minerva seated r. with bear overlooking Golden Gate, miner digging in the middle ground and ships ply their way to and from the Sacramento River. Rev. Unawarded. Kuner was the most important of all the early die engravers in San Francisco and was responsible for making dies for Augustus Humbert, Baldwin, Moffat & Company, Wass, Molitor & Company and others.

SO-CALLED DOLLARS

1665 **HK 299. Louisiana Purchase Exposition Official Medal, 1903. Silver,** 34.1mm. **Brilliant Uncirculated.** Obv. Jefferson and Napoleon I. Rev. U.S. map with Louisiana area. Coin relief, lustre.

1666 **HK 299, 302. Louisiana Purchase Exposition Official Medals, 1903. Silver,** Bronze, 34.1mm. Choice Extremely Fine, About Uncirculated. Types as above. Silver cleaned. 2 pieces.

NUMISMATICS

AMERICAN NUMISMATIC SOCIETY

1667 **National Conference of Charities and Correction Medal, 1898.** Bronze, 76mm. About Uncirculated. By Victor David Brenner. Obv. Angel hovers over aged woman, chained prisoner. Rev. Oak tree, 19-line Conference officer listing. Red-brown, edge nick.

1668 **American Declaration of War Medal, 1917.** Silver uniface, 89mm. By Eli Harvey. Choice About Uncirculated. American eagle on mountain top, poised for flight. Edge **Serial number 1**, struck by Medallie Art Co. NY. Steely toning, blank reverse shows a few handling marks.

OLYMPICS

1669 **1932 Los Angeles Olympics Elongated Cent.** About Uncirculated. Obv. Discus thrower, *XII/ OLYMPIAD.* A classic elongated on Wheat Ear Cent. Medium brown.

IMPORTANT AMERICAN HISTORICAL MEDALS

AN UNPUBLISHED DEWITT CLINTON PORTRAIT BY WRIGHT

1670 **Undated (after 1828) DeWitt Clinton portrait by Charles Cushing Wright. An unpublished medal,** the obverse of which broke in hardening. This is a "process" lot, including reverse of a copper electrotype shell with Wright's signed bust of Clinton incuse, facing r. inset into an octagonal lead support 71.0 mm across. Thin lead cast taken from the electrotype mold, showing intaglio Clinton's bust facing l. Solid medal made by rounding the edge of such a lead casting and soldering it to a thick blank. Wright's Clinton medal was undoubtedly intended to have an inscription on the front and a map of New York State with the course of the Erie Canal laid down on it. These three artifacts may be the only witnesses of an unfinished C.C. Wright medallie masterpiece commemorating recently deceased Governor Clinton. 3 pieces.

U. S. WESTERN AMERICANA



Lot No. 1671

1671 **1900 Lesher Referendum Dollar.** Silver octagon, 35mm. Choice Extremely Fine. Obv. Pike's Peak mining scene, raised-letter A. B. BUMSTEAD, incuse serial 844. Joseph Lesher's secret mark placed where mountain joins left border. Rev. Without scrolls at Colorado Arms. Light wear, pearl gray toning.

Victor, Colorado, precious metal booster Joseph Lesher used Colorado Silver to create his octagonal tokens as a form of voluntary or "referendum" coin substitute.

CANADA

HISTORIC CANADA GENERAL SERVICE MEDAL WITH 1866 FENIAN RAID CLASP

*1672 **Canada General Service Medal with 1866 Fenian Raid Clasp.** Silver, 36.3 mm. About Uncirculated. Obv. Old bust of Queen Victoria. Rev. Canadian flag in maple wreath, CANADA above. Silver swivel suspender, 31.7mm wide silk ribbon with red/white/red stripes of equal width, single clasp FENIAN RAID 1866, pinback (added later) engraved CAPT. R. McGREGOR. Edge named Capt. R. McGregor Komoka R. Co. This medal, with three clasps (Fenian Raid 1866, Fenian Raid 1870, Red River 1870), was authorized in January, 1899. All men under arms who participated in any fashion were eligible on application. Fourteen medals with 1866 clasp were awarded to the 17 members of the Komoka Rifle Company.

Komoka is a southern Ontario village near London and Mount Brydges. Komoka fielded its Rifle Company of 17 men, including the Graham, McKellar, and Stevenson brothers against the Fenians in 1866 under Captain Robert McGregor. In 1870 three members of the company served with the 26th Battalion against the Fenians once again. Komoka was on the Fenians' intended line of advance, and its Rifle Company was mobilized early in the conflict. (The cataloguer expresses his thanks to the president, curator, and membership of the Komoka Railway Museum for their assistance with this description).

The Irish Republican Brotherhood, known in Gaelic as "Na Fianna" (whence "Fenians") was formed in 1858 to establish a free and independent Irish Republic. In October, 1865, the American Fenians planned to invade Canada from Detroit and Buffalo. It was hoped that French Canadians would come to their aid and rise up against their English overlords. If successful, the Fenians intended to establish an Irish republic in exile.

Plans for the invasion were approved by the Irish Republican Brotherhood's senate in February, 1866. Internal bickering short-circuited the attack by a premature and hasty foray led by Bernard Doran Killian from Maine. British spies learned of this planned invasion and were waiting for it, routing Killian's men in April. On June 1, Fenian Colonel Owen Starr led a force across the Canadian border and captured Fort Erie from its eight man defense force, raising the Irish flag over the fort. British regulars and Canadian militia gathered at Port Colborne and soon nearly 2,000 were ready to resist the Fenians. In the morning hours of June 3 the Fenians under Starr and Colonel John O'Neill forced the British to retreat by a bayonet charge but by day's end the Fenians fled across the Niagara River into the U.S. British troops pursuing the Fenians crossed the border into Vermont, causing an international incident.



Lot No. 1673

1673 **Confederation Medal, 1867-1927.** Silver, 36mm, 30.49 grams. Obv. Conjoined busts of Victoria and George V | Rev. Crowned Arms in attractive high-relief, scroll inscribed A.M.A.R.I.V.S.Q.V.E.A.D.M.A.R.E below, in open wreath. Nicely toned. **Uncirculated.**

*Illustrated on Page 149

UNITED STATES COINS

Consignment Lititz

The following collection of Colonial Coinage and Washingtoniana comes to us from a old friend of the firm. We felt that this offering is a substantial group on its own and thus that is the way we are presenting it for your consideration.

U. S. COLONIAL COINS

- 1674 [1672-75] St. Patrick's Farthing. Nothing below king. Very Good; 1722 Rosa Americana Penny. U's in legend. Good; 1783 Draped Bust Cent. No Button. Very Fine; 1783 Unity States Cent. Fine. 4 pieces.
- 1675 [1672-75] St. Patrick's Halfpenny. Vlack 5-D. Very Good, old scratches, granular.
- 1676 1722 Rosa Americana Penny. Uncrowned rose. Strong Fine, very rough, flawed rims.
- 1677 1722 Rosa Americana Penny. U's in legend. Rough Fine; 1781 North Americana Token. Very Fine, scratched, edge dent. 2 pieces.
- 1678 1722 Rosa Americana Twopence. Usual variety. Sharpness of Very Good/Very Fine, very rough, heavy edge flaws.
- 1679 1722 Wood's Hibernia Halfpenny. Harp Left. Very Good, rough brown.
- 1680 1723 Wood's Hibernia Halfpenny. Fine, even brown, rim nicks.
- 1681 1723 Wood's Hibernia Halfpence. Both rough Fine. 2 pieces.
- 1682 1723 Wood's Hibernia Halfpenny. Very Good, flawed; 1734 English Halfpenny. Good; 1774 Evasion Halfpenny. BRUTUS SEXTUS. Very Good; 1781 Irish Halfpenny. Rough Fine; Counterfeit English George III Halfpenny. Good, date effaced. 5 pieces.
- 1683 1773 Virginia Halfpenny. Period after GEORGIVS. Choice About Uncirculated, near full red.
- 1684 [1694] London Elephant Token. Thick flan. Dies 2-B. Extremely Fine for sharpness, flawed, rims dented.
- 1685 1760 Voce Populi Copper. VOOE variety. Very Fine/Fine, obverse nice brown, reverse dark.
- 1686 1721-H French Colonies Sou. Fine, dark and rough.
- 1687 1742-H French Colonies Sou Marque. About Uncirculated. olive brown, possibly a contemporary counterfeit.
- 1688 1783 Nova Constellatio Copper. Pointed rays. Small US. Rough Extremely Fine; 1787 Fugio Cent. N.19-S. Very Fine, damaged, a scarcer variety; [1790-1810] Washington Success Token. Brass. Small flan. Very Fine. 3 pieces.
- 1689 1785 Nova Constellatio. Copper. Pointed rays. Script US. Very Fine; 1787 NJ. M.63-s. Fine; 1787 MA Half Cents (2). Cleaned Very Fine and Fine; 1787 MA Cent. Extremely Fine, porous; 1781 North American Token. Pitted Very Fine, [1792-94] KY Token. Plain edge. Dark Very Fine. 7 pieces

CONNECTICUT COPPERS

- 1690 1785 Miller 1-E. R-4. Fine, corroded. 141.3 gns. Attribution painted on obverse. Ex Hays, "Circle H" card accompanies the lot.
- 1691 1785 M.3.1-L. R-4. Very Good, scratched. 135.1 gns.; 1785 M.3.2-L. R-4. Very Good/Good, cleaned, scratched. 119.9 gns.; 1785 M.3.3-F.3. R-4. Fine, corroded. Attribution numbers on both sides. 141.9 gns. 3 pieces.
- 1692 1785 M.3.2-L. R-4. Fine, rough and granular. 127.2 gns.
- 1693 1785 M.3.3-F.3. R-4. Very Fine, flawed. 136.4 gns.
- 1694 1785 M.3.4-F.1. R-3. Very Good/Good, cleaned on reverse. attribution number painted on obverse. 140.7 gns.; 1785 M.4.4-C. R-3. Very Good, striated. 116.3 gns. 2 pieces.
- 1695 1785 M.3.4-F.2. R-2. Fine, heavy flaws, active verdigris. 148.3 gns.
- 1696 1785 M.3.5-B. R-4. About Good/Fair. 117.4 gns.; 1785 M.4.3-A.2. R-3. Good. 122.9 gns.; another. About Good, deeply flawed. 128.2 gns. 3 pieces.
- 1697 1785 M.6.1-A.1. R-5-. Very Good. 120.9 gns. Attribution number painted on obverse. Ex Hays, "Circle H" card accompanies the lot.
- 1698 1785 M.6.3-G.1. R-3. Fine. 139.8 gns.; 1785 M.6.4-I. R-3. Very Fine/Fine, reverse scratch. 115.1 gns. 2 pieces.
- 1699 1786 M.2.1-A. R-3. ET LIB INDE. Strong Fine, granular, clip. 87.9 gns.
- 1700 1786 M.4.1-G. R-4. Strong Fine, minor flaws, rim damage on reverse. 137.8 gns.
- 1701 1786 M.5.2-I. R-3. Good/Fine, dents, scratched. Weight irrelevant.
- 1702 1786 M.5.4-O.1. R-2. Granular Very Fine. 127.2 gns.; 1786 M.5.5-M. R-3. Flawed Very Fine from the late states of the dies. 109.1 gns.; 1786 M.5.8-F. R-5+. Soft and double struck Very Fine. Heavyweight 167.7 gns. 3 pieces.
- 1703 1786 M.5.7-H.1. R-5. Fine, slightly off center, usual die states.
- 1704 1786 M.5.9-B.1. R-6. Fine/Very Good, granular and flawed. 146.9 gns. Most of these are in very low grades.

VERY RARE 1786 M.5.9-L



Lot No. 1705

1705 **1786 M.5.9-L. R-7.** About Good/Fine for sharpness, probably really strong Fine for wear. 87.6 gns. Dark brown and from very late states of the dies. **Very rare:** we know of seven but have seen only six of these. This is one of the very rare "Not in Miller" varieties, being first published by Ned Barnsley in 1964. Neither the Oechsner nor the Hessberg collections had one of these.

1706 **1786 M.5.9-Q. R-5.** Good, porous, reverse scratched. Ex Taylor:2378.

1707 **1787 M.4-L. R-1.** Horned Bust. Fine. 130.6 gns.; **M.9-D. R-5.** Very Good/Fine, off center. 143.8 gns.; **M.9-R. R-5.** Good, date illegible. 109.3 gns.; **M.11.2-K. R-3.** Strong Fine. 125.3 gns.; **M.12-Q. R-5.** About Good, scratched, date illegible; **M.15-F. R-4.** CONNECT. Fine, off center. 88.7 gns. **6 pieces.**

1708 **1787 M.8-O. R-2.** Porous Very Fine. 129.8 gns.; **1787 Fugio Cent. STATES UNITED.** Very Fine, granular. **2 pieces.**

1709 **1787 M.10-E. R-6.** Strong Fine/Very Good. 185.8 gns. and the third heaviest CT copper we have recorded.

1710 **1787 M.13-D. R-4.** Very Fine. Tab struck. Attribution number in white on obverse. 143.6 gns.



Lot No. 1711

1711 **1787 M.14-H. R-4.** Pheons at Date. Extremely Fine and a technical Condition Census coin. 130.5 gns. Inactive verdigris both sides.

1712 **1787 M.19-g.4. R-3.** Very Fine, damaged. 148.1 gns. Ex Hall (or more likely, Hays), Ryder, Boyd collections, with its "Circle H" card ticket accompanying.

1713 **1787 M.20-a.2. R-4.** Fine. 139.9 gns.; **M.26-AA. R-5.** Fine, cleaned, scratched. 136.5 gns.; **M.31.1-r.4. R-2.** Fine, reverse tooled. 125.9 gns.; **M.33.17-r.1. R-3.** Strong Fine, some digs. 140.9 gns.; **M.33.33-Z.11. R-5+.** Very Good, cleaned. 122.1 gns. **5 pieces.**

1714 **1787 M.29.1-p. R-6.** Very Good, scratched. 148.1 gns. Ex Norweb:2521; **M.32.1-X.3. R-6.** Fine, reverse damaged. 130.1 gns.; **M.32.2-X.4. R-6.** Very Good, cleaned, pitted, verdigris. 131.0 gns.; **M.32.4-X.5. R-6.** Good Very Good, verdigris. 131.4 gns.; **M.32.8-aa. R-6. INDE FUGIO.** Good/Very Good. **5 pieces.**

1715 **1787 M.30-hh.1. R-2. ET LIR.** Very Fine, nicked. 131.6 gns. Ex Elder (10./17/1908):47 to Ryder, Boyd, with Ryder's ticket accompanying.

1716 **1787 M.31.1-gg.1. R-3. ET LIR.** Very Fine, soft in centers. 112.9 gns.; **M.32.2-X.4. R-6.** Very Fine, corrosion. 134.2 gns.; **M.32.5-aa. R-4. INDE/FUGIO.** Strong Fine, scratched. **3 pieces.**

1717 **1787 M.32.2-X.2. R-3.** Corroded and cleaned. Ex Hessberg:1420. Weight irrelevant.

1718 **1787 M.32.3-X.4. R-2. CONNFC.** Very Fine. 141.3 gns.; **M.33.2-Z.5. R-1.** Strong Fine, rim nicks. 132.5 gns.; **another. Fine.** 124.1 gns.; **M.33.2-Z.12. R-1.** Fine. nicked. 120.5 gns. **4 pieces.**

1719 **1787 M.32.5-aa. R-4. INDE/FUGIO.** Very Good. Attribution number painted in yellow on obverse. 137.1 gns.

1720 **1787 M.33.3-W.1. R-4. CONNFC/JNDE.** Strong Fine, old nicks, planchet cutter clip top of obverse. 140.0 gns.

1721 **1787 M.33.5-T.2. R-5. Skeleton Hand.** Very Fine, cleaned and recolored. 146.7 gns.

1722 **1787 M.33.6-kk. R.4. Triple Ribbon Ends.** Very Fine, a decent example. 121.4 gns.; **M.33.7-r.2. R.1.** Very Fine, edge gouged. 147.2 gns.; **M.33.9-s.2. R.1.** Strong Fine, obverse scratched. 141.1 gns.; **M.33.14-Z.14. R.5.** Strong Fine, obverse scratched. **4 pieces.**

1723 **1787 M.33.7-r.4. R-5.** Good/Very Good. 155.9 gns. Some verdigris, granular and pitted, about as sharp as the Taylor coin.

1724 **1787 M.33.10-Z.8. R-5+.** Very Fine, cleaned and flawed. 157.2 gns.; **M.33.13-Z.6. R.6.** Strong Fine, tiny clip. 138.5 gns.; **M.33.34-Z.11. R-5.** Strong Very Fine, flawed, edge dents. 152.0 gns.; **M.33.38-gg.1. R-6.** Good, recolored. **4 pieces.**

1725 **1787 M.33.15-r.1. R.2.** Very Fine, edge dent, slightly off center. 127.1 gns.; **M.33.16-Z.15. R.3.** Very Fine. 123.3 gns.; **M.33.19-Z.2. R.5.** Very Fine, flawed. 130.8 gns.; **M.33.28-Z.16. R.4. Snipe Nose.** Strong Fine, cleaned and tooled. 139.2 gns. **4 pieces.**



Lot No. 1726

1726 **1787 M.33.23-Z.4. R-6. Choice Very Fine,** if not finer. 119.9 gns. Orange tan in color. **Condition Census** for the variety. This was the **Miller Sale coin**, lot 1973 from the May 29, 1920 Elder sale of Henry C. Miller's collection of Connecticut coppers.



Lot No. 1727

- 1727 **1787 M.33.25-Z.10.** R-6+. Sharpness of Very Fine, edge hammered around. 136.7 gns. This also was the **Miller sale coin**, lot 1979 from Elder's May 20, 1920 sale. Ryder's ticket accompanies the lot.



Lot No. 1728

- 1728 **1787 M.33.25-Z.24.** R-6+. Sharpness of Fine, obverse cleaned, rim flawed. 114.9 gns. This too was the **Miller sale coin**, lot 1982 from Elder's May 20, 1920 sale. Ryder's ticket accompanies the lot.
- 1729 **1787 M.33.29-Z.7.** R-5+. Technical Very Fine, small clips. 127.7 gns.; **1787 M.33.31-gg.2.** R-6-. ET LIR. Strong Very Fine for sharpness but rough and pitted. 155.1 gns. **2 pieces.**
- 1730 **1787 M.33.32-Z.13.** R-2. About Very Fine. 146.6 gns.; **1787 M.33.36-T.2.** R-2. Skeleton Hand. Flawed strong Fine. 115.7 gns. Attribution number on obverse; **1787 M.33.39-s.1.** R-2. Strong Fine, inactive verdigris. 162.5 gns. **3 pieces.**
- 1731 **1787 M.33.36-T.1.** R-5+. Fine, cleaned. 126.7 gns.; **1787 M.33.37-Z.9.** R-4. Strong Fine, obverse cleaned. 127.7 gns. **2 pieces.**

The second ex Hays, "Circle H" card ticket accompanies the lot.

- 1732 **1787 M.33.37-Z.9.** R-4. Fine. 134.5 gns.; **M.33.43-q.** R-6. Good. 140.6 gns.; **M.34-ff.1** R-5. ET LIR. Fine, rim dent. 143.8 gns.; **M.37.2-k.5.** R-5+. Fine, rim scratch, slightly off center. 145.8 gns. **4 pieces.**

EXCEPTIONAL 1787 M.33.45-W.2



Lot No. 1733

- 1733 **1787 M.33.45-W.2.** R-6. Very Fine, even brown color. Touch of verdigris top of reverse. 116.8 gns. Most of these are only Fine or so, making this an exceptional specimen.

- 1734 **1787 M.37.3-i.** R-3. Strong Fine. 128.1 gns.; **37.13-HH.** R-5. Very Fine, rim gouged. 141.1 gns.; **M.38-GG.** R-3. AUCIORI. Strong Fine, flawed, clip. 140.7 gns.; **M.39.2-ee.** R-5. AUCTOBI/ET LIR. Fine. 133.3 gns.; **M.43.1-Y.** R-1. CONNFC. Very Fine, scratched. 118.8 gns. **5 pieces.**

- 1735 **1787 M.37.4-k.1.** R-3. Fine, reverse rim nicks. 156.4 gns.

- 1736 **1787 M.39.1-hh.1.** R-6. AUCTOBI. About Good/Very Good, pitted and granular. 126.1 gns.

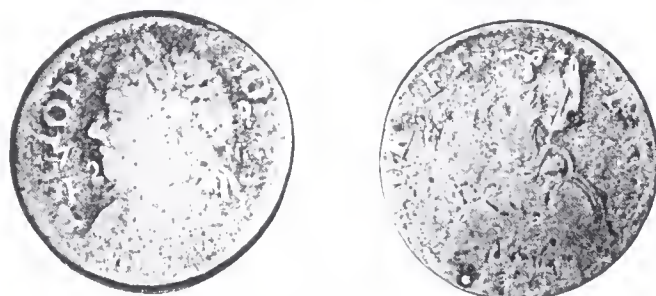
RARE 1787 M.44-W.5



Lot No. 1737

- 1737 **1787 M.44-W.5. R-7.** Sharpness of Good/Very Good, technically Fine. Deep brown and orange brown in color. 120.5 gns. Several rim scrapes, minor flaws. **Very rare:** we have seen only 8 different specimens of this variety. This variety is close to the Condition Census and is nicer than the Taylor and ANS specimens.

- 1738 **1787 M.48-g.5.** R-5+. Fine/Good. 142.4 gns.; **1787 M.53-FF.** R-5. Fine, flawed. 136.5 gns. **2 pieces.**



Lot No. 1739

- 1739 **1788 M.7-F.2.** R-6. About Good. 131.9 gns. Granular. Once believed to be the discovery coin for the variety.

Ex Canfield Collection.

- 1740 **1788 M.9-E.** R-5. Strong Fine, scratched. 117.7 gns.; **1788 M.11-G.** R-3. Strong Fine, pencilled "24" on obverse. 156.9 gns. **2 pieces.**

- 1741 **1788 M.9-E.** Another. Very Good. 124.1 gns.; **1788 M.12.1-F.1.** R-5. Very Fine, cleaned. 127.4 gns. **2 pieces.**

Ex Hays, "Circle H" round card tickets accompany the lot.

- 1742 **1788 M.13-A.1.** R-5. CONNLC. Good to Very Good. 117.4 gns.

- 1743 **1788 M.14.2-A.2.** R-6-. Very Good/Good. 131.4 gns. Attribution number on obverse; **1788 M.16.1-D.** R-2. Very Fine, obverse scratched. 127.4 gns. Attribution number painted on obverse. **2 pieces.**

Ex Hays, "Circle H" round card tickets accompany the lot.

- 1744 **1788 M.15.1-L.** R-5. Very Good, brown. 127.0 gns.

1745 **1788 M.16.1-D.** R-2. Fine, cleaned. 122.1 gns.

Ex Hessberg:1563.

1746 **1788 M.16.3-N.** R-2. Strong Fine. 119.8 gns; **another.** Fine. 108.9 gns. Terminal obverse state and the latest seen. Neither overstruck. **2** pieces.

1747 **1788 M.16.5-H.** R-5+. Very Good. 113.6 gns. Planchet cracked.

NEW JERSEY COPPERS

1748 **1787 Maris 6-D.** Very Good, dark; **M.33-U.** Very Fine, perfect reverse state; **M.48-g.** Fine, quite rough. **3** pieces.

1749 **1787 M.6-D.** Very Good; **1786 M.14-J.** Good, once cleaned; **1787 M.43-d.** Very Fine, clipped. **3** pieces.

1750 **1786 M.24-P.** Fine, some flaws.

1751 **1787 M.38-Y.** Very Good; **M.43-d.** Very Good; **M.48-g.** Fine. **3** pieces.

1752 **1787 M.46-e.** Fine, dark brown, some surface roughness.

1753 **1787 M.56-n.** Camel's Head. Good, struck over a Connecticut copper; **M.60-p.** PLURIBS. Very Good; **M.63-q.** Good. **3** pieces.

1754 **1787 M.64-t.** Large flan. Very Good, porous.

Ex Taylor:2265.

1755 **1788 M.67-v.** Fine to Very Fine, mostly dark brown save for the lighter high points, good detail for the grade.

NEW YORK COPPERS

1756 **1787 Nova Eborac.** Reverse figure seated left. Near Very Fine, dark brown, light flaws. Full date, nearly full figure's head.

1757 **1787 Nova Eborac.** Reverse figure seated left. Another. Fine, planchet crack, reverse scratched.

1758 **1787 Nova Eborac.** Reverse figure seated left. A third. Good.

1759 **1778 Machin's Mills Copper.** Vlack 13-87B. Very Good to Fine, rim clip.

VERMONT COPPERS

1760 **1786 Bust Left.** R.11. Very Good; **1787 Bust Right.** R.14. Fine/Very Good; **1788 Bust Right.** R.16. Fair, verdigris. **3** pieces.

1761 **1787 Bust Right.** R.12. Very Good, damaged.

LATER COLONIAL TOKENS

1762 **1794 Franklin Press Token.** Plain edge. Extremely Fine, brown. Reverse die broken at left.

1763 **1796 Castorland Jeton.** Silver strike from post-1880 copy dies. Prooflike Uncirculated.

WASHINGTON PIECES

1764 **1783 Unity States Cent.** Baker 1. About Uncirculated, olive brown, usual striations.

1765 **1783 Draped Bust Cent.** B.2. Plain edge. Fine, dark brown.

1766 **1783 Draped Bust Cent.** B.2. Plain edge. Fine; **Undated Double Headed Cent.** B.6. Plain edge. Very Good; **Undated North Wales Halfpennies (2).** B.34. Single Star. Plain edge. Good. **4** pieces.

1767 **1783 Draped Bust Cent.** B.3. Reeded edge. **Choice Brilliant Proof** restrike, iridescent blue and rose.

1768 **1783 Military Bust Cent.** B.4. Plain edge. Extremely Fine, chocolate brown.

1769 B.4. Another. Fine, obverse scratched.

1770 B.4. A third. Fine, nicked.

1771 **Undated Double Headed Cent.** B.6. Very Fine. Reverse rim bump, some roughness, medium brown color.

1772 B.6. Another. Very Fine, obverse deeply scraped.

1773 **1783 Georgius Triumpho Token.** B.7. Fine, obverse cleaned. Late die states.

1774 **1791 Large Eagle Cent.** USA edge. B.15. Very Good, obverse scratched.

1775 **1791 Small Eagle Cent.** USA edge. B.16. Very Fine, brown verging on black.

1776 **1791 Small Eagle Cent.** USA edge. B.16. Very Good, pitted; **1791 Large Eagle Cent.** USA edge. B.15. Very Fine, obverse scratched. **2** pieces.



Lot No 1777

1777 **1793 Ship Halfpenny.** ANGLESEY edge. B.18. Strong Fine, chocolate brown, intermediate reverse state.

1778 **Idler's copies** of the 1792 Getz Half Dollar. B.25K. Bronze and white metal. Both **Uncirculated**, COPY removed from the first. **2** pieces.

1779 **1795 Grate Token.** Large Buttons. Reeded edge. B.29AA. About Uncirculated, nearly Choice, sharply struck.

1780 **1795 Grate Token.** Small Buttons. Reeded edge. B.29D. Extremely Fine, obverse scratched

1781 **[1795] Liberty and Security Penny.** ASYLUM edge. B.30. Very Fine, glossy brown, planchet cutter mark on both sides.

1782 **1795 Liberty and Security Halfpenny.** LONDON edge. B.31. Fine, cleaned

- 1783 **1795 Liberty and Security** Halfpenny muling with the 1795 Irish halfpenny reverse. LONDON edge. Copper. B.31M. Dalton & Hamer Dublin 9, Rulau-E Non Local 8. Extremely Fine, soft struck, gray brown.

- 1784 **Undated North Wales Halfpenny.** Plain edge. Single star. Brass. B.34. Fine, rough, obverse tooled.



Lot No. 1785

- 1785 **[1790-1810] Washington Success Token.** Brass. Large flan. Plain edge. B.265A. About Uncirculated, with nice golden brown color. Usual obverse die break and reverse softness at left.
- 1786 B.266. Brass. Large flan. Reeded edge Very Fine, once cleaned.
- 1787 B.267. Brass. Small flan. Reeded edge. Good, types mostly visible. Probably struck 1790-1810.

STRUCK COPIES OF COLONIAL COINS

- 1788 **1776 Continental Dollar.** Copper. Thin flan. **Choice Brilliant Uncirculated**, red and brown, some finger spots. A restrike from Dickeson's copy dies.
- 1789 **1776 Continental Dollar.** Copper. Thick flan. **Choice** About Uncirculated. Another restrike from Dickeson's copy dies.
- 1790 **Washington Born Virginia** uniface obverse restrikes in **Gem Brilliant Uncirculated** and struck in red copper by Colles. **5** pieces.

UNITED STATES MINT MEDALS

INDIAN PEACE MEDALS SERIES

- 1791 **1809 James Madison.** Julian IP-5. Bronzed copper. 76 mm. **Brilliant Uncirculated**, obverse spot.
- 1792 **1825 John Quincy Adams.** J.IP-11. Bronzed copper. 76 mm. **Brilliant Uncirculated**; J.IP-12. Bronzed copper. 62 mm. **Brilliant Uncirculated**, spotty. **2** pieces.
- 1793 **1841 John Tyler.** J.IP-21. Bronzed copper, silver plated. 76 mm. About Uncirculated.
- 1794 **1841 John Tyler.** J.IP-22. Bronzed copper. 62 mm. About Uncirculated, obverse scratched.
- 1795 **1853 Franklin Pierce.** J.IP-32. 76 mm. About Uncirculated.

PRESIDENTIAL SERIES

- 1796 **1850 Zachary Taylor.** J.PR-11. Bronzed copper. 58 mm. About Uncirculated, obverse scratched, rim dents.
- 1797 **1873 Ulysses Grant.** J.PR-15. Bronzed copper. 76 mm. **Brilliant Uncirculated**; **1917 Woodrow Wilson.** Yellow bronze. 76 mm. **Brilliant Uncirculated**; **1923 Warren Harding.** Yellow bronze. 76 mm. **Brilliant Uncirculated.** **3** pieces.

MINT SERIES

- 1798 **1860 Washington Mint Cabinet.** J.MT-23. Bronzed copper. 59 mm. Extremely Fine, scuffy.
- 1799 **1860 Washington Mint Cabinet.** J.MT-23, B.326B. A second. Yellow bronze. 59 mm. About Uncirculated.

PERSONAL SERIES

- 1800 **N.d. Daniel Webster.** J.PE-27. Bronzed copper. 76 mm. Very Fine.

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WASHINGTONIANA

- 1801 **Washington Before Boston** reduced format medals. Type of B.47-9, Mooney 24. Pewter. 38 mm. **Brilliant Uncirculated**; Type of B.54, Hibler-Kappen 131. Gilt copper. 38 mm. About Uncirculated. **2** pieces.
- 1802 **Washington Before Boston**. B.48G, M.10, J.MI-1. Bronze. 68 mm. Choice About Uncirculated, some spots, faint rub. Original obverse, second reverse, struck at the Paris Mint 1845-60.
- 1803 **Washington Before Boston**. B.49, M.15, J.MI-1. Bronzed copper. 68 mm. About Uncirculated, chocolate brown. United States Mint strike.
Ex Oechsner(1988):1417.
- 1804 **Washington Before Boston**. B.52R, M.21, HK.131. Copper. 38 mm. About Uncirculated, obverse discolored.
- 1805 **Washington of Virginia**. B.64C. Gilt brass piéfort, 5.9 mm thick. About Uncirculated, fully brilliant. **Rare**: only 21 pieces are believed to have been struck by Baltimore dentist Dr. George Massamore.
- 1806 **Halliday Medal**. B.70C. Bronzed copper. 54 mm. Proof.
Ex Whitehead(1987):279.



Lot No. 1807

- 1807 **Sansom Medal**. U.S. Mint copy dies. Silver. B.72, J.PR-1. 41 mm. Extremely Fine, integral loop at top. *Only 57 are believed to have been struck.*
- 1808 **Sansom Medal**. U.S. Mint copy dies. Bronzed copper. B.72A, J.PR-1. 41 mm. **Choice Brilliant Proof**, reddish brown finish. *Only 308 are believed to have been struck.*
- 1809 **Wright and Bale Medal**. B.75A. Bronzed copper. 45 mm. About Uncirculated, deep chocolate finish, some stray marks. A **rare** medal, one not present in the Dreyfuss Collection, for example.
- 1810 White metal Washington Medals. **B.75A**. 46 mm. About Uncirculated; **B.368C**. 53 mm. **Brilliant Uncirculated**; **B.428B**. 43 mm. **Brilliant Uncirculated**. **3** pieces.
- 1811 **Gen. of the American Armies**. B.76B. Bronzed copper. 18 mm. **Uncirculated**, olive brown, some light marks.
- 1812 **Gen. of the American Armies**. B.76D. White metal. 18 mm. **Choice Brilliant Uncirculated**, olive brown, some light marks.
- 1813 **Robinson's Medal**. B.77F for type, unlisted in copper. 34 mm. **Uncirculated**, flawed as made.

- 1814 **Westwood Medal**. B.81. Bronze. 41 mm. Second obverse. Extremely Fine, nicked, light handling marks.
- 1815 Assorted Washington medals. **B.88C**. Brass. 27 mm. About Uncirculated; **B.91C**. Thick copper. 27 mm. About Uncirculated; **B.91D**. Bronze. 27 mm. About Uncirculated; **B.113C**. White metal. 34 mm. **Proof**, nicked; **B.245A**. Silver. 18 mm. About Uncirculated; **B.247D**. White metal. 28 mm. **Proof**; **B.279B**. Bronze. 30 mm. **Brilliant Uncirculated**; **B.306A**. Bronze. 31 mm. **Brilliant Uncirculated**; **B.306B**. White metal. 31 mm. **Proof**; **B.320**. White metal. 40 mm. **Proof**, holed. **10** pieces.
- 1816 **Merriam Medal**. B.88D. White metal. 27 mm. About Uncirculated, good color, light marks. **Very rare**. Edge punched S.A. Bayley.
Ex Boyd Collection.
- 1817 **Time Increases His Fame**. B.91B, J.PR-27. Copper. 28 mm. **Uncirculated**, red and brown.
- 1818 **Time Increases His Fame**. B.91D, J.PR-27. Bronze. 28 mm. Extremely Fine, light handling marks.
Ex Hall, Wurtzbach, Brand via New Netherlands.
- 1819 **Providence Left Him Childless**. B.94E. White metal. 28 mm. Thick flan. Extremely Fine, scratched.
- 1820 **Providence Left Him Childless**. B.94F. White metal. 28 mm. Thin flan. About Uncirculated, prooflike, light handling marks.
- 1821 **Washington Star**. B.97A. Copper. 31 mm. Thick flan. Prooflike **Brilliant Uncirculated**, red and brown.
- 1822 **Washington Star**. B.97B. White metal. 31 mm. Thick flan. Extremely Fine, scuffed.
- 1823 **Washington's Residence**. B.112. White metal. 64 mm. Third obverse. About Uncirculated, nicks, scraped.
- 1824 **Washington's Residence**. B.113B. Bronzed copper. 35 mm. Lovely prooflike **Choice Brilliant Uncirculated** with nice olive toning.
- 1825 **Washington's Residence**. B.113C. White metal. 35 mm. About Uncirculated, hidden rim nick.
- 1826 **The Home of Washington**. B.115B, unlisted in brass. 31 mm. Prooflike **Choice Brilliant Uncirculated**, obverse nicked under arm.
- 1827 **Resurgimus Medal**. B.122C. White metal. 31 mm. Very Fine, nicked, holed for suspension.
- 1828 **Civil War Dog Tag**. B.122U, Schenkman C28. White metal. 31 mm. Very Good. Inscribed, name partly defaced.
- 1829 **The Tomb**. B.128A. White metal. 19 mm. Prooflike About Uncirculated. **Rare**.
- 1830 **1860 Fidei Certa Merces**. B.135C. White metal. 53 mm. Very Fine, tin pest.
- 1831 **Birth and Death**. B.136C. Copper. 31 mm. About Uncirculated, olive brown.



Lot No. 1832

- 1832 **U.S. Shield.** B.143A. Copper. 28 mm. **Brilliant Proof**, red and brown.

Ex Hatie:260.

- 1833 **Statue and Liberty Cap.** B.150A. Copper. 28 mm. Fourth obverse. **Brilliant Proof**, red and brown.

Ex Magriel:43, McTiernan Coll.

- 1834 **Birth and Death.** B.155A, J.PR-25. Silver. 18 mm. About Uncirculated, prooflike.

- 1835 **Birth and Death.** B.156A, J.PR-25. Silver. 18 mm. **Choice Brilliant Proof**, toned iridescent silver gray.

- 1836 **Birth and Death.** B.156C, J.PR-25. Bronzed copper. 18 mm. **Uncirculated**, obverse nicked.

- 1837 **Birth Centennial/Philadelphia Civic Procession.** B.160D. Bronzed copper. 32 mm. About Uncirculated re-strike from state IV of the reverse die.

- 1838 **Funeral Urn Medal.** Type of B.166. Copper electrototype with prominent edge seam. **Uncirculated**, red and brown.

- 1839 **Washington Oval Indian Peace Medal replica.** B.174F. Silver plated copper. 101 x 75 mm. About Uncirculated.

- 1840 **Washington Oval Indian Peace Medal replica.** B.174N for types. Silver. 40.5 x 66.8 mm. Extremely Fine, dark.

- 1841 **1878 Headquarters at Tappan.** B.180. Bronzed copper. 34 mm. About Uncirculated.

- 1842 **1878 Headquarters at Tappan.** B.180A. White metal. 34 mm. Prooflike About Uncirculated, roughness as made.

Ex Hatie:1542.

- 1843 **Headquarters at Harlem.** B.194A. Copper. 28 mm. Second obverse. Prooflike **Uncirculated**.

Ex Oechsner:1448.

- 1844 **Headquarters at White Plains.** B.194A. Copper. 28 mm. Second obverse. Prooflike **Uncirculated**.

Ex Oechsner:1448.

- 1845 **Headquarters near Chad's Ford.** B.194A. Copper. 28 mm. Second obverse. Prooflike **Uncirculated**.

Ex Oechsner:1448.

- 1846 **Headquarters at Valley Forge.** B.194A. Copper. 28 mm. Second obverse. Prooflike **Uncirculated**.

Ex Oechsner 1448

- 1847 **Headquarters at Tappan.** B.194A. Copper. 28 mm. Second obverse. Prooflike **Uncirculated**.

Ex Magriel 112

- 1848 **Headquarters at Morristown.** B.194A. Copper. 28 mm. Second obverse. Prooflike **Uncirculated**.

Ex Oechsner:1448.

- 1849 **Headquarters near Sufferns.** B.194A. Copper. 28 mm. Second obverse. Prooflike **Uncirculated**.

Ex Oechsner:1448.

- 1850 **Headquarters near Dobbs Ferry.** B.194A. Copper. 28 mm. Second obverse. Prooflike **Uncirculated**.

Ex Oechsner:1448.



Lot No. 1851

- 1851 **Washington and Lafayette.** B.197. Silver. 27 mm. Bright About Uncirculated, hairlined, rough on reverse. **Rare**.

- 1852 **Washington and Lafayette.** B.197A. Copper. 27 mm. Thick flan. **Choice Brilliant Uncirculated**, prooflike red and brown.

- 1853 **Washington and Franklin.** B.204. Copper. 31 mm. About Uncirculated. **Rare**.

- 1854 **Washington and Jefferson.** B.222, Bolen muling 25/26. White metal. 26 mm. Very Fine, holed, traces of lustre. **Rare**.

- 1855 **Washington and Jackson.** B.223A, J.PR-29. Silver. 18 mm. Prooflike About Uncirculated, flawed on reverse.

- 1856 **Washington and Jackson.** B.224A, J.PR-28. Silver. 18 mm. **Brilliant Proof**, nearly Choice.

- 1857 **Washington and Lincoln.** B.245A, J.PR-30, Collins 1-A. Silver. 18 mm. About Uncirculated.

- 1858 **Washington and Lincoln.** B.245A, J.PR-30, C.2-B. Silver. 18 mm. Extremely Fine.

- 1859 **Washington and Lincoln.** Types of B.245A, J.PR-30, C.4-E. White metal. 18 mm. Prooflike About Uncirculated. **Rare**.

- 1860 **Washington and Lincoln.** B.246, J.PR-31. Silver. 18 mm. Prooflike About Uncirculated.

LETTER TO HAMILTON MEDAL

- *1861 **Washington's Letter to Hamilton.** B.257B, Bolen 12. White metal. 58.7 mm. Extremely Fine, obverse dark, edge flaw at 3:00. Bolen struck only 14 of these in white metal; a further quantity was restruck after 1872.

- 1862 **Avoid the Extremes Medal.** B.258A, Bolen 6, DeWitt U 1862-1. Said struck in oreide (copper, zinc and nickel). 28 mm. About Uncirculated, faded red color. *Only 75 are believed to have been struck* for the Philadelphia Union League.

- 1863 **The Union is the Main Prop Medal.** B.259C, Bolen 25. White metal. 25 mm. About Uncirculated, crude, flawed.

- 1864 **The Union is the Main Prop Medal.** B.259D, Bolen 25. Bronze, unlisted as such. 25 mm. About Uncirculated.

Ex Magriel:434, McTiernan Collection.

- 1865 **Pro Patria Ejusque Libertate Medal.** B.271B. Brass. 21 mm. Prooflike Uncirculated, nicely toned.

- 1866 **Pro Patria Ejusque Libertate Medal.** B.271C. Copper, unlisted as such. 21 mm. **Choice Prooflike Uncirculated**, red and brown.

- 1867 **Virtue, Liberty and Independence.** B.274A. Copper. 28 mm. **Uncirculated**, near full red.

Ex Cogan (9/16/1878):388, Garrett:1381 (part).

- 1868 **Cincinnatus of America.** B.278. Copper. 31 mm. Prooflike **Uncirculated**, lovely red and brown. **Rare.**

Ex Whitehead:956.

RARE MINT OATH OF ALLEGIANCE MEDAL



Lot No. 1869

- 1869 **Mint Oath of Allegiance.** B.279. **Silver.** 30 mm. Thick flan. Prooflike About Uncirculated, hairlined. *Only 259 are believed to have been struck.*

- 1870 **Mint Oath of Allegiance.** B.279. **Silver.** 30 mm. Thin flan. **Proof.** *Only 259 are believed to have been struck.*

- 1871 **Mint Oath of Allegiance.** B.279. Bronzed copper. 30 mm. About Uncirculated.

- 1872 **Our Country and Our Flag.** Reeded edge. B.280A. Brass. 22 mm. Extremely Fine, looped as made.

- 1873 **Magna Est Veritas.** B.292C. Brass. Uncirculated; B.292D. White metal (2). 39 mm. Both **Proof.** 3 pieces.

- 1874 **1902 Grand Lodge of Pennsylvania.** B.O-297. 52 mm. Bronze. About Uncirculated, chocolate finish.

- 1875 **1902 Philo Lodge 444.** B.P-297. Bronzed copper. 51 mm. About Uncirculated, matte chocolate finish.

- 1876 **Washington Chapter 43 Mark Penny.** B.Q-297, King 235. Copper. 32 mm. Uncirculated, near full red.

- 1877 **Fortitude, Prudence, Justice.** B.303C. White metal. 33 mm. Second obverse. **Brilliant Proof.**

Ex Max Schwartz Collection.

- 1878 **Solomon's Lodge 1, Poughkeepsie.** B.304A, Marvin 307. Copper. 34 mm. About Uncirculated, obverse cleaned. **Rare, only 50 struck in copper.**

- 1879 **Solomon's Lodge 1, Poughkeepsie.** B.304B, Marvin 307. Bronze. 34 mm. Prooflike **Uncirculated.**

- 1880 **Solomon's Lodge 1, Poughkeepsie.** B.304D, Marvin 307. White metal. 34 mm. Prooflike **Uncirculated.**

- 1881 **1848 Washington National Monument.** B.320, HK-145. White metal. 39 mm. Very Fine, granular, holed as made.

- 1882 **1876 Washington National Monument. Wood's Series.** B.321B. White metal. 40 mm. First reverse. Prooflike Extremely Fine, nicked.

- 1883 **Washington Baltimore Monument.** B.323A. Copper. 21 mm. Prooflike red **Uncirculated**, some spots.

- 1884 **Washington Baltimore Monument.** B.323C. Brass. 21 mm. Prooflike About Uncirculated.

- 1885 **Battle Monument, Baltimore.** B.324A. Copper. 28 mm. Red and brown **Proof.**

- 1886 **Washington Monument (Philadelphia)/Society of the Cincinnati.** B.S-324A. White metal. 75 mm. About Uncirculated, reflective surfaces.

- 1887 **Washington Temperance Society.** B.328D. White metal, unlisted as such. 42 mm. Extremely Fine, rough on reverse.

- 1888 **Washington Temperance Society/House of Temperance.** B.329. Bronzed copper. 41 mm. Choice Extremely Fine.

- 1889 **Order of United American Mechanics.** B.336A. Copper. 25 mm. Struck over an unidentified token. Very Fine.

Ex Magriel:465.

- 1890 **1858 Lancaster County Agricultural and Mechanical Society.** B.339B, J.AM-27. Bronzed copper. 45 mm. About Uncirculated, unawarded.

- 1891 **1890 Patriotic Sons of America/Hall Dedication.** B.S-341. White metal. 35 mm. About Uncirculated, flawed, scratched.

- 1892 **1900 Patriotic Sons of America/Pennsylvania State Encampment.** B.T-341. Bronzed copper, unlisted as such. 32 mm. Prooflike About Uncirculated.

- 1893 **Industry Produces Wealth.** B.352A. Copper. 31 mm. Red and olive **Uncirculated** with flashy fields.

- 1894 **Industry Produces Wealth.** B.352B. Brass. 31 mm. Prooflike About Uncirculated.

- 1895 **1864 Great Central Sanitary Fair, Philadelphia.** B.363. Silver. 18 mm. Very Fine.

- 1896 **1864 Great Sanitary Fair, Nantucket.** B.364A, Fuld Mass 530A-1A. Copper. 24 mm. Extremely Fine.

- 1897 **1864 Soldier's Fair, Springfield, Massachusetts.** B.365, Bolen 16, Fuld Mass-Sp 65, Schenkman B5. White metal. 28 mm. Extremely Fine, dark and granular, holed.

- 1898 **1871 Metropolitan Carnival.** B.367. Lead cast. 74 mm. Very Fine, rough, reverse indistinct. **Discovery piece** for the Baker number.

Ex Wood(1894):387, Hall, Brand, Sieck:2659.

- 1899 **1882 Phillipse Manor Bicentennial.** B.376A. White metal. 41 mm. Prooflike About Uncirculated.

- 1900 **1876 Centennial of the Declaration of Independence.** B.390D, HK-74. White metal. 42 mm. Prooflike About Uncirculated.

- 1901 **Centennial of the Declaration of Independence.** B.391D. White metal. 42 mm. Prooflike About Uncirculated.
- 1902 **1876 In Memory of the Centenary.** B.407. Gilt brass. 25 mm. About Uncirculated, holed as usual, scratched. **Rare.**
- 1903 **1876 Fit Keystone.** B.408B. White metal. 31 mm. Prooflike **Choice Brilliant Uncirculated.**
- 1904 **1876 First Century of Liberty.** B.409B. White metal. 42 mm. About Uncirculated, with ring and piece of blue ribbon. **Rare.**
- 1905 **1876 St. John's Guild Floating Hospital/Centennial reception.** B.412A. Copper. 28 mm. **Uncirculated**, red and brown, semi-prooflike.
- 1906 **1876 Children of America.** B.415C. White metal. 34 mm. Prooflike **Uncirculated**, holed as made, light marks.
- 1907 **1876 Danish Medal.** B.426B. White metal. 53 mm. First obverse. **Uncirculated**, some abrasions and flecks.
- 1908 **1876 Danish Medal.** B.427 for types. Bronze electrotpe second obverse shell. 53 mm. **Uncirculated**, near Choice.
Ex Magriel(1988):513.
- 1909 **1875 Washington Elm/Cambridge Centennial.** B.436B. White metal. 40 mm. Prooflike **Choice Uncirculated**, some small flecks.
- 1910 **1875 Assumed Command.** B.438C. White metal. 28 mm. First obverse. Prooflike **Uncirculated**, some rim nicks.
- 1911 **1876 Battle Series. No. 1. Moore's Creek Bridge.** B.440B, HK-92. White metal. 34 mm. First obverse. Prooflike **Uncirculated.**
- 1912 **1876 Battle Series.** B.440B-447B, HK-92 to 113, series Numbers 1 through 8. A complete set struck in white metal. Average **Choice Brilliant Proof.** 8 pieces.
- 1913 **Washington Medals.** B.440B, 445B, 446B, 447B. White metal. 34 mm. **Brilliant Proof**; B.454B. Brass (unlisted). 32 mm. **Brilliant Proof**; B.456C. White metal. 25 mm. Extremely Fine, holed; B.457. Gilt bronze. 33 mm. **Brilliant Uncirculated**; B.460B. White metal. 32 mm. **Brilliant Proof**; B.616A. Silver plated white metal. 33 mm. **Brilliant Uncirculated**; Douglas 13B. White metal. 43 mm. **Brilliant Proof**, holed. 10 pieces.
- 1914 **1876 Battle Series. No. 3. Long Island.** B.442B, HK-98. White metal. 34 mm. First obverse. Prooflike **Uncirculated**, scattered flecks.
- 1915 **1876 Battle Series. No. 4. Harlem Plains.** B.443B, HK-101. White metal. 34 mm. First obverse. Prooflike **Uncirculated**, unpolished area by date.
Ex Magriel Hatte:523.
- 1916 **1876 Battle Series. No. 8. Trenton.** B.447B, HK-113. White metal. 34 mm. First obverse. Prooflike **Uncirculated**, hairlined.
- 1917 **Valley Forge Centennial.** B.449A, J.CM-48, HK-137. Yellow bronze. 41 mm. **Uncirculated.**
- 1918 **1881 Yorktown Surrender.** B.452C. White metal. 51 mm. About Uncirculated.
- 1919 **1881 Yorktown Monument.** B.453B. White metal. 33 mm. Extremely Fine, reverse rough, holed as made.
- 1920 **1881 State of Pennsylvania.** B.454B. White metal. 32 mm. Prooflike **Uncirculated**, rims nicked and dented.
- 1921 **1883 Centennial of Peace/Washington's Headquarters at Newburgh.** B.455. White metal. 31 mm. Prooflike About Uncirculated, holed.
- 1922 **1883 Centennial of Peace/Washington's Headquarters at Newburgh.** B.456B. Bronzed copper. 27 mm. About Uncirculated, semi-prooflike.
- 1923 **1883 Centennial of Peace/Washington's Headquarters at Newburgh.** B.456C. White metal. 27 mm. Prooflike About Uncirculated, obverse nicked and hairlined.
- 1924 **1883 Evacuation of New York.** B.457A. White metal. 33 mm. First obverse. Prooflike **Brilliant Uncirculated.**
- 1925 **1883 Evacuation of New York.** B.458A. White metal. 35 mm. Second obverse. Prooflike About Uncirculated, rims nicked, holed as made.
- 1926 **1883 Evacuation of New York.** B.459A. White metal. 45 mm. About Uncirculated, rims marked.
- 1927 **1883 Evacuation of New York.** B.460A. Bronzed copper. 32 mm. **Choice Brilliant Uncirculated**, prooflike.
- 1928 **1883 Evacuation of New York.** B.460B. White metal. 32 mm. Prooflike About Uncirculated.
- 1929 **1883 Evacuation of New York.** B.461. White metal. 32 mm. Prooflike About Uncirculated, obverse scratched.
- 1930 **1883 Evacuation of New York.** B.462A. White metal. 40 mm. Thin flan. Extremely Fine, dark, holed as made.
- 1931 **1883 Evacuation of New York.** B.463B. Gilt copper. 16 mm. Prooflike About Uncirculated.
- 1932 **Patriotic Civil War Tokens.** B.468, Fuld 390/434. Uncirculated.; B.500, F.119/398. About Uncirculated. 2 pieces.
The first, ex Hall, Wurtzbach, Brand colls.
- 1933 **Patriotic Civil War Token.** Type of B.471, F.105/355. About Uncirculated.
Ex Magriel:565.
- 1934 **Patriotic Civil War Tokens.** B.473, F.117/420. Early Die State. About Uncirculated; Late Die State. Extremely Fine. 2 pieces.
- 1935 **Patriotic Civil War Token.** B.474, F.110/442. **Uncirculated.**
- 1936 **Patriotic Civil War Token.** B.476, F.173/272. **Uncirculated.**
- 1937 **Patriotic Civil War Token.** B.477, F.174/272. **Uncirculated.**
- 1938 **Patriotic Civil War Token.** B.478, F.174/271. **Choice Uncirculated.**

- 1939 **Patriotic Civil War Token.** B.485, F.118/418. **Choice Uncirculated.**
- 1940 **Patriotic Civil War Token.** B.485A (unlisted), F.118/419. **Extremely Fine, dark.**
- 1941 **Patriotic Civil War Token.** B.490, F.107/432. **Uncirculated**, obverse rough as made.
- 1942 **1889 Inaugural Centennial.** D.7A. White metal. 52 mm. **Brilliant Proof**; D.16. White metal. 51 mm. **Choice Brilliant Proof**; D.48. White metal. 50 mm. **Brilliant Proof**; D.52. Bronze. 54 mm. **Brilliant Proof**; D.52A. White metal. 54 mm. **Choice Brilliant Proof**; another. **Brilliant Proof.** 6 pieces.

POLITICAL TOKENS

- 1943 **AJack-1832-4.** About Uncirculated; **WHH-1840-23.** Extremely Fine; **WHH-1840-49.** Very Good; **WHH-1840-50.** Extremely Fine, holed; **WHH-1840-54.** About Uncirculated; **HC-1844-37.** Very Fine, holed; **USG-1868-30.** Very Good, holed; 1869 Grant. **USG-1868-30.** Extremely Fine, holed; **JGB-1884-10.** Extremely Fine, holed. 9 pieces.
- 1944 **WHH-1840-30.** Extremely Fine, holed; **JF-1856-9.** Extremely Fine; **JGB-1884-10.** Very Fine to Extremely Fine, silvered; **T. Roosevelt. Hake 3034.** Extremely Fine; **Taft.** White metal spinner. Extremely Fine. 5 pieces.
- 1945 **JB-1856-9.** Extremely Fine; **Abraham Lincoln. AL-1864-15.** Extremely Fine, obverse corrosion; 1868 Grant/McPherson. Copper. 21 mm. **Choice Brilliant Proof**; **JGB-1884-13.** **Proof**, holed. 4 pieces.
- 1946 **1896 McKinley-Hobart.** Copper. 35 mm. **Uncirculated**; 1929 Hoover Inaugural Medal. Copper. 34 mm. **Uncirculated**; 1928 Hoover Lucky Piece. Copper. 26 mm. Very Good; 1933 Roosevelt Lucky Tillicum. Silver. Very Fine, scratched. 4 pieces.

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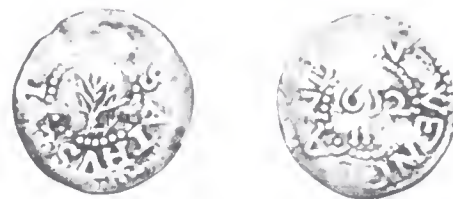
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5. If you use a fax machine—please type to avoid misreading of bids.

U. S. COLONIAL COINS

MASSACHUSETTS SILVER



Lot No. 1947

- 1947 **1652 Oak Tree Threepence.** Noe 27. Fine or thereabouts, plugged skillfully at 12:30. 14.4 grains. Tree is very complete, legends fragmentary, 'SATHVSE T' on obverse, most of 'NEW ENGLAND', reverse shows bold value and date.
- 1948 **1652 Oak Tree Sixpence Struck Copy.** 29 gns. Light and dark gray toning. A crease at the top of the obverse; full denomination, date and legend.
- 1949 **1652 Pine Tree Shilling.** Small Planchet. Noe 5. About Good. 31.8 grains. Severely clipped to sixpence weight. Diagnostics include the lowest branch on the right of the tree. '1652/ XII' clear.



Lot No. 1950

- 1950 **1652 Pine Tree Shilling.** Small Planchet. Noe 29. Fine in terms of wear, crudely plugged at 5:00. 70.2 grains. Bold tree, 'NASATHVSETS'. Reverse lettering is mushy but for 'ND AN', date and 'XII'.



Lot No. 1951

- 1951 **1652 Pine Tree Threepence.** Noe 34. Choice Very Fine. 17.6 grains. Obverse is off-center, showing full tree and 'MASATHVS'. Most of 'NEW ENGLAND', all of date and value are bold in this neatly centered reverse.



Lot No. 1952

- 1952 **1766 Pitt Halfpenny.** Brass, with about three-quarters silvering remaining. Very Fine. Small obverse pit in left field, some other shallower and more hidden ones here and there, otherwise a decent example free from edge knocks and representative of its type. Particularly collectible due to the survival of the near full silvering



Lot No. 1953

- 1953 **1783 Chalmer's Shilling.** Short Worm. About Fine. Light silver gray color on both sides with pale yellow-gold in the centers. Central design types quite worn and barely distinguishable. Legends and date readable on both sides. An affordable example of this scarce coin.

CONNECTICUT COPPERS

- 1954 **1785 Miller 3.1-a.3; 1786 M.5.4-G; 1787 M.33.7-r.2.** Average Very Fine. 3 pieces.
- 1955 **1785 M.6.4-K; 1787 M.32.5-a FNDE.** Both Very Good. 2 pieces.

EXCEPTIONAL 1787/1887 CONNECTICUT COPPER

Technical High Condition Census Miller 12-Q



Lot No. 1956

- 1956 **1787/1877 M.12-Q.** Rarity-3. Mailed Bust Left. Extremely Fine technical grade for wear. Both sides are deep brown in the fields with lighter ruddy gold coloring on the high points. There are two oval shaped flan flaws on the obverse that are immediately noticeable; a thin, linear flaw at the bottom, and a patch of roughness at the lower left. The reverse is almost uniformly granular. The design types on both sides, along with the letters in the legends, are all fully legible. The sharpness and lack of wear justify the technical grade given the coin. There is a handful of About Uncirculated 12-Q's known, including the Oechsner, Garrett, and Ford coins. The Condition Census also includes a few Extremely Fine's. Full overdate, the die sinker began punching the date in backwards but caught himself just before he finished. Under the 78 of the correct date can be seen the incorrect numerals 87. Struck from the very scarce, middle states of the dies.

- 1957 **1787 M.33.36-T.2** Rarity-2. Draped Bust Left. Very Fine. Dark brown. Granular surfaces, flawed on A, short obverse flan crack

- 1958 **1787 M.38-GG. AUCIORI.** Rarity-3. Draped Bust Left. Nearly Very Fine. Dark gray brown verging on black. Both sides uniformly granular but the major design types are visible. Some old obverse scratches. An affordable example of this popular, "error" Connecticut type coin.

- 1959 **1787 M.53-FF.** Rarity-5. Draped Bust Left. About Very Fine. Gray brown color. Surfaces lightly granular but almost all details can be seen on close inspection. One small central obverse flaw, no important damaging nicks or dents. Possibly a Condition Census coin, at least technically so. Choice Extremely Fine is the finest we have seen. Oechsner's was Very Fine, Norweb's was Choice Fine, and Taylor's two were graded Very Good and Good.

- 1960 **1787 New Jersey.** Maris 6-D. Fine. 136.1 gns. Dark olive on rough surfaces. Very late die states, both broken and the obverse failing under the handles, now.

- 1961 **1787 New Jersey.** M.63-s. Very Fine. 143.3 gns. Ruddy brown, heavy obverse verdigris.

- 1962 **1786 Vermont.** Ryder.8. Fine. Dark brown verging on black, with a swathe of magenta on the reverse. Surfaces appear granular and lightly flawed. Obverse center sinking, plough consequently soft.

- 1963 **1793/2 Washington Ship Halfpenny.** Baker 18. Very Fine. Attractive light reddish-brown, problem-free wear on high points. PAYABLE IN ANGLESEY LONDON OR LIVERPOOL.

- 1964 **1795 Washington Liberty & Security Halfpenny** muling with the Irish Halfpenny obverse. LONDON edge, not inverted. Breen 1266. **Brilliant Uncirculated.** Some original color remains on both sides, especially the reverse. Shift double struck on the back, with the date looking like "179595".

U. S. HALF CENTS

EARLY U. S. HALF CENTS



Lot No. 1965

- 1965 **1794 B.6b.** Pointed 9, Small edge letters. Very Good-10. Slightly rotated reverse. Light edge mark at 10:00. Brown with some intermittent ebony verdigris.

U. S. DRAPED BUST HALF CENTS

- 1966 **1800 B.1b.** Fine-12. Pleasant light brown toning. Nicely struck, with strong detail considering the wear. Struck from Boulton rather than Cent stock.

- 1967 **1803** B.1. Very Good-8. Appealing evenly circulated medium brown coin; **1804** B.8. Fine-12. Glossy dark brown and green patination, with uniform granularity; **1808** B.3. Tall second 8. Fine-12. Dark brown, verging on black. Devices are smooth, while the fields are uniformly granular. This coin displays 180 degree rotated dies. **3 pieces.**



Lot No. 1968

- 1968 **1807** Br.1. **Mint State-60.** Pleasing light brown surfaces exhibit lustre. The usual central strike. Quite desirable in this state of preservation.

U. S. CLASSIC HEAD HALF CENTS

- 1969 **1809** B.5. 9 over 6. Fine-12. Blemish free, with slight overall granularity. Usual dark planchet, the result of poor planchet stock used during this period; **1825** B.2. Very Good-10. A problem-free medium brown Half Cent; **1826** B.1. Very Fine-20. Smooth, light to medium brown surfaces. An overall very appealing Classic Head Half Cent. **3 pieces.**
- 1970 **1828** Br.1. 13 Stars. Very Fine. Pleasing cocoa brown patina. Indentation across face and another from rim to eighth star.
- 1971 **1828** B.1. 13 Stars. Good-4. Dark brown and smooth, with a couple old obverse and reverse pin scratches and marks; **1828** B.3. 12 Stars. Detail of a Fine-12, but uniformly granular, perhaps from a burial; **1829** B.1. Fine-15. Cleaned long ago, and now retoning to coppery hues. **3 pieces.**
- 1972 **1832** B.1. Very Fine-30. Strong rims protect mark free chestnut brown surfaces; **1833** B.1. Extremely Fine-45, probably better. Glossy hard brown surfaces display insignificant porosity at points. Toned down mark between first star and tip of bust; **1834** B.1. Extremely Fine-40. Deep brown surfaces, with gray overtones. Some rose and orange patination on reverse. Rim nick below date noted for accuracy. **3 pieces.**
- 1973 **1835** Br.2 1-B ST close. Very Fine. A coin that is uniformly worn without any problems. Pleasing chocolate brown texture.
- 1974 **1835** B.2. Very Fine-30. Smooth light brown surfaces, with some green patination noted at reverse centers; **1850** B.1. Extremely Fine-40. Smooth ruddy brown surfaces framed by wide obverse rims. Some red and green patination on the reverse; **1855** B.1. Extremely Fine-45. Exquisite, smooth chocolate surfaces interrupted only by an isolated spot of green at 7:00. **3 pieces.**

U. S. LARGE CENTS

U. S. FLOWING HAIR, WREATH REVERSE LARGE CENTS



Lot No. 1975

- 1975 **1793** Wreath. Sheldon 8. Horizontal stem, triangular bow. Very Good-8. This pleasing early copper displays generally even wear, light tan-brown surfaces and scattered rim bruises.

U. S. LIBERTY CAP LARGE CENTS

- 1976 **1794** S.42 (R-5). Truncated hair locks; Weak 'OF'. Fine-15. Digs in the obverse fields. A few edge knocks. Weakness at the upper reverse. Light brown finish.
- 1977 **1794** S.55. "Crooked 7;" Large berries. Fair-3 and porous. Four reverse scratches under a deep brown patina.
- 1978 **1794** S.67. Five braided locks. Large circular curl. Marred face. Fine-12. Porous planchet. Some strike weakness behind Liberty and on the reverse. Two marks on Liberty's face. Two reverse rim breaks and a edge mark at 1:00. Deep brown surfaces.
- 1979 **1794** S.70. Very Good-8. Sharp rims displaying most denticles. Some weakness to the central design elements. Medium chestnut brown with some darker areas of verdigris on both sides.

U. S. DRAPED BUST LARGE CENTS

- 1980 **1796** S.91. Crowded head. Very Good-8. Head was placed typically far to the right. Deep brown with a wealth of detail, full legends and date.
- 1981 **1797** S.123 (R-4). Fine. Although highly porous, this coin is full of detail. The bust is still completely outlined and the date and all legends are readable.
- 1982 **1798** S.166 (R-1). Very Good. Pleasing chestnut brown color with a decent amount of hair detail remaining. The date is mostly visible while 'LIBERTY' is beginning to fade. The reverse legends are still clear with some weakness toward upper right.
- 1983 **1798** S.169. Very Good-8. Deep chocolate brown, with some porosity and weakness to the strike; **1798** S. 170. Very Good-8. Medium brown, with somewhat porous surfaces. **2 pieces.**
- 1984 **1800/79** S.194. Fine-15. Pleasant deep brown surfaces display some even porosity that does detract from the coin's eye appeal; **1803** S.243. Stemless wreath. Good-6. Even porosity covers this well worn old cent displaying dark tan surfaces. Small mark at 'S' of 'STATES' on reverse. **2 pieces.**

- 1985 **1801 S.219.** Three Errors Reverse. Fine-15. Pale golden brown in color on both sides. Both surfaces microgranular, but all major design details and the reverse errors are fully visible. The variety takes its name from the die engraver's errors on the reverse: The left stem of the wreath is missing, the first 'U' was initially punched in upside down, and the fraction is 1/000 instead of the correct 1/100.
- 1986 **1802 S.225.** Fine-15. Rim break under date, engraver's line extends fraction bar. Dark brown with hints of subtle porosity.
- 1987 **1803 S.249.** Corrected fraction. Detail of Fine-15 with typical planchet porosity. Lots of hair detail and a well struck reverse accompany hard brown surfaces; **1805 S.268.** Fine-15, but some design elements unclear due to planchet porosity. Pleasing ebony patina. Old nick noted at chin; **1807/6 S.273.** Large overdate. Good-4. The overdate is plainly visible without aid of magnification. Pleasing chestnut brown, with some red patination on obverse and reverse. **3 pieces.**



Lot No. 1988

- 1988 **1804 S.266C.** Breaks RTY, RICA. Very Good-8. Dark brown, obverse somewhat softly detailed with some porosity.

U. S. CLASSIC HEAD LARGE CENTS

- 1989 **1808 S.278.** 13 Stars. Front of hair band straight, 'PHL' under right side. Very Good-8. Rough surfaces and gray to ebony toning.
- 1990 **1810 S.285.** Very Fine-20. An interesting Classic Head Cent with surface deposits suggesting burial.
- 1991 **1812 S.290.** Small date. Good-4. Darker chestnut brown. Short scratch across lower part of the truncation and a small rim mark at 3:00 on the obverse; **1813 S.292.** Very Good-10, with claims to a higher grade. Old mark above the date and a toned down X scratch between 'ONE' and 'CENT' on the reverse. Mottled brown toning; **1814 S.295.** Plain 4. Very Good-8. This old cent displays deep red patina atop brown surfaces. Two parallel reverse scratches and a spot of green below 'AT' in 'STATES'. **3 pieces.**
- 1992 **1813 S.292 Distant Star.** Fine-15/ Very Fine-20. Smooth even brown, an old toned-over scratch in right obverse field.
- 1993 **1814 S.294 Crosslet 4.** Very Good-8. Bold devices and lettering, deep brown with tan highlights.

U. S. CORONET LARGE CENTS

- 1994 **1816 N.8.** Good-4. Smooth medium chestnut brown; **1818 N.10.** Very Good-8. Wide date, Head of 1817. Good or better. Medium brown; **1822 N.8.** Wide date. Very Good-8. Some center striking weakness. Pleasant chocolate brown, with a few rim bumps and light old scratches; **1826 N.5.** Fine-12. Dark brown surfaces, with lighter highlights. A scrape below 'CENT'; **1827 N.9.** Very Good-8. Light blue and red patina, with some green verdigris at lower reverse; **1828 N.6.** Very Good-8, with claims to a higher grade. Well struck, with choice brown surfaces; **1829 N.5.** Small letter reverse. Very Good-8, with reverse center striking weakness, characteristic of this variety. Slight porosity well covered with thick ebony patina. **7 pieces.**
- 1995 **1820 N.13.** Widest large date, divided '18' '20'; point of leaf under 'D' far past right; "connected stars." Fine-15. Minor rim knock at 2 and at 5:00 on the obverse. Faded red fields reminiscent of having been kept under humid conditions.
- 1996 **1830 N.10.** Large Letters. Very Fine-20; **1836 N.3.** Very Fine-35, characteristic obverse cud above 6th star. An attractive pair. **2 pieces.**
- 1997 **1831 N.6.** Large letter reverse. Detail of Very Fine-20. A scratch from Star 4 to 9 through the bust. Some reverse surface disruptions. Deep toning, almost black; **1835 N.2.** Head of 1834. Very Good-8. Medium brown patina gives this coin a pleasant appearance; **1837 N.5.** Small letters. Very Fine-25. This coin has raised rims and lots of detail. Scratches across 'LIBERTY'. Minor rim marks mentioned for accuracy. Pleasing Medium tan with some brighter copper at the high points; **1838 N.11.** Fine-12. Mesmerizing chocolate brown fields. Light edge knock at 8:00 on the reverse; **1839 Booby head.** Extremely Fine/Very Fine with some reverse corrosion at 3:00. A rim nick at 7:00 on the obverse. Medium to dark brown. **5 pieces.**
- 1998 **1833 N.2.** Close date. **Mint State-60.** Light die crack connecting tops of 'UNITED ST', bases of 'STATES', 'ICA'. Denticles fading somewhat. Lustrous brown surfaces show a single spot on the reverse at top.
- 1999 **1834 N.1.** Small 8. Fine-12. Old obverse pin scratches; **1834 N.2.** Small 8. Fine-12. **2 pieces.**
- 2000 **1834 N.3 1/2.** Same dies as Newcomb 3. Very Good-5. A few trivial circulation field marks and a long mark below the date connecting to Star 13, all faded due to deep light chestnut toning covering all surfaces evenly. Minor indications of a possible slight edge knock at the date.
- 2001 **1840 N.12.** Small date. Extremely Fine-40. Light, thin scratches on both sides, cloaked by pleasant medium brown toning. A few small toning spots in the obverse fields; **1841 N.7.** Fine-12. Well executed coin demonstrating what a nice circulated coin should ideally look like. Attractive chestnut brown; **1842 N.1.** Small date. Detail of About Uncirculated-50. Some minor pitting holds this coin from a higher grade. Darker patina on the obverse with a subdued original glow. Chestnut brown reverse; **1843 N.12.** Petite head. Small letters. Fine-12 or better. Glossy medium chestnut brown surfaces; **1844 N.4.** Fine-15. Handsome reflective dark brown with hints of iridescent blue on Liberty. **5 pieces.**

- 2002 **1846** N.8. Medium date. Extremely Fine-40. Some copper red showing through darker surfaces, especially on the high points; **1847**. Fine-12. Light marks on the bust and in obverse field. Small edge bump at 3:00 on reverse. Medium brown; **1848** N.12. Large date, Closed 4. Very Fine-30. Rim marks on the reverse from 9:00 to 10:00. Medium chestnut brown with ebony outlining much of the design elements. Some copper shows through on the reverse; **1849** N.28. Very Fine-20. Porosity behind the bust. Scratches at 'ONE CENT'. Minor green verdigris at left wreath. Medium to dark brown; **1850** N.2. Closed 5. Fine-12. Light marks on obverse, commensurate with grade. Medium brown; **1851** N.39. Very Good-8, but with a vertical scratch from Star 7 to the date. Similar reverse scratch. Chestnut brown. **6 pieces.**
- 2003 **1847/47** N.2. Outlines from repunched date. Very Fine-20. There is some central strike weakness. The date doubling can be plainly seen. A rim nick and a disturbance on the planchet appears behind the bust caused by a knock on the reverse between 'ONE' and 'CENT'. Pleasant brown toning.
- 2004 **1848** N.2. About Uncirculated-50. Pleasant medium brown toning. A few reverse spots.
- 2005 **1852** N.4. Very Fine-20. Medium brown, with clear fields; **1853** N.29. Very Good-8. Mark atop star 7. Obverse rim marks; **1854** N.1. Very Fine-25. Some field and edge marks. Glue from tape on reverse, with some protected red showing through the glue; **1855** N.13. Extremely Fine-40, with an unobtrusive mark on Liberty's chin; **1856** N.14. Very Fine-35, with claims to higher grade. Honest, problem-free coin; **1857** N.4. Small date. Very Fine-20. Medium brown with some "gunk" in the devices, which does not detract. **6 pieces.**
- 2006 **1852** N.14. Extremely Fine-40. A few trivial cheek marks only mentioned here for accuracy. Toned an even medium brown.
- 2007 **1854** N.1. About Uncirculated-55, despite a mark in the hair. A little weakness at 'UNITED'. Pleasant medium chestnut brown surfaces.
- 2008 **1856** N.1. Italic '5'. Extremely Fine-45. A coin that was cleaned a long time ago and has since retuned to a light tan. Several marks in the lower obverse field about the truncation and stars. Surface indentation after 'UNITED'.

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For a schedule of our Auctions for the remainder of this year, see page 56 of this catalogue.

U. S. SMALL CENTS

U. S. FLYING EAGLE AND INDIAN HEAD CENTS



Lot No. 2009

- 2009 **1857 Brilliant Uncirculated.** Frosty red-gold with a carbon spot or two, one at beak.
- 2010 **1858** Extremely Fine. Large letters, overall bold detail, reverse rim looks rough from metal extrusion as made.
- 2011 **1862 Brilliant Uncirculated.** A pleasing Copper-nickel Cent boasting remarkable frosty mint lustre.
- 2012 **1862, 1863** About Uncirculated. The former still boasts sharp detail with traces of subdued red in the devices. The latter with only a trace of wear keeping it from being Mint State. **2 pieces.**
- 2013 **1864-L Bronze.** Extremely Fine. Saddle brown with underlying dashes of gold, a well struck example of this desirable date.
- 2014 **1867** Very Fine. A coin with overall even wear with light and dark areas, amid mild surface porosity; **1871** Good. Some detail in 'LIBERTY' is readable, otherwise the surfaces are blemish-free. **2 pieces.**
- 2015 **1870** Choice Extremely Fine, or better. Light brown surfaces, marred only by a couple small marks at Indian's cheek. Rim mark at 4:00. Reverse affected by a weak strike.
- 2016 **1870** Very Fine. Wear is appropriate to this grade, light verdigris spots appear on tan surfaces.
- 2017 **1873** Closed 3. Extremely Fine. Pleasing brown toning.
- 2018 **1874** Extremely Fine. Splendid chestnut brown color coupled with rich detail; **1875** Extremely Fine, slightly cleaned. **2 pieces.**
- 2019 **1876 Choice Brilliant Uncirculated.** Red and brown surfaces. Small areas of corrosion on the reverse of this important Indian Head Cent.



Lot No. 2020

- 2020 **1877** About Good. Bold devices, a few old pits appear on uneven surfaces.
- 2021 **1883 Brilliant Proof.** The obverse center highlighted in electric blue, with dark orange peripheries. The reverse brick red, displaying reflective surfaces.
- 2022 **1889 Choice Brilliant Proof.** Gorgeous cobalt blue surfaces, with intermittent breaks of coppery red.
- 2023 **1893 Choice Brilliant Uncirculated.** Orange red on the obverse, and deep rose on the reverse; **1899 Brilliant Uncirculated.** Pale orange with splotchy toning on the obverse; **1909 Brilliant Uncirculated.** Light brown, with woodgrain toning on reverse. First and last pieces have been lacquered, while the middle piece was lightly cleaned long ago. **3 pieces.**

U. S. SMALL CENTS

- 2024 **1893 Choice Brilliant Uncirculated.** Nice red and brown coloring and sharply struck; **1908'S' Good.** One of only two San Francisco Mint issues, this semi-key date is a very decent example. **2 pieces.**



Lot No. 2025

- 2025 **1899 Choice Brilliant Proof.** Indian head shrouded in deep purple toning and surrounded by reflective red fields. Reverse fully red and reflective.
- 2026 **1900, 1901. Choice Brilliant Uncirculated and Brilliant Uncirculated,** respectively. The first with acute detail and rose accents, the second spouting iridescent mint color and brown. **2 pieces.**
- 2027 **1900, 1902, 1905. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Pleasing red brown and well detailed including four diamonds on ribbons. **3 pieces.**
- 2028 **1900, 1906, 1909. Choice Brilliant Uncirculated.** Variegated tones of salmon, faded mint red, and rose red. A distinctive trio. **3 pieces.**
- 2029 **1907 Choice Brilliant Uncirculated.** Full mint red overall, with tinges of rose and slate blue on the reverse; **1908 Choice Brilliant Uncirculated.** Mint red and brown, the reverse more subdued. **2 pieces.**



Lot No. 2030

- 2030 **1909'S' Very Fine.** Medium brown surfaces undisturbed by any major marks. A key date in the Indian Cent series and only the second year the series was struck at the San Francisco Mint.

U. S. LINCOLN CENTS

- 2031 **1909 Very Choice Brilliant Uncirculated.** Fiery mint red with vibrant detail. Small stain on reverse at lower right; **1909'S' Very Good.** This cocoa brown key date still has plenty of detail and has blemish free surfaces; **1910 Choice Brilliant Uncirculated.** A coin with sharp detail with a lovely faded red patina. **3 pieces.**
- 2032 **1909 (2) Very Choice Brilliant Uncirculated and Brilliant Uncirculated; 1915'D' (2) Very Good and Good; 1916'D' Choice Brilliant Uncirculated.** Mostly golden obverse, mauve coloration on the reverse; **1931'D' Very Fine.** Evenly worn; **1958 Choice Brilliant Proof.** **7 pieces.**



Lot No. 2033

- 2033 **1909'S' V.D.B. About Uncirculated.** Tinges of deep iridescent brick red. Sharply struck, with a few pin scratches on either side.

- 2034 **1912 About Uncirculated.** A minimal amount of wear on this coin that is a lovely magenta red with subtle orange undertones; **1927 Choice Brilliant Uncirculated.** A pleasing coin with bold detail coupled with a stunning orange patina; **1929 Brilliant Uncirculated.** Fully struck with attractive red surfaces. **3 pieces.**

- 2035 **1913'D' Very Choice Brilliant Uncirculated.** Salmon mint red set against a razor sharp portrait and wheat ears. A premium early Cent.



Lot No. 2036

- 2036 **1914'D' About Extremely Fine.** Dark chocolate brown glossy surfaces, with lighter brown highlights. Toned down mark below 'ER' of 'LIBERTY'. A respectable specimen of a much sought after key date.
- 2037 **1916, 1917, and 1923. All grade Brilliant Uncirculated.** Each has an abundance of natural mint lustre, though all possess minor verdigris or flecks. **3 pieces.**
- 2038 **1916'S' Brilliant Uncirculated.** Red and brown. Honest coin with attractive woodgrain toning; **1921'S' Choice About Uncirculated.** Light rub keeps this notoriously weakly struck cent from a higher grade. Gray and brown woodgrain toning. **2 pieces.**
- 2039 **1918, 1918'D' Very Choice Brilliant Uncirculated.** The first in rich coppery gold and lightly lacquered. The second a deeper red with rose and blue highlights. A handsome pair. **2 pieces.**
- 2040 **1918'D' Choice Brilliant Uncirculated.** Faded mint color with reddish overtones. Slight bluntness of strike in mid-section; **1920 Choice Brilliant Uncirculated.** Glowing mint color, a few light lines noted. **2 pieces.**
- 2041 **1920'S' Choice Brilliant Uncirculated.** Intermingled red and brown highlighted by underlying mint frost. Wheat lines are fully struck.
- 2042 **1921 Very Choice Brilliant Uncirculated.** Full mint color on obverse, the reverse a tad more subdued; **1922'D' Brilliant Uncirculated,** or better. General detail above the norm with wheat lines on the reverse nearly individualized. **2 pieces.**
- 2043 **1921, 1923, 1930, 1931, 1932 Choice to Very Choice Brilliant Uncirculated.** Bright to mottled mint color, a few with tinges of rose. A lovely group. **5 pieces.**



Lot No. 2044

- 2044 **1922 No 'D'. Choice Fine, nearly Very Fine.** Die pair 2, the most distinctive and desirable of the three recognized varieties. A specimen well worth its "Choice" designation. Smooth and glossy medium brown surfaces, with nary a mark worthy of mention. Strong reverse and "mushy" obverse, as is characteristic of this die pair.

- 2045 **1922'D' Choice Brilliant Uncirculated.** A fresh red example displaying lustrous mint bloom in blazing bright copper. The lower serif to the mintmark does not appear. A tiny stain behind the head and speck of green patina on the jacket are only mentioned here for accuracy. Microscopic flecks on the reverse are inherent for a coin of this grade. NGC MS64RD.
- 2046 **1922'D' Very Choice Brilliant Uncirculated.** Red and brown. A strong strike, with much obverse hair detail. An attractive early Lincoln cent.
- 2047 **1922'D' About Uncirculated.** Brown, with just a touch of friction at the high points; **1929 Choice Brilliant Uncirculated.** Bright red, with a small mark at cheek; **1929'D' Brilliant Uncirculated.** Subdued red, with splotchy obverse toning. **3 pieces.**
- 2048 **1923 (3), 1931 (7) Choice to Very Choice Brilliant Uncirculated.** Varying degrees of mint red with splashes of lilac and faded golden brown. **10 pieces.**
- 2049 **1925 Choice Brilliant Uncirculated.** A delightful coin that has a lovely combination of reddish brown color over full detailed surfaces; **1931 Brilliant Uncirculated.** Another fully struck coin with the obverse being mostly cocoa brown with a slight touch of red. The reverse is flashy red; **1931'S' Very Fine.** A pleasing example of this classic key date. **3 pieces.**
- 2050 **1934 Gem Brilliant Uncirculated.** A sparkling coin with beautiful mint orange color on impressive surfaces; **1934'D' Brilliant Uncirculated.** Well defined devices with a subdued red patina. **2 pieces.**
- 2051 **1935 Gem Brilliant Uncirculated.** A striking coin with bold detail and fiery mint red color; **1935'S' Choice Brilliant Uncirculated.** An attractive coin that has been fully struck with sunset red color. **2 pieces.**
- 2052 **1938, 1939, 1941, 1942 Brilliant Proof.** Varying degrees of red and brown surfaces reveal freckles and tinges of iridescence. **4 pieces.**
- 2053 **1938 (3), 1941 (3), 1942 (3). Brilliant Proof.** Red, red-brown, and brown examples are represented in this group. Hints of iridescence, fingerprints, freckles, and/or hairlines may be seen. **9 pieces. SOLD AS IS. NO RETURNS.**
- 2054 **1938 (5), 1941 (5), 1942 (5). Brilliant Proof.** Various shades and degrees of red and brown, brilliant to rather dull proof lustre. Spots, freckles, iridescence, hairlines, or other marks may be seen. **15 pieces. SOLD AS IS. NO RETURNS.**
- 2055 **1938, 1942 Cent Brilliant Proof,** the 1942 Cent is Choice. Red; **1938, 1942 Jefferson Nickels. Brilliant Proof,** the 1938 Choice or better. The 1942 Nickel has several tiny areas of deposits, primarily on the reverse. **4 pieces. SOLD AS IS. NO RETURNS.**
- 2056 **1938 Cent (2). Brilliant Proof.** Light toning, a few light marks, mostly red; **1938 Jefferson Nickel. Brilliant Proof,** with claims to a higher grade. **3 pieces. SOLD AS IS. NO RETURNS.**
- 2057 **1942 Brilliant Proof.** The majority are mostly red. Fingerprints, freckles, spots, iridescence, or other characteristics may be found. **8 pieces. SOLD AS IS. NO RETURNS.**
- 2058 **1955/1955 About Uncirculated.** Smooth glossy chocolate brown surfaces distinguish this highly desirable doubled die Lincoln cent variety. Green patination on the reverse blends in with the coin's deep brown color.

- 2059 **1995 Doubled Die Obverse (2). Gem Brilliant Uncirculated.** Blazing red. An impressive doubled die that is now a *Red Book* variety. **2 pieces.**

U. S. TWO CENTS



Lot No. 2060

- 2060 **1864 Large Motto. Very Choice Brilliant Uncirculated.** An exquisite near Gem coin emitting fiery mint red and mellowed centers. A fingerprint noted on the reverse.

IMPRESSIVE 1865 PROOF TWO CENT PIECE



Lot No. 2061

- 2061 **1865 Plain 5. Gem Brilliant Proof.** A sharply impressed example exhibiting deep burnt orange toning on either side. Pristine hard mirror surfaces round out this impressive coin, one of an *approximate* mintage of less than 500 pieces.

- 2062 **1865 Choice About Uncirculated** and bordering on full Mint State. Pale pink toning with some scattered spots. Well struck.

U. S. THREE CENTS (SILVER)

- 2063 **1860 Brilliant Uncirculated.** Steel gray and pale gold peripheries emphasize bright silver centers. Light old cleaning does not affect this coin's desirability, as it is now naturally toned.

U. S. THREE CENTS (NICKEL)

- 2064 **1867 About Uncirculated.** Satiny silver-gray, with some light rub on high points. A nice type coin.



Lot No. 2065

- 2065 **1870 Choice Brilliant Uncirculated,** or nearly so. Delightful lustre complemented by an impeccable strike and pale olive toning.

U. S. NICKELS

U. S. SHIELD NICKELS

2066 **1866** Fine to Very Fine, or nearly so. The reverse preserves more detail; **1869** Extremely Fine. **2** pieces.

2067 **1867** With Rays. Extremely Fine to About Uncirculated. Silvery gray lustrous surfaces, with some dark tan on the reverse. A more than adequate specimen for a type or date set.



Lot No. 2068

2068 **1881 Gem Brilliant Proof**. Pale tan patination over watery, mildly reflective surfaces. A needle sharp specimen of a better date Shield Nickel.

U. S. LIBERTY HEAD NICKELS

2069 **1883** With Cents. **Brilliant Uncirculated**. Muted golden gray toning over smooth satiny fields; **1891 Brilliant Uncirculated**, and Choice. An above average strike combines with frosty lustre and a blanket of amber toning. **2** pieces.

2070 **1895 Brilliant Uncirculated**. Soft golden gray on the obverse, the reverse bright with gold trim. Light speckling on either side.

2071 **1898 Choice Brilliant Uncirculated**, or nearly so. Dusky silver gray toning reinforced by above average detail on either side.

2072 **1898, 1912 Brilliant Uncirculated**. The former exhibits even gray gold toning and full lustre. The latter is medium gray, with muted lustre. **2** pieces.

2073 **1911 (2) Brilliant Uncirculated**. Both pieces are a pale gold gray, one with an obverse spot. **2** pieces.

2074 **1911 (2) Brilliant Uncirculated**. Another pair. Nice champagne gold and slate gray surfaces. **2** pieces.

U. S. BUFFALO NICKELS

2075 **1913** Type 1. **Brilliant Uncirculated**. Thick gray gold toning; **1913'D'** Type 1. Choice About Uncirculated. Bluish gray with bands of light tan. **2** pieces.

2076 **1913'D'** Type 2. Fine. Even gray patina; **1913'S'** Type 2. About Good. Dark gray, with rim marks at 11:00. **2** pieces.

2077 **1913'S'** Type 2. Very Good. Light gray, with old obverse pin scratch; **1914'D'** About Fine. Medium gray. **2** pieces.



Lot No. 2078

2078 **1914'S' Brilliant Uncirculated**, nearly Choice. Exquisite champagne gold and pale blue toning atop still very lustrous fields. Strike is weak, as usual.

2079 **1915** Choice About Uncirculated. A well-struck example bearing only the slightest evidence of friction on the highest points.

2080 **1916 Gem Brilliant Uncirculated**. This coin lathered in subdued even lustre, as is to be expected of an early Buffalo Nickel. Enchanting streaks of pale orange toning distinguishes this coin's obverse, the reverse with overtones of the same orange patina.

ATTRACTIVE 1918'D' NICKEL



Lot No. 2081

2081 **1918'D' Choice Brilliant Uncirculated**. Retaining nearly full mint lustre and better struck than many. Quite an attractive example.

2082 **1918'S' Brilliant Uncirculated**, and nearly in the Choice category. Full horn, hair and shoulder characterize this delicate silvery gray beauty. A scarce and popular San Francisco mint.

2083 **1919'D'** Choice Extremely Fine. Full horn with clear central devices and relatively mark-free fields. A premium circulated example.

2084 **1920'D'** Choice Extremely Fine. Sharply struck overall, with ebony and brown toning clinging to and outlining main details. A scarce 'D' mint.



Lot No. 2085

2085 **1920'S' Brilliant Uncirculated** and Choice but for subdued mint frost. Crisp detail dominates the obverse and reverse, which is overlaid in pleasing pale gold and silver.

2086 **1921'S'** Fine. A problem-free circulated specimen; **1925'D'** Very Fine to Extremely Fine. Gray and light tan, with a lamination at Indian's braid. **2** pieces.

U. S. FIVE CENTS, HALF DIMES

- 2087 **1924'D'** About Uncirculated. Typical strike with softness on tops of 'LIBERTY' and Indian's feathers, the reverse mushy. Natural subdued mint frost.
- 2088 **1925'S'** Choice Extremely Fine. A satisfying gray and gold example, with the appearance of a higher grade. Scarce this nice.
- 2089 **1926'S'** Very Fine. Slate gray and evenly granular, with light pinscratch on buffalo; **1926'S'** About Fine. Light gold, with black patination at bison's legs; **1927'S'** Extremely Fine. Silvery gold, with attractive light blue woodgrain toning. **3 pieces.**
- 2090 **1930 Choice Brilliant Uncirculated.** Features imply isolated softness but satiny pale gold is an eye appealing equalizer; **1931'S'** **Very Choice Brilliant Uncirculated.** Enriched deep amber bathes nearly immaculate surfaces. **2 pieces.**

IMPRESSIVE MINT STATE 1937'D' THREE-LEGGED BUFFALO



Lot No. 2091

- 2091 **1937'D'** Three-legged. **Brilliant Uncirculated**, nearly Choice. Lustrous peach toning on both sides. This important error resulted from excessive regrinding of the reverse to remove clash marks. Today, it is considered an integral additional to a Buffalo Nickel collection.

U. S. JEFFERSON NICKELS

- 2092 **1938 (5). Brilliant Proof.** One evidences a flat strike and/or circulation. Freckles, fingerprints, and/or toning can be observed on most of the coins in this quintet. **5 pieces. SOLD AS IS. NO RETURNS.**
- 2093 **1939, 1940, 1941, 1942 Type 2, 1950 (4). Very Choice to Gem Brilliant Proof.** Deep all enveloping mirrored surfaces, some bathed in pale gold. **8 pieces.**
- 2094 **1942 Brilliant Proof.** Toning, freckles, deposits, and/or iridescence on these examples. **5 pieces. SOLD AS IS. NO RETURNS.**

U. S. HALF DIMES

U. S. LIBERTY SEATED HALF DIMES

- 2095 **1843, 1855 Arrows, 1857'O', 1858'O', 1870** Good. One coin is bent, another exhibits a central dent. This group could form the basis of a starter collection. **5 pieces. SOLD AS IS. NO RETURNS.**
- 2096 **1851 (2), 1851'O' (3).** Very Good to Very Fine, or nearly so. Various toning hues hide scratches. **5 pieces. SOLD AS IS. NO RETURNS.**

- 2097 **1853 Arrows.** Extremely Fine, however lightly cleaned at one time. Pleasing detail over pearl gray surfaces; **1862 Brilliant Uncirculated.** A quite pleasing specimen that has been fully struck. Complementing this is a wonderful array of rainbow toning including light gold and a lovely bluish gray. **2 pieces.**

- 2098 **1854 Arrows (3), 1855 Arrows (2).** Very Good to Fine. Old marks on an example of each date. Medium to deep gray toning. **5 pieces. SOLD AS IS. NO RETURNS.**



Lot No. 2099

- 2099 **1856 Very Choice Brilliant Uncirculated.** Pleasing surfaces. Sparkling mint frost glows beneath light gray and champagne golden toning. Well-struck design features, though the denticles on both sides are a bit mushy.
- 2100 **1856 (6).** Fine to Very Fine, or somewhat better. A few tiny rim nicks. Gray and gold-gray toning. **6 pieces. SOLD AS IS. NO RETURNS.**
- 2101 **1857 (4).** Very Good to Very Fine, **1857'O' (2).** Fine to Very Fine. Toning and wear typical of the grades. **6 pieces. SOLD AS IS. NO RETURNS.**

FASCINATING 1858 HALF DIME

- 2102 **1858** Normal date over inverted date. Breen 3091. **Choice Brilliant Uncirculated.** A fascinating variety in which the four digit logo punch was first punched into the die in an inverted position, the mistake partially effaced and then repunched in the correct position. Russet and blue toning impart eye appeal to this coin. This specimen is potentially in the condition census for the variety.
- 2103 **1858 (5), 1858'O' (2), 1859 (3).** Fine to Very Fine. May be cleaned, hairlined, bent, nicked, scratched, or darkly toned. **10 pieces. SOLD AS IS. NO RETURNS.**
- 2104 **1860, 1861 1 over 0 (2), 1861, 1862** Very Good to Very Fine. Some reveal signs of a past cleaning. A few marks, typical of the grades. **5 pieces. SOLD AS IS. NO RETURNS.**
- 2105 **1871 (6).** Very Good to Fine. One coin is bent. The group exhibits considerable detail and gray to deep russet-gray toning. **6 pieces. SOLD AS IS. NO RETURNS.**
- 2106 **1872 (7), 1872'S'** Very Good to Fine, perhaps better. One coin has well-hidden light scratches, another exhibits an imperfection on the central reverse. **8 pieces. SOLD AS IS. NO RETURNS.**
- 2107 **1873 (8).** Good to Very Fine. A few coins reveal signs of cleaning and/or scratches. Gray toning, deeper on some. **8 pieces. SOLD AS IS. NO RETURNS.**

U. S. DIMES

U. S. CAPPED BUST DIMES

- 2108 1830 John Reich 5. Very Good; 1831 JR.1. Very Fine. Faint hairlines reveal signs of a past cleaning; 1833 JR.5. Last 3 high. Very Fine. Attractive gray toning; 1834 JR.5. Large 4. Very Fine, or nearly so. A pleasing quartet. 4 pieces.
- 2109 1835 JR.5, 1836 JR.1, 1837 JR.4. Fine, the 1835 Very Fine, or nearly so. This appealing trio represents the final three years of the type. 3 pieces.

U. S. LIBERTY SEATED DIMES

LOVELY 1837 NO STARS DIME



Lot No. 2110

- 2110 1837 Choice About Uncirculated. No stars. Appealing deep gray surfaces possess a hint of steel-blue iridescence. No major marks. A pleasing example of a two-year type coin.
- 2111 1837 No Stars, 1838'O' No Stars, 1838 Small Stars, 1838 Large Stars, cleaned, 1839'O' (2). About Good to Good. A collector's group of early Seated Liberty Dimes. Varying degrees of toning. The 1837 hosts numerous scratches. Small and large mintmark varieties of the 1839'O'. 6 pieces. **SOLD AS IS. NO RETURNS.**
- 2112 1840, 1840'O', 1841'O', 1842'O', 1845, 1847, 1848, 1849 Very Good to Fine. A pleasing group which may reveal a sign of cleaning or rim nick. 8 pieces. **SOLD AS IS. NO RETURNS.**
- 2113 1847 Extremely Fine, planchet defect affecting "8" in date; 1850 Extremely Fine. A few minor rim and edge nicks; 1851 Fine, cleaned; 1852 Very Fine, cleaned but hosting mottled obverse toning. A couple of faint scratches. 4 pieces. **SOLD AS IS. NO RETURNS.**
- 2114 1848, 1853 Arrows, 1854 Arrows, 1855 Arrows, 1856, 1857, 1857'O', 1858, 1859'O' Most are Fine or so, some with claims to a higher grade. The 1848 shows minor corrosion and the 1859'O' is bent. Varying degrees of toning. Some may exhibit signs of cleaning. 9 pieces. **SOLD AS IS. NO RETURNS.**
- 2115 1852, 1853 Arrows (3), 1855 Arrows (2), 1874 Arrows (2). Fine to Very Fine. Minor rim nicks, signs of cleaning, various shades of toning, and on one of the latter coins a central dent. 8 pieces. **SOLD AS IS. NO RETURNS.**
- 2116 1853 Arrows, 1854 Arrows, 1855 Arrows, 1873 Arrows, cleaned, 1874 Arrows. Fine to Choice Very Fine. Light gray to deep gray iridescent toning. 5 pieces. **SOLD AS IS. NO RETURNS.**
- 2117 1856, 1857 (3). Very Fine to Extremely Fine, or virtually so. A pleasing group of gray to deep gray examples. A faint rim bump on the first coin. 4 pieces. **SOLD AS IS. NO RETURNS.**

- 2118 1856 (3), 1857 (3), 1861 (2). Very Fine, some with claims to higher grades. Varying degrees of toning. A couple exhibit signs of a past cleaning. 8 pieces. **SOLD AS IS. NO RETURNS.**
- 2119 1861, 1862 (2), 1865'S', 1868, 1868'S', 1871 Fine to Very Fine, or better. Pale gray to deeply toned. Close scrutiny may reveal light scratches or a minor blemish. 7 pieces. **SOLD AS IS. NO RETURNS.**
- 2120 1872 (7). Fine to Very Fine. A few have been cleaned. One example has uneven surfaces, perhaps the result of tooling. Various shades of gray toning. 7 pieces. **SOLD AS IS. NO RETURNS.**
- 2121 1873 (6). Most are Very Fine, one is Very Good another is Fine. Various shades of gray toning, some are a bit dirty, show old marks, or have been cleaned. 6 pieces. **SOLD AS IS. NO RETURNS.**
- 2122 1875 (5). Fine to Very Fine, a coin or so with claims to a higher grade. Pale gray to deep gray toning. A couple coins may have been cleaned in the past. 5 pieces. **SOLD AS IS. NO RETURNS.**
- 2123 1875'CC' (2). An example each of the mintmark above and below the bow. Very Fine to Extremely Fine, or virtually so; 1876'CC' Very Good, or so. Cleaned. A mushy strike; 1877'CC' Very Fine, cleaned. Hairlines and scattered marks. 4 pieces. **SOLD AS IS. NO RETURNS.**
- 2124 1875'CC' Mintmark above bow (3), 1876'CC' (6), 1877'CC' (3). Good to Fine. A pleasing group of Carson City Mint Liberty Seated Dimes. Wear and minimal marks commensurate with the grades. One 1876'CC' has been cleaned. 12 pieces. **SOLD AS IS. NO RETURNS.**
- 2125 1876 (3), 1876'CC', 1877'CC' Very Fine to Extremely Fine. A coin or two displaying signs of a past cleaning. Various gray toning. 5 pieces. **SOLD AS IS. NO RETURNS.**
- 2126 1883 (3), 1886 (4). The group averages Very Fine. A rim nick on an 1886. Satiny white-gray to darker gray toning. 7 pieces. **SOLD AS IS. NO RETURNS.**
- 2127 1883, 1886, 1887, 1888, 1889, 1890, 1891 Most are Very Fine, some with claims to a higher grade. The 1883 was removed from jewelry. Various shades of toning. An occasional edge or rim injury. A group for the collector of the series. 7 pieces. **SOLD AS IS. NO RETURNS.**
- 2128 1887 (5), 1888 (3). Very Fine, or nearly so to Extremely Fine. Various shades of toning. A light rim nick on an 1887. 8 pieces. **SOLD AS IS. NO RETURNS.**
- 2129 1888 Brilliant Uncirculated. Frosty, with pleasing violet and russet peripheral toning. The fields show a few light hairlines.
- 2130 1889 (5), 1890 (4). Very Fine, some with claims to a higher grade. One or two 1890 has been gently cleaned; 1890'S' Fine. 10 pieces. **SOLD AS IS. NO RETURNS.**
- 2131 1891 (9). Fine to Extremely Fine. An appealing group from the last year of the type. 9 pieces. **SOLD AS IS. NO RETURNS.**

U. S. BARBER DIMES

- 2132 **1911 Choice Brilliant Uncirculated.** This coin displays full mint frost, highlighted by a gorgeous rose-violet iridescent glow. A coin with tremendous eye appeal.



Lot No. 2133

- 2133 **1914'S' Very Choice Brilliant Uncirculated.** Well executed devices adorned by a pleasing champagne gold sheen.
- 2134 **1916'S' Choice Brilliant Uncirculated,** with claims to a higher grade. Pale mauve-graphite toning overlays lustrous surfaces.

U. S. MERCURY DIMES

- 2135 **1916'S' Very Choice Brilliant Uncirculated.** Rounded bands. Wide rims frame surfaces that display enchanting icy blue overtones. A strong strike with details in the branch visible and with almost full split bands.



Lot No. 2136

- 2136 **1917'D' Choice Brilliant Uncirculated.** Full split bands. Well struck, with a satiny bright white appearance. Dipped at one time.
- 2137 **1930, 1934, 1935'D', 1937'S'. Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** The first imbued with antique gold, the second with full split bands, the balance satiny to full mint lustre. 4 pieces.
- 2138 **1936, 1937, 1937'S', 1939'S' Choice to Very Choice Brilliant Uncirculated.** Pleasing satiny white, save for the first, which displays a touch of amber. A lovely group. 4 pieces.

Fax or Mail your bid sheets early.

It is to your own advantage.

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3. Please write clearly and be sure to sign your bid-sheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

U. S. QUARTERS

U. S. CAPPED BUST QUARTERS

- 2139 **1831 Small Letters, 1835, 1836, 1837, 1838** Fine to Very Fine. Varying degrees of toning. Signs of cleaning, light scratches, hairlines, or other mild injuries can be found on some. 5 pieces. **SOLD AS IS. NO RETURNS.**

U. S. LIBERTY SEATED QUARTERS

- 2140 **1839** Fine. Dark toning and some earthen encrustation on the reverse; **1854** Arrows. Choice Very Fine, cleaned; **1876** Choice Very Fine. Deep gray and vivid rainbow iridescence. 3 pieces. **SOLD AS IS. NO RETURNS.**
- 2141 **1843'O', 1876'CC', 1876'S', 1877'CC', 1891'S'** Good to Fine, with claims to a higher grade. A pair of short thin cuts on the reverse of the 1877'CC'. The 1891'S' has been cleaned. Varying degrees of gray or gray-russet toning. 5 pieces. **SOLD AS IS. NO RETURNS.**
- 2142 **1845, 1853** Arrows and Rays (6), **1856, 1857** (2), **1858, 1875'S', 1876** (3), **1876'CC', 1876'S', 1877'S'** (2), **1878'CC', 1891** Poor to average circulated. Most are cleaned, scratched, bent, damaged, or otherwise problem coins. 21 pieces. **SOLD AS IS. NO RETURNS.**
- 2143 **1853** Arrows and Rays. Extremely Fine, or nearly so and cleaned; **1853'O'** Arrows and Rays, **1854** Arrows, **1855** Arrows, **1873** Arrows, **1874** Arrows. Very Good to Very Fine. Varying degrees of toning, a coin or so may evidence a minor mark or hairlines from a gentle cleaning. An interesting group, all display the prominent Arrows at date, indicative of a weight change. 6 pieces. **SOLD AS IS. NO RETURNS.**
- 2144 **1853** Arrows and Rays (3), **1853'O', 1854** Arrows (2), **1856, 1857, 1858** (2), **1861** (2), **1873** Arrows, **1876** (4), **1876'CC', 1877, 1877'CC'** (3), **1877'S', 1891** (2). Poor to average circulated. Assorted problems include but are not limited to cleaned, bent, nicked, dark and scratched surfaces. 25 pieces. **SOLD AS IS. NO RETURNS.**
- 2145 **1853** Arrows and Rays (4), **1854** Arrows, **1856, 1857, 1873** Arrows, **1875, 1876** (4), **1876'CC', 1878, 1891** (3), **1891'S'** Average grade is About Good. The group exhibits various problems, including but not limited to cleaning, scratches, graffiti, and assorted marks. All dates are easily readable. 19 pieces. **SOLD AS IS. NO RETURNS.**
- 2146 **1853** Arrows and Rays. Extremely Fine, or nearly so. Gently cleaned. Some lustre remains on the reverse; **1857, 1873** Arrows, **1876** Fine, or so. May evidence varying degrees of toning, minor injury, or sign of cleaning; **1835 Capped Bust Quarter** Good 5 pieces. **SOLD AS IS. NO RETURNS.**



Lot No. 2147

- 2147 **1854 Arrows. Brilliant Uncirculated.** with claims to Choice. Boldly struck Miss Liberty stands out against satiny fields. Mark-free surfaces, but for two rim marks at 1:00.
- 2148 **1858 Choice Brilliant Uncirculated.** This compelling, well struck specimen displays a marvelous blend of lilac, rose, and emerald-gold iridescence over rich frosty mint lustre.

NEAR GEM 1882 QUARTER

- 2149 **1882 Very Choice Brilliant Uncirculated.** Prooflike fields gleam under light old-gold toning on this example of a desirable low-mintage date. ICG MS64.
- 2150 **1884 Very Choice Brilliant Uncirculated.** A rare coin with only 8,875 minted. The coin is very well struck and lustrous. The surfaces are toned a shade of iridescent russet, blue, and gold. NGC MS64.

U. S. BARBER QUARTERS

- 2151 **1899 Brilliant Uncirculated.** Satiny lustre glitters through a haze of light olive and yellow gold toning. A wedge of russet toning at Liberty's forehead.

U. S. STANDING LIBERTY QUARTERS

- 2152 **1917 Type 1.** About Uncirculated. Pale silver gray centers, with some orange gold around the peripheries.
- 2153 **1917'P,D,S' Set.** Type 1. The 'P' coin a pleasing slate gray Extremely Fine, the 'D' mint coin a light gray Extremely Fine, and the 'S' mint a light gray Choice Very Fine. The latter two exhibit gold highlights. **3 pieces.**
- 2154 **1920 Brilliant Uncirculated.** Rainbow peripheries encircle lavender centers. Weakly struck, as this date is wont to be.

PRISTINE 1921 FULL HEAD QUARTER



Lot No. 2155

- 2155 **1921 Gem Brilliant Uncirculated.** Full head and shield. A blazing white jewel, with just the barest hint of toning. A vivid full date impression adds to this rare date's splendid eye appeal.



Lot No. 2156

- 2156 **1924'S' Choice Brilliant Uncirculated.** Virtually Full Head, bold shield and frosty lustre distinguish this coin.
- 2157 **1928'S' Brilliant Uncirculated.** Mottled toning.
- 2158 **1929'S' Choice Brilliant Uncirculated.** Exquisitely toned, with coloration ranging from deep lavender to sea green. Fully lustrous. Pinscratch in left reverse field noted for accuracy. Very eye appealing and thus worthy of a premium bid.

U. S. WASHINGTON QUARTERS

- 2159 **1932'S' Brilliant Uncirculated.** Gently wiped obverse displays faintest hairlines. Mottled mauve-russet toning, primarily on the obverse. Always in demand as a key date.
- 2160 **1932'S' Another.** About Uncirculated. Satiny surfaces overlaid in pearl gray, with touches of intermingled old gold. A perennial key date favorite.
- 2161 **1935 Choice Brilliant Uncirculated.** Bright white, with a splash of magenta album toning near date; **1936'S' Brilliant Uncirculated.** Hazy mint set toning on both sides, with a crescent of gold toning on obverse; **1937'S' Choice Brilliant Uncirculated.** Pleasing lustrous champagne gold surfaces, with some flares of darker album toning around the obverse rims. **3 pieces.**
- 2162 **1935'S' Gem Brilliant Uncirculated.** Bright white mint frost over virtually flawless surfaces; **1938 Very Choice Brilliant Uncirculated.** An untoned and nearly Gem example. **2 pieces.**
- 2163 **1936 Very Choice Brilliant Uncirculated.** Satiny lustre and some hazy champagne gold toning; **1936'S' Choice About Uncirculated.** A fully lustrous piece that's just a hair's breadth from mint state; **1939'S' Choice Brilliant Uncirculated.** Muted frosty lustre is augmented by some peripheral album toning. **3 pieces.**

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U. S. HALF DOLLARS

U. S. CAPPED BUST HALF DOLLARS

- 2164 **1809, 1817, 1826, 1834, 1835, 1838** About Good to Very Fine. A couple have been cleaned, others are dark. The 1809 sports an edge injury. A few other assorted marks may be seen. **6 pieces. SOLD AS IS. NO RETURNS.**
- 2165 **1819** O.104; **1821** O.106a; **1822** O.104. Fine to Very Fine. These three coins are bright silvery gray from an old cleaning and are beginning to retone. **3 pieces.**



Lot No. 2166

- 2166 **1820/19** O.102. Curl Base 2. Choice About Uncirculated. Pleasing surfaces. Soft grayish gold natural toning, enhanced by a blush of blue-violet, offering outstanding eye appeal.
- 2167 **1823** O.108. About Uncirculated. Fiery orange and lavender patination accentuates a pearl gray undertone. Mark-free surfaces interrupted only by a light toning spot at 'F' of 'OF' on reverse.
- 2168 **1824** O.103. Extremely Fine. Coin exhibits battleship gray toning. Glossy from an old cleaning, as many Bust halves are; **1826** O.106. Extremely Fine. Pleasing satiny silver surfaces, with some champagne gold toning poking through around the stars. **2 pieces.**
- 2169 **1828** O.118. Square base 2, small 8's. About Uncirculated. Deep charcoal gray and lavender toning lies atop satiny lustrous fields. Hints of blue around the peripheries. Much mint lustre still hiding in the folds of the devices.



Lot No. 2170

- 2170 **1829** O.115. Choice About Uncirculated. Lovely prooflike surfaces. Natural golden-lavender surfaces mix with sparkles of electric blue and violet at the obverse periphery. Remarkably attractive.
- 2171 **1832** O.111. About Uncirculated. Evenly dispersed blue and gray toning, with silvery highlights at the high points. Fields possess no detracting marks, and reverse fields have a prooflike effect.

- 2172 **1833** O.108. Choice Very Fine. Original golden gray surfaces, which still possess a lot of lustre. An attractive, yet common, coin.

U. S. REEDED EDGE HALF DOLLARS



Lot No. 2173

- 2173 **1837** About Uncirculated. Shimmering gray surfaces are accentuated by vivid toning that runs the gamut from pale orange at the top of the coin to deep purple near the date.
- 2174 **1838** Fine. Scattered light scratches are well-hidden by medium russet-gray toning. A dent in the left obverse field and a rim nick at 6:00 identify this example. An affordable example of this short-lived type.

U. S. LIBERTY SEATED HALF DOLLARS

- 2175 **1843'O', 1853** Arrows and Rays, **1854'O'** Arrows, **1858** Good. May evidence cleaning, rim nicks and/or hairlines; **1858'O'** Choice Extremely Fine, with claims to a higher grade. Light to medium gray-russet toning. **5 pieces. SOLD AS IS. NO RETURNS.**
- 2176 **1854'O'** Arrows (4). Fine to Extremely Fine, or nearly so. Deposits, evidence of cleaning, areas of toning and/or hairlines may be found on this quartet. **4 pieces. SOLD AS IS. NO RETURNS.**
- 2177 **1854'O'** Arrows. Very Fine. Pale gray surfaces reveal faint hairlines; **1855'O'** Extremely Fine. Medium to deeper mauve-gray toning possesses iridescence. An old scratch beneath the mintmark identifies this example. **2 pieces.**
- 2178 **1854'O'** Arrows. Very Fine. A few light hairlines; **1855'O'** Arrows. About Uncirculated. Attractive gray and golden-russet toning; **1858'O'** Choice Extremely Fine, perhaps better. Pearl gray surfaces reveal faint hairlines. **3 pieces.**
- 2179 **1854'O'** Arrows, **1855'O'** Arrows, **1858'O'** Choice Very Fine to About Uncirculated. The 1855'O' displays mauve-gray toning of iridescent quality. A few faint hairlines do not detract from this New Orleans Mint trio. **3 pieces. SOLD AS IS. NO RETURNS.**
- 2180 **1854'O'** Arrows, **1858'O'** Extremely Fine. Deposits and light hairlines can be seen on mostly pale gray surfaces. **2 pieces.**
- 2181 **1855'O'** Arrows. About Uncirculated. Polished bright surfaces. Only a trace of wear on the highest points

U. S. HALF DOLLARS

- 2182 **1855'O'** (3). Extremely Fine to Choice Extremely Fine. One shows signs of a past cleaning and is now lightly toned. The other two host medium to dark mauve-gray toning. 3 pieces. **SOLD AS IS. NO RETURNS.**
- 2183 **1858'O'** (3). Extremely Fine, or nearly so to About Uncirculated. A few hairlines from cleaning, a couple host deposits. 3 pieces. **SOLD AS IS. NO RETURNS.**
- 2184 **1858'O'** (4). Choice Very Fine to About Uncirculated. Areas of various colors of toning and/or hairlines may be seen on mostly light gray surfaces. 4 pieces. **SOLD AS IS. NO RETURNS.**
- 2185 **1858'O', 1859'O', 1877'S'** Very Good to Fine. Numerous edge bumps on the first, corrosion on the second, scratch-like planchet irregularities on the last. 3 pieces. **SOLD AS IS. NO RETURNS.**
- 2186 **1859'O'** Choice Extremely Fine. Medium gray gold toning makes this a very appealing coin. Light edge mark at 2:00 on the reverse; **1860** Very Fine. Lavender gray gloss permeates this coin. 2 pieces.

U. S. BARBER HALF DOLLARS



Lot No. 2187

- 2187 **1898 Brilliant Uncirculated.** Bold devices set against bright, lustrous, faintly hairlined surfaces. Touches of gold an additional attraction.
- 2188 **1902** About Uncirculated. Impressive deep pearl gray toning provides a blanket over light mint frost. Pale pink coloration pokes through in the protected areas of the fields. Light rub visible at high points of cheek and leaves.

U. S. WALKING LIBERTY HALF DOLLARS

- 2189 **1916'S'** Obverse mintmark. Choice About Uncirculated. Here is a splendid silver-white first-date example combining beauty with low-mintage. PCGS AU55.
- 2190 **1917** Choice About Uncirculated. Sharply impressed, with overall silvery essence. Isolated areas of pale golden gray toning.
- 2191 **1919, 1921'S'** Good to Very Good. Attractive, important-date Walkers with no problems; **1915'S' Barber Half Dollar.** Fine. An appealing example. 3 pieces.
- 2192 **1935 Gem Brilliant Uncirculated.** Sharply struck on either side. Full satiny mint bloom beneath a delicate hint of golden toning. PCGS MS65.
- 2193 **1936, 1939, 1943, 1945. Brilliant Uncirculated,** or better. A quartet of Walker Halves, mostly white and lustrous, the 1943 bathed in champagne gold. 4 pieces.

- 2194 **1939 (2), 1940, 1941, 1943 (4), 1945 (5), 1946, 1946'S', 1947'D'** About Uncirculated to **Brilliant Uncirculated.** Some possess varying degrees of toning. One of the 1939s displays a bright polished appearance. 16 pieces. **SOLD AS IS. NO RETURNS.**
- 2195 **1941'P,D,S' Choice Brilliant Uncirculated.** A splendid trio of well struck coins each displaying silvery flash. 3 pieces.
- 2196 **1941'S' Very Choice Brilliant Uncirculated.** Wide rims frame glittery surfaces that show hints of light champagne gold toning.
- 2197 **1942'P,D,S' Choice Brilliant Uncirculated.** An above average group with each coin displaying impressive detail. The Denver issue has a nice pale rose patina, while the two others are silvery white. 3 pieces.
- 2198 **1942 (2), 1943 (3), 1944, 1945** Choice About Uncirculated to **Brilliant Uncirculated.** A pleasing group. 7 pieces.
- 2199 **1943'P,D,S' Choice Brilliant Uncirculated.** Another attractive trio with each coin bathed in original mint frost. The first two are equally vibrant while the San Francisco issue is somewhat weakly struck. 3 pieces.
- 2200 **1943, 1946 Choice Brilliant Uncirculated,** or so. A well-matched pair which exhibits white-silver mint lustre. 2 pieces.
- 2201 **1944'P,D,S' Choice Brilliant Uncirculated.** Each coin has wonderful glowing surfaces. These silvery white coins all have impressive strikes and make a well matched set. 3 pieces.
- 2202 **1944'S' Very Choice Brilliant Uncirculated,** nearly Gem. Absolutely original surfaces and watery lustre draw a halo around Miss Liberty.
- 2203 **1945'P,D,S' Choice Brilliant Uncirculated,** with the Philadelphia issue being virtually Gem. This coin is superbly struck and equally lustrous. The Denver issue is also close to Gem status and has some light golden toning on both obverse and reverse. The San Francisco specimen offers bold detail and is quite satiny. 3 pieces.
- 2204 **1945, 1946, 1947. Choice Brilliant Uncirculated.** A well matched trio of the last 3 Philadelphia mint Walking Halves. Mark-free and lustrous white surfaces distinguish these coins. 3 pieces.
- 2205 **1946'P,D,S' Choice Brilliant Uncirculated.** Another superb trio, again with the Philadelphia issue being virtually Gem. This coin is also superbly struck with lovely mint frost. The Denver issue is more silvery white and the San Francisco specimen is boldly struck and has lovely mint frost. 3 pieces.
- 2206 **1947'P,D' Choice Brilliant Uncirculated.** An equally matched pair from this series final year of issue. Both coins have handsome detail and have soft mint lustre. 2 pieces.
- 2207 **1949, 1949'D', 1949'S'** all grade **Brilliant Uncirculated.** All have nearly matching mint frost, and the Philadelphia and Denver Mint examples have Full Bell Lines. 3 pieces.

U. S. SILVER DOLLARS

U. S. DRAPED BUST, SMALL EAGLE
SILVER DOLLARS

Lot No. 2208

- 2208 **1797** Bolender 3. 10X6 Stars. About Very Fine. Pale gray lettering and devices stand out against glossy lavender gray fields. Much detail still remains in Miss Liberty's hair and the small eagle's wings. An unobtrusive rim bump at 10:00 noted for accuracy's sake.

U. S. DRAPED BUST, LARGE EAGLE
SILVER DOLLARS

Lot No. 2209

- 2209 **1801** B.2. Very Fine. Attractive light gray toning, with minimal surface blemishes. A respectable example of a majestic type coin, a veritable bargain compared to its cousin, the 1804 Dollar.

U. S. LIBERTY SEATED SILVER DOLLARS

- 2210 **1871** Very Good to Fine, the reverse is Very Fine. Pale gray surfaces. The obverse hosts stained areas; **1876 Trade Dollar**. Fine. Lovely toning. Just honest wear; **1800 Draped Bust Dollar**. Very Good, jewelry loop attached at top. Surfaces show porosity and areas of dark toning on both sides. 3 pieces. **SOLD AS IS. NO RETURNS.**

U. S. TRADE DOLLARS

- 2211 **1877'S** Choice Very Fine. Gray toning. Wear and marks commensurate with the grade.

U. S. MORGAN SILVER DOLLARS

- 2212 **1878** 7/8 Tailfeathers. **Choice Brilliant Uncirculated.** Gorgeous toning ranges from deep champagne gold at the centers to magenta and cobalt blue at the peripheries. Strong tailfeathers.

- 2213 **1878'CC'** **Choice Brilliant Uncirculated.** Prooflike. Deeply toned, with a mix of champagne gold, lavender, and peacock blue on the obverse, while champagne gold dominates the reverse. A masked surface mark on cheek keeps this coin from a loftier grade.

- 2214 **1878'CC'** **Brilliant Uncirculated.** Another. Flashy deep mirror surfaces rippling with sparkling silver waves. A gorgeous example of the first year of issue for the Morgan Dollar from the ever popular Carson City Mint. Toning spot at neck.

- 2215 **1878'S'** **Choice Brilliant Uncirculated.** Some light russet toning over semi-reflective fields; **1879'S'** (2) **Very Choice Brilliant Uncirculated.** The first is cameo proof-like while the other is silky silvery white. 3 pieces.

- 2216 **1879, 1880 Brilliant Uncirculated.** Both coins are well struck, lustrous and maybe a bagmark away from a higher designation; **1880'S'** **Choice Brilliant Uncirculated.** Wonderful prooflike fields with frosted devices. 3 pieces.

- 2217 **1879'S'** **Very Choice Brilliant Uncirculated.** Bright cartwheel surfaces and highly lustrous with golden toning toward the borders. PCGS MS64; **1885'O'** **Very Choice Brilliant Uncirculated.** A shimmering coin with full detail and lightly toned on the periphery. NGC 64; **1890'O'** **Choice Brilliant Uncirculated.** Lovely reflective surfaces with light golden toning. A couple of obverse bag marks away from Choice. PCGS 62PL. 3 pieces.



Lot No. 2218

- 2218 **1881'CC'** **Very Choice Brilliant Uncirculated.** Captivating satiny lustrous fields envelope deeply frosty devices. A desirable cameo Carson City silver dollar.

- 2219 **1881'S'** **Choice Brilliant Uncirculated.** A high degree of natural lustre over shimmering surfaces; **1882'S'**, **1883'O'** **Brilliant Uncirculated.** The former has lovely reflective surfaces and is quite lustrous. Some light facial abrasions keep it from a higher grade. The latter has pleasing details with a nice pearl gray patina. 3 pieces.

- 2220 **1882'CC'** **Very Choice Brilliant Uncirculated.** Lovely prooflike silver with stark white devices of near Gem quality. NGC MS64PL.

- 2221 **1883 Brilliant Uncirculated**, with claims to Choice. Silvery white with frosty surfaces. Some light marks in field are hardly noticeable; **1883'O' Choice Brilliant Uncirculated**. An impressive coin with plenty of natural mint frost over problem-free surfaces; **1884'O' Very Choice Brilliant Uncirculated**. A superbly minted coin with bold details and exceptional lustre. 3 pieces.



Lot No. 2222

- 2222 **1883'CC' Gem Brilliant Uncirculated**. Essentially mark-free surfaces framed by champagne gold rims. A shimmering cartwheel from the Wild West.
- 2223 **1883'CC' Very Choice Brilliant Uncirculated**. Another. Prooflike fields frame the boldly frosted devices. NGC MS64PL.
- 2224 **1883'O', 1885'O' Brilliant Uncirculated**. The former is well struck and lustrous but has some minor facial contact points. The latter is silky white and has a minor rim bruise on the obverse at the upper right; **1884'O' Choice Brilliant Uncirculated**. Nice frosty detail with a moderate amount of lustre. 3 pieces.
- 2225 **1884'CC' Very Choice Brilliant Uncirculated**. Stark white, with frosty devices and shimmering cartwheel lustre. The '18' in the date is repunched, noted for those interested in VAMs.
- 2226 **1884'S' Extremely Fine**. Deep lavender gray toning lies atop blemish free surfaces; **1891'CC' Very Fine**. Pale gray and slightly bright from a mild old cleaning; **1901 Choice Extremely Fine**. An honest slightly worn coin with much glittery lustre still remaining. 3 pieces.
- 2227 **1884'S' Extremely Fine**. Glossy metallic gray surfaces are interrupted only by some light gold toning around the stars; **1893'O' Very Good**. Even wear distinguishes this coin; **1904'S' Very Fine**. Light gray surfaces. Rim bump at 1:00 on reverse. 3 pieces.
- 2228 **1885, 1886 Choice Brilliant Uncirculated**. A nice duo with frosty devices; **1885'O' Very Choice Brilliant Uncirculated**. A vibrant coin with smooth silky surfaces over well struck devices. Some crescent toning appears on obverse. 3 pieces.
- 2229 **1885'CC' Very Choice Brilliant Uncirculated**, nearly Gem. This cartwheel boasts satiny, mirrored surfaces and lightly frosty devices. A no nonsense, stark white Carson City Silver Dollar.
- 2230 **1887, 1888 (2) Choice Brilliant Uncirculated**. A well matched trio with all three coins offering splendid detail over frosty surfaces. 3 pieces.
- 2231 **1887, 1888, 1889 Brilliant Uncirculated**. Another evenly matched trio. All coins display lustrous surfaces with pleasing details. 3 pieces.

- 2232 **1888'O' Very Choice Brilliant Uncirculated**, probably Gem. A common coin in the lower uncirculated grades, much tougher at the higher end. This high end, no problem coin displays expansive glittering satiny white lustre.
- 2233 **1889, 1890, 1896 Brilliant Uncirculated**. All coins silvery white with sharp detail. A small facial abrasion on the **1890** mentioned for accuracy. 3 pieces.

DESIRABLE 1889'CC' SILVER DOLLAR



Lot No. 2234

- 2234 **1889'CC' Choice Extremely Fine**. Much lustre still permeates the protected areas of the fields. Variable toning ranges in hue from champagne gold near the rims to lavender gray at the centers. A highly desirable lightly circulated key date Morgan Dollar, with a minuscule mintage of only 350,000. Worthy of a premium bid.
- 2235 **1889'O' Brilliant Uncirculated**. Decent mint lustre framed by peripheral steel-blue and russet on the reverse. Typical strike, as revealed by weak breast feather definition.
- 2236 **1889'S' Choice About Uncirculated**. Intense cartwheel lustre, the obverse mostly white with peripheral toning, the reverse under a haze of lavender gray toning. A hair's breadth away from Mint State; **1892'S' About Very Fine**. Glossy clean surfaces, a small rim mark at 12:00; **1903'S' About Very Fine**. Some peripheral toning. 3 pieces.
- 2237 **1890 Brilliant Uncirculated**. A coin with splendid detail and highlighted by magnificent toning. The obverse is an array of russet and sea green, while the reverse is mostly amber gold; **1893'CC' Very Good**. An evenly worn coin that has problem free surfaces, but for a few minor rim nicks; **1901 Extremely Fine**, lightly cleaned. Some golden toning toward the borders. 3 pieces.
- 2238 **1890'CC' Extremely Fine**, but recovering from an old cleaning; **1892'CC' Fine**. A charming worn 'CC' mint dollar; **1896'O' Extremely Fine**. Silvery in the centers, with a halo of toning around the peripheries. Lightly cleaned long ago. 3 pieces.
- 2239 **1891 Very Choice Brilliant Uncirculated**. Sparkling silver finish. A light stain through part of Liberty's hair.
- 2240 **1891'CC' Brilliant Uncirculated**, with the reverse better than the obverse. Both sides are slightly prooflike, the obverse displaying bagmarks commensurate with the grade. Reverse has the common "Spitting Eagle" variety.



Lot No. 2241

- 2241 **1894** Choice Extremely Fine. Deep tan and gray toning on either side, an acceptable example of this scarce and popular low mintage date.



Lot No. 2242

- 2242 **1895'O'** Very Fine. The obverse bathed in pale gray patina, but the reverse slightly hairlined from a cleaning. A good coin for the date collector, as the Philadelphia mint coins are very expensive.
- 2243 **1896, 1898'O', 1899'O'** Brilliant Uncirculated. An attractive group of coins with ample lustre and pleasing surfaces. 3 pieces.
- 2244 **1899** Extremely Fine, cleaned; **1899'O'** Fine; **1900'O'** Choice About Uncirculated; **1901** Very Fine. 4 pieces.
- 2245 **1900** Brilliant Uncirculated. This coin has a lovely pale gray patina; **1900'O'**, **1901'O'** Choice Brilliant Uncirculated. Both coins fully struck with above average lustre. 3 pieces.
- 2246 **1901'O', 1902'O', 1904'O'** Choice Brilliant Uncirculated. An impressive trio of New Orleans Mint Dollars. A well matched group with each coin displaying a vibrant strike and pleasing lustre. 3 pieces.
- 2247 **1901'O'** Brilliant Uncirculated; **1902'O', 1904'O'** Choice Brilliant Uncirculated. A pleasing trio, no significant toning. 3 pieces.
- 2248 **1903'O'** Very Choice Brilliant Uncirculated. Evenly dispersed white lustre dominates the centers, with some light orange gold "roll toning" through the stars and letters at the peripheries.
- 2249 **1904'O'** Very Choice Brilliant Uncirculated, and nearly in the Gem category. Iridescent hues of gold, sea-green and rose grace the surfaces.
- 2250 **1921'P,D,S'** Brilliant Uncirculated to Choice Brilliant Uncirculated. Satiny mint lustre. Tinges of pale gold and russet on the first two coins. 3 pieces.

U. S. PEACE DOLLARS



Lot No. 2251

- 2251 **1921** Very Choice Brilliant Uncirculated. De Francisci's majestic liberty head and eagle design are bathed in deep lavender gold toning, creating a coin with unsurpassed eye appeal, minimizing the weakly struck centers that characterize this issue.
- 2252 **1921** Choice About Uncirculated. Pale gray and gold toning; **1923'D'** Extremely Fine to About Uncirculated, cleaned. A couple specks of russet at the rims. 2 pieces.
- 2253 **1921** Very Fine. Pleasing toning on this important first year of issue; **1922'D'** Choice About Uncirculated. Gorgeous white mint lustre; **1928'S'** Choice About Uncirculated. Light toning; **1934'S'** Very Good to Fine; **1935'S'** Choice Extremely Fine. Golden gray and russet toning. 5 pieces.
- 2254 **1922, 1923, 1924, 1925** Choice Brilliant Uncirculated. The first two coins display satiny white mint lustre. A hint of toning on the latter two examples. 4 pieces.
- 2255 **1922, 1923, 1924, 1925, 1926'S'** Brilliant Uncirculated to Choice Brilliant Uncirculated, or nearly so. A good start to a Mint State date collection. A few display light russet toning. 5 pieces.
- 2256 **1922, 1923** Brilliant Uncirculated, the latter coin near Choice; **1924** Choice Brilliant Uncirculated; **1926'S'** Brilliant Uncirculated, lightly cleaned. Graphite gray reverse; **1935** Choice Brilliant Uncirculated. Golden gray and russet toning. 5 pieces.
- 2257 **1922** Choice Brilliant Uncirculated. Frosty and has nice detail; **1923** Brilliant Uncirculated. Some light golden toning on obverse. Tiny reverse rim nick at lower left; **1925'S'** Choice About Uncirculated. Lightly toned, still plenty of detail. 3 pieces.
- 2258 **1922, 1924, 1925** Choice Brilliant Uncirculated, the latter coin perhaps better. Satiny white mint lustre. Light violet-russet peripheries on the 1924; **1926'D'** Brilliant Uncirculated, nearly Choice. Blazing mint lustre. 4 pieces.
- 2259 **1924'S'** Brilliant Uncirculated. Icy mint frost lies beneath a layer of pale yellow gold patination. A minimal number of noticeable marks.
- 2260 **1925'S'** Brilliant Uncirculated, nearly Choice. Natural frosty lustre showing through a thin veil of pale bronze toning.

2261 **1925'S' About Uncirculated.** A touch of wear on high points; **1927'S' Brilliant Uncirculated.** Bright silvery surfaces, with a hint of toning; **1934'D' Choice Brilliant Uncirculated.** Full mint frost, with a toning patch in right reverse field; **1935'S' Brilliant Uncirculated.** Pristine satiny fields, but a diagonal scuff through eagle. 4 pieces.

2262 **1926 Choice Brilliant Uncirculated.** Satiny white-silver lustrous surfaces; **1927 Choice Brilliant Uncirculated,** or nearly so. A few minor reeding marks from a higher grade. Pleasing lustre. 2 pieces.

2263 **1926'S' Choice Brilliant Uncirculated** with claims to higher grade. Wonderful satin-silver joins outstanding strike. ANACS Cache MS63.

2264 **1927 Choice Brilliant Uncirculated.** Somewhat subdued lustre beneath pale gold and pearl-gray surfaces host microscopic russet freckles on the obverse.

2265 **1927'D' Brilliant Uncirculated.** Lightly brushed. Pale brown-gray toning. An important coin in the series.



Lot No. 2266

2266 **1927'S' Choice Brilliant Uncirculated.** Attractive mint lustre. A few reeding bagmarks.

2267 **1928 Choice Extremely Fine.** Smoke brown-gray toning, deeper in the fields and protected areas. A key date.



Lot No. 2268

2268 **1928'S' Very Choice Brilliant Uncirculated.** Satiny surfaces on either side. The obverse in swirls of pale goldenrod, the reverse bright, with a few reeding marks.

2269 **1934 Choice Brilliant Uncirculated,** or nearly so. Lustre emanates from beneath medium gold and gray toning

2270 **1934'D' About Uncirculated,** very gently cleaned; **1935 Brilliant Uncirculated.** Muted satiny mint lustre beneath shades of golden toning. 2 pieces.

U. S. COMMEMORATIVE SILVER COINS



Lot No. 2271

2271 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** A coin with a superior strike emitting lovely detail on both obverse and reverse. A high degree of original lustre complements the superb steel blue and gold toning. Some light contact points hardly detract from this coin's beauty.



Lot No. 2272

2272 **1900 Lafayette Dollar. Choice Brilliant Uncirculated.** This coin is a most pleasing example of this nation's first commemorative Dollar. The wonderful surfaces are toned deep in rose gold and gray, with some light cocoa brown toward the borders. Both obverse and reverse have splendid detail.

2273 **1900 Lafayette Dollar.** Another. **Brilliant Uncirculated.** Uniformly toned in shades of purple and rose, with golden highlights, over virtually mark-free surfaces.

2274 **1900 Lafayette Dollar.** A third. **Brilliant Uncirculated.** Generous mint lustre. Attractive peach-russet toning near the peripheries. Some scattered marks keep this coin from a higher grade.

2275 **1921 Alabama. Brilliant Uncirculated.** Despite an old cleaning, much lustre still remains, especially on the reverse. An overall very acceptable example.

2276 **1936 Albany. Choice Brilliant Uncirculated.** A coin with a lovely satiny appearance with much subdued lustre. This specimen is fully struck offering bold detail in all of the devices.

2277 **1937 Antietam. Choice Brilliant Uncirculated.** A silvery white coin with much satiny lustre. The vibrant details are quite pleasing on this historic Civil War related coin.

2278 **1936'S' Arkansas. Choice Brilliant Uncirculated.** A frosty coin with above average details. The obverse is somewhat hazy while the reverse is quite brilliant.

- 2279 **1936'S' Bay Bridge. Choice Brilliant Uncirculated.** A very impressive coin with splendid surfaces. Strong vibrant devices coupled with satiny lustre make this coin worthy of a strong bid.
- 2280 **1934 Boone. Very Choice Brilliant Uncirculated,** claims to Gem. This coin has blazing mint lustre with a notably sharp strike. Both obverse and reverse are high in lustre and the surfaces are free of problems.
- 2281 **1935 Daniel Boone. Choice Brilliant Uncirculated.** Satiny mint lustre, a hint of golden russet on the reverse; **1936 Long Island. Brilliant Uncirculated.** Faint hairlines over lustrous surfaces lightly toned a pale clear gold. **2 pieces.**
- 2282 **1936 Bridgeport. Choice Brilliant Uncirculated.** Pleasing mint frost enhances this fully struck coin; **1925'S' California. Very Choice Brilliant Uncirculated.** A lively coin that offers a lovely combination of original shimmering mint bloom highlighted by shades of blue and gold, with superbly struck detail. **2 pieces.**
- 2283 **1936 Bridgeport, 1936 Elgin, 1922 Grant No Star, 1920 Maine.** About Uncirculated to **Brilliant Uncirculated.** All have been polished, revealing hairlines over varying degrees of bright surfaces. **4 pieces.**
- 2284 **1925'S' California. Very Choice Brilliant Uncirculated.** Superb bluish gray and light pink toning emphasize the bent-over miner and bear designs of this popular commemorative Half. Much lustre still pierces the coin's thick veneer of toning.
- 2285 **1936'D' Cincinnati. Choice Brilliant Uncirculated.** This coin has a pale gray appearance with some hints of amber toning toward the borders. The details are well struck over problem-free surfaces. With a mintage of only 5,005, this is a scarce coin.
- 2286 **1936'S' Cincinnati. Brilliant Uncirculated.** Pale champagne toning over richly lustrous surfaces. A staple scratch in the left obverse field keeps this example from a higher grade.
- 2287 **1936 Cleveland. Very Choice Brilliant Uncirculated,** virtually Gem. A coin with a superior strike and marvelous lustre; **1892 Columbian Expo. Gem Brilliant Uncirculated.** A totally pristine piece and a nice complement to the preceding coin. The needle sharp strike is complemented by shimmering semi-reflective surfaces. Some light golden areas toward the borders. **2 pieces.**
- 2288 **1936 Columbia. Choice Brilliant Uncirculated.** Some light russet toning toward the peripheral areas enhance the abundant soft mint lustre of this coin. Moreover, this coin enjoys a splendid strike with problem-free surfaces.
- 2289 **1936 Columbia. Another. Brilliant Uncirculated.** Pale silvery lustrous surfaces, with some autumn gold toning returning after an old-time "dipping."
- 2290 **1893 Columbian Exposition. Brilliant Uncirculated.** Deeply toned lustrous surfaces; **1934 Texas. Brilliant Uncirculated.** Satiny white-silver mint lustre reveals faint hairlines. **2 pieces.**
- 2291 **1935 Connecticut. Very Choice Brilliant Uncirculated.** This coin has wonderful glowing surfaces with an above average amount of natural lustre. The frosty obverse and reverse have razor sharp details.

- 2292 **1936 Delaware. Very Choice Brilliant Uncirculated.** An impressive example that combines superbly struck details with highly lustrous surfaces. The church on the obverse and the ship on the reverse are swathed in a light golden patina.
- 2293 **1936 Elgin. Choice Brilliant Uncirculated.** A coin that is glowing with satiny mint frost over well struck features.



Lot No. 2294

- 2294 **1936 Gettysburg. Very Choice Brilliant Uncirculated.** A splendid example of this very popular coin. This coin has strong visual appeal due to its outstanding strike and remarkable silvery white frost.
- 2295 **1922 Grant. Choice Brilliant Uncirculated.** A superior example of this important coin related to The Civil War. High lustre and a bold strike make this coin worthy of strong bidding.

STATELY 1928 HAWAIIAN HALF DOLLAR



Lot No. 2296

- 2296 **1928 Hawaiian. Brilliant Uncirculated,** nearly Choice. This scarce coin offers bold detail on both obverse and reverse. Delicate silvery lustre is contrasted by hints of golden toning in the devices.

SCARCE HUDSON HALF DOLLAR



Lot No. 2297

- 2297 **1935 Hudson. Choice Brilliant Uncirculated.** A scarce coin in almost any grade, this high quality key issue is superbly struck with silky lustrous surfaces

2298 **1924 Huguenot. Choice Brilliant Uncirculated.** Subtle golden toning with underlying mint frost, combine with vibrant features to make this coin quite Choice. Both obverse and reverse display bold detail with original light toning.

2299 **1924 Huguenot. Another. Brilliant Uncirculated.** A gentle hint of pale yellow toning over satiny mint frost.

2300 **1946 Iowa, 1918 Lincoln. Very Choice Brilliant Uncirculated.** Both coins offer superior strikes with blazing detail. The former is silvery white and has intense lustre. The latter has lovely shimmering surfaces with light chestnut brown highlights. **2 pieces.**

2301 **1925 Lexington, 1936 Long Island. Choice Brilliant Uncirculated.** The former displays deep iridescent toning over well struck problem-free surfaces. The latter is silvery white with bold details and much original sheen. **2 pieces.**

2302 **1936 Long Island. Choice Brilliant Uncirculated.** A flashy coin with bright silvery surfaces screaming of original lustre. A few minor dark toning spots are not distracting on the obverse. PCGS MS65.

2303 **1936 Lynchburg, 1920 Maine. Brilliant Uncirculated.** Each coin has subtle gray overtones with satisfying detail. The undisturbed surfaces are somewhat frosty. **2 pieces.**

2304 **1934 Maryland, 1923'S' Monroe. Choice Brilliant Uncirculated.** A pair of lovely commemoratives, each exhibiting glowing surfaces with much original lustre. In addition, a superior strike has left each coin with intense details. **2 pieces.**

2305 **1934 Maryland. Brilliant Uncirculated, or better.** Frosty white lustre complements the high relief of the designs.

2306 **1923'S' Monroe Doctrine, 1926 Sesquicentennial.** About Uncirculated to **Brilliant Uncirculated**, or nearly so. Both pieces host hairlined surfaces. **2 pieces.**

2307 **1938 New Rochelle. Choice Brilliant Uncirculated.** Smooth satiny lustre over semi-reflective surfaces. This superbly struck coin is enhanced by frosty golden toning toward the borders.

2308 **1936 Norfolk. Choice Brilliant Uncirculated.** A pleasing coin that offers an above average strike with plenty of mint frost. Some mild golden toning appears toward the periphery.

2309 **1936 Norfolk. Another. Brilliant Uncirculated.** An impressive coin with no marks, but it has been subjected to an unfortunate harsh cleaning, leaving the coin hairlined. Even pale gold toning slowly returning.

2310 **1926 Oregon. Very Choice Brilliant Uncirculated.** A vibrant silvery lustrous coin that has been wonderfully struck. There is some light cocoa-brown toning beginning to appear.

2311 **1926'S' Oregon. Brilliant Uncirculated, or better.** Brilliant white surfaces are interrupted only by a few barely noticeable toning spots on the obverse.



Lot No. 2312

2312 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** A pleasing example of this very important coin. Very impressive detail with some mild russet toning on both obverse and reverse.

2313 **1915'S' Panama-Pacific. Another. Choice Brilliant Uncirculated.** Delicate traces of russet-gold peripheral toning frame richly lustrous surfaces.

2314 **1920 Pilgrim. Very Choice Brilliant Uncirculated.** Obverse and reverse smothered in an eye appealing haze of yellow gold toning, with some icy blue showing through. Fully lustrous and absolutely original.

2315 **1920 Pilgrim. Choice Brilliant Uncirculated.** A satisfying coin that has a satiny golden brown obverse while the reverse remains silvery white. The coin has been well struck and has nice detail; **1936 Rhode Island. Gem Brilliant Uncirculated.** A superb coin with dazzling mint lustre. This silvery white coin has wonderful surfaces and bold details. **2 pieces.**

2316 **1936'S' Rhode Island. Brilliant Uncirculated, or better.** Stark white centers emphasize the stylized Indian/Pilgrim motif. Thin crescent of burnt orange toning at obverse rim.



Lot No. 2317

2317 **1937 Roanoke. Gem Brilliant Uncirculated.** This coin has been boldly struck resulting in marvelous detail. The appealing iridescent toning is over surfaces that have hints of reflectivity. A very satisfying wholly original coin.

2318 **1937 Roanoke. Choice Brilliant Uncirculated.** Another. Scintillating mint frost jumps in and out of the design details, and pale silver color is indicative of an old "dipping."

2319 **1936 Robinson-Arkansas. Very Choice Brilliant Uncirculated, close to Gem status.** A superb coin that combines wonderfully struck detail with lovely original silvery white lustre.

2320 **1935'S' San Diego, 1926 Sesquicentennial. Choice Brilliant Uncirculated.** Both coins are quite lustrous, with the former being silvery white and the latter being boldly reflective over pale golden toning. Both are well struck with strong details. **2 pieces.**

**A PAIR OF POPULAR SPANISH TRAIL
HALF DOLLARS**



Lot No. 2321

- 2321 **1935 Spanish Trail. Choice Brilliant Uncirculated.** This satiny coin has well defined features. The original mint frost enhances the bold detail. One tiny contact point in the lower right field is noted and hardly detracts from this coin's beauty.



Lot No. 2322

- 2322 **1935 Spanish Trail. Another. Choice Brilliant Uncirculated.** Another. Bright white, with a couple toning spots in the lettering on both sides. Some unobtrusive light hairlining from an old "dipping."

- 2323 **1925 Stone Mountain. Choice Brilliant Uncirculated.** A mix of satiny and frosty lustre surrounds Lee and Jackson, the coin displaying champagne gold overtones.

- 2324 **1925 Stone Mountain, 1947'D' Booker T. Washington, 1954'D' Booker T. Washington/George Washington Carver. Choice Brilliant Uncirculated.** A nice trio of well struck coins. In addition, the **Stone Mountain** is impressively toned a lovely pale rose iridescence, while the latter two are silvery white. **3 pieces.**

- 2325 **1934 Texas. Very Choice Brilliant Uncirculated.** An exquisite coin with gorgeous lustre, enhanced by a splendid strike.

- 2326 **1938'P,D,S' Texas. Set of 3. Very Choice Brilliant Uncirculated.** Matching light silver to soft gray patina on each coin. *Less than 4,000 of each coin struck.* **3 pieces.**

- 2327 **1925 Vancouver. Choice Brilliant Uncirculated.** An exquisite coin that has been fully struck. Plenty of frosty mint bloom along with some light tan toning enhance the marvelous surfaces.

- 2328 **1927 Vermont. Choice Brilliant Uncirculated.** A pristine coin with an impressive array of lustre along with some mild toning, enhancing the bold strike.

- 2329 **1927 Vermont. Another. Brilliant Uncirculated.** Impressive sheer white coin, devoid of any major marks. Lightly cleaned long ago, without much adverse effect on the coin's desirability.

- 2330 **1936 Wisconsin. Choice Brilliant Uncirculated.** This stunning coin has strong visual appeal due to its frosty mint lustre over well struck devices.

- 2331 **1936 Wisconsin. Brilliant Uncirculated.** Another. Glossy hard surfaces, from an old "dipping." No hairlining. Cinnamon toning in the lettering.

- 2332 **1936 York. Choice Brilliant Uncirculated.** Silvery white lustrous surfaces coupled with vibrant details make this issue worthy of a strong bid.

- 2333 **1936 York. Another. Brilliant Uncirculated.** Wide margins encircle satiny stark white surfaces. A couple of carbon spots are well hidden in the reverse stockade motif.

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AUCTION INFORMATION

U. S. GOLD COINS

U. S. GOLD DOLLARS

TYPE I GOLD DOLLARS

- 2334 **1849** Open wreath, with L on bust. **Brilliant Uncirculated.** Deep green-gold patina with some light pin-scratches visible on the obverse.
- 2335 **1852 Brilliant Uncirculated** with claims to the Choice category. Sharply struck on either side with plenty of hair, star, and wreath detail. The fields display a pleasant satiny glow.
- 2336 **1852 Brilliant Uncirculated**, close to Choice. Another. Plentiful light gold mint frost, just a few minute contact ties. A very nice example of the type. NGC MS62.

CHOICE 1853 GOLD DOLLAR



Lot No. 2337

- 2337 **1853 Very Choice Brilliant Uncirculated.** Rich gold mint lustre. A single shallow mark from a higher grade.
- 2338 **1853** Another. **Very Choice Brilliant Uncirculated.** Sparkling gold mint lustre. Only insignificant blemishes.
- 2339 **1854** Choice About Uncirculated with very strong claims to Mint State. Well struck. A few scattered pin scratches.

TYPE II GOLD DOLLARS

SCARCE 1855'O' GOLD DOLLAR



Lot No. 2340

- 2340 **1855'O'** About Uncirculated or very nearly so. A wholly original example of this popular Type II Gold Dollar, *the only New Orleans minted coin of the type.* Well struck for the issue, with a nearly full date and mint mark. Mark-free surfaces are covered with a wonderful aged frosty patina of deep greenish yellow gold. The edges and rims are perfect.

TYPE III GOLD DOLLARS

- 2341 **1856** Slant 5. About Uncirculated. This delicate orange-gold specimen still retains an abundance of frosty mint lustre.

U. S. QUARTER EAGLES (\$2.50 GOLD)

U. S. LIBERTY HEAD QUARTER EAGLES

- 2342 **1854** Choice Very Fine with a planchet depression on the neck.



Lot No. 2343

- 2343 **1857 Brilliant Uncirculated.** Evenly struck on either side and exhibiting rich mint frost. Close examination of the obverse, however, reveals some very light hairlines. An uncommon date in this condition.
- 2344 **1903 Brilliant Uncirculated**, on the cusp of Choice. Delightful frosty lustre covers both sides. PCGS MS62.
- 2345 **1907 Choice Brilliant Uncirculated.** Sharply struck with lustrous medium orange gold coloration and satiny surfaces. No copper spots, just a lovely unblemished planchet. A first rate example.



Lot No. 2346

- 2346 **1907 Brilliant Uncirculated.** A well struck, fully frosty example which offers the visual appeal of a higher grade coin.

U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

- 2347 **1909** Choice About Uncirculated. Satisfying overall lustre, minimal circulation define this coin. PCGS AU55.
- 2348 **1910** Extremely Fine, perhaps a trifle better. Evenly worn and exhibiting traces of lustre in the devices.
- 2349 **1912 Brilliant Uncirculated.** Delicate rose toning over frosty, well balanced surfaces.
- 2350 **1913 Brilliant Uncirculated.** Sharply struck frosty greenish gold surfaces. A pleasing original coin with claims to a higher grade.
- 2351 **1915** Choice About Uncirculated. Only the lightest friction keeps this coin from Mint State. Original pale orange gold surfaces are well struck. Lustre remains in the incuse areas.
- 2352 **1925'D'** Choice Brilliant Uncirculated and exhibiting a sharp, marvelously "fresh" appearance on either side. The lustre is outstanding and, with the exception of a couple of light scuffs in the lower obverse field, the surfaces are quite compelling.



Lot No. 2353

- 2353 **1926 Brilliant Uncirculated.** Full icy mint frost beneath a gentle shade of pink-gold toning.
- 2354 **1927** A solid About Uncirculated specimen. Frosty surfaces display the slightest trace of pale rose toning.

U. S. THREE DOLLAR GOLD



Lot No. 2355

- 2355 **1854** Choice About Uncirculated. A full sharp strike with lush deep coppery orange gold surfaces which are fully frosted. An outstanding original example of this first year of issue.

U. S. HALF EAGLES (\$5.00 GOLD)

U. S. CLASSIC HEAD HALF EAGLES



Lot No. 2356

- 2356 **1834** Second head, small plain 4. The truncation of Liberty's bust nearly straight. Extremely Fine. Wisps of coppery toning mingle with traces of lustre in the devices.
- 2357 **1835** About Uncirculated. Deep yellow gold surfaces display some contact tics. NGC AU53.

U. S. LIBERTY HEAD HALF EAGLES



Lot No. 2358

- 2358 **1844'O'** A strong Extremely Fine, approaching About Uncirculated. Frosty, pale greenish-gold surfaces exhibit a few light marks at the central obverse. Scarce.

BOLD 1850'C' HALF EAGLE



Lot No. 2359

- 2359 **1850'C'** Choice Extremely Fine. Bold mintmark. Golden surfaces host areas of coppery gold. Scattered marks commensurate with the grade. A coveted and collectible Charlotte Mint Half Eagle.

- 2360 **1879'S'** Choice Extremely Fine. Lustre in protected areas, contact marks evenly distributed.
- 2361 **1882 Choice Brilliant Uncirculated.** Full frosty lustre, a few tiny tics define this attractive Liberty coin. NGC MS63.
- 2362 **1882** Another. Choice Extremely Fine. Pale coppery toning. There is a tiny mark or two near the date.
- 2363 **1884** Extremely Fine. Light cleaned and still displaying rose-red toning in the devices.
- 2364 **1886'S'** A strong Extremely Fine, perhaps a bit better. Deep golden toning in areas of the devices. The fields reveal a light mark or two.



Lot No. 2365

- 2365 **1889** About Uncirculated with claims to a higher grade. Well struck devices are complemented by glowing satiny mint lustre. Pale pink-gold surfaces reveal some scattered shallow obverse bag abrasions. A rare date in any condition, this example being significantly better than the norm. *A mere 7,565 pieces of this issue were struck.*
- 2366 **1891'CC'** About Uncirculated and displaying hints of reflectivity in the devices. Nicely struck and quite lustrous. The obverse reveals a short hairline scratch at Liberty's nose and upper cheek. Scarce and appealing nonetheless.
- 2367 **1897** About Uncirculated. Lustrous pale yellow gold. Lightly scattered contact marks.
- 2368 **1899 Brilliant Uncirculated.** There are traces of re-cutting at the tops of the last two numerals in the date. Frosty and appealing.
- 2369 **1900** Choice About Uncirculated. There are areas of coppery toning amid fully frosty surfaces.
- 2370 **1901'S'** About Very Fine and rather noticeably cleaned on either side.
- 2371 **1901'S'** Another. Fine. Lightly cleaned long ago.

- 2372 **1902'S'** Very Fine. Coppery-red highlights in the crevasses of the detail.
- 2373 **1903** Choice About Uncirculated. Well struck and offering a lovely swathe of deep yellow-gold toning on either side.
- 2374 **1903'S'** Extremely Fine. Light hairlines with underlying muted lustre on either side.
- 2375 **1906'D'** Choice Extremely Fine. Evenly worn with moderate evidence of circulation handling.

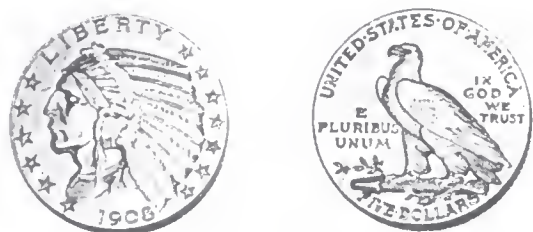


Lot No. 2376

- 2376 **1907'D'** Very Choice Brilliant Uncirculated. A single mark from Gem. Lovely original satiny gold mint frost.

U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

- 2377 **1908** About Uncirculated or thereabouts. Deep yellow-gold with coppery highlights. There is a very minor obverse rim bump at 3:00.



Lot No. 2378

- 2378 **1908'S'** About Uncirculated. Evenly distributed, muted mint frost is quite evident beneath a gentle blush of coppery-rose toning. There is a trivial reverse rim bump at 3:00 which hardly detracts. *A very scarce date, the mintage of which totals only 82,000 pieces.*
- 2379 **1909'D'** A solid Extremely Fine with plenty of mint lustre still adhering in the devices.
- 2380 **1909'D'** Another. Very Fine. An evenly worn, medium yellow-gold example.
- 2381 **1911** Extremely Fine. Deep orange-gold accents in the crevasses of the detail. There is evidence of a past subtle cleaning on either side.
- 2382 **1912** About Uncirculated. Sharply struck with a partial wire rim on obverse. Original pale orange gold surfaces show a few light marks, none detracting.
- 2383 **1912** Another. Extremely Fine. Well balanced, evenly worn surfaces.
- 2384 **1913** Choice About Uncirculated. Wonderful original surfaces of frosty greenish gold.
- 2385 **1914'S'** Extremely Fine and an uncommon date. Pale olive-gold surfaces are accented by subtle mint frost in the protected areas of the design.
- 2386 **1915** About Uncirculated. Mint frost beneath a delicate blush of rose gold toning.

U. S. EAGLES (\$10.00 GOLD)

U. S. LIBERTY HEAD EAGLES



Lot No. 2387

- 2387 **1847** About Uncirculated. Here is a boldly detailed example of this early Liberty date with some light field marks. ANACS Cache AU50.
- 2388 **1853** Choice Extremely Fine. A wealth of bold detail, scattered marks and red-gold around the reliefs define this example. PCGS XF45.
- 2389 **1879** About Uncirculated and Choice. Sharply struck and essentially problem-free. Only one tiny rim bump on the reverse. Original orange gold surfaces retain abundant mint frost and lustre.
- 2390 **1879'S'** About Uncirculated. Very sharply struck, problem-free, and with a superb original deep pink orange gold patina. Very scarce this nice.
- 2391 **1880'S'** About Uncirculated. Well struck with frosty original orange gold surfaces. Just a few tiny rim nicks are noted. Very pleasing for the grade.
- 2392 **1882 Brilliant Uncirculated.** Frosty mint lustre. The surfaces are quite typical in every respect.
- 2393 **1882'S'** Brilliant Uncirculated. Sharply struck, with satin-like lustrous surfaces and wonderful greenish and orange gold coloration. Obverse scrape.
- 2394 **1888'S'** Brilliant Uncirculated. Bright and quite frosty. Some shallow facial marks are consistent with a coin at this grade level.
- 2395 **1888'S'** Another. Choice Extremely Fine. An underrated date. Lovely problem-free frosty yellow gold surfaces are original and well struck.



Lot No. 2396

- 2396 **1889'S'** Brilliant Uncirculated with claims to a Choice designation. Glowing satiny lustre, a bold strike, and premium surface quality characterize this handsome example.
- 2397 **1892 Brilliant Uncirculated.** Heavily frosted pink gold surfaces are spotless and well struck. Light surface friction and a few small rim nicks visible.
- 2398 **1893 Brilliant Uncirculated.** Lightly bagmarked pale orange gold surfaces. Near perfect edges. Plenty of eye catching lustre.

- 2399 **1894 Brilliant Uncirculated.** Sharply struck, with pale orange gold color.
- 2400 **1894** Another. About Uncirculated or better. Well struck and quite satiny. There is a small reverse rim bruise at 12:00.
- 2401 **1895'O'** About Uncirculated. Toned a deep yellow-gold over frosty mint lustre. Scarce. *One of only 98,000 pieces struck of this date.*
- 2402 **1897 Brilliant Uncirculated.** Coppery toning darts in and out of the devices. Usual satiny lustre.
- 2403 **1898'S' Brilliant Uncirculated** and exhibiting significantly better than average surface quality. The fields offer a pleasant satiny glow which nicely contrasts sharply struck devices. *This date is surprisingly difficult to obtain at a full Choice Mint State grade level.*
- 2404 **1900** Choice About Uncirculated. Shimmering satin frost is augmented by hints of coppery toning at centers.
- 2405 **1901 Brilliant Uncirculated** and offering surfaces which are significantly superior to the norm. Hints of champagne-red toning over mint lustre.
- 2406 **1901'S' Brilliant Uncirculated,** nearly of Choice quality. A premium, satiny, deep yellow-gold specimen. The reverse is fully Choice.
- 2407 **1907 Brilliant Uncirculated.** Satiny mint lustre beneath pale orange-gold toning.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

- 2408 **1910** About Uncirculated and a frosty example. The left obverse rim displays some trivial disturbance.
- 2409 **1910'D'** About Uncirculated. Frosty mint lustre beneath pale orange-gold toning.



Lot No. 2410

- 2410 **1912 Choice Brilliant Uncirculated** with claims to a full Gem designation. Well struck, rose-gold surfaces offer captivating visual appeal. Quite scarce this nice!
- 2411 **1912'S'** Choice Extremely Fine. Well balanced, satiny and really quite satisfying.
- 2412 **1914** About Uncirculated. There is some light high point friction, otherwise the surfaces display full frosty mint bloom on either side.
- 2413 **1932 Brilliant Uncirculated.** Delicate champagne toning over an abundance of satiny mint lustre.
- 2414 **1932** Another. **Brilliant Uncirculated.** Shades of pink and rich orange-gold over glowing satiny mint lustre. The reverse is approaching the Choice category.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

- 2415 **1850** About Uncirculated. Deep lustre, scattered bag marks can be seen on either side. PCGS AU50.
- 2416 **1861** About Uncirculated and exhibiting the usual contingent of surface marks and abrasions. Greenish-gold surfaces display a considerable amount of subdued mint frost on both obverse and reverse. Areas of coppery toning evident in the devices.



Lot No. 2417

- 2417 **1861'S'** Choice About Uncirculated, nearly full Mint State. Bold and pleasing mint lustre laves both sides, a few bag marks are unobtrusive. ANACS Cache AU58.
- 2418 **1874** About Uncirculated. Rich yellow lustre, light marks. Akers called this not a common date but "really quite scarce in all grades."
- 2419 **1876'S'** Extremely Fine/ About Uncirculated. Lustre coalesces around the reliefs, boldly detailed with very light circulation.
- 2420 **1883'S' Brilliant Uncirculated** and displaying an above average strike on either side. Frosty mint lustre with some random light obverse hairlines evident upon closer examination. Scarce.
- 2421 **1883'S'** Another. About Uncirculated. Full sparkling lustre, scattered tiny marks distinguish this piece.
- 2422 **1891'S' Brilliant Uncirculated.** Delightfully assertive deep yellow lustre shows few marks.
- 2423 **1894 Brilliant Uncirculated.** Satiny mint lustre beneath rich pink-gold toning.
- 2424 **1895 Brilliant Uncirculated.** Satisfying full mint frost, cartwheel reflectivity provide major appeal.
- 2425 **1895'S' Brilliant Uncirculated.** Handsome lustrous gleam complements a sharp strike.
- 2426 **1896 Brilliant Uncirculated.** Some bag marks can be found in the lustrous fields.
- 2427 **1897'S' Brilliant Uncirculated.** Deep glowing gold lustre with a mark or two.
- 2428 **1898'S' Brilliant Uncirculated.** Light bag marks, bold canary yellow lustre.
- 2429 **1898'S'** Choice Very Fine. Hints of mint lustre are complemented pale red-gold overtones.
- 2430 **1899 Brilliant Uncirculated.** Light yellow gold shows scattered evidence of bag storage.

- 2431 **1899'S' Brilliant Uncirculated.** Forceful gleam of deep mint lustre gives appeal of higher grade.
- 2432 **1900 Choice Brilliant Uncirculated** with claims to the Gem category. This deep yellow-gold specimen offers a marvelously "fresh" appearance. Full satiny mint bloom on either side.
- 2433 **1902'S' Brilliant Uncirculated.** Full strike, fields show light bag marks.
- 2434 **1903'S' Brilliant Uncirculated.** Light glowing lustre, some unobtrusive bag marks describe this piece.



Lot No. 2435

- 2435 **1904 Choice Brilliant Uncirculated,** virtually a full Gem example. Rich yellow-gold toning is wonderfully enhanced by unbroken satiny mint bloom. Premium surfaces and a well balanced strike complete the compelling visual appeal of this beauty!
- 2436 **1904 Another. Brilliant Uncirculated,** nearly of Choice quality. Evenly struck. A rich yellow-gold example accented by plenty of satiny mint lustre.
- 2437 **1904 A third. Brilliant Uncirculated.** Abundant mint frost accompanies usual bagmarks on open obverse fields.
- 2438 **1904'S' Brilliant Uncirculated** with the lustrous glow of Choice. Rich and appealing lustre laves both sides.
- 2439 **1906'S' Brilliant Uncirculated.** Plentiful smooth mint lustre shows a few trivial bag marks.
- 2440 **1907 Liberty. Brilliant Uncirculated.** Bold yellow lustre highlights a sharp strike on this final Philadelphia Mint date example.

U. S. SAINT GAUDENS DOUBLE EAGLES

- 2441 **1907 Arabic. Choice Brilliant Uncirculated.** Lovely coruscating light gold lustre drenches this meticulously struck example.
- 2442 **1907 Another. Brilliant Uncirculated.** There is evidence of a past very light cleaning over satiny surfaces.
- 2443 **1908 No Motto. Brilliant Uncirculated.** Rich yellow-gold mint frost joins bold detail.



Lot No. 2444

- 2444 **1909'S' Brilliant Uncirculated.** Nearly flawless yellow lustre laves both sides.
- 2445 **1910 Brilliant Uncirculated,** virtually in the Choice category. A glass reveals a few microscopic marks.
- 2446 **1910'D' Brilliant Uncirculated.** Fine strike and lustre create bold appeal.
- 2447 **1910'S' Brilliant Uncirculated.** Powerful canary yellow lustre gives the visual impact of higher grade.
- 2448 **1911'D' Brilliant Uncirculated** with claims to Choice. Bright and appealing lustre amplifies a pleasing strike.
- 2449 **1913'D' Brilliant Uncirculated.** Meticulous strike accompanies luxurious deep lustre.
- 2450 **1914'D' Brilliant Uncirculated,** nearly fully Choice with appealing bright lustre.
- 2451 **1914'S' Brilliant Uncirculated.** Splendid radiant golden lustre coves this San Francisco coin.



Lot No. 2452

- 2452 **1915'S' Choice Brilliant Uncirculated.** Forceful lustre with a few ties revealed under magnification.
- 2453 **1920 Choice About Uncirculated.** Pleasing light gold frost shows a fascinating hint of red.
- 2454 **1922 Choice Brilliant Uncirculated.** A sharply struck coin with handsome reflective gold lustre.
- 2455 **1922 Choice Brilliant Uncirculated.** Another. This coin has satiny lustre with a subtle hint of orange peel toning.
- 2456 **1922 Choice Brilliant Uncirculated.** A third. This wonderful coin has a satiny sheen overlaid in a blush of pale coppery toning.
- 2457 **1922 Brilliant Uncirculated,** and nearly of Choice quality. A fourth. The satiny obverse has scattered bagmarks, while the reverse is relatively clear.
- 2458 **1923 Brilliant Uncirculated.** Attractive and lustrous, an ideal date collection coin.

**A HIGH GRADE OFFERING OF 1924
SAINT GAUDENS DOUBLE EAGLES**



Lot No. 2459

- 2459 **1924 Very Choice Brilliant Uncirculated.** Radiant yellow gold enhancing nearly pristine surfaces.
- 2460 **1924 Choice Brilliant Uncirculated.** Another. Old gold natural patina intensify this coin with the only detriment being a bagmark or two on the reverse.
- 2461 **1924 Choice Brilliant Uncirculated.** A third. Coppery toning masking cartwheel lustre, with the reverse having a few conspicuous marks.
- 2462 **1924 Choice Brilliant Uncirculated.** A fourth. Satiny frost emanating from beneath pale gold toning.
- 2463 **1924 Choice Brilliant Uncirculated.** A fifth. Delightful old gold natural toning with some light coppery accents.
- 2464 **1924 Choice Brilliant Uncirculated.** A sixth. Satisfying mint frost beneath medium gold, with a few minute coppery specks.
- 2465 **1924 Choice Brilliant Uncirculated.** A seventh. Deep yellow gold with a russet patination at right side rim of the obverse.
- 2466 **1924 Choice Brilliant Uncirculated.** An eighth. Lightly toned medium gold with well struck facial features.
- 2467 **1924 Choice Brilliant Uncirculated,** or nearly so. A ninth. This coin offers rich golden lustre cascading from satiny surfaces.
- 2468 **1924 Choice Brilliant Uncirculated,** or nearly so. A tenth. Relatively clear fields giving way to subdued mint frost.
- 2469 **1924 Brilliant Uncirculated,** and nearly Choice. An eleventh. This coin has greenish gold lustre with some light scattered marks.
- 2470 **1924 Brilliant Uncirculated** and nearly in the Choice category. A twelfth. This coin has soft mint frost highlighted by medium gold surfaces.
- 2471 **1924 Brilliant Uncirculated** and nearly Choice. A thirteenth. Slight mark across the breast of Liberty keeps this coin from a full Choice designation.
- 2472 **1924 Brilliant Uncirculated** and nearly Choice. A fourteenth. This coin exhibits delightful greenish gold lustre with surfaces that have intermittent contact marks.

- 2473 **1925 Brilliant Uncirculated** with the frosty appeal of higher grade.
- 2474 **1927 Choice Brilliant Uncirculated.** A well struck, highly lustrous coin. Only a few minor bagmarks away from a higher designation.
- 2475 **1928 Brilliant Uncirculated.** Red-gold cartwheel lustre enhances this late date coin.

**U. S. COMMEMORATIVE
GOLD COINS**



Lot No. 2476

- 2476 **\$1.00. 1903 Louisiana Purchase McKinley. Brilliant Uncirculated.** Satiny yellow gold shimmers all over this coin. Well concealed pin scratch barely perceptible below the date. Edge nick at 3:00.



Lot No. 2477

- 2477 **\$1.00. 1916 McKinley Memorial. Brilliant Uncirculated,** or better. Prooflike surfaces and frosty devices are augmented by pinkish gold overtones, the pink probably influenced by the copper alloyed with the gold.



Lot No. 2478

- 2478 **\$1.00. 1922 Grant. No Star. Brilliant Uncirculated.** A stunning yellow gold specimen, one of *only 5,000 struck* without the incuse star on the obverse. Satiny frost interrupted only by a faint pin scratch in front of Grant's forehead, which holds this specimen from a loftier grade.
- 2479 **\$2.50. 1926 Sesquicentennial. Brilliant Uncirculated,** with claims to Choice. Pale natural gold color bathed in scintillating original cartwheel lustre.

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

U. S. AMERICAN EAGLE GOLD COINS

The following is a complete run of the American Eagle gold coins in Mint State, missing only the 1999 \$10 and \$25 coins. Putting together such a set has become difficult, as some of the pieces have mintages as low as 24,100. Many have also been stashed away in accumulations of gold. The majestic design by sculptor Augustus St. Gaudens makes these coins perennial favorites.

2480	1986 \$5, \$10, \$25, \$50 Gem Brilliant Uncirculated. The first year of issue of the American Eagle gold bullion program, sporting Roman numerals. 4 pieces.	2485	1991 \$5, \$10, \$25, \$50 Gem Brilliant Uncirculated. Only 24,100 half ounce pieces were struck of this year. 4 pieces.
2481	1987 \$5, \$10, \$25, \$50 Gem Brilliant Uncirculated. 4 pieces.	2486	1992 \$5, \$10, \$25, \$50 Gem Brilliant Uncirculated. The first year of "Arabic" numerals. 4 pieces.
2482	1988 \$5, \$10, \$25, \$50 Gem Brilliant Uncirculated. 4 pieces.	2487	1993 \$5, \$10, \$25, \$50 Gem Brilliant Uncirculated. 4 pieces.
2483	1989 \$5, \$10, \$25, \$50 Gem Brilliant Uncirculated. First year of the Large Roman numerals variety. 4 pieces.	2488	1994 \$5, \$10, \$25, \$50 Gem Brilliant Uncirculated. 4 pieces.
2484	1990 \$5, \$10, \$25, \$50 Gem Brilliant Uncirculated. 4 pieces.	2489	1995 \$5, \$10, \$25, \$50 Gem Brilliant Uncirculated. 4 pieces.
		2490	1996 \$5, \$10, \$25, \$50 Gem Brilliant Uncirculated. 4 pieces.

U. S. PROOF SETS

2491	1997 \$5, \$10, \$25, \$50 Gem Brilliant Uncirculated. 4 pieces.
2492	1998 \$5, \$10, \$25, \$50 Gem Brilliant Uncirculated. 4 pieces.
2493	1999 \$5, \$50 Gem Brilliant Uncirculated. 2 pieces.
2494	2000 \$5, \$10, \$25, \$50 Gem Brilliant Uncirculated. 4 pieces.

LOVELY 1937 PROOF SET



Lot No. 2495

2495	1937 Proof Set. Choice Brilliant Proof. An original set, with each coin showing light toning. The silver pieces have slightly hazy fields, while the Cent and Nickel each possess minor flecks. Housed in a lucite holder. 5 pieces.
2496	1938 Proof Set. Choice Brilliant Proof. A compelling set that is wholly original. The silver coins are bright and shimmering. The Quarter has some isolated ebony toning at base of bust on obverse and at top left on reverse. The Nickel has icy blue frost and the Cent is fiery red. Housed in lucite holder. 5 pieces.
2497	1941 Proof Set. Choice Brilliant Proof. This impressive set exhibits full deep mirror fields with highly lustrous surfaces. The Half Dollar has a lovely pale gray patina. The Quarter has some small areas of light golden toning. The Dime is silvery white. The Nickel is a lovely light blue and the Cent is sunset red. Housed in a lucite holder. 5 pieces.
2498	1950 Proof Set. Very Choice Brilliant Proof. The silver with a light gold haze, except the Dime, which is bright. The Cent with a patch of darker coppery color at the left on the reverse. 5 pieces.
2499	1952 Proof Set. Very Choice Brilliant Proof. Full mint brilliance, the Dime most notably toned in pale rose and tan. A handsome early 50's set. 5 pieces.

ADDITIONAL U. S. PROOF SETS

- 2500 **1953 Proof Set. Choice Brilliant Proof.** A handsome set with somewhat frosty devices on the silver coins, although there is some clouding from storage in the original plastic envelopes. These envelopes and the original box accompany the lot. Displayed in a custom plastic holder. **5** pieces.
- 2501 **1954, 1956 Proof Sets. Very Choice Brilliant Proof,** or better. The first all bright, except a light toning haze on the Cent (mounted in a snap lock holder). The second fully Gem and wholly original (in kraft envelope of issue). **10** pieces.
- 2502 **1957, 1958, 1960 SD, 1961, 1962, 1963, 1964 Proof Sets. Very Choice Brilliant Proof,** or better. All are contained within their original kraft envelopes. **35** pieces.

U. S. MINT SETS

- 2503 **1949‘P,D,S’ Mint Set. Choice to Gem Brilliant Uncirculated.** Typically toned in ranges of brick red, russet, and deep antique gold. A coveted early mint set in original cardboard holders and outer kraft envelope. **28** pieces.
- 2504 **1954‘P,D,S’ Mint Set. Very Choice to Gem Brilliant Uncirculated.** Most coins lightly toned. The ‘P’ mints exhibiting iridescent gold, russet and lilac toning. An impressive set. Mounted in cardboard holders and a tattered kraft envelope. **30** pieces.
- 2505 **1955‘P,D,S’ Mint Set. Choice to Gem Brilliant Uncirculated.** Crisp inner cardboard holders housing fully lusted coins, with a dazzling array of color on the ‘P’ mint silver. Inner envelope intact. **22** pieces.
- 2506 **1958‘P,D’ Mint Set. Choice to Gem Brilliant Uncirculated.** Full mint frost on the silver coins, the ‘P’ mint dimes awash in deep lilac and rose. Cents are full mint red and unspotted, inner cardboards and envelope included. **20** pieces.

- 2507 **1959‘P,D’ Mint Set. Brilliant Uncirculated.** Good looking satin finish. Original mint packaging. **10** pieces.
- 2508 **1959, 1960, 1962, 1963, 1964. Mint Sets. Choice Brilliant Uncirculated,** or better. The first two housed in kraft envelopes, the balance in white government holders of issue. **50** pieces.

ROLLS OF U. S. COINS

U. S. LINCOLN CENT ROLLS

- 2509 **1909 V.D.B.** Choice to Gem Brilliant Uncirculated. Sharply struck in bright mint red, with isolated areas of deeper toning. An above average partial roll of original coins. **34** pieces.
- 2510 **1930 Very Choice to Gem Brilliant Uncirculated.** Exquisite full mint bloom graces the surfaces of most coins. A remarkable state of preservation for this Depression era roll. Roll of **50** pieces.
- 2511 **1930 Choice to Gem Brilliant Uncirculated.** Mostly mint red surfaces occasioned by mellowed golden brown. A lovely partial roll. **17** pieces.

Our Auction Schedule for the
Remainder of the Year 2000

- MAY 10, 11, 2000**
United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.
- JUNE 13, 14, 15, 2000**
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City.
- JULY 12, 2000**
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).
- SEPTEMBER 12, 13, 14, 2000**
United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City at Public Auction.
- OCTOBER 16, 17, 18, 2000**
United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City at Public Auction.
- NOVEMBER 8, 2000**
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).
- DECEMBER 5, 6, 7, 2000**
United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City at Public Auction

ROLLS OF LINCOLN CENTS, NICKELS, DIMES, QUARTERS AND HALF DOLLARS

- 2512 **1930'D' Very Choice to Gem Brilliant Uncirculated.** A wholly original group exhibiting toning ranges of full red to sea-green, mauve and fiery orange. Partial roll **23** pieces.
- 2513 **1930'S' About Uncirculated to Brilliant Uncirculated.** Many Choice to Very Choice coins included. Sunset orange toning prevails on most. Roll of **50** pieces.
- 2514 **1932 Choice to Gem Brilliant Uncirculated.** Sharply struck, exuding coppery gold toning over smooth surfaces. A partial roll. **43** pieces.
- 2515 **1935 Very Choice to Gem Brilliant Uncirculated.** Well struck, with attractive glowing mint frost. One end coin with ebony streaking. Outstanding and wholly original. Roll of **50** pieces.
- 2516 **1937 Choice Brilliant Uncirculated**, or better. Rich full mint color on most, some lightly toned; **1937'D' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A partial roll of 40 pieces. **90** pieces between the one full and one partial roll.
- 2517 **1937, 1939 Choice to Gem Brilliant Uncirculated.** Attractive mint red examples, some fading and now red-brown. Two rolls, totalling **100** pieces.
- 2518 **1938 Choice to Gem Brilliant Uncirculated.** Wonderfully smooth surfaces draped in blazing red lustre. Premium quality for this scarce Philadelphia mint. Roll of **50** pieces.
- 2519 **1939'S', 1960 Small Date. Very Choice to Gem Brilliant Uncirculated**, except some of the 1960 Small Dates, which show evidence of verdigris on the obverse, reverse, or edges. Two rolls, totalling **100** pieces.

U. S. BUFFALO NICKEL ROLLS

- 2520 **1913 Type 1. Choice to Gem Brilliant Uncirculated.** Most well struck with full head, hair and shoulder. Lustrous silvery gray and rose iridescence create vivid eye appeal. A partial roll of **27** pieces.

ROLLS OF U. S. JEFFERSON NICKELS

- 2521 **1942 Type I. Choice to Gem Brilliant Uncirculated.** Handsome coins display clear vibrant gold. Roll of **40** pieces.
- 2522 **1942 Type I. Choice to Gem Brilliant Uncirculated.** A second roll of comparable high quality. Roll of **40** pieces.
- 2523 **1950'D' Choice Brilliant Uncirculated**, or better. Select high quality examples with surfaces exuding a wondrous golden sheen. Scarce. Roll of **40** pieces.

U. S. MERCURY DIME ROLLS

- 2524 **1935'D' About Uncirculated to Choice Brilliant Uncirculated.** An attractive group showing satiny mint frost, some with split bands. A few noted as borderline Uncirculated and as such a closer inspection is recommended. A partial roll of **48** pieces.

- 2525 **1943 About Uncirculated to Very Choice Brilliant Uncirculated.** Some surfaces amply decorated in pleasing pale gold, others with a silvery gray essence. Roll of **50** pieces.
- 2526 **1943 About Uncirculated to Choice Brilliant Uncirculated.** Another roll. Selected examples exhibiting full white lustre, others more toned down. Roll of **50** pieces.
- 2527 **1945 About Uncirculated to Choice Brilliant Uncirculated.** Varying degrees of lustre commensurate with the grade ranges. Silvery gray toning prevails on most. Roll of **50** pieces.

U. S. ROOSEVELT DIME ROLLS

- 2528 **1954'S', 1955'S', 1964 Choice Brilliant Uncirculated**, or better. Here is a gorgeous group combining glossy white brilliance with eye appealing originality. The latter two with end coins toned. Three rolls, totalling **150** pieces.

U. S. WASHINGTON QUARTER ROLLS

- 2529 **1954 Choice Brilliant Uncirculated.** Fresh and fully lustrous, the end coins deeply toned in shades of ebony and russet. Roll of **40** pieces.
- 2530 **1954'D' Choice Brilliant Uncirculated.** Intense bright white mint frost evenly distributed throughout. End coins with mottled medium old gold. Roll of **40** pieces.
- 2531 **1954'S' Choice Brilliant Uncirculated.** Blast white and wholly original, the fields radiating cartwheel lustre. End coins suitably toned. Roll of **40** pieces.

ROLLS OF FRANKLIN HALF DOLLARS

The following lots comprise rolls or partial rolls of Franklin Half Dollars. All are original individual coins that form these "put together" rolls. The quality and the toning varies. A quick scan reveals some with full bell lines. Closer inspection is suggested.

- 2532 **1948 Choice Brilliant Uncirculated**, or better. Mostly bright, some lightly toned. Lustre runs the gamut between satiny and frosty. **20** pieces.
- 2533 **1948 (12), 1948'D' (11). Choice Brilliant Uncirculated**, or better. Lilac to deep gold on some, the balance glowing white. **23** pieces.
- 2534 **1955 Choice Brilliant Uncirculated**, or better. Some with portions of bell lines apparent. Both end coins deeply toned in varying shades of blue and gold. **20** pieces.
- 2535 **1957 (20), 1957'D' (20). Choice Brilliant Uncirculated**, or better. Satiny mint lustre, with end coins and some of the interior coins toned as well. Two rolls. **40** pieces.
- 2536 **1957'D' Choice Brilliant Uncirculated**, or better. Generally brilliant white, one end coin in rich antique gold. A pair of rolls. **40** pieces.

- 2537 **1957'D' Choice Brilliant Uncirculated**, or better. Another group. Similar to the above, including end coin hues. Another pair of rolls. **40** pieces.
- 2538 **1957'D' Choice Brilliant Uncirculated**, or better. A third group. All coins with original brilliance except for a few exhibiting varying degrees of toning. A third pair rolls. **40** pieces.
- 2539 **1957'D' (31), 1958'D' (13). Choice Brilliant Uncirculated**, or better. Bold mint frost on most with the usual smattering of paper toning on some. **44** pieces in all.
- 2540 **1963'D' Choice Brilliant Uncirculated**, or better. A last group in an equally nice state of preservation. A natural light haze of toning on some. Two rolls. **40** pieces.

SETS OF U. S. COINS

- 2541 **A partial set of Lincoln Cents, 1909-1940**, missing only the 1909'S' V.D.B. and the 1922 Plain, housed in Whitman Bookshelf Album. The grades range from Fine to **Brilliant Uncirculated**. The 1909'S' is Extremely Fine, 1914'D' is Fine. The 1909 V.D.B., 1913, 1925, 1927, 1929, 1930, 1931, are all **Brilliant Uncirculated**. The 1931'S' is Almost Uncirculated. Most of the coins from 1932 through 1940 are **Brilliant Uncirculated**. **88** pieces.
- 2542 **A partial set of Lincoln Cents, 1909-1940**, missing only the 1909'S' V.D.B. and the 1922 Plain, housed in Whitman Bookshelf Album. The grade range is Fine to **Brilliant Uncirculated**. The 1909'S' is Very Fine and the 1914'D' is Fine. The 1931'S' is About Uncirculated with some nice red flash. There are several Brilliant Uncirculated coins such as the 1930, 1932, 1934, 1935, 1936 among others. Well worth an inspection. **88** pieces.
- 2543 **Partial set of Lincoln Cents, includes 1909 V.D.B., 1909, 1914, 1930'P,S', 1931'D'-1932'D', 1934-1961'D'**. All **Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated**. The only exception is the 1914, which although technically Uncirculated, was cleaned and now has rose toning. The later dates are full mint red. An above average grouping. Mounted in 5 Wayte Raymond boards. **86** pieces.
- 2544 **Partial set of Roosevelt Dimes. 1946-1958'D' Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated**. Frosty and original, adorned in varying hues of rose, gold and russet. Mounted in Wayte Raymond boards. **36** pieces.
- 2545 **Starter set of Washington Quarters. 64** pieces. Set averages **Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated**. Lacking the follow to be complete: 1932'D,S', 1934'D', 1935'D,S', 1936'D,S', 1937'D,S', 1939'D,S', 1940'D,S', 1943'D', 1950'S', 1951, 1962. The 1932 and 1934 are About Uncirculated. Light to medium gold and gray toning. An above average set. Mounted in Whitman album. **64** pieces.

- 2546 **Partial set of Barber Half Dollars. 1898'S'-1915'S'**. Lacking 1899'S', 1901'S', 1904'S', 1913, and 1914. Average grade Good, with a few better. A nice starter set, with no mentionable detractions. Mounted in 6 Wayte Raymond boards. **48** pieces.
- 2547 **A complete set of Walking Liberty Half Dollars, 1916-1947'D'**. Good to **Brilliant Uncirculated**. The 1916 and 1916'D' are Very Good while the 1916'S' is a problem-free About Good. The 1921 'P,D,S' are each Very Good. The 1938'D' is Fine. The 1942, 1943, and 1944 are **Brilliant Uncirculated**. The majority of the remainder grade Very Fine to About Uncirculated. Housed in two Wayte Raymond Albums. **65** pieces.
- 2548 **A complete set of Walking Liberty Half Dollars, 1916-1947'D'**. Very Good to Very Fine. The 1916 'P,D,S' all grade Good. The 1921 'P,D,S' are Very Good. The 1938'D' is About Very Fine. This collection is housed in a Whitman Bookshelf Album. **65** pieces.
- 2549 **Partial set of Franklin Half Dollars. Choice Brilliant Uncirculated**, or better. Lacking 1949'S', 1953'S', 1955, 1960'P,D', 1961'P,D', 1962'P,D' and 1963 to be complete. A well matched group, mostly bright, light toning. **25** pieces.
- 2550 **Partial set of Franklin Half Dollars. Choice Brilliant Uncirculated**, or better. Lacking 1949'S', 1952'S', 1953'S', 1955, 1960'P,D', 1961'P,D', 1962'P,D' and 1963 to be complete. The 1954 in deep gold and ebony toning. **24** pieces.
- 2551 **Partial set of Franklin Half Dollars. Choice Brilliant Uncirculated**, or better. Missing 1949'S', 1950, 1952'S', 1953'S', 1954'D', 1955, 1957'D', 1960 to 1963'P' to be complete. Deep rose gray and gold on the 1949, several others manifesting the all desirable full bell lines. **21** pieces.
- 2552 **Starter set of Franklin Half Dollars. 1948'P,D', 1949, 1950'D', 1951'P,D', 1952'P,D', 1953'P,D', 1957, 1958'P,D', 1959'P,D', 1963'D'. Choice Brilliant Uncirculated**. Varying degrees of toning ranging from champagne gold to deep rose gray. **16** pieces.
- 2553 **Starter set of Franklin Half Dollars. 1948'P,D', 1950'D', 1951, 1952'P,D', 1956, 1958'P,D', 1959'P,D', 1963'D'. Choice Brilliant Uncirculated**. Full mint frost on most, a few with deeper coloration. Several specimens sporting the uncommon full bell lines. **12** pieces.
- 2554 **Starter set of Franklin Half Dollars. 1948'P,D', 1950'D', 1951'D', 1956, 1958'P,D', 1959. Choice to Very Choice Brilliant Uncirculated**. The 1958 an obvious standout with a layering of sea-green and gold on the obverse, and a similar sliver of color at left on the reverse. Some full bell lines are also evident. **8** pieces.

GROUPS OF U. S. COINS

The following lots are being SOLD AS IS, NO RETURNS FOR ANY REASON. Please bear this in mind in calculating your bids. There are NO EXCEPTIONS.

- 2555 Assorted Liberty Seated Quarters (48). Low grade examples which evidence various types of damage, cleaning, holes, dents, dings, discoloration; 1833, 1834 Capped Bust Quarters. Both are holed. Approximately 50 pieces.
- 2556 Group of Franklin Half Dollars. 1956 (2), 1958 (8), 1959 (4), 1959'D' (2). Choice to Very Choice Brilliant Uncirculated. Many with deep old gold toning attesting to their originality. Some above average strikes showing varying degrees of bell line detail. 16 pieces.

GROUPS OF SILVER DOLLARS

- 2557 A Morgan Dollar starter set containing: 1878 Weak 7/8TF, 1885'S', 1887'S', 1889'O', 1891'O', 1892, 1894'O', 1894'S', 1896'O', 1896'S', 1897'O', 1898'S', 1900'S', 1904, 1921. Grading from Very Fine to Choice Extremely Fine, all washed and/or "dipped" at one time. The tenth and thirteenth each display rim bruises. 15 pieces.
- 2558 1878 7 Tailfeathers, 1878'S', 1879, 1879'O', 1880, 1880'O', 1881'S', 1882'S', 1883, 1883'O', 1884. Another starter set of early Morgan Dollars with grades ranging from Good to About Uncirculated. Some coins show signs of mishandling. 11 pieces.
- 2559 1878 7 Tailfeathers, 1880'O', 1880'S', 1881'S', 1883, 1884, 1886, 1887'O', 1888'O', 1889, 1889'O'. Another starter group with eleven different dates. The grade range is Good to About Uncirculated. Worthy of an inspection. 11 pieces.
- 2560 1880'O', 1884, 1886, 1889, 1889'O', 1891'O', 1897'S', 1900'O', 1921'P,D,S'. Another starter set of eleven different Morgan Dollars. Grades range from Good to Extremely Fine. 11 pieces.
- 2561 1886, 1886'O', 1887'O', 1888'O', 1889, 1889'O', 1890, 1890'O', 1890'S', 1891, 1891'O'. Another starter set of Morgan Dollars with grades ranging from Very Good to Extremely Fine. The 1891 is polished. 11 pieces.
- 2562 1889, 1889'O'(3), 1921 Morgan, 1921'D'(2), 1921'S', 1922, 1922'S', 1923'S', 1925. A starter collection consisting of both Morgan and Peace Dollars. Grade range is Good to Extremely Fine. One coin with minor rim nicks and one has a facial abrasion. 12 pieces.
- 2563 1889, 1889'O'(2), 1921 Morgan, 1921'D'(2), 1921'S', 1922'P,D,S', 1923'S', 1926'S'. Another starter group of Morgan and Peace Dollars. Grade range is Fine to Uncirculated. 12 pieces.
- 2564 1889, 1889'O'(2), 1921 Morgan, 1921'D'(3), 1921'S', 1922, 1922'S', 1923'S', 1926'S'. Another starter group of Morgan and Peace Dollars. Grade range is Very Fine to Extremely Fine. 12 pieces.

- 2565 1889, 1889'O'(2), 1921 Morgan, 1921'D'(3), 1921'S', 1922(2), 1922'D', 1923'S'. Another starter group of Morgan and Peace Dollars. Grade range is Very Fine to About Uncirculated. 12 pieces.
- 2566 1889'O', 1891'O', 1921 Morgan, 1921'D'(3), 1922(3), 1922'D', 1923'S', 1926'S'. Another starter set of Morgan and Peace Dollars. Grade range is Very Fine to About Uncirculated. One coin is polished. 12 pieces.
- 2567 1889'O', 1891'O', 1921 Morgan, 1921'D'(3), 1921'S', 1922(2), 1922'D'(2), 1923'S'. Another starter set of Morgan and Peace Dollars. Grade range is Fine to Uncirculated, with one coin lightly polished. 12 pieces.
- 2568 1889'O', 1891'O', 1921 Morgan, 1921'D'(2), 1921'S', 1922(2), 1922'D'(2), 1923, 1923'S'. Another starter set of Morgan and Peace Dollars. Grade range is Very Fine to Uncirculated, with one coin lightly polished. 12 pieces.
- 2569 1889'O', 1891'O', 1921 Morgan, 1921'D'(3), 1921'S', 1922(2), 1922'D'(2), 1923'S'. Another starter set of Morgan and Peace Dollars. Grade range is Fine to About Uncirculated. 12 pieces.
- 2570 1889'O'(2), 1891'O', 1921 Morgan, 1921'D'(3), 1922(3), 1926'S'. Another starter set of Morgan and Peace Dollars. Grade range is Very Fine to About Uncirculated. 11 pieces.
- 2571 1890, 1890'O', 1891'O', 1896, 1897'O', 1899'O', 1900'O', 1904'O', 1921'P,D,S'. Another starter set of eleven different Morgan Dollars. The grade range is Good to About Uncirculated. 11 pieces.
- 2572 1892'O', 1896'O', 1897'O', 1899'O', 1900, 1900'O', 1901'O', 1904'O', 1921'P,D,S'. Another starter set of Morgan Dollars. The grades range from Good to About Uncirculated. 11 pieces.
- 2573 1921 Morgan'P,D,S', 1922 'P,D,S', 1923'S', 1925, 1926'D,S'. A nice starter group with the grades averaging Fine to Extremely Fine. 10 pieces.
- 2574 1921 Morgan'P,D,S, 1922'P,D,S', 1923'P,D,S', 1925, 1926'D,S'. Another starter group including the final year of Morgan Dollars. Grades range from Fine to About Uncirculated. 12 pieces.
- 2575 1922'P,D,S', 1923'D,S', 1924, 1925'P,S', 1926'D,S', 1934'P,S', 1935'S'. Another starter set of Peace Dollars with the grades ranging from Very Good to About Uncirculated. 13 pieces.
- 2576 1922'P,D,S', 1923'P,D,S', 1924'P,S', 1925'P,S'. Another nice starter set with ten different dates. The grades range from Very Good to Extremely Fine. 10 pieces.
- 2577 1926'P,D,S', 1934'P,D,S', 1935'S'. Another decent circulated group with the grade range being Good to About Uncirculated. 7 pieces.

EARLY AMERICAN PAPER MONEY

U. S. OBSOLETE PAPER MONEY

2578 **COLORADO. Western Stores Company. 5c.** Denver. May 1, 1918. Small sized scrip note on yellow paper. Red "FIVE" and printed back. Company logo at each side. Unusual late time period for this type of scrip. A bit soiled, but Very Good. Quite **rare**.

2579 **CONNECTICUT. Hartford Bank. \$20.00.** 180_'s. Brown laid paper **Proof** by Abner Reed. Small Connecticut arms and motto at upper left, "TWENTY" across left end. An unusual full imprint "Written & Engraved by Abner Reed, Feb.9, 1803" at left. CT-165 G-274. *The Haxby Plate Note*. Plate A. Minor glue stains at the right and the bottom border trimmed in slightly. An **excessively rare** pre-1810 proof note.

Ex Abner Reed and Maverick, Leney & Rollinson Archives.

2580 ———. **Phoenix Bank. \$100.00.** Hartford. Late 1820's. A superb full red tint plate across this early plate engraving Murray, Draper & Fairman. No.44, fully signed and issued. *Ceres* seated at center. *Haxby* CT-195 G-168a. Bold Very Fine with some petty pinholes, concealed by the deep tint.

2581 **DISTRICT OF COLUMBIA. Bearer Scrip of an Unknown Issuer. \$1.00.** Washington. 1840's era. An engraved scrip note with a very unusual and early view of the U.S. Capitol Building. Lighthouse on a small island at the base. Imprint of "Throop, D.C.". Unissued. Very Fine. Quite rare, one of the few we have ever seen.

2582 ———. **Mercantile Bank. \$2.00.** Washington, D.C. 1860's. A very distinctive type note printed by the New York Bank Note Co. (Waterman Lily Ormsby) with a superb color tint pattern using rust red at the left into black and white in the center and finally deep green at the right. This tint appears on only a few scarce notes from this engraving firm. Allegorical vignette at the center. Unissued and **Crisp Uncirculated**.

2583 **GEORGIA. Bank of Columbus. \$2.00.** Late 1850's. India paper **Proof** by Bald, Cousland & Co. with ABN monogram. Vermilion "2" and half "TWO" tint plate. Steamboat heads away from bridge, parallel to a train, both heaving black smoke. GA-105 G-20c. **Choice**, with four typical punch holes and ABN stamp on the verso.

UNDERRATED PHOENIX BANK ACE



Lot No. 2584

2584 ———. **Phoenix Bank. \$1.00.** Columbus. 1843. A superbly styled note engraved by Rawdon, Wright & Hatch. An eagle is perched on commercial products, a medallion head is at the left and *Hope* is standing at the right inside a carved out columnar "1". Deeply detailed cherubs within the engraved "ONE" protector along the bottom. Fully signed (a sweeping vanity one, visible at the top of the note also), dated and issued. GA-130 G-2. About Uncirculated, a center fold.

Only \$20 notes are readily available from this bank. This note was in a collection for many years and is the nicest one we have seen. Very underrated and one of nicest style notes we have ever encountered.

2585 ———. **Bank of the State of Georgia. \$100.00.** Savannah. 1856. *Ceres* at the left, vermilion "100" protector at the center and security back. GA-330 G-86a. Close to Extremely Fine.

2586 **INDIAN TERRITORY. Hailey Coal & Mining Co. 25c.** Haileyville. 1909 ink stamped date. Small vignette of a coal car at the left with brown printed back. A scarce territorial issuer which is now in present day Oklahoma. Extremely Fine.

2587 ———. **Hailey-Ola Coal Co. 5c.** Lutie. 1909. Coal car vignette, like the last note. Brown printed back. A sharp example, **Crisp Uncirculated**.

2588 **LOUISIANA. J.J. McKeever. \$2.00.** New Orleans. March 29, 1862 written date. Black white lithographed by Price Current Print. Harbor vignette at upper center. A scarcer series from this issuer. Fine or so.

2589 ———. **New Orleans Canal & Banking Co. \$20.00 and \$50.00.** 1840's. Rawdon, Wright, Hatch & Edson series. Allegorical figures with orange backs; **\$10.00, \$20.00, and \$50.00.** Late 1840's. Toppan, Carpenter & Co. series. Side portraits and allegorical figures. Light orange backs. All with light aging; **\$20.00.** 1850's. Rawdon, Wright, Hatch, Edson, New Orleans imprint. Seated female with blue "20" protector. All unissued and **Crisp Uncirculated**. 6 pieces.

2590 **MASSACHUSETTS. State Bank. \$2.00.** Boston 182_'s. White laid paper **Proof** by Reed. Building vignette, Massachusetts Arms at the base. MA-365 G-54 *Haxby Plate Note*. No plate letter **Choice**, cut a bit close on the top and bottom. The side borders are wide

Ex Abner Reed and Maverick, Leney & Rollinson Archives

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

- 2591 ———. **Hadley Falls Bank. \$10.00.** Holyoke. 1858. Sweeping vignette of the local falls, hills in the background. Custom designed for the back. A signed and dated contemporary counterfeit. MA-695 C-18. Superb grade for this. **Crisp Uncirculated.**

- 2592 **NEW YORK. Jefferson County Bank. \$50.00.** Adams (other location Watertown). 181_'s. Thick laid paper **Proof** by Reed. Three field hands working, farmhouse and fence in background. NY-15 G-40. *The Haxby Plate Note*. Plate J. Mottled water staining at the right, but this is trivial compared to its rarity. **Very rare** high denomination.

Ex Abner Reed and Maverick, Leney & Rollinson Archives.

- 2593 ———. **Franklin Bank. \$20.00 Post Note.** New York City. 181_'s. White laid paper **Proof** by Reed. *Liberty* standing on the shore, Franklin portrait at the base. NY-1610 G-68. Plate C. **Very Choice.**

Ex Abner Reed and Maverick, Leney & Rollinson Archives.

- 2594 ———. **Mechanics Bank. \$2.00.** New York City, 1810. An unlisted type from this old time bank. Unusual hand saw vignette left, the arm & hammer motif of the bank center and a sledge hammer right. Most likely from spurious plates, but one of only a handful we have seen, all from the same group. NY-1720. Choice About Uncirculated, some petty corner roughness in places.

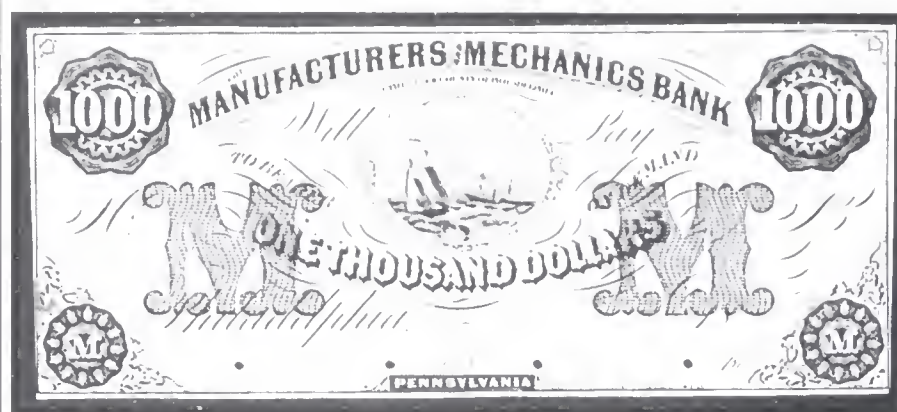
- 2595 ———. **Worrell Sisters, New York Theater. "50" Advertising Bill.** New York City. 1870's. A Third Issue fractional mimic note with a portrait of Charles Dickens (looks more like U.S. Grant), at the center in place of Spinner. Advertises performances of *The Pickwick Papers*. A wonderful mimic note which is very distinctive. We have only seen a few of these rare mimic notes. About Fine or so.

Advertising notes are a broad field of obsolete currency which has gained attention in the past several years. Most of the notes are very rare, due to the fact that they were eventually discarded like our "junk mail" of today!

- 2596 **NEW YORK CITY NOTES BY DURAND & CO. USING MATCHING VIGNETTES. Globe Bank. \$50.00.** 1840. Indian stands with dog in vertical oval. No.67. NY-1625 G-16. Choice Almost Uncirculated; **Same Issuer. \$100.00.** 1840. Full version of the Indian and dog vignette with background details on each side. No.62. NY-1625 G-18. Choice Almost Uncirculated. Both these types are getting harder to find; **North River Banking Co. \$10.00.** 1840. The Indian and dog vignette is now in a square at the left side. River god center. NY-1846-Not Listed due to criteria type. Extremely Fine. An attractive set which may relate the issuers as the same group of people, who went conveniently broke and left the general public with their notes. **3 pieces.**

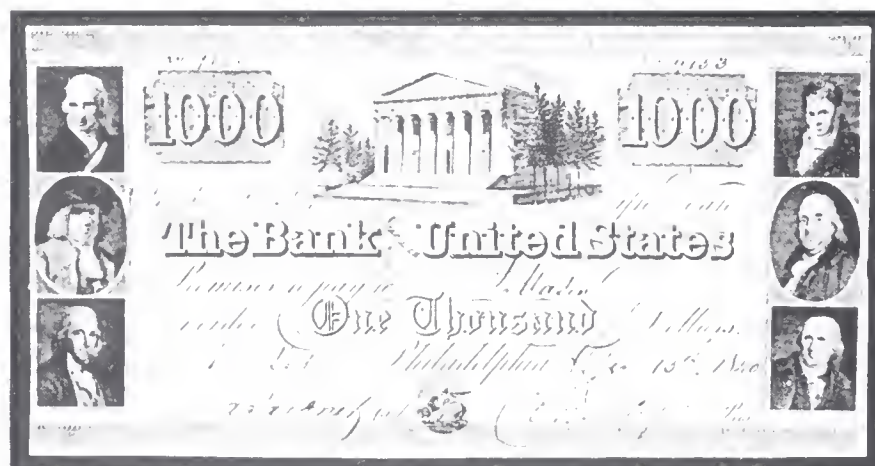
- 2597 **NORTH CAROLINA. Bank of Washington. \$50.00.** Late 1850's. India paper **Proof** by Danforth, Wright & Co. Five females vignette at the left, right corner vignette of train and cows. No tint. NC-85 G-22. A **Choice** proof. Back mounting remnants and four small punch holes.

IMPRESSIVE \$1000.00 DENOMINATION PROOF NOTE



Lot No. 2598

- 2598 **PENNSYLVANIA. Manufacturers and Mechanics Bank. \$1000.00.** Philadelphia. Late 1850's. India paper **Proof** by Bald, Cousland & Co. A lovely high denomination proof with boldly impressed red "M" protectors on each side. Oval vignette of sailing ships center and detailed corner counters. PA-450 G-52a. A **Choice** proof. Four small punch hole cancels in the signature spaces and a light American Banknote Company Archive stamp on the verso.



Lot No. 2599

- 2599 **BANK OF THE UNITED STATES. \$1000.00 Post Note.** Philadelphia. 1840. Serial No.9153. US-3 G-100. Very light tri-secting folds. About Uncirculated.
- 2600 ———. **\$1,238.61 Written Denomination Post Note.** Philadelphia. 1840. Same series, the Bank at the center, "POST NOTE" across the left side. The denomination is penned into grayed blanks flanking the vignette. No.9618. Type of US-3 G-108. Extremely Fine with part of wax seal adhering to the verso. Endorsement stamps on the face.
- 2601 **UNISSUED STOCK SCRIP NOTES:** 1830's era stock scrip by Morris & Co., Philadelphia. \$1.00 and \$2.00. Both vignetted with the central areas ready to receive their local printing. Both unissued. **Uncirculated. 2 pieces.**
- 2602 ———. **Borough of Jersey Shore. 25c.** 1838. Interest bearing bill for 1%. Typeset with ornate title. Heavily circulated, but intact. Good to Very Good with some hard to see internal splits. **A very rare issue.**

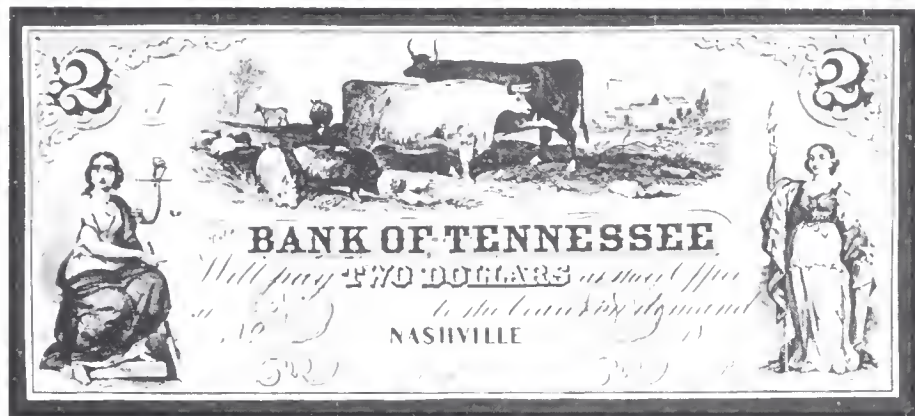
- 2603 **RHODE ISLAND. Bank of North America. \$1.00.** Providence. 182_'s. Thick India paper **Proof** by Reed & Pelton. *Knowledge* seated at center, town in background. RI-365 G-2. *The Haxby Plate Note*. Plate A, with three wide margins. **Very Choice**. Very lightly pen cancelled in the signatures. Rarely seen 1820's era bank.

Ex Abner Reed and Maverick, Leney & Rollinson Archives.

- 2604 ———. **Washington Bank. \$3.00, \$5.00, and \$10.00.** Westerly. Early 1800's. Original plate "pulls" on banknote grade paper, produced in the early 20th Century. The plates were engraved by *Amos Doolittle*, and have his imprint and the 1800 date. Each has a Washington portrait and ornate layout and distinctive style of Doolittle. RI-560 G34, 42 and 52. Unissued and **Crisp Uncirculated**. 3 pieces.

Proof notes of this series are unknown. These later "pulls" are well executed and very collectible.

LOVELY FARM VIGNETTE DEUCE



Lot No. 2605

- 2605 **TENNESSEE. Bank of Tennessee. \$2.00.** Nashville. 1840's. India paper **Proof**, remounted on new card, by Toppan, Carpenter, Casilear & Co. Cows and pigs at the center, curiously rendered. *Justice* left, *America* right. Branch note type. TN-195 Design 2B. **Choice**, light India wrinkling. A rare type and an imprint that was not present in the ABN Archives sale, hence their greater rarity as proofs.

- 2606 **UTAH. Great Salt Lake City Corporation. 25c.** Late 1860's. Liberty left with an eagle at the right. Green tint in the center and with a green security back. Lithographed by Ferd. Mayer & Co. in New York. Very Good, the back is a bit faded. Scarce Western note.

UNUSUAL AND RARE \$8.00 NOTE



Lot No. 2607

- 2607 **VIRGINIA. Bank of Howardsville. \$8.00.** Late 1850's. A remainder note, on banknote paper. Curved title with cherub supported portrait, corn harvester at the right, style of Mount, but with black coloration. Red "EIGHT" protector. VA-105 G-6a. Very Fine. Unusual denomination and rare.

- 2608 **COLORFUL OBSOLETE NOTE PAIR. INDIANA. Laporte & Plymouth Plank Road Company. \$1.00.** La Porte. 1857. Ornate rust tinting across the entire the face of the note. Man on horseback alongside boy. Fully signed and issued. **Crisp Uncirculated**; **MARYLAND. Farmers and Merchants Bank of Greensborough. \$2.00.** August 15, 1862. Green protector and borders. Sailors standing center, anchor on the left corner. woman reclines at the right corner. Superb contrast and design balance. About Uncirculated, Choice and tough to find in high grade. 2 pieces.

Our Auction Schedule for the Remainder of the Year 2000

MAY 10, 11, 2000

United States & Foreign Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City.

JUNE 13, 14, 15, 2000

United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City.

JULY 12, 2000

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

SEPTEMBER 12, 13, 14, 2000

United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City at Public Auction.

OCTOBER 16, 17, 18, 2000

United States & Foreign Gold, Silver & Copper Coins. To be sold in New York City at Public Auction.

NOVEMBER 8, 2000

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

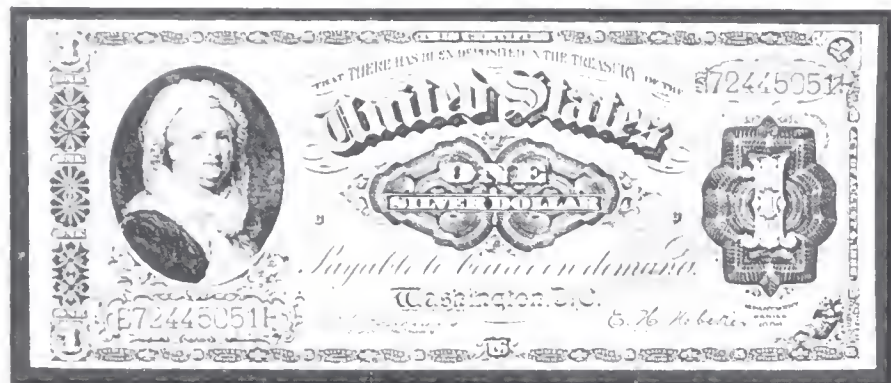
DECEMBER 5, 6, 7, 2000

United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

U.S. FEDERAL PAPER MONEY

LARGE SIZE CURRENCY

- 2609 **LEGAL TENDER. \$1.00. Fr.16.** 1862. No.97555. An evenly circulated example, Fine to Very Fine. No flaws whatsoever.
- 2610 ———. **\$2.00. Fr.60.** 1917. ★4095587B. Fine, or better. Pressed at one time, concealing moderate soiling. Close cut at the lower face margin.



Lot No. 2611

- 2611 **SILVER CERTIFICATE. \$1.00. Fr.221.** 1886. No.B72445051. Very Fine to Extremely Fine. There are few light folds, but this a crisp note with deep green back color. There is some light soiling at the far right of the face.
- 2612 **FEDERAL RESERVE BANK NOTE. \$2.00. Fr.779.** 1918 San Francisco. No.L2339776A. A very evenly circulated "Battleship" type note. Close to Very Fine with no problems whatsoever.
- 2613 **GOLD CERTIFICATE. \$10.00. Fr.1173.** 1922. No.B49319349. About Very Fine, a small pencil mark on the left face.

U.S. FRACTIONAL CURRENCY

SECOND ISSUE FRACTIONAL CURRENCY

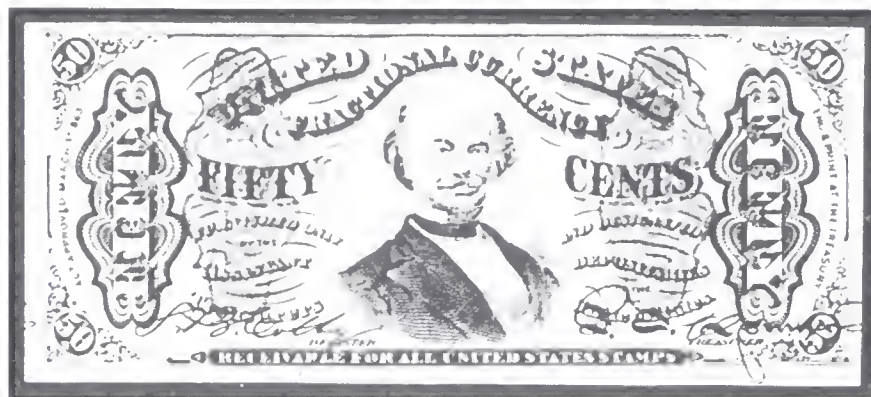
- 2614 **25c. Fr.1284.** 18-63. The color and bronzing are fresh and original. **Crisp Uncirculated** with three wide margins, the bottom margin is small but clear of the design. An underrated Friedberg number.
- 2615 **25c. Fr.1285.** A-18-63. Some evidence of light aging. **Crisp Uncirculated**, with tight margins on both sides.
- 2616 **50c. Fr.1318.** 1-18-63. The face is centered to the top, while the back is nearly perfect. The black printing at the left is a bit light, as made. **Choice Crisp Uncirculated** with nice bronzing and bright red color on the back.

THIRD ISSUE FRACTIONAL CURRENCY

- 2617 **10c. Fr.1255.** Green back. A Gem note in every respect but for a pair of tiny pinholes. We still feel justified in calling this note **Choice Crisp Uncirculated** despite the small flaw.
- 2618 **25c. Fr.1294.** Green back. Bold green color and embossing. Centered slightly to the right with the face design right up to the edge. A heavy back left corner pencil mark. **Crisp Uncirculated** and close to Choice.

- 2619 **50c. Fr.1331.** Spinner. Green back. A tiny upper right corner bend and a nearly undetectable center fold keep this note from being new. The centering and color quality of this example are normally seen in a much higher grade. Some light glue and hinge remnants are present. About Uncirculated and very close to Choice.

EXCEPTIONAL 50c SPINNER NOTE



Lot No. 2620

- 2620 **50c. Fr.1339.** Spinner. Green back, Type II back. This note is about as fresh as the day it was printed, on gorgeous white paper. Unfortunately, the person who cut the note left little top margin. This still should not dissuade the prospective bidder as this note is otherwise unimprovable. **Choice Crisp Uncirculated.**
- 2621 **50c. Fr.1356.** Justice. Red back, with surcharge A-2-6-3. The autographed **Colby-Spinner** signatures are accompanied by hand printed "REGISTER" and "TREASURER" below their respective signatures. The bronzing has bright color and the signatures are sharp. **Choice Extremely Fine to About Uncirculated**, showing a light center crease and trivial handling.



Lot No. 2622

- 2622 **50c. Fr.1358.** Justice. Green back. Bright and fresh. It would be Choice if not for traces of glue at the back right corners, evidence of a former mounting. **Crisp Uncirculated**, or better.
- 2623 **50c. Fr.1360.** Justice. Green back. Large design numeral "1" on the face. It is a gorgeous example, retaining superior color, eye appeal, and a solid crisp feel. Although it is cut close at the left side margin, and trimmed slightly into the design at the right. **Choice Crisp Uncirculated.**
- 2624 **50c. Fr.1361.** Justice. Green back. Tiny design letter "a" at the lower left face. Trimmed close at the left margin. Quite attractive and desirable, for they are seldom encountered any nicer. **Choice Crisp Uncirculated.**

FOURTH ISSUE FRACTIONAL CURRENCY

2625 **15c. Fr.1267.** Printed on watermarked paper with fine pink fibers. Nice margins all around, although the corners are slightly rounded. **Crisp Uncirculated**, nearly Choice.

FIFTH ISSUE FRACTIONAL CURRENCY

2626 **50c. Fr.1381. A Block Run of Fifteen Notes.** Face check number 1 and plate letters "A" through "P", lacking only "O", which may have been skipped because of its similarity to Zero. This interesting and attractive set would require vast amounts of time to duplicate. **Choice Crisp Uncirculated** (1), **Crisp Uncirculated** (8), Extremely Fine to About Uncirculated (6). **15 pieces.**

FRACTIONAL CURRENCY SPECIMENS

FIRST ISSUE SPECIMENS

2627 **5c. Fr.1231-SP. SPECIMEN FACE AND BACK.** Narrow margins. Both are **Crisp Uncirculated**, or nearly so. Each has corner creases. The face is printed on yellow bond paper, while the back is printed on a lighter pinkish-yellow bond paper. Additionally, the back is irregularly cut, resulting in a narrow top margin which clips the upward spike protruding from the lathe work frame. **2 pieces.**

2628 **10c. Fr.1243-SP. SPECIMEN FACE AND BACK.** Narrow margins. The face is **Crisp Uncirculated**, mounting remnants as removed from shield. The back is **Crisp Uncirculated**, except for a corner fold at the lower right. Printed on thin white bond paper (Milton 1P10.R1). **2 pieces.**

2629 **25c. Fr.1282-SP. SPECIMEN FACE AND BACK.** Narrow margins. The face is Choice About Uncirculated. Both printed on grayish yellow bond paper. The back grades **Crisp Uncirculated**, with mounting remnants, as removed from a Shield. **2 pieces.**

2630 **50c. Fr.1313-SP. SPECIMEN FACE AND BACK.** Narrow margins. The face is **Crisp Uncirculated**, with mounting remnants, probably from a shield. There is a tiny tic at the lower left margin. The back grades About Uncirculated, possessing glue remnants on back and a 5mm lower margin tear. Both are printed on thin white bond paper. **2 pieces.**

SECOND ISSUE SPECIMENS

2631 **10c. Fr.1244-SP. SPECIMEN FACE AND BACK.** Narrow margins. Choice About Uncirculated, or better. Each note is boldly registered on bright white paper, with lustrous bronze surcharges and "SPECIMEN" designations. **2 pieces.**

2632 **25c. Fr.1283-SP. SPECIMEN FACE AND BACK.** Narrow margins. One face and two backs. All are About Uncirculated, or better. The face is "new," with a single pinhole, while the pair of backs show handling, aging, and corner tip blemishes. Each example is noted "SPECIMEN" in bronze on the blank side. **3 pieces.**

2633 **50c. Fr.1314-SP. SPECIMEN FACE AND BACK.** Narrow margins. **Crisp Uncirculated**, or nearly so. The face is "new," with a tiny pinhole at the right margin, while the back shows trivial handling. The "50" bronze back surcharge is lightly impressed, while the obverse oval is bright and bold. Both are denoted "SPECIMEN" on the blank side. **2 pieces.**

THIRD ISSUE SPECIMENS

2634 **10c. Fr.1251-SP. SPECIMEN BACK.** Narrow margins. **Crisp Uncirculated**, and nearly Choice. Red back. If not for a tiny upper right corner tip bump, this bright, fresh note would be a Gem.

2635 **10c. Fr.1251-SP. SPECIMEN FACE AND BACK.** Narrow margins. Both grade **Crisp Uncirculated**. Red back. Each has trivial mounting remnants on the unprinted side. The face design is designated "SPECIMEN" on the blank side, while the back impression is not. Printed on unwatermarked paper. **2 pieces.**

2636 **50c. Fr.1355-SP. SPECIMEN FACE.** Narrow margins. Autographed, *Colby-Spinner* signatures. "REGISTER" and "TREASURER" are hand written below. **Choice Crisp Uncirculated**. A pleasing example, with bold ink register and bright bronze surcharges. Nearly undetectable paper pulls on the blank side are indicative of removal from a shield, although close examination is required to detect the disturbed paper. CSA watermarked paper does not denote "SPECIMEN" on the verso.

End of Sale
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(Includes 15% Buyer's Fee)

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1	977.50	64	1035.00	125	575.00	186	2415.00
2	2875.00	65	805.00	126	241.50	187	2300.00
3	977.50	66	1495.00	127	805.00	188	2357.50
4	3565.00	67	1610.00	128	759.00	190	1495.00
5	2012.50	68	143.75	129	517.50	191	586.50
6	805.00	69	161.00	130	207.00	192	1035.00
7	747.50	70	287.50	131	86.25	193	1495.00
8	805.00	71	1150.00	132	80.50	194	1150.00
9	230.00	72	161.00	133	115.00	195	920.00
10	776.25	73	1265.00	134	207.00	196	1380.00
11	230.00	74	345.00	135	402.50	197	1725.00
12	4600.00	75	92.00	136	460.00	198	345.00
13	9200.00	76	230.00	137	276.00	199	80.50
16	6325.00	77	80.50	138	402.50	200	86.25
17	2587.50	78	373.75	139	575.00	201	69.00
18	4600.00	79	195.50	140	431.25	202	115.00
19	5980.00	80	149.50	141	166.75	203	92.00
20	322.00	81	201.25	142	212.75	204	86.25
21	258.75	82	230.00	143	189.75	205	69.00
22	1495.00	83	258.75	144	235.75	206	201.25
23	529.00	84	1150.00	145	115.00	207	69.00
24	368.00	85	93.15	146	143.75	208	57.50
25	316.25	86	207.00	147	172.50	209	69.00
26	1495.00	87	517.50	148	120.75	210	86.25
27	316.25	88	1437.50	149	189.75	211	69.00
28	241.50	89	805.00	150	575.00	212	517.50
29	115.00	90	1035.00	151	97.75	213	690.00
30	103.50	91	316.25	152	230.00	214	115.00
31	172.50	92	184.00	153	218.50	215	57.50
32	460.00	94	1207.50	154	132.25	216	69.00
33	230.00	95	172.50	155	546.25	217	57.50
34	241.50	96	322.00	156	86.25	218	57.50
35	287.50	97	97.75	157	92.00	219	63.25
36	143.75	98	431.25	158	86.25	220	46.00
37	149.50	99	161.00	159	161.00	221	379.50
38	517.50	100	80.50	160	115.00	222	80.50
39	258.75	101	74.75	161	115.00	223	126.50
40	437.00	102	184.00	162	632.50	224	46.00
41	1552.50	103	195.50	163	690.00	225	115.00
42	402.50	104	258.75	164	805.00	226	57.50
43	230.00	105	184.00	165	632.50	227	230.00
44	201.25	106	80.50	166	143.75	228	276.00
45	172.50	107	57.50	167	115.00	229	115.00
46	2645.00	108	1035.00	168	92.00	230	51.75
47	80.50	109	747.50	169	373.75	231	230.00
48	575.00	110	661.25	170	115.00	232	184.00
49	201.25	111	690.00	171	69.00	233	86.25
50	218.50	112	2530.00	172	34.50	234	143.75
51	172.50	113	143.75	173	126.50	235	143.75
52	166.75	114	299.00	174	29.90	236	86.25
53	184.00	115	833.75	175	287.50	237	115.00
54	172.50	116	488.75	176	402.50	238	57.50
55	316.25	117	345.00	177	575.00	239	115.00
56	230.00	118	92.00	178	86.25	240	143.75
57	258.75	119	80.50	179	143.75	241	287.50
58	488.75	120	862.50	180	86.25	242	172.50
60	299.00	121	345.00	181	80.50	243	115.00
61	1265.00	122	805.00	182	92.00	244	316.25
62	690.00	123	115.00	183	92.00	245	230.00
63	1207.50	124	80.50	184	74.75	246	402.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
247	575.00	307	69.00	367	402.50	431	2070.00
248	747.50	308	80.50	368	172.50	432	431.25
249	402.50	309	46.00	369	172.50	433	2070.00
250	WITHDRAWN	310	172.50	370	74.75	434	316.25
251	172.50	311	109.25	371	143.75	435	402.50
252	115.00	312	57.50	372	80.50	436	345.00
253	201.25	313	57.50	373	80.50	437	402.50
254	230.00	314	69.00	374	74.75	438	632.50
255	201.25	315	115.00	375	80.50	439	632.50
256	184.00	316	103.50	376	103.50	440	690.00
257	258.75	317	86.25	377	155.25	441	373.75
258	172.50	318	92.00	378	201.25	442	132.25
259	69.00	319	80.50	379	166.75	443	172.50
260	172.50	320	230.00	380	184.00	444	431.25
261	86.25	321	115.00	381	144.90	445	1265.00
262	172.50	322	86.25	382	80.50	446	287.50
263	172.50	323	126.50	383	86.25	447	230.00
264	184.00	324	258.75	384	460.00	448	86.25
265	115.00	325	115.00	385	69.00	449	460.00
266	92.00	326	92.00	386	460.00	451	287.50
267	143.75	327	143.75	387	488.75	452	207.00
268	345.00	328	258.75	388	287.50	453	230.00
269	316.25	329	189.75	389	207.00	454	373.75
270	172.50	330	115.00	390	402.50	455	517.50
271	230.00	331	103.50	391	1840.00	456	322.00
272	80.50	332	172.50	392	1035.00	457	373.75
273	460.00	333	86.25	393	805.00	458	109.25
274	460.00	334	92.00	395	460.00	459	373.75
275	575.00	335	172.50	396	2990.00	460	172.50
276	276.00	336	92.00	397	345.00	461	322.00
277	402.50	337	115.00	398	172.50	462	299.00
278	230.00	338	97.75	399	172.50	463	299.00
279	287.50	339	80.50	400	345.00	464	373.75
280	115.00	340	230.00	401	460.00	465	80.50
281	201.25	341	126.50	402	805.00	466	115.00
282	201.25	342	103.50	403	575.00	467	345.00
283	402.50	343	149.50	404	575.00	468	920.00
284	488.75	344	92.00	405	747.50	469	977.50
285	402.50	345	69.00	406	258.75	471	287.50
286	201.25	346	115.00	407	172.50	472	287.50
287	92.00	347	92.00	408	920.00	473	115.00
288	92.00	348	172.50	410	212.75	474	575.00
289	80.50	349	132.25	411	247.25	475	80.50
290	172.50	350	115.00	412	805.00	476	57.50
291	80.50	351	103.50	413	690.00	477	402.50
292	201.25	352	69.00	414	316.25	478	115.00
293	172.50	353	172.50	415	115.00	479	80.50
294	172.50	354	40.25	416	86.25	480	103.50
295	92.00	355	287.50	417	230.00	481	126.50
296	201.25	356	69.00	418	86.25	482	92.00
297	80.50	357	230.00	419	172.50	483	143.75
298	241.50	358	172.50	420	1150.00	484	776.25
299	402.50	359	230.00	422	460.00	485	86.25
300	201.25	360	69.00	423	345.00	486	143.75
301	126.50	361	143.75	424	264.50	487	920.00
302	80.50	362	143.75	425	143.75	488	57.50
303	103.50	363	149.50	426	460.00	489	143.75
304	80.50	364	149.50	427	287.50	490	74.75
305	207.00	365	747.50	428	431.25	491	299.00
306	287.50	366	149.50	430	920.00	492	74.75

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
493	103.50	556	517.50	620	97.75	688	132.25
494	747.50	557	345.00	621	517.50	689	192.05
495	69.00	558	103.50	622	1725.00	690	460.00
496	57.50	559	138.00	623	120.75	691	379.50
497	103.50	560	115.00	624	575.00	692	195.50
498	57.50	561	56.35	625	1552.50	693	322.00
499	143.75	562	51.75	626	2070.00	695	103.50
500	138.00	563	57.50	629	1725.00	696	86.25
501	299.00	564	57.50	630	1380.00	697	74.75
502	207.00	565	57.50	632	1610.00	698	80.50
503	287.50	566	57.50	635	805.00	699	86.25
504	241.50	567	805.00	636	575.00	700	517.50
505	253.00	568	373.75	637	920.00	701	460.00
506	120.75	569	143.75	638	805.00	703	1610.00
507	299.00	570	316.25	639	1380.00	704	977.50
508	235.75	571	460.00	640	920.00	705	1035.00
509	184.00	572	517.50	641	207.00	706	143.75
510	133.40	573	201.25	642	345.00	707	322.00
511	126.50	574	460.00	643	1955.00	708	1150.00
512	201.25	575	86.25	645	2300.00	709	402.50
513	172.50	576	460.00	646	862.50	710	184.00
514	116.15	577	230.00	647	3565.00	711	575.00
515	402.50	578	218.50	648	5520.00	712	431.25
516	299.00	579	235.75	649	345.00	713	63.25
517	402.50	580	74.75	650	1265.00	714	345.00
518	184.00	581	69.00	651	862.50	715	1322.50
519	115.00	582	58.65	652	402.50	717	276.00
520	201.25	583	70.15	653	1610.00	718	207.00
521	125.35	584	57.50	654	747.50	719	460.00
522	258.75	585	305.90	656	1150.00	720	86.25
523	661.25	586	747.50	657	55.20	721	149.50
524	517.50	587	89.70	658	460.00	722	92.00
525	690.00	588	1840.00	659	690.00	723	103.50
526	287.50	589	98.90	660	1380.00	724	89.70
527	368.00	590	115.00	662	575.00	725	2300.00
528	483.00	591	460.00	663	63.25	726	86.25
529	402.50	593	2530.00	664	920.00	727	460.00
530	253.00	594	690.00	665	143.75	728	230.00
531	253.00	595	161.00	666	1495.00	730	126.50
533	241.50	596	575.00	667	161.00	731	1035.00
534	402.50	597	270.25	668	2300.00	732	718.75
535	132.25	598	2300.00	669	1610.00	733	690.00
536	126.50	600	575.00	670	805.00	734	115.00
537	1495.00	601	1380.00	671	431.25	735	207.00
538	1322.50	602	373.75	672	218.50	736	575.00
540	920.00	603	1265.00	673	161.00	737	575.00
541	1150.00	604	1035.00	674	149.50	738	517.50
542	977.50	605	862.50	675	517.50	739	195.50
543	6325.00	606	230.00	676	230.00	740	1495.00
545	1035.00	607	230.00	677	1495.00	741	546.25
546	1725.00	608	207.00	678	1610.00	743	805.00
547	1495.00	609	391.00	679	109.25	744	575.00
548	2156.25	610	143.75	680	149.50	745	69.00
549	1495.00	612	575.00	681	143.75	746	103.50
550	57.50	613	4140.00	682	115.00	748	920.00
551	57.50	614	575.00	683	120.75	749	862.50
552	57.50	616	4140.00	684	287.50	750	920.00
553	218.50	617	1955.00	685	1265.00	751	575.00
554	126.50	618	2070.00	686	86.25	752	575.00
555	143.75	619	1150.00	687	1552.50	753	402.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
754	23.00	817	126.50	880	138.00	942	299.00
755	287.50	818	575.00	881	138.00	943	138.00
756	517.50	819	287.50	882	230.00	944	103.50
757	1150.00	820	977.50	883	230.00	945	103.50
758	575.00	821	402.50	884	230.00	946	241.50
759	1207.50	822	299.00	885	201.25	947	701.50
760	1380.00	823	977.50	886	201.25	948	373.75
761	920.00	824	103.50	887	201.25	949	149.50
762	230.00	825	287.50	888	126.50	950	118.45
763	891.25	826	460.00	889	126.50	951	80.50
764	143.75	827	230.00	890	126.50	952	67.85
765	126.50	828	805.00	891	1150.00	953	31.05
766	80.50	830	920.00	892	460.00	954	207.00
767	575.00	831	920.00	893	218.50	955	172.50
768	805.00	832	488.75	894	184.00	956	74.75
769	161.00	833	345.00	895	80.50	957	149.50
770	184.00	834	103.50	896	310.50	958	69.00
771	345.00	835	166.75	897	195.50	959	87.40
773	126.50	837	132.25	898	149.50	960	488.75
774	373.75	838	80.50	899	862.50	961	57.50
775	690.00	839	103.50	900	1207.50	962	690.00
776	258.75	840	138.00	901	1782.50	963	97.75
777	402.50	841	WITHDRAWN	902	299.00	964	230.00
778	74.75	842	WITHDRAWN	903	207.00	965	805.00
779	460.00	843	805.00	904	920.00	966	109.25
780	230.00	844	115.00	905	1035.00	967	517.50
781	1063.75	845	115.00	906	172.50	969	1380.00
782	1092.50	846	69.00	907	805.00	970	143.75
783	138.00	847	69.00	908	690.00	971	1150.00
784	1150.00	848	132.25	909	805.00	972	718.75
786	948.75	849	120.75	910	460.00	973	690.00
787	546.25	850	373.75	911	805.00	974	92.00
788	517.50	851	132.25	912	92.00	975	69.00
789	747.50	852	184.00	913	805.00	976	103.50
790	747.50	853	373.75	914	1035.00	977	517.50
791	1265.00	854	414.00	915	460.00	978	460.00
793	345.00	855	431.25	916	1610.00	979	460.00
794	155.25	856	155.25	917	80.50	980	345.00
795	230.00	857	115.00	918	402.50	981	230.00
796	115.00	858	747.50	919	57.50	982	184.00
797	126.50	859	431.25	920	241.50	983	172.50
798	161.00	860	258.75	921	120.75	984	115.00
799	51.75	861	402.50	922	59.80	985	310.50
800	74.75	862	201.25	923	920.00	986	1380.00
801	115.00	863	218.50	924	1265.00	987	287.50
802	161.00	864	345.00	926	862.50	988	460.00
803	97.75	866	287.50	927	1265.00	989	460.00
804	862.50	867	1380.00	928	1150.00	990	207.00
805	575.00	868	149.50	929	1092.50	991	575.00
806	92.00	869	184.00	930	57.50	992	276.00
807	207.00	870	74.75	931	149.50	993	287.50
808	862.50	871	149.50	932	77.05	994	172.50
809	2070.00	872	230.00	933	805.00	995	120.75
810	373.75	873	172.50	935	747.50	996	63.25
811	322.00	874	172.50	936	322.00	997	161.00
812	132.25	875	97.75	937	126.50	998	776.25
813	1063.75	876	132.25	938	276.00	999	126.50
814	546.25	877	201.25	939	517.50	1000	241.50
815	460.00	878	115.00	940	103.50	1001	402.50
816	287.50	879	138.00	941	230.00	1002	138.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1003	195.50	1063	69.00	1123	115.00	1183	97.75
1004	891.25	1064	46.00	1124	172.50	1184	69.00
1005	460.00	1065	149.50	1125	172.50	1185	86.25
1006	115.00	1066	115.00	1126	241.50	1187	69.00
1007	115.00	1067	138.00	1127	172.50	1188	103.50
1008	86.25	1068	69.00	1128	230.00	1189	86.25
1009	115.00	1069	46.00	1129	287.50	1190	316.25
1010	126.50	1070	138.00	1130	57.50	1191	333.50
1011	74.75	1071	166.75	1131	103.50	1192	287.50
1012	115.00	1072	155.25	1132	74.75	1193	126.50
1013	57.50	1073	103.50	1133	69.00	1194	143.75
1014	74.75	1074	69.00	1134	287.50	1195	69.00
1015	143.75	1075	97.75	1135	80.50	1196	126.50
1016	184.00	1076	126.50	1136	69.00	1197	74.75
1017	115.00	1077	172.50	1137	115.00	1198	69.00
1018	74.75	1078	103.50	1138	126.50	1199	115.00
1019	80.50	1079	115.00	1139	80.50	1200	92.00
1020	57.50	1080	69.00	1140	57.50	1201	207.00
1021	143.75	1081	138.00	1141	115.00	1202	74.75
1022	126.50	1082	103.50	1142	69.00	1203	103.50
1023	59.80	1083	92.00	1143	69.00	1204	80.50
1024	40.25	1084	103.50	1144	92.00	1205	57.50
1025	115.00	1085	103.50	1145	57.50	1206	92.00
1026	69.00	1086	103.50	1146	86.25	1207	126.50
1027	46.00	1087	80.50	1147	109.25	1208	155.25
1028	115.00	1088	149.50	1148	126.50	1209	126.50
1029	57.50	1089	523.25	1149	57.50	1210	138.00
1030	WITHDRAWN	1090	69.00	1150	92.00	1211	368.00
1031	57.50	1091	97.75	1151	69.00	1212	184.00
1032	WITHDRAWN	1092	92.00	1152	92.00	1213	425.50
1033	402.50	1093	92.00	1153	92.00	1214	92.00
1034	115.00	1094	115.00	1154	115.00	1215	138.00
1035	517.50	1095	86.25	1155	69.00	1216	69.00
1036	172.50	1096	80.50	1156	138.00	1217	92.00
1037	230.00	1097	69.00	1157	230.00	1218	86.25
1038	155.25	1098	92.00	1158	69.00	1219	126.50
1039	253.00	1099	74.75	1159	115.00	1220	115.00
1040	575.00	1100	69.00	1160	57.50	1221	92.00
1041	115.00	1101	46.00	1161	109.25	1222	80.50
1042	126.50	1102	92.00	1162	57.50	1223	80.50
1043	460.00	1103	103.50	1163	69.00	1224	92.00
1044	345.00	1104	74.75	1164	69.00	1225	92.00
1045	241.50	1105	69.00	1165	287.50	1226	69.00
1046	747.50	1106	57.50	1166	69.00	1227	86.25
1047	241.50	1107	126.50	1167	92.00	1228	86.25
1048	92.00	1108	57.50	1168	69.00	1229	86.25
1049	184.00	1109	115.00	1169	172.50	1230	74.75
1050	149.50	1110	80.50	1170	299.00	1231	92.00
1051	97.75	1111	138.00	1171	69.00	1232	115.00
1052	345.00	1112	80.50	1172	69.00	1233	80.50
1053	368.00	1113	126.50	1173	92.00	1234	80.50
1054	690.00	1114	80.50	1174	80.50	1235	86.25
1055	747.50	1115	184.00	1175	86.25	1236	74.75
1056	517.50	1116	109.25	1176	69.00	1237	74.75
1057	287.50	1117	103.50	1177	69.00	1238	80.50
1058	201.25	1118	57.50	1178	69.00	1239	86.25
1059	258.75	1119	80.50	1179	69.00	1240	172.50
1060	201.25	1120	86.25	1180	69.00	1241	80.50
1061	172.50	1121	103.50	1181	80.50	1242	80.50
1062	132.25	1122	97.75	1182	126.50	1243	126.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1244	115.00	1304	546.25	1364	103.50	1424	69.00
1245	93.15	1305	2530.00	1365	103.50	1425	51.75
1246	172.50	1306	805.00	1366	891.25	1426	92.00
1247	172.50	1307	920.00	1367	471.50	1427	74.75
1248	184.00	1308	2242.50	1368	138.00	1428	115.00
1249	115.00	1309	431.25	1369	115.00	1429	40.25
1250	103.50	1310	632.50	1370	546.25	1430	36.80
1251	92.00	1311	661.25	1371	184.00	1431	36.80
1252	80.50	1312	2300.00	1372	1150.00	1432	48.30
1253	69.00	1313	115.00	1373	86.25	1433	437.00
1254	57.50	1314	97.75	1374	1150.00	1434	414.00
1255	287.50	1315	575.00	1375	126.50	1435	299.00
1256	603.75	1316	345.00	1376	69.00	1436	402.50
1257	488.75	1317	1150.00	1377	149.50	1437	230.00
1258	115.00	1318	506.00	1378	149.50	1438	1265.00
1259	86.25	1319	1380.00	1379	138.00	1439	460.00
1260	86.25	1320	166.75	1380	230.00	1440	977.50
1261	92.00	1321	184.00	1381	316.25	1441	471.50
1262	74.75	1322	1092.50	1382	115.00	1442	126.50
1263	92.00	1323	2300.00	1383	57.50	1443	161.00
1264	69.00	1324	1437.50	1384	115.00	1444	126.50
1265	92.00	1325	86.25	1385	46.00	1445	195.50
1266	149.50	1326	80.50	1386	1380.00	1446	155.25
1267	92.00	1327	103.50	1387	1725.00	1447	172.50
1268	86.25	1328	230.00	1388	977.50	1448	184.00
1269	115.00	1329	218.50	1389	920.00	1449	57.50
1270	86.25	1330	517.50	1390	69.00	1450	172.50
1271	143.75	1331	805.00	1391	46.00	1451	1092.50
1272	103.50	1332	207.00	1392	74.75	1452	575.00
1273	138.00	1333	287.50	1393	5290.00	1453	575.00
1274	115.00	1334	230.00	1394	46.00	1454	1265.00
1275	92.00	1335	195.50	1395	46.00	1455	86.25
1276	172.50	1336	184.00	1396	230.00	1456	115.00
1277	97.75	1337	575.00	1397	143.75	1457	115.00
1278	103.50	1338	172.50	1398	345.00	1458	69.00
1279	149.50	1339	195.50	1399	63.25	1459	92.00
1280	138.00	1340	276.00	1400	345.00	1460	138.00
1281	92.00	1341	414.00	1401	828.00	1461	109.25
1282	172.50	1342	149.50	1402	419.75	1462	138.00
1283	172.50	1343	149.50	1403	218.50	1463	92.00
1284	126.50	1344	414.00	1404	333.50	1464	207.00
1285	69.00	1345	149.50	1405	95.45	1465	207.00
1286	69.00	1346	149.50	1406	575.00	1466	207.00
1287	115.00	1347	149.50	1407	218.50	1467	230.00
1288	172.50	1348	149.50	1408	488.75	1468	155.25
1289	97.75	1349	143.75	1409	460.00	1469	218.50
1290	138.00	1350	126.50	1410	63.25	1470	155.25
1291	828.00	1351	86.25	1411	345.00	1471	207.00
1292	460.00	1352	92.00	1412	218.50	1472	207.00
1293	747.50	1353	1150.00	1413	184.00	1473	155.25
1294	460.00	1354	74.75	1414	345.00	1474	920.00
1295	7130.00	1355	115.00	1415	460.00	1475	920.00
1296	776.25	1356	143.75	1416	368.00	1476	575.00
1297	149.50	1357	69.00	1417	115.00	1477	805.00
1298	103.50	1358	57.50	1418	115.00	1478	690.00
1299	67.85	1359	109.25	1419	276.00	1479	575.00
1300	63.25	1360	86.25	1420	333.50	1480	920.00
1301	63.25	1361	89.70	1421	241.50	1481	1035.00
1302	58.65	1362	103.50	1422	264.50	1482	920.00
1303	51.75	1363	89.70	1423	161.00	1484	1667.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1485	57.50	1545	143.75	1605	431.25	1665	92.00
1486	57.50	1546	138.00	1606	86.25	1666	74.75
1487	57.50	1547	143.75	1607	92.00	1667	115.00
1488	75.90	1548	287.50	1608	201.25	1668	805.00
1489	109.25	1549	230.00	1609	201.25	1669	57.50
1490	92.00	1550	103.50	1610	115.00	1670	230.00
1491	115.00	1551	97.75	1611	103.50	1671	948.75
1492	155.25	1552	201.25	1612	661.25	1672	603.75
1493	207.00	1553	402.50	1613	80.50	1673	69.00
1494	299.00	1554	86.25	1614	373.75	1674	437.00
1495	115.00	1555	126.50	1615	149.50	1675	276.00
1496	115.00	1556	287.50	1616	80.50	1676	69.00
1497	1265.00	1557	287.50	1617	143.75	1677	201.25
1498	1035.00	1558	46.00	1618	80.50	1678	57.50
1499	1092.50	1559	90.85	1619	115.00	1679	34.50
1500	690.00	1560	34.50	1620	80.50	1680	40.25
1501	402.50	1561	27.60	1621	46.00	1681	80.50
1502	920.00	1562	161.00	1622	92.00	1682	57.50
1503	86.25	1563	138.00	1623	103.50	1683	460.00
1504	287.50	1564	103.50	1624	230.00	1684	402.50
1505	1035.00	1565	115.00	1625	488.75	1685	149.50
1506	103.50	1566	718.75	1626	270.25	1686	40.25
1507	368.00	1567	373.75	1627	690.00	1687	115.00
1508	258.75	1568	402.50	1628	172.50	1688	632.50
1509	517.50	1569	402.50	1629	172.50	1689	1265.00
1510	241.50	1570	396.75	1630	172.50	1690	184.00
1511	345.00	1571	776.25	1631	488.75	1691	201.25
1512	1121.25	1572	230.00	1632	34.50	1692	126.50
1513	103.50	1573	718.75	1633	264.50	1693	126.50
1514	632.50	1574	460.00	1634	230.00	1694	103.50
1515	161.00	1575	287.50	1635	805.00	1695	40.25
1516	184.00	1576	460.00	1636	776.25	1696	69.00
1517	402.50	1577	362.25	1637	517.50	1697	172.50
1518	373.75	1578	488.75	1638	862.50	1698	230.00
1519	143.75	1579	241.50	1639	488.75	1699	115.00
1520	316.25	1580	690.00	1640	126.50	1700	109.25
1521	230.00	1581	805.00	1641	80.50	1701	184.00
1522	172.50	1582	460.00	1642	172.50	1702	345.00
1523	184.00	1583	316.25	1643	402.50	1703	115.00
1524	172.50	1584	258.75	1644	2012.50	1704	161.00
1525	126.50	1585	143.75	1645	345.00	1705	2185.00
1526	85.10	1586	345.00	1646	161.00	1706	126.50
1527	92.00	1587	862.50	1647	603.75	1707	431.25
1528	115.00	1588	575.00	1648	575.00	1708	276.00
1529	172.50	1589	805.00	1649	230.00	1709	517.50
1530	143.75	1590	258.75	1650	11.50	1710	184.00
1531	184.00	1591	51.75	1651	402.50	1711	1322.50
1532	86.25	1592	345.00	1652	184.00	1712	253.00
1533	115.00	1593	201.25	1653	184.00	1713	747.50
1534	143.75	1594	402.50	1654	276.00	1714	575.00
1535	287.50	1595	373.75	1655	218.50	1715	276.00
1536	195.50	1596	258.75	1656	69.00	1716	287.50
1537	138.00	1597	69.00	1657	172.50	1717	23.00
1538	143.75	1598	460.00	1658	632.50	1718	299.00
1539	92.00	1599	86.25	1659	1380.00	1719	86.25
1540	143.75	1600	184.00	1660	258.75	1720	92.00
1541	172.50	1601	218.50	1661	402.50	1721	138.00
1542	138.00	1602	138.00	1662	575.00	1722	431.25
1543	138.00	1603	172.50	1663	345.00	1723	40.25
1544	143.75	1604	69.00	1664	287.50	1724	644.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1725	437.00	1785	977.50	1845	40.25	1905	28.75
1726	1092.50	1786	460.00	1846	40.25	1906	23.00
1727	575.00	1787	92.00	1847	40.25	1907	57.50
1728	603.75	1788	20.70	1848	40.25	1908	57.50
1729	345.00	1789	115.00	1849	57.50	1909	40.25
1730	287.50	1790	92.00	1850	40.25	1910	28.75
1731	230.00	1791	345.00	1851	402.50	1911	34.50
1732	316.25	1792	598.00	1852	86.25	1912	431.25
1733	1840.00	1793	299.00	1853	115.00	1913	201.25
1734	402.50	1794	201.25	1854	69.00	1914	23.00
1735	258.75	1795	322.00	1855	115.00	1915	40.25
1736	34.50	1796	46.00	1856	143.75	1916	46.00
1737	1725.00	1797	86.25	1857	126.50	1917	92.00
1738	143.75	1798	51.75	1858	57.50	1918	40.25
1739	431.25	1799	57.50	1859	86.25	1919	17.25
1740	241.50	1800	115.00	1860	103.50	1920	92.00
1741	345.00	1801	46.00	1861	201.25	1921	17.25
1742	57.50	1802	86.25	1862	126.50	1922	17.25
1743	373.75	1803	28.75	1863	37.95	1923	17.25
1744	40.25	1804	23.00	1864	50.60	1924	23.00
1745	57.50	1805	322.00	1865	40.25	1925	17.25
1746	218.50	1806	575.00	1866	51.75	1926	34.50
1747	51.75	1807	460.00	1867	17.25	1927	40.25
1748	431.25	1808	230.00	1868	212.75	1928	34.50
1749	138.00	1809	287.50	1869	40.25	1929	28.75
1750	126.50	1810	172.50	1870	46.00	1930	28.75
1751	138.00	1811	28.75	1871	46.00	1931	34.50
1752	126.50	1812	28.75	1872	34.50	1932	34.50
1753	166.75	1813	143.75	1873	161.00	1933	17.25
1754	46.00	1814	201.25	1874	40.25	1934	11.50
1755	276.00	1815	201.25	1875	34.50	1935	11.50
1756	345.00	1816	69.00	1876	34.50	1936	11.50
1757	86.25	1817	17.25	1877	40.25	1937	11.50
1758	46.00	1818	17.25	1878	46.00	1938	11.50
1759	230.00	1819	17.25	1879	63.25	1939	11.50
1760	161.00	1820	28.75	1880	51.75	1940	17.25
1761	86.25	1821	51.75	1881	517.50	1941	17.25
1762	316.25	1822	17.25	1882	34.50	1942	201.25
1763	46.00	1823	40.25	1883	40.25	1943	132.25
1764	258.75	1824	40.25	1884	40.25	1944	166.75
1765	WITHDRAWN	1825	28.75	1885	28.75	1945	126.50
1766	287.50	1826	40.25	1886	86.25	1946	34.50
1767	356.50	1827	17.25	1887	37.95	1947	862.50
1768	253.00	1828	230.00	1888	40.25	1948	460.00
1769	40.25	1829	126.50	1889	46.00	1949	373.75
1770	40.25	1830	57.50	1890	46.00	1950	575.00
1771	143.75	1831	28.75	1891	28.75	1951	1897.50
1772	28.75	1832	92.00	1892	40.25	1952	805.00
1773	143.75	1833	115.00	1893	161.00	1953	1380.00
1774	143.75	1834	57.50	1894	103.50	1954	201.25
1775	310.50	1835	46.00	1895	40.25	1955	1437.50
1776	356.50	1836	17.25	1896	57.50	1957	34.50
1777	299.00	1837	23.00	1897	40.25	1958	287.50
1778	161.00	1838	57.50	1898	287.50	1959	1035.00
1779	276.00	1839	115.00	1899	57.50	1960	345.00
1780	218.50	1840	115.00	1900	46.00	1961	138.00
1781	299.00	1841	57.50	1901	51.75	1962	1897.50
1782	161.00	1842	46.00	1902	17.25	1963	172.50
1783	276.00	1843	40.25	1903	23.00	1964	690.00
1784	86.25	1844	40.25	1904	51.75	1965	287.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1966	97.75	2027	161.00	2088	172.50	2148	373.75
1967	138.00	2028	69.00	2089	322.00	2149	1063.75
1968	1437.50	2029	46.00	2090	100.05	2150	833.75
1969	115.00	2030	299.00	2091	1380.00	2151	201.25
1970	23.00	2031	46.00	2092	86.25	2152	92.00
1971	69.00	2032	57.50	2093	230.00	2153	172.50
1972	155.25	2033	540.50	2094	57.50	2154	126.50
1973	46.00	2034	24.15	2095	40.25	2155	2300.00
1974	161.00	2035	316.25	2096	74.75	2156	833.75
1975	1092.50	2036	230.00	2097	189.75	2157	115.00
1976	316.25	2037	40.25	2098	43.70	2158	126.50
1977	40.25	2038	86.25	2099	115.00	2159	172.50
1978	115.00	2039	161.00	2100	74.75	2160	126.50
1979	143.75	2040	80.50	2101	60.95	2161	201.25
1980	230.00	2041	115.00	2102	517.50	2162	241.50
1981	103.50	2042	109.25	2103	161.00	2163	126.50
1982	63.25	2043	115.00	2104	143.75	2164	172.50
1983	86.25	2044	431.25	2105	49.45	2165	149.50
1984	126.50	2045	345.00	2106	63.25	2166	1495.00
1986	80.50	2046	115.00	2107	80.50	2167	115.00
1987	126.50	2047	34.50	2108	195.50	2168	161.00
1988	563.50	2048	155.25	2109	103.50	2169	201.25
1989	40.25	2049	46.00	2110	862.50	2170	230.00
1990	115.00	2050	34.50	2111	51.75	2171	184.00
1991	121.90	2051	40.25	2112	80.50	2172	92.00
1992	201.25	2052	74.75	2113	57.50	2173	253.00
1993	69.00	2053	172.50	2114	92.00	2174	34.50
1994	86.25	2054	287.50	2115	126.50	2175	103.50
1995	23.00	2055	97.75	2116	120.75	2176	126.50
1996	201.25	2056	WITHDRAWN	2117	57.50	2177	92.00
1997	109.25	2057	126.50	2118	92.00	2178	316.25
1998	690.00	2058	546.25	2119	138.00	2179	195.50
1999	46.00	2059	46.00	2120	69.00	2180	103.50
2000	11.50	2060	230.00	2121	218.50	2181	115.00
2001	189.75	2062	69.00	2122	40.25	2182	299.00
2002	201.25	2063	115.00	2123	80.50	2183	212.75
2003	115.00	2064	40.25	2124	80.50	2184	270.25
2004	23.00	2065	195.50	2125	57.50	2185	26.45
2005	115.00	2066	97.75	2126	57.50	2186	120.75
2006	40.25	2067	143.75	2127	63.25	2187	322.00
2007	109.25	2068	431.25	2128	74.75	2188	212.75
2008	34.50	2069	WITHDRAWN	2129	86.25	2189	546.25
2009	316.25	2070	115.00	2130	83.95	2190	57.50
2010	92.00	2071	92.00	2131	143.75	2191	103.50
2011	105.80	2072	97.75	2132	97.75	2192	201.25
2012	86.25	2073	103.50	2133	264.50	2193	92.00
2013	149.50	2074	71.30	2134	126.50	2194	138.00
2014	103.50	2075	69.00	2135	57.50	2195	115.00
2015	287.50	2076	92.00	2136	195.50	2196	57.50
2016	126.50	2077	161.00	2137	115.00	2197	149.50
2017	189.75	2078	207.00	2138	80.50	2198	103.50
2018	138.00	2079	57.50	2139	201.25	2199	143.75
2019	230.00	2080	46.00	2140	149.50	2200	57.50
2020	235.75	2081	603.75	2141	69.00	2201	149.50
2021	103.50	2082	414.00	2142	126.50	2202	40.25
2022	201.25	2083	166.75	2143	230.00	2203	149.50
2023	69.00	2084	253.00	2144	138.00	2204	80.50
2024	97.75	2085	1207.50	2145	86.25	2205	143.75
2025	207.00	2086	172.50	2146	126.50	2206	59.80
2026	143.75	2087	172.50	2147	546.25	2207	97.75

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2208	1207.50	2268	414.00	2328	132.25	2389	218.50
2209	793.50	2269	46.00	2329	143.75	2390	408.25
2210	404.80	2270	63.25	2330	184.00	2391	241.50
2211	80.50	2271	506.00	2331	138.00	2392	195.50
2212	92.00	2272	1495.00	2332	117.30	2393	WITHDRAWN
2213	132.25	2273	776.25	2333	132.25	2394	258.75
2214	120.75	2274	1265.00	2334	310.50	2395	207.00
2215	80.50	2275	230.00	2335	402.50	2396	690.00
2216	74.75	2276	162.15	2336	690.00	2397	258.75
2217	120.75	2277	603.75	2337	1725.00	2398	322.00
2218	460.00	2278	143.75	2338	805.00	2399	373.75
2219	59.80	2279	93.15	2339	258.75	2400	178.25
2220	143.75	2280	69.00	2340	621.00	2401	287.50
2221	57.50	2281	97.75	2341	184.00	2402	316.25
2222	241.50	2282	253.00	2342	132.25	2403	460.00
2223	143.75	2283	299.00	2343	318.55	2404	218.50
2224	57.50	2284	189.75	2344	333.50	2405	189.75
2225	195.50	2285	235.75	2345	373.75	2406	356.50
2226	97.75	2286	172.50	2346	391.00	2407	201.25
2227	149.50	2287	488.75	2347	161.00	2408	299.00
2228	69.00	2288	149.50	2348	132.25	2409	460.00
2229	282.90	2289	149.50	2349	201.25	2410	1121.25
2230	138.00	2290	80.50	2350	310.50	2411	316.25
2231	69.00	2291	235.75	2351	161.00	2412	279.45
2232	63.25	2292	230.00	2352	166.75	2413	333.50
2233	52.90	2293	172.50	2353	299.00	2414	402.50
2234	1121.25	2294	488.75	2354	161.00	2415	1322.50
2235	90.85	2295	201.25	2355	747.50	2416	576.15
2236	126.50	2296	1150.00	2356	313.95	2417	2530.00
2237	115.00	2297	776.25	2357	920.00	2418	632.50
2238	86.25	2298	57.50	2358	368.00	2419	391.00
2239	345.00	2299	59.80	2360	212.75	2420	575.00
2240	143.75	2300	316.25	2361	575.00	2421	402.50
2241	373.75	2301	92.00	2362	126.50	2422	368.00
2242	115.00	2302	345.00	2363	149.50	2423	517.50
2243	69.00	2303	218.50	2364	120.75	2424	471.50
2244	69.00	2304	155.25	2365	557.75	2425	368.00
2245	67.85	2305	126.50	2366	348.45	2426	402.50
2246	74.75	2306	46.00	2367	178.25	2427	506.00
2247	74.75	2307	224.25	2368	166.75	2428	414.00
2248	218.50	2308	345.00	2369	161.00	2429	368.00
2249	57.50	2309	345.00	2370	115.00	2430	661.25
2250	69.00	2310	94.30	2371	103.50	2431	368.00
2251	391.00	2311	92.00	2372	149.50	2432	661.25
2252	92.00	2312	402.50	2373	155.25	2433	431.25
2253	103.50	2313	920.00	2374	149.50	2434	368.00
2254	63.25	2314	172.50	2375	138.00	2435	718.75
2255	57.50	2315	218.50	2376	747.50	2436	368.00
2256	74.75	2316	63.25	2377	178.25	2437	379.50
2257	41.40	2317	258.75	2378	506.00	2438	414.00
2258	97.75	2318	143.75	2379	172.50	2439	368.00
2259	155.25	2319	86.25	2380	161.00	2440	414.00
2260	51.75	2320	105.80	2381	156.40	2441	592.25
2261	235.75	2321	747.50	2382	172.50	2442	391.00
2262	63.25	2322	632.50	2383	172.50	2443	368.00
2263	74.75	2323	46.00	2384	230.00	2444	500.25
2264	46.00	2324	74.75	2385	230.00	2445	460.00
2265	92.00	2325	86.25	2386	207.00	2446	460.00
2266	115.00	2326	529.00	2387	460.00	2447	644.00
2267	127.65	2327	310.50	2388	425.50	2448	385.25

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2449	661.25	2497	529.00	2544	143.75	2591	103.50
2450	391.00	2498	379.50	2545	862.50	2592	402.50
2451	546.25	2499	161.00	2546	621.00	2593	402.50
2452	546.25	2500	138.00	2547	575.00	2594	402.50
2453	379.50	2501	109.25	2548	575.00	2595	201.25
2454	517.50	2502	103.50	2549	258.75	2596	115.00
2455	460.00	2503	1063.75	2550	287.50	2597	287.50
2456	460.00	2504	172.50	2551	218.50	2598	506.00
2457	460.00	2505	103.50	2552	115.00	2599	299.00
2458	517.50	2506	103.50	2553	74.75	2600	402.50
2459	603.75	2507	13.80	2554	69.00	2601	230.00
2460	379.50	2508	63.25	2555	322.00	2602	230.00
2461	379.50	2509	402.50	2556	86.25	2603	230.00
2462	379.50	2510	575.00	2557	339.25	2604	345.00
2463	414.00	2511	172.50	2558	143.75	2605	299.00
2464	460.00	2512	488.75	2559	143.75	2606	92.00
2465	442.75	2513	345.00	2560	80.50	2607	575.00
2466	414.00	2514	891.25	2561	92.00	2608	57.50
2467	448.50	2515	391.00	2562	80.50	2609	316.25
2468	437.00	2516	161.00	2563	80.50	2610	230.00
2469	414.00	2517	132.25	2564	86.25	2611	460.00
2470	414.00	2518	230.00	2565	80.50	2612	345.00
2471	414.00	2519	276.00	2566	86.25	2613	86.25
2472	373.75	2520	1552.50	2567	80.50	2614	86.25
2473	368.00	2521	264.50	2568	80.50	2615	46.00
2474	379.50	2522	195.50	2569	80.50	2616	126.50
2475	402.50	2523	287.50	2570	80.50	2617	80.50
2476	368.00	2524	977.50	2571	74.75	2618	57.50
2477	333.50	2525	258.75	2572	74.75	2619	115.00
2478	1178.75	2526	230.00	2573	69.00	2620	189.75
2479	287.50	2527	276.00	2574	82.80	2621	143.75
2480	586.50	2528	155.25	2575	149.50	2622	201.25
2481	586.50	2529	143.75	2576	69.00	2623	218.50
2482	586.50	2530	143.75	2577	57.50	2624	258.75
2483	603.75	2531	138.00	2578	115.00	2625	80.50
2484	655.50	2532	373.75	2579	460.00	2626	460.00
2485	661.25	2533	WITHDRAWN	2580	287.50	2627	46.00
2486	586.50	2534	149.50	2581	143.75	2628	46.00
2487	575.00	2535	241.50	2582	80.50	2629	74.75
2488	632.50	2536	276.00	2583	184.00	2630	103.50
2489	690.00	2537	218.50	2584	230.00	2631	46.00
2490	862.50	2538	310.50	2585	115.00	2632	69.00
2491	632.50	2539	172.50	2586	230.00	2633	92.00
2492	644.00	2540	149.50	2587	230.00	2634	46.00
2493	517.50	2541	747.50	2588	40.25	2635	46.00
2494	517.50	2542	488.75	2589	34.50	2636	86.25
2496	736.00	2543	149.50	2590	218.50		

Coin Galleries suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

***These prices represent the final price recorded for the lot after day of sale, including the 15% Buyer's Fee. Some of the lots may have been reacquired by the consignors and therefore have not actually been sold or listed in accordance with paragraph 25 of the Terms Of Sale.**



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